Boise Art Museum

Annual Report

2003–2004
(May 1, 2003 – April 30, 2004)
FYO4 was a truly exciting and successful year for BAM. We initiated the fiscal year with the closing of *In the Fullness of Time: Masterpieces of Egyptian Art from American Collections* (March 8 - June 29, 2003).

This was followed by what I consider to be the highlight of the year, the opening of three exhibitions with direct ties to Idaho. Boise native Wilfred Davis Fletcher, who generously donated his collection of contemporary American art to BAM's permanent collection, was honored with an exhibit and accompanying color catalog in his name. In the Beaux Arts Société Sculpture Court, BAM presented two monumental works by the late Ed Kienholz and his wife Nancy Reddin Kienholz, who called Hope, Idaho home. Nancy lectured about their collaboration and the inspiration for the two works on exhibit: *Merry-Go-World or Begat by Chance and the Wonder Horse Trigger* and *The Potlatch*. Boise native Matthew Barney, whose 2002 retrospective exhibition at the Guggenheim in New York drew record crowds, exhibited *CREMASTER I*, which he filmed at Boise State University's Bronco Stadium. BAM's installation in the Nelson Gallery was complete with blue turf, photographs and multi-channel videos. Barney presented a lecture to a standing room only crowd and generously donated a sculpture, *Field Suite: Famous Potatoes* (freeze-dried potatoes and a suite of drawings/etchings), chronicling the *CREMASTER* series.

In addition, BAM organized a beautiful exhibition of New York artist Pat Steir's large-scale paintings from her *Waterfall* series. To complement the contemplative nature of Steir's work, the curatorial staff organized the exhibition *Earth, Wind, Fire and Water: Selections from the Permanent Collection*, and later coordinated *Thin Skin: The Fickle Nature of Bubbles, Spheres & Inflatable Structures*. BAM also organized exhibitions of German photo realist artist Till Freiwald (watercolor portraits), New York photographer Bing Wright (*Rain Window Photographs*), and Northwest artists Charles Gill and Cris Bruch.

I am extremely proud of BAM's educational department, led by Curator of Education Melanie Fales and assisted by Associate Curator of Education Gwen Mitchell. At the heart of this program are free school tours provided to more than 10,000 children annually. Docent-led tours of exhibitions and BAM's permanent collection are followed by hands-on studio art projects in the Albertsons Education wing. This year the Docents received the Mayor's Award for Excellence in Art Education. BAM also provides off-site educational programs through *ArtReach*, an outreach program that takes the Museum to 25 rural area schools, in addition to providing lectures, workshops and demonstrations here at BAM.

Melanie Fales, Curator of Education, and Heather Ferrell, Associate Curator of Art, are active in the Western Museums Association (WMA) and both presented seminars at its annual conference which was held in Tacoma, Washington. In addition, Heather Ferrell is a Board Member of the WMA and Melanie Fales is Vice President of the Idaho Art Education Association. Curator of Art Sandy Harthorn is on the Executive Board of the Boise City Arts Commission, and I am a member of the Association of Art Museum Directors. All these affiliations help further the professional development of the staff and enable us to pursue our vision of becoming a nationally recognized regional art museum.

BAM's continued success is made possible through the generosity of the City of Boise, the Museum's members, our patrons, and our auxiliaries: the Beaux Arts Société, Collectors Forum, National Advisory Council, BAM Exhibition Guild, Friends of Art (FOA, formerly known as JAMM), and BAM's docents and ambassadors. As stewards of the Museum, I thank the Board of Trustees, led by President Sandy Fery, and the professional staff for their contributions to the continued success and growth of BAM.

Tim Close
Executive Director
Our sincere thanks to members, guests, volunteers, sponsors, and friends of the Boise Art Museum for your wonderful support of this past year’s exhibitions. We very much appreciate the time and talent you have shared with us, as well as your financial support – a critical component in presenting beautiful and evocative artwork as a premier Northwest arts museum!

Over the past year, we embarked upon a long-range plan for BAM, which encompasses all aspects of the Museum. While it will take about 18 months to complete our plan, I’d like to mention a few of the highlights achieved during the year.

The Collections Committee updated its policy addressing the care and maintenance of the permanent collection. The document includes an historical narrative and the components of collection focus going forward. The committee worked with the Institute of Museum and Library Services (IMLS) to update and improve permanent collection storage, including a new rack system to better house the artworks.

The Building Committee has evaluated the use of existing space and examined opportunities for future expansion and space planning incorporating onsite/offsite storage of artwork, gallery space, technology and office space.

As for education, BAM plans to increase programming and participation in local education programs while establishing a statewide presence using various methods of technology, including online programs and our partnerships with teachers.

BAM was last accredited as an arts institution nearly 10 years ago, and we are in the process of re-accreditation with the American Association of Museums. BAM is one of 250 American art museums accredited by AAM. This is viewed as a symbol of quality and helps secure objects on loan and traveling exhibitions. We will continue re-accreditation work through 2005.

We are also grateful to the many volunteers who work tirelessly in support of BAM. These friends of the Museum include the Beaux Arts Société, Collectors Forum, BEG (BAM Exhibition Guild), and Friends of Art—formerly known as JAMM—who provide time, fundraising, event expertise, and new artwork to the permanent collection. Many thanks to each of you.

