BAM | BOISE ART MUSEUM

75
BOISE ART MUSEUM
ESTABLISHED 1937
BAM

ANNUAL REPORT
2012-2013

MAY 1, 2012 - APRIL 30, 2013

view online at www.boiseartmuseum.org

670 Julia Davis Drive | Boise, Idaho 83702 | 208.345.8330 | www.boiseartmuseum.org

LETTER FROM THE EXECUTIVE DIRECTOR

As you can see from the myriad of exhibitions, educational programs, collection activities and events outlined in this report, the power of the visual arts to bring people and communities together is alive and well!

At the beginning of the fiscal year, the exhibition Nick Cave: Meet Me at the Center of the Earth served as a foundation to commemorate the Museum's 75th anniversary and created a wealth of opportunities for BAM to connect in ways that are not typical of every art exhibition. One of the project's greatest strengths was the widespread collaboration with a number of community partners, including arts and cultural organizations, educational institutions, area artists, and businesses. The partnerships helped ensure that the educational programs associated with the exhibition reached a wide and diverse audience, and generated tremendous publicity for the exhibition. Foremost among these efforts was BAM's collaboration with two dance companies, Ballet Idaho and Balance Dance Company, to present Soundsuit dance performances at the Museum and at locations throughout Boise. The Ballet Idaho performances were set to music and choreographed by Peter Anastos. Visitors were entranced by the dancers in the Soundsuits, and gained appreciation for the connections between visual arts and dance. Offering a distinct contrast to the choreographed Ballet Idaho performances, Balance Dance Company worked with BAM to stage flash-mob style sightings of the Soundsuits. The dancers created impromptu movements that were influenced by the Soundsuit costumes and responded to the reactions of people around them. BAM attracted a significant social media following by cultivating a surprise element for the performances, hinting at their times and locations through Facebook and Twitter posts. The excitement generated by the exhibition carried into every aspect of BAM's anniversary celebration and invigorated the community. It perfectly aligned with BAM's goal to engage partners, past and present, in celebration of the Museum's 75th anniversary throughout 2012.

The end of the anniversary year was punctuated by the exhibition Billie Grace Lynn: White Elephants, which featured four, life-size inflatable elephants constructed from rip-stop nylon that were displayed in BAM's 80-foot Sculpture Court. The elephants were striking and fun, inspiring questions, conversations and smiles among those who viewed the exhibition.

After the finish of the 75th anniversary activities, BAM continued its ambitious schedule by organizing exhibitions that explored local connections, encouraged young artists to pursue professional exhibition opportunities, combined the Museum's Permanent Collection in new ways, and presented donations of artwork by a longtime benefactor of the Museum, Wilfred Davis Fletcher. The grand finale of the fiscal year was a stunning exhibition, The Art of Nature, showcasing artworks by glass artist William Morris and contemporary painter Alexis Rockman. Every exhibition provided a springboard for connecting with our community and reaching out to new partners to create educational opportunities, programs and events to increase access to and understanding of the visual arts.

My appreciation is extended to the BAM staff, trustees and volunteers for their tireless work on behalf of this community. The 75th anniversary year and the fiscal year were complete successes because of commendable team efforts as well as collaborations among our many participants, partners, patrons members, and funders. We look forward to another fun, imaginative, and artful year ahead thanks to you.

Melanie Fales

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

In FY2013, the Boise Art Museum continued with the year-long celebration (2012) of its 75th anniversary as the community's premiere visual arts organization. To support BAM's goal of building relationships with donors, the Museum engaged in a special fundraising initiative designed to leverage the significant community involvement in BAM's exhibitions, programs and events, and provide current and potential donors with the opportunity to invest in BAM's future. As part of this initiative, spearheaded by the BAM Board of Trustees, the Museum received donations from more than 77 donors, increased its overall member base by 100 memberships, added more than 170 works of art to the Permanent Collection, and engaged 34 corporate sponsors in exhibitions, programs and events. Furthermore, the Museum officially launched a planned giving recognition program, the 1937 Circle, as well as a sponsorship program for businesses contributing $1,000 or more to BAM, the Diamond 75 Business Circle. These programs will continue beyond the Museum's 75th anniversary ensuring ongoing financial stability for the organization. Finally, along with many other funding accomplishments, BAM received a prestigious $150,000 multi-year grant award from the Laura Moore Cunningham Foundation to support major exhibitions over the next three years. This grant will ensure that people in our community have access to transformative visual arts experiences at the Museum into the future.

