

Painting & Drawing II

Personal Narrative Unit

Lesson #3-Present Narrative Painting:

Create a narrative painting about a current time or event in your life.

- Again, using your collage book, rework a photo image by transferring all or part of your image to a larger format on canvas.
- Decide on symbols, color scheme and develop your signature techniques, use of medium and composition that identify your experience.
- Capture a piece of yourself in a particular moment.
- Weave your past with your present. Introduce new symbols along side the existing symbols.
- Think about using a metaphor. Make a visual comparison..
- Generate a question about your future.

Individual discussion/critique:

- Can you describe your personal experience your artwork is based on?
- Explain how you extended your use of symbols, color and images to communicate your event/experience?
- Did you develop your signature technique?
- Can you describe the compositions development around your message?
- Does it effectively communicate your message?

Group discussion/critique:

- What images, shapes patterns are repeated from the first painting?
- What are the new images, symbols and colors?
- Describe the activity, what are the people doing?
- What do the images, colors and symbols communicate to you about the person/people in the painting?
- Can you connect the event/experiences in all three projects to a single message?
- What questions does this raise?

Student will record reflective statement about the sequence of the lessons.

- Describe the development of symbols, color and images.
- Write a narrative paragraph about what was chronicled and how you might use this in the future

Standards:

Arts Standards #1 Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation

Art Standards #3 Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others?

Arts Standards # 5 Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works