The Museum docents provide essential information to school groups and adults for all BAM exhibitions and artists. Last fall the docents were awarded the Mayor’s Arts Award for Excellence in Arts Education. I extend our sincere congratulations for their ongoing work, which distinguishes our Museum. We very much appreciate the support you so generously provide to BAM and look forward to seeing you in the galleries! We have a great year in the works, culminating with the opening of the exhibit Georgia O’Keeffe: Visions of the Sublime next summer.

Sandy Fery
Board President
Exhibitions & Installations

**PRIMARY EXHIBITIONS**

**EGYPTIAN ART**

*In the Fullness of Time: Masterpieces of Egyptian Art from American Collections*

*Journey to the Afterlife*

*Legacies of Cairo, Her Monuments and Her People*

March 8 - June 29, 2003

BAM was transformed in the summer of 2003 by three related exhibits on Egyptian Art that explored the history and transformation of Egyptian art over 3,500 years. Funerary objects, an exquisitely decorated cartonnage mummy case, and insightful photographs of modern-day Cairo and its people were on display. BAM offered handheld audio guides for the first time, and hosted a popular lecture by Kent Weeks, world-renowned American Egyptologist and Professor of Egyptology at the American University in Cairo.


**ED and NANCY REDDIN KIENHOLZ**

*Merry-Go-World or Begat by Chance and the Wonder Horse Trigger*

July 19, 2003 - October 12, 2003

This room-size assemblage along with another work, *The Potlatch*, exemplifies the Kienholzes’ signature theme of social commentary. Their works reside in numerous museum collections internationally, including BAM.

Sponsored by The Allen Foundation for the Arts

**MATTHEW BARNEY: CREMASTER I**

July 19, 2003 - October 19, 2003

*CREMASTER I* takes place on the distinctive blue-turf football stadium at Boise State University, with the heroine, *Goodyear*, and a cast of lavishly costumed flight attendants and chorus girls. Barney's films and props have been exhibited and collected internationally.

Sponsored by The Allen Foundation for the Arts and media sponsor Boise Weekly

**AMERICAN ART**

**WILFRED DAVIS FLETCHER COLLECTION**

July 26 - October 19, 2003

In recognition of a major donation of artwork from Sun Valley collector Wilfred Davis Fletcher, BAM exhibited the collection's 119 objects including paintings, drawings, prints, sculpture, ceramics and ethnographic objects. This is the largest and most significant gift given to the Museum to date. A fully-illustrated 80-page catalog documenting the collection was produced by BAM.

Sponsored by The Allen Foundation for the Arts

**CRIS BRUCH: DUTY CYCLE**

November 29, 2003 - June 27, 2004

*Duty Cycle* is a monumental sculpture by Seattle-based artist Cris Bruch. His meticulously crafted work graced BAM's Beaux Arts Société Sculpture Court accompanied by several time-based drawings and another sculpture, *Murmur*.

Sponsored by The Allen Foundation for the Arts

**PAT STEIR: PAINTINGS**

December 6, 2003 - February 22, 2004

Poetic and beautiful, Steir's paintings are recognized by their massive scale, rich surfaces, and gestural style of dripped and splattered paint.

Sponsored by the Corddry Foundation

**A CERTAIN LIKENESS**

**THE PAINTINGS of TILL FREIWALD**

December 6, 2003 - February 22, 2004

German artist Till Freiwald paints large watercolor portraits from studies created over the course of several sittings, with the final work painted exclusively from memory.

Sponsored by JAMM

**BING WRIGHT**

**RAIN WINDOW PHOTOGRAPHS**

March 4, 2004 - June 27, 2004

Bing Wright's large-scale color series *Rain Windows* and their black-and-white counterparts, *Wet Windows*, are created with a large-format view camera, which captures the rain falling on a farmhouse window with startling clarity. His photographs suggest both a physical contemplation on the nature of vision, and a philosophical reflection on the material and spiritual world.
THIN SKIN: THE FICKLE NATURE of BUBBLES, SPHERES & INFLATABLE STRUCTURES

March 13, 2004 - May 23, 2004

Thin Skin brings together some of the most interesting contemporary artists and their recent work relating to malleable, inflatable materials. Artists such as Charles and Ray Eames, Tom Friedman, Ernesto Neto, and Andy Warhol are included in the exhibition.

Sponsored by Beaux Arts Société and Media Sponsor Boise Weekly

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, is a traveling exhibition organized and circulated by Independent Curators International (ICI), New York, a non-profit traveling exhibition service specializing in contemporary art. The exhibition was co-curated by Barbara Clausen and Carin Kuoni. The exhibition, tour, and catalogue are made possible, in part, by grants from Gerrit L. and Suydam R. Lansing, the Institut für Auslandsbeziehungen e.V., Stuttgart, and the Israel Ministry of Foreign Affairs, Cultural & Scientific Relations Division, and Consulate General of Israel in New York.

PERMANENT COLLECTION

LANDSCAPE and ENVIRONMENT: SELECTIONS from the PERMANENT COLLECTION

April 5, 2003 - October 5, 2003 and March 13, 2004 - April 19, 2004

A selection of work from BAM’s collection in which artworks executed in a variety of media reflect the artists’ interpretation of mountains, land, water, and sky.