BAM partnered with more than 30 businesses and organizations to create and present its educational programs this year, including a range of unique events such as the Art of Fashion Show and a Yarn Bombing of BAM inspired by Nick Cave's artworks, a dramatic dance performance by the Trey McIntyre Project, and an original music and projected imagery concert by James Orr inspired by the exhibition White Elephants. These collaborative and multidisciplinary, multi-sensory programs helped to draw new audiences to the Museum and encouraged participants to explore the ways in which the visual arts relate to topical issues, the world and themselves.

Collectors Forum members purchased three works of art for the Museum's Permanent Collection this fiscal year including Robert McCauley, Well!, Lisa Kokin, Lost River, and Jonathon Hexner, Buck #41. They also allocated funds to support the transportation and installation costs of the new bronze sculpture in BAM's Sculpture Garden, A World Beyond by artist Brad Rude. The role of Collectors Forum in assisting in the development of BAM's Permanent Collection in the area of Northwest art over the past 22 years cannot be understated. The Museum's collection has grown in an intentional and informed manner thanks to the ongoing efforts of this devoted group of members.

We are grateful to every contributor who has positively impacted BAM's future and its educational and charitable mission for the benefit of the community. The Board of Trustees continues its commitment to ambitious fundraising and institutional goals and is working in tandem with the BAM Staff to ensure Boise Art Museum's sustainability as we have leaped into the next 75 years!

Nicole Snyder
Board President, 2012-13

Eastern Traditions / Western Expressions, Boise Art Museum installation detail, 2012.

Eastern Traditions / Western Expressions
February 25, 2012 – January 6, 2013

In the exhibition *Eastern Traditions I Western Expressions,* traditional Asian artworks were contrasted with contemporary works by American and Asian-American artists. By displaying these works together, the exhibition encouraged us to consider the ways in which historic Asian art and culture have influenced Western forms of artistic expression.

Visitors were invited to appreciate the subtle beauty of Asian artworks and their contemporary counterparts in a new way through interactive experiences. The galleries featured touch-screen computer stations with games, films and audio clips related to the artwork. Visitors could also learn more about works of art by taking a self-guided audio tour with their cell phones.

Organized by the Boise Art Museum

Supported in part by a grant from INSTITUTE of Museum and Library SERVICES

with additional support from the Wells Fargo Foundation WELLS FARGO

Nick Cave, *Meet Me at the Center of the Earth*, Boise Art Museum installation detail, 2012.

Nick Cave: Meet Me at the Center of the Earth
May 19, 2012 – November 4, 2012

This exhibition featured forty of Nick Cave's *Soundsuits*: eight-foot-tall, extravagant sculptures covered in vivid arrays of beads, sequins, doilies, buttons, embroidery, woven and knitted materials, vintage toys and all manner of curious objects. So named because of the sounds they make when in motion, these wondrous, wearable sculptures evoke rich and varied associations of ritual, myth, ceremony and identity. Through this exhibition, Nick Cave offered a vision of a world turned upside down and inside out – a place of imagination and celebration.

Nick Cave: Meet Me at the Center of the Earth was organized by Yerba Buena Center for the Arts, San Francisco. Support for the creation of this exhibition was provided by the National Endowment for the Arts.

Sponsored by THE PAUL G. ALLEN FAMILY FOUNDATION

Simplot KeyBank

> "The fact that the suits are interactive is unreal. After seeing the [*Soundsuit*] performance, I look at the other suits and almost expect them to move and come to life."
>
> -BAM visitor

Billie Grace Lynn, *White Elephants*, Boise Art Museum installation detail, 2013.

> "Beautiful work. I grabbed my partner to rush him to the elephant installation. We felt like giddy, little children."
>
> -BAM visitor

Troy Passey, *Left Unsaid*, Boise Art Museum installation detail, 2012.

Billie Grace Lynn: White Elephants
November 17, 2012 – May 19, 2013

Billie Grace Lynn: White Elephants, an installation of inflatable elephants constructed from rip-stop nylon, was on display in BAM's Sculpture Court. These life-size works of art afforded an opportunity not often found in the wild – the ability to stand directly in front of or beside these animals and contemplate their grand stature. While admiring the sheer size of the ears, feet and trunk on these monumental mammals, one can understand why some cultures consider elephants to be sacred. The ghostly herd gently shifted and swayed within the space, moving silently in spite of their great mass.