HOW ABSURD!

HUMOR, IRONY, and SATIRE in Works from the PERMANENT COLLECTION

May 3, 2003 - July 6, 2003

Using exaggeration, odd combinations, or visual puns, the artists in this exhibit incorporated elements of humor in their work, engaging the viewer in an intriguing dialogue about human nature and behavior.

ALL AMERICAN

May 10, 2003 - June 22, 2003

“All American” describes something or someone that embodies the characteristics and traditions that define us as a nation. Whether with patriotic pride or cautious skepticism, the artists in this exhibition used history, symbolism, and ideology to explore what it means to be “All American.”

NATURAL FORCES

EARTH, AIR, FIRE and WATER

December 13, 2003 - February 22, 2004

Literal and artistic views of the powers of nature reflect our varied relationship with the land, from idealized representations of cityscapes, industrial and agricultural landscapes to abstractions of imaginary places and ecologically comprised environments.

PROMISED GIFTS

The GARY BETTIS COLLECTION

February 21, 2004 - April 18, 2004

Boise resident Gary Bettis has assembled a collection of photographs and prints considered to be one of Idaho’s most significant private collections. BAM has been the proud recipient and steward of many of these works.

FORM and FIGURE: SELECTIONS from the PERMANENT COLLECTION


The contemporary artists featured in this exhibit of recent donations, acquisitions and loans portray the human form through psychological, formal, or sociological views that challenge our notions of idealized beauty.
**Education**

During fiscal year 2003-04, more than 19,000 people from across the state participated in a BAM-organized educational program. In support of its mission, BAM's education programs provide visitors with opportunities for meaningful experiences with artwork in the galleries. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience. BAM's education philosophy encourages the examination and discussion of the visual arts through a holistic approach to art education. Programs support the development of critical thinking skills, visual analysis, and exploration and understanding of art techniques, as well as the investigation of cultural contexts, art as a form of communication, and multidisciplinary connections.

BAM Education Department strives to make art accessible to the public through direct interaction with students both in and out of the classroom, teacher training, classes, lectures, online programs, publications, and innovative projects and partnerships designed to support public participation and engagement in the Museum's educational activities and exhibitions.

BAM's Education Programs were supported in part through grants from Columbian Club, Da Vinci Art Guild, Idaho Commission on the Arts, Idaho Community Foundation, Idaho Power, J.A. and Kathryn Albertson Foundation, MetLife Foundation, and U.S. Bank.

**BAM School Program**

During fiscal year 2003-04, BAM served more than 13,000 students and teachers through its free school tour program, teacher institutes, outreach and school-centered partnership programs.

**Education Initiatives**

- **Online Educational Resources** - As part of the New Perspectives program, partially funded through a grant from the MetLife Foundation, BAM's Education Department enhanced its online resources for teachers. The new resources make it possible for teachers to present arts-based lessons and submit student work to be displayed on the web site, as well as post questions and share ideas with other teachers. The teacher resources section of the website provides access to BAM's teacher institute schedules, pre-tour packets, audio/visual items for loan, lesson plans and discussion boards.

- **Cultural Network** – BAM's Education and Curatorial Departments partnered with 14 cultur-
al institutions as part of the Cultural Network, a consortium of museums, libraries, educational institutions and service organizations collaborating to share information on projects and programs, develop partnership opportunities, and implement group activities. May – August 2003, the Cultural Network implemented its first educational program, the Cultural Triathlon. The Cultural Triathlon was a free summer program designed to encourage participation in summer activities that sharpen the mind, develop the body and touch the soul.

- **Mural Project** – The first mural created by youth between the ages of 14-21 as part of the Urban ArtWORKS Project was unveiled in September 2003, at the 15th and 16th Street underpasses. The Urban ArtWORKS Project is a community art program coordinated by the following partners: Boise Art Museum, Boise City Arts Commission, Boise City Parks and Recreation – Healthy Community/Healthy Youth, Boise State University, Governor’s Coordinating Council for Families and Children, Sage Community Resources, Workforce-e, and WorkSOURCE Youth Council.

- **Dialogue for Kids** – As a partnership with Idaho Public Television, BAM participated in creating the December 2003 airing of Dialogue for Kids on the subject of archaeology, which was filmed during the Egyptian art exhibition In the Fullness of Time in June 2003.

- **WMA Presentation** – In fiscal year 2003/04 Melanie Fales, Curator of Education, presented a session at the Western Museums Association conference in Reno, NV, on the topic of BAM’s Teen Art Lab program.

- **Outreach** – BAM served more than 2,100 students this year through its growing ArtReach program.

- **Web Site Design and Maintenance** – Technology-based Meridian Charter High School partnered with BAM’s Education Department to provide a mutually beneficial internship opportunity. High school senior Alex Biancavilla provided valuable assistance with web site design and maintenance in addition to learning about museum operations.

### Public Programs

BAM provided an enriching array of public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 6,600 people.