Organized by the Boise Art Museum

Sponsored by Bev and George Harad

Troy Passey: Left Unsaid
November 24, 2012 – May 19, 2013

Troy Passey bases his artwork on the elements of language and Troy Passey's artwork was displayed salon-style from floor to ceiling in BAM's Nelson Gallery. Passey's work was based on elements of language and utilized words and phrases as the centerpiece of his black and white drawings. Poetry and literature inspired the sentiments echoed in his work from such luminaries as Shakespeare, Dickinson and Nietzche as well as verbal references derived and collected from contemporary films or music lyrics.

Organized by the Boise Art Museum

William Morris, *Vases* (detail), 2004, glass,
Courtesy of the George R. Stroemple Collection

“It was fascinating to watch the glass-blowing video and then see the actual piece in the gallery!”

-BAM visitor

Friedel Dzubas, *Sintes Noon*, circa 1978, acrylic on canvas, Boise Art Museum Permanent Collection, Gift of Wilfred Davis Fletcher.

Willam Morris and Alexis Rockman I The Art of Nature

December 8, 2012 – June 2, 2013

Glass artist William Morris and contemporary painter Alexis Rockman were featured in an exhibition that reflected on their individual responses to the beauty of nature. William Morris' 38 glass vessels adorned with flora and fauna were paired with Alexis Rockman's famed grand-scale painting *Evolution* and other works. Based on natural history dioramas, Rockman's paintings served as an inspiration to William Morris in the creation of his elegant vessels. A film about Morris and the development of his work was also shown, providing additional insight into the pairing of these two artists.

Organized by the Boise Art Museum

THE GEORGE R. STROEMPLE COLLECTION
A STROEMPLE / STIREK COLLABORATION

Supported in part by the OfficeMax Boise Community Fund, Robert Lehman Foundation and the Art Alliance for Contemporary Glass, with additional support provided by Kay Hardy and Gregory Kaslo

OfficeMax Boise Community Fund

1962-2012 50TH Anniversary STUDIO GLASS

Wilfred Davis Fletcher Collection: In the Abstract

December 15, 2012 – March 10, 2013

In 2002 and 2012, Wilfred Davis Fletcher donated two of the largest and most significant gifts given to the Museum, comprising over 350 paintings, drawings, prints, sculpture, ceramics and ethnographic objects from his collection. For more than three decades Mr. Fletcher has been a friend and staunch supporter of BAM, enlivening and enriching BAM's collections through his generosity. Among the internationally known artists included in the gift are Jonathan Borofsky, Richard Diebenkorn, Nancy Graves, David Hockney, Robert Motherwell, Isamu Noguchi, Robert Rauschenberg and Richard Serra. BAM published a catalogue in conjunction with the exhibition and to celebrate the 2012 gift.

Organized by the Boise Art Museum

EXHIBITIONS

Origins: Objects of Material Culture, Boise Art Museum installation detail, 2013. Photo credit: Jan Boles

“I really enjoyed the cell phone feature. Each time I hung up I saw another artwork that I wanted to hear about.”

-BAM visitor

Higher Ground, Boise Art Museum installation detail, 2013.

Origins: Objects of Material Culture

February 23, 2013 – January 12, 2014

Origins: Objects of Material Culture featured objects from Africa, Papua New Guinea and North America spanning the time period from pre-European contact through the present day. This exhibition encouraged audiences to compare and contrast the aesthetics of diverse cultures and the ways these art forms have contributed to our contemporary senses of place, art, community, and identity.

Origins: Objects of Material Culture is the second of two exhibitions at BAM supported by a national grant from the Institute of Museum and Library Services. The objects included in this exhibition are drawn from the Museum's permanent collection, with additional works borrowed from Orma J. Smith Museum of Natural History at the College of Idaho, Idaho State Historical Museum and private collectors.

Organized by the Boise Art Museum

Supported in part by a grant from

INSTITUTE of Museum and Library SERVICES

with additional support from the Wells Fargo Foundation

WELLS FARGO

Higher Ground

March 21 – May 5, 2013

BAM continued this successful professional and educational opportunity for high school students with its seventh biennial exhibition. Organized every two years by the Museum's Education Department, *Higher Ground* is a juried art exhibition showcasing artwork by students in the Boise and Meridian school districts.