#### Regular Monthly Programs

- **Regular Monthly Programs**: BAM created a full menu of regular monthly programs targeting all age levels, including Art Breaks, ART TALK, Especially for Seniors, Family Art Saturday, First Sunday Art Tours, Toddler Wednesday and Studio Art Exploration.

#### Lectures

- **Lectures**: BAM featured art talks and lectures by archaeologist Dr. Lee Ann Turner, artists Bing Wright and Charles Gill and curator Carin Kuoni as well as arts educator Roger Dell. Other presentations included a science and art discussion by Dr. James Dull, and a production by Dr. Lauren Fins on Idaho women and the arts.

### Partnerships

During fiscal year 2003-2004, BAM partnered with more than 30 institutions, ranging from area schools and state organizations to libraries and arts groups, to create meaningful programs. One of the highlights was the Expand Your Mind partnership program. In conjunction with the exhibition Thin Skin: The Fickle Nature of Bubbles, Spheres & Inflatable Structures, BAM partnered with Meridian Charter High School to develop a unique marketing campaign. Based upon its successful experience and the knowledge gained in launching an unconventional advertising campaign for the Gary Hill exhibition in 2002, and collaborating with talented young students at MCHS, the team decided to carry out a second ‘guerilla marketing campaign’ for the Thin Skin exhibition – Expand Your Mind at Think-Ins.org. The campaign centered around two components: a web-based treasure hunt created by a Meridian Charter High School teacher and students; and physical marketing materials distributed by the marketing team assisted by museum interns. BAM staff Heather Ferrell and Melanie Fales organized the culminating midnight event attended by 106 successful clue seekers. The evening included prizes, entertainment and education activities.

### Studio Art Program

Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. Classes ranged from clay and mixed media workshops and children’s art camps to Egyptian cuisine and an adult encaustic class. BAM offered 21 classes serving 257 students.
STATEMENT OF FINANCIAL POSITION

April 30, 2004

ASSETS

Cash and Cash Equivalents $171,683
Investments 1,686,808
Interest and accounts receivable 0
Grants receivable 60,000
Prepaid expenses 12,184
Prepaid exhibits 319,704
Merchandise inventory 37,917
Furniture and fixtures, net of accumulated depreciation of $244,626 104,865
TOTAL ASSETS $ 2,393,161

LIABILITIES AND NET ASSETS

LIABILITIES

Accounts payable and accrued expenses $ 69,776
Deferred revenue 1,967
TOTAL LIABILITIES 71,743

NET ASSETS

Unrestricted 1,373,584
Temporarily restricted 314,035
Permanently restricted 633,799
TOTAL NET ASSETS $2,321,418

TOTAL LIABILITIES AND NET ASSETS $ 2,393,161

CONDENSED STATEMENT OF ACTIVITIES

Year Ended April 30, 2004

TOTAL SUPPORT AND REVENUES 2,261,529

EXPENSES

Supporting services 683,207
Program services 1,431,932
TOTAL EXPENSES 2,115,139

CHANGE IN NET ASSETS BEFORE OTHER ITEMS 146,390

CHANGE IN UNREALIZED GAIN ON INVESTMENTS 225,471

COLLECTION ITEMS PURCHASED BUT NOT CAPITALIZED (115,900)

CHANGE IN NET ASSETS 255,961

NET ASSETS AT BEGINNING OF YEAR 2,065,457

NET ASSETS AT END OF YEAR $2,321,418

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Balukoff, Lindstrom and Co. P.A. of Boise, ID.

Financial Overview

Pat Steir,
GREEN ONE, 2001
oil on canvas
102" x 87"
Courtesy of the Artist

4a BAM AR 05  2/11/05  4:54 PM  Page 8
BEAUX ARTS SOCIÉTÉ

Role & Mission

The Beaux Arts Société is a volunteer organization which raises funds to financially support Boise Art Museum's exhibitions, general operating and administrative expenses, and educational experiences. These volunteers conduct periodic fundraising events, such as the popular Beaux Arts Wine Festival each spring and the Holiday Sale each fall. Through this financial support by BAS, BAM is able to fulfill its mission of championing excellence in the visual arts through exhibitions, collections, and educational experiences. Moreover, through fundraising events and semi-annual membership luncheons, BAS encourages participation in the cultural venues offered through membership in BAM. Beaux Arts Société welcomes as members all those interested in perpetuating the visual arts within the community.

The Beaux Arts Société has sponsored, in part, two major exhibitions this year: Thin Skin: The Fickle Nature of Bubbles, Spheres & Inflatable Structures and, along with presenting sponsor Wells Fargo, the Egyptian Art exhibits.

2003-04 BAS Board of Directors
Julene Reed, President
Sue Clements, President-Elect
Teresa Alexander, Past President
Susan Delana, Secretary
Bonnie Hiatt, Treasurer
Nancy Zurcher, Assistant Treasurer
Jan Williams, Holiday Sale
Gretchen Klein, Holiday Sale
Sue Clements, Wine Festival
Tonia Ginkel, Wine Festival
Bonnie Breiner, Wine Festival
Bev Fraser, Wine Festival Advisor
Gayle Stevenson, Publicity
Sally Long, Publicity
Jill Hampton, Newsletter
Donna Bari, Membership/Marketing
Jennifer Montalbano, Volunteer Coordinator
Mentia Nate, Mailing
Phylis Keith, Luncheons/Hospitality
Sue Olson, Ways & Means

Volunteer Support

BEAUX ARTS SOCIÉTÉ

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Mentia Nate, Mailing
Phylis Keith, Luncheons/Hospitality
Sue Olson, Ways & Means

Volunteer Support

DOCENTS

Docents are one of the cornerstones of BAM's successful School Tour Program. During 2003/04, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections between the artwork and the students’ lives by conducting exhibition tours and facilitating related hands-on studio activities. In addition, docents guided public tours for Art Breaks, First Sunday Art Tours, and Especially for Seniors.

2003-04 Docents
Jackie Ayers
Jean Baker
Angie Berman
Andrea Burke
Kathy Carney
Helen Copple-Williamson
Jeanne Core
Joan Cox
Luanne Crump
Gerry Cruser
Roz Cusack
Nancy Ellenberger
Helga Fast
Annie Gigray
Ila Greenfield
Jean Groez
Nancy Halliswell
Lynne Hay
Sue Claire Hebert
Renee Johnson
Mikie Joyce
Suzanne Knobbe
Mary Ann Kriss
Danelle Krouth
Besse LaBudde
Gayla Lyon
Mary Mandell
Eve Maesticina
Morgan McIahey
Jennie Morton
Chela Mullins
Bob Olsen
Esther Oppenheimner
Mary Lou Orndorff
Bonnie Peachter
Carolyn Perkins Duvall
Eileen Peterson
Lody Reeves
Sally Richards
Sue Rouke
Ana Maria Schachett
Martha Shamy
Lois Shaw
Carolyn Smith
Jan Stewart
Terry Vesey
Margo Walter
Melissa White Brooks
Ruth Wright

AMBASSADORS

Ambassadors are the visitors’ services volunteers at BAM. In addition to taking admission and selling memberships, Ambassadors warmly welcome guests and provide information about BAM and its exhibits.

2003-04 Ambassadors
Sarah Amett
Lindsay Blackford
Dana Capp
Linda Den-Dolder
Pat Dinger
Mai-Ly C. Ewald
Andrew Grale
Dottie Harrington
Harriett Hayes
Patty Holm
Jennifer Jean Ingram
Gem Jarvis
Jean Keisling
Angie Kezele
Besse LaBudde
Alma LeCavalier
Lyndon Marquez
Jordan Miller
Roma Montoya
Megan Olmstead
Emily Peeso
Adam Rader
Marge Redford
Reba Robinson
Mildred Ruehlman
Evelyn Saville
Lois Shaw
Patricia Spotfield
Pamy Valk
JoAnne & Dan Wertz
CURATORIAL INTERNSHIP PROGRAM

Curatorial Interns complete a three-month program that trains them for a professional museum environment while providing staff with valuable assistance in the curatorial department.

2003-04 Curatorial Interns
- Eoin Wilson
- Tobiann Grindstaff
- Britney Whiteing
- Jennifer Graham
- Marlow Hoffman
- Corrin Olson

EDUCATION DEPARTMENT INTERNSHIP PROGRAM

Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their educational and technical expertise to further the educational mission of the Museum.

2003-04 Education Department Interns
- Alex Biancavilla
- Maria Alexander

EDUCATION DEPARTMENT TEEN VOLUNTEERS

Teen volunteers assist with preparation of materials for studio classes and serve as teaching assistants.

2003-04 Teen Education Volunteers
- Alex Crawford
- Katrine Franks
- Brandy Herrera
- Solomon Lutze
- Julia Nagey
- Katie Schuh
- Rachelle Schuh

JAMM / FRIENDS OF ART

JAMM is a Boise Art Museum auxiliary comprised of individuals whose mission is to help young adults develop an interest in art, raise funds to support BAM, and add enrichment to the community. Spring brought about a change in name – JAMM is now Friends of Art, with a “friendlier” annual membership: $45 individual, $75 household. In fiscal year 2004, FOA sponsored the exhibit A Certain Likeness: The Paintings of Till Freiwald, and held a dinner in the artist’s honor. In June the group visited the studio of artist and BAM Trustee Divit Cardoza, followed by a tour of the private collection of Jeana Hawkes and BAM Executive Director Tim Close. In November, FOA visited Stewart Gallery hosted by gallery owner Stephanie Wilde, and toured the home collection of Kathryn & Christian Zimmerman.

2003-04 JAMM / FOA Board
- President, Jamie Skillern
- Members-at-Large
  - Drew Cashwell
  - Amanda Corddry
  - John Corddry
  - Edelene Ohman
  - Denise Smith
  - Angela Thomas

COLLECTORS FORUM

Collectors Forum is comprised of dedicated art collectors and Museum patrons who generously support BAM acquisitions. During fiscal year 2003-04, Collectors Forum members voted to purchase, on behalf of Boise Art Museum, a color silkscreen by Chuck Close, entitled Lyle, and a blown-glass vessel by Sonja Blomdahl, Citrus Amber. The group also provides opportunities for its members to learn about art through special lectures and art excursions. The group toured five local artists’ studios, enjoyed a lecture by art historian Robert Mattison and explored art collections in Portland, Oregon, and Dallas/Fort Worth, Texas. Members also enjoyed an educational video lecture series on Impressionism, moderated by Norman Weinstein.

2003-04 CF Board
- Dianne & Chuck Robertson, Co-Chairs
- Jeana Hawkes, Past Chair
- Marilyn Beck, Chair-elect
- Toen Rigle, Secretary
- Stan Johnson, Treasurer
- Ann & Gary Peterson, Travel
- Kay Hardy, Programs
- Christine Raymond, Programs
- Kathy Steele, Events
- Cynda Beeson, Events
- Skip & Esther Oppenheimer, Art Acquisitions
- Carol MacGregor, Historian
- Shannon Davis-Jones, Membership
- Becky Langbus, Nominations
- Dee Ferry, Founding Member
- Glenn Janss, Founding Member
BAM Exhibition Guild, also known as BEG, represents a partnership of individuals in support of BAM’s vision to become a nationally recognized regional art museum. BEG provides funding towards the Museum’s premier exhibitions, such as the Egyptian Art exhibits, and the phenomenally successful Dale Chihuly blown glass exhibit in 2001.

Because of the lengthy process involved in planning exhibits of this magnitude, membership in BEG is a two-year commitment of $1,000 for an individual ($500/year), or $2,000 for a couple ($1,000/year). BEG funding, which demonstrates BAM's strong financial support from its members, has been instrumental in the Museum's successful bid for other grants and awards in support of these exhibits. We owe a debt of gratitude to the members of BEG for their generous, enthusiastic support of the Museum and its programs.

BEG MEMBERSHIP
Mary Abercrombie
Chuck & Susan Carlise
Tim Close
Bee Comstock
John & Amanda Corddry
Chris Davidson & Sharon Christoph
Roy & Frances Ellsworth
Brent & Sandra Ferry
Clark & Sydney Fuller
Howard & Dottie Goldman
Ron Graves & Diane Plastino Graves
Richard & Sondra Hackborn
Norm Halliday
Nancy Halliwell
George & Bev Harad
Peter & Vicki Helming
John Jackson
Don & Mary Kayser
J. Pat & Lisa McMurray
Jane Falk Oppenheimer
Dick & Susan Parrish
Ken Pursley
Linda Payne Smith & Jeff Smith
Tom & Carol Smith
Bea Soils
Joan A. Sullivan
Fred & Joan Thompson
Gini & Bill Woolley
Tom & Liz Zemlicka

NATIONAL ADVISORY COUNCIL
2003–04 NAC Members
Paul & Charlotte Corddry, Co-Chairs
Dee Ferry, Past Chair
Ruth Bloom
The Honorable Joseph P. Carroll
Dick Hackborn
Henry Hopkins
Glenn Janss
Ira Spanierman
Jeri Waxenberg

Trustee Representatives
John Corddry, Board President
Sandra Ferry, Past President
William Selvage, President-Elect

The mission of the National Advisory Council, formed in 2001, is to:
• Support BAM's vision of becoming a nationally recognized regional art museum
• Establish a national network of Museum supporters
• Establish partnerships
• Provide counsel to the Museum
• Increase Museum resources

Ernesto Neto, Globulocell, 2001
Lycra tulle, styrofoam, and sand
Dimensions variable
Courtesy Tanya Bonakdar Gallery, New York, and Galeria Fortes Vilaça, São Paulo, Brazil
From the exhibition Thin Skin
Acquisitions

FISCAL YEAR 2003-2004

ACCESSIONS LIST
FY 2003-2004

● GIFTS

Gift of Jean Arnold
2004.008.001
Jean Arnold
Attrition, 2003
oil on canvas
24” x 31”

Gift of Ree Brown
2004.002.001 - .039
Jay Steensma
graphite, ink, felt pen, wax pencil, wash on paper
various sizes

Gift of Martha R. Daura
2004.012.001 - .091
Pierre Daura
67 paintings, 18 drawings, 6 prints
1920s – 1970s
various media and sizes

Gift of Jennifer and Matthew DeVoll
2004.006.001
David Wharton
Untitled (stag), circa 1986
monotype with hand painting
34” x 43”
2004.006.002
David Wharton
Untitled (ducks), circa 1986
monotype with hand painting
34” x 43”

Gift of Jack Dollhausen
2003.013.001
The Sweepings Show: A project of the art department graduate seminar of Washington State University, 1972-73
mixed media

Gift of Michael S. Engl
2004.007.001
Harriet Shorr
Three Bouquets, 1985
oil on canvas
60” x 90”

Gift of Wilfred Davis Fletcher
2004.011.001
Peter Alexander
Bellevue, 1994
acrylic paint and chalk on paper
12” x 16”
2004.011.002
Dan Anderson
Chicago Water Tower, 1995
stoneware with ash glaze and slip decoration
10 3/4” x 8 7/8” x 9 3/8”
2004.011.003
Charles Arnoldi
Boulder Holder, 1985
wood, plywood, acrylic paint
83” x 65”
2004.011.004
Charles Arnoldi
Bedrock, circa 1988
cast aluminum
47” x 43” x 4”
2004.011.005
Bennett Bean
Untitled Vessel, circa 1980
porcelain, gold leaf, acrylic paint
4 1/2” h x 4 1/4” diameter
2004.011.006
Martin Beck
Untitled, 1991
monotype
18 1/8” x 12 1/8”
2004.011.007
Billy Al Bengston
Honolulu Watercolor, December, date unknown
acrylic, watercolor, pastel on paper
10” x 11”

Rackstraw Downes
View North from Washington Bridge—Bronx Side, 1982
graphite on paper
Collection Boise Art Museum
Purchased with funds donated by Glenn C. Janss and the Janss Foundation
2004.011.008
Kathryn Berd
Untitled Teapot, 1989
painted, glazed terra cotta
5” h x 7 1/2” diameter

2004.011.009
Tony Berlant
Santa Monica Heritage, 1989
photo-offset lithograph
13” x 35”

2004.011.010
Thor Bueno
Continuous Face, 1990
hand-blown glass with encased interior paint
10” h x 8” diameter

2004.011.011a-b-c
Laurie Chambers
Three Untitled Paintings, 1993
acrylic and pencil on paper
6 1/2” x 4 1/2” each

2004.011.012a-b
Michael Corney
Untitled Figural Jar, circa 1990
glazed porcelain
15 1/2” x 5 1/4” x 4 1/2”

2004.011.013a-b
Michael Corney
Untitled Teapot (Bird), 1989
glazed porcelain
8 1/4” x 15” x 6”

2004.011.014
Michael Corney
Untitled Teapot (Cubes), circa 1990
glazed porcelain
8 1/2” x 6 1/4” x 2 7/8”

2004.011.015a-b
Michael Corney
Plate and Bowl, circa 1990
painted porcelain
plate 11” diameter, bowl 4” x 8 3/4” diameter

2004.011.016
Ronald Davis
Pinwheel, Diamond & Stripe, 1975
color aquatint, etching, and drypoint on handmade paper
16 1/2” x 20”

2004.011.017
Woods Davy
Cantamar 1/19/00, 2000
granite, river stones, steel
59” x 27” x 9”

2004.011.018
Laddie John Dill
Untitled Construction, circa 1980
cement, plate glass, pigment, polyester resin and chalk on plywood
72” x 96”

2004.011.019
Laddie John Dill
Untitled, 1989
color lithograph
13 3/4” x 35 3/4”

2004.011.020
Laddie John Dill
Barcelona, Spain, 1980
monotype
10” x 22 1/4”

2004.011.021
Mark di Suvero
Longing, 1981
nickel-plated aluminum
22 1/4” x 23” x 16”

2004.011.022
Friedel Dzubas
A Day Passing, circa 1980
acrylic on canvas
53” x 156”
2004.011.029a
David C. Halliday
Untitled (Cicada and two seed pods), 1998
sepia-toned gelatin silver print
4 1/2” x 6 1/2”

2004.011.029b
David C. Halliday
Untitled (Still life with ripe figs), 1997
sepia-toned gelatin silver print
4 1/2” x 6 1/2”

2004.011.030
Michael Heizer
Untitled, 1988
gouache, oil pastel, silkscreen and graphite on paper
52” x 51”

2004.011.031
David Hockney
Don Cribb—Hollywood, 1976
color lithograph
9” x 9”

2004.011.032
Howard Huff
Castle Creek Canyon, Owyhee County, Idaho, 1987
painted photographic collage
29 7/8” x 86”

2004.011.033
Bryan Hunt
Temple Ruins, 1992
portfolio of five softground etchings with drypoint
and six photogravures
9” x 11” each

2004.011.034a
Kenro Izu
Still Life #725, 1998
platinum-palladium print
10” x 8”

2004.011.034b
Kenro Izu
Kenro Izu—Still Life, 1998
12 1/4” x 12 1/4” x 7/8” boxed book

2004.011.035
Jasper Johns
Cicada, 1981
color lithograph
26” x 20”

2004.011.036
Richard Jolley
Untitled Panel of Fish, 1990
frosted glass panel with molded glass
9 1/4” x 10 1/2” x 3”
2004.011.037
Rod Kagan
Untitled Sculpture, 1974
fabricated steel
40" x 39" x 17"

2004.011.038
Jun Kaneko
Untitled, 1987
glazed stoneware
6" x 11 1/2" x 8"

Gift of Sandy Harthorn and Edwin T. Cryer

2003.015.001a,b
Patti Warashina
Lidded Bowl, circa 1968
glazed porcelain
5 1/2" h x 9 1/2" diameter

2004.003.001a-b-c
Utagawa Kunisada (Toyokuni III)
Triptych, circa 1858
color wood block prints
15" x 10" each

Gift of Gary Hill
and Donald Young Gallery,
Chicago

2004.001.001
Gary Hill
Why Do Things Get in a Muddle
(Come on Petunia), 1984
video (color, stereo sound), 32 minutes

2004.001.002
Gary Hill
Incidence of Catastrophe, 1987-88
video (color, stereo sound), 43 minutes, 51 seconds

2004.001.003
Gary Hill
Site Recite (a prologue), 1984
video (color, stereo sound), 4 minutes

Gift of Don and Mary Kayser

2003.010.001
James Barsness
Woman with Star Trek Halo, 1991
mixed media
55 1/2" x 46 1/2" x 5"

Gift of Benoit Lorent

2003.014.002
Benoit Lorent
Passion #18, 2000
color photograph
14 1/4" x 18 1/4"

Gift of Terry Melton
in Memory of William T. Maxwell

2004.009.001
F. Carlton Ball
Vase Shape, 1970s
glazed and embossed stoneware
12" h x 7 1/2" diameter

Gift of J. R. Simplot

2004.010.001
Manuel Jerair Tolegian
Untitled Still Life with peaches, plums, acorn
squash and nuts, 1961
oil on canvas
24" x 33"

2003.014.001
Benoit Lorent
Passion #3, 2000
color photograph
14 1/4" x 18 1/4"

Collectors Forum purchase, with funds from BAM
endowment & Richard Florshiem Art Fund
BAM Permanent Collection

Viola Frey, Standing Woman 1
2003, ceramic with glazes
95 x 32 x 21"

Gift of Benoit Lorent
Manuel Jerair Tolegian

Untitled Still Life with nuts, persimmons, pears and cup, 1960s-1970s
oil on board
20" x 30"

Manuel Jerair Tolegian

Untitled Still Life with nuts, persimmons, pears on desk, 1963
oil on canvas
24" x 33"

Manuel Jerair Tolegian

Fall Still Life with quince and persimmons, 1964
oil on board
20" x 27"

Manuel Jerair Tolegian

Untitled Still Life with rolls, squash, quince, persimmons, eggplant and nuts, 1972
oil on board
24" x 32"

Manuel Jerair Tolegian

Untitled Still Life with pineapple, peaches, plums, grapes and knife, 1960s-1970s
oil on board
23" x 32"

Manuel Jerair Tolegian

Untitled Still Life with boots and tools, 1951
oil on canvas
24" x 36"

Manuel Jerair Tolegian

Untitled Landscape with farm pond and dock, 1964
oil on board
20" x 28"

Manuel Jerair Tolegian

Untitled Landscape with hilltop church, 1972
oil on board
20" x 27"

Gift of John Takehara

Vivika and Otto Heino

Untitled Bowl with Lid, date unknown
porcelain
2 1/4" h x 5 1/8" diameter

Vivika and Otto Heino

Untitled Vessel, date unknown
porcelain
3" h x 5 1/2" diameter

Gift of Edith M. Walden

Dale F. Walden

Riddle, 8-40, 1940, printed in 2003
gelatin silver print
10" x 10"

Dale F. Walden

Garden Valley, 4-40, 1940, printed in 2003
gelatin silver print
10" x 10"

Dale F. Walden

McCall, 4-40, 1940, printed in 2003
gelatin silver print
10" x 10"

Dale F. Walden

Coverdale (Oregon), circa 1940, printed in 2003
gelatin silver print
10" x 10"

Dale F. Walden

Melvin H. Jones, Assistant District Inspector, and Dale F. Walden, 10-40, 1940, printed in 2003
gelatin silver print
10" x 10"

Anonymous Gift

Dave Darraugh

Untitled, 2001
house paint on paper
30" x 22 1/4"
PURCHASES

Purchased with funds donated by Glenn C. Janss and the Janss Foundation

2003.016.001
William Bailey
*Untitled Figurative Drawing*, 1975
graphite on paper
14 3/8” x 10 11/16”

2003.016.002
William Beckman
*Power Lines*, 1982
pastel on paper
24 3/8” x 33”

2003.016.003
Stuart Davis
*Friendly Neighbors*, 1910-1915
ink and traces of pencil on paper
19 9/16” x 15 1/2”

2003.016.004
Rackstraw Downes
*View North from Washington Bridge—Bronx Side*, 1982
graphite on paper
19” x 42 7/8”

2003.016.005
Richard Estes
*Urban Landscape No. 9*, 1978
acrylic on board
18 11/16” x 12 11/16”

2003.016.006
Susan Hauptman
*Untitled*, 1981
charcoal and pastel on paper
36 1/4” x 36 1/4”

2003.016.007
Henry Lee McFee
*Buildings, Bellevue*, 1932
graphite on paper
14 15/16” x 9 1/4”

2003.016.008
Guy Pène du Bois
*Draped Model*, 1935
ink on paper
14 15/16” x 11 7/16”

2004.013.001
David Hendricks
*Popham Beach Sunset*, 1984
colored pencil on paper
54” x 72”

Purchased with funds donated by Howard and Dottie Goldman and Ross Pirasteh

2003.017.001a,b
Lucinda Parker
*Ledge and Swamp*, 2000
acrylic on canvas
60” x 145” (two panels)

Collectors Forum Purchase with support from the Richard Florsheim Art Fund

2004.014.001
Viola Frey
*Standing Woman*, 2003
ceramic sculpture with glaze
95” x 32” x 21”
$10,001 - $25,000
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$5,001 - $10,000
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**Field Suite: Famous Potatoes, 2002/2004**
- Five etchings with graphite and petroleum jelly in self-lubricating plastic frames, potatoes, acrylic vitrine.
- Customized Field Suite, APS BAM Permanent Collection
- Gift of the artist

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