Supported in part by a grant from the Greater Boise Rotary Foundation

EDUCATION

During fiscal year 2012-2013, nearly 26,500 people from across the state participated in BAM-organized educational programs. In support of the Museum's mission, BAM's education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM's educational activities and exhibitions.

In fiscal year 2012-13, BAM's education programs were supported in part through grants and sponsorships from:

THANK YOU

Anonymous
BAM Docent Grant Fund
Boise State University Department of Art
Da Vinci Art Guild
Greater Boise Rotary Foundation
Richard and Sondra Hackborn
Harry W. Morrison Foundation
Idaho Commission on the Arts
Idaho Power
Institute of Museum and Library Services
J.R. Simplot Company Foundation
Macy's
Micron Foundation
National Endowment for the Arts
Target
US Bancorp Foundation
Walter and Leona Dufresne Fund in the Idaho Community Foundation
Wells Fargo Foundation
Whittenberger Foundation

Area teachers learned how to integrate art into their classroom curricula during BAM's annual summer Teacher Institutes.

BAM's ArtReach program brought art lessons and activities to more than 5,300 students in rural Idaho classrooms.

> "Some students who are not always engaged really came alive when given time to create. We normally don't have enough time in our day to free think and explore."
>
> - Teacher in response to an ArtReach visit

EDUCATION INITIATIVES

Nick Cave *Soundsuit* Community Outreach
In anticipation of the arrival of Nick Cave's *Soundsuits*, BAM invited area artists to celebrate imagination and creativity and create "soundsticks" inspired by movement, identity, and sound. On Saturday, June 2 the community was invited to join the celebration, talk to 3 participating artists, create knit projects to adorn BAM's Sculpture Garden, and view the 30 "soundsticks" which were displayed on the exterior of BAM's building from June 2 – August 31, 2012.

The Nick Cave exhibition was accompanied by performance *Soundsuits* created specifically to be danced by the community. With the help of Ballet Idaho, BAM organized 5 performances which were choreographed by Peter Anastos and performed by 10 dancers from Ballet Idaho. Balance Dance Company participated in 17 spontaneous "sightings" of the *Soundsuits* around Boise with partners ranging from Key Bank to Flying M to the Boise Hawks.

BAM sent Nick Cave's *Soundsuits* off with the Art of Fashion show on Friday, October 26, 2013. Twenty-one local designers created recycled fashion and paraded them down the runway. Nearly 500 people were in attendance for the event.

Teen Advisory Committee and Teen Night
BAM's Teen Advisory Committee continued to help organize, publicize, and participate in BAM's Teen Night Program, as well as volunteer with the Museum's annual fundraising gala and other BAM programs. More than 60 teens met artist Billie Grace Lynn, learned how to make their own inflatable animal sculptures, and enjoyed a live performance by James Orr at BAM Teen Night on November 15, 2012. More than 400 teens and their guests attended the opening of *Higher Ground* and BAM Teen Night on March 21, 2013.

Higher Ground Exhibition
Higher Ground, held every two years, features artwork by high school students from the Boise and Meridian School Districts. BAM's Education Department facilitates this program to provide a professional exhibition opportunity for high school students, as valuable preparation for developing portfolios and for students to learn about the process of entering juried exhibitions. In January 2013, 278 students from 14 high schools submitted work, accompanied by artist statements. A total of 576 works were considered for this 7th biennial exhibition. This year's jurors were Kevan Smith, local artist, Frank Robinson, 4th grade teacher in the highly gifted program at Collister Elementary, and Kim Barker, professor of art history and digital design instructor at College of Western Idaho. Once the jurors made their selections, students matted their two-dimensional works according to BAM's specifications and returned them to the Museum for framing and display. The 2013 *Higher Ground* exhibition showcased 64 two- and three-dimensional works of art by 56 artists.

"Soundsticks" created by area artists

Participants of all ages "knit BAM" during Community Day.

One of many *Soundsuit* "sightings" by Balance Dance Company

Students discussed Alexis Rockman's large-scale painting *Evolution* during the *Art and Nature* free school tour.

BAM's annual Teen Portfolio Review

Teen Portfolio Review
Area high school students participated in BAM's fourth annual portfolio review for teens. Representatives from several regional art institutions reviewed the students' portfolios and shared information about the programs at their facilities. Participating colleges included Boise State University (Boise, Idaho), Cornish College of the Arts (Seattle, WA), Pacific Northwest College of Art (Portland, Oregon), Oregon College of Art and Craft (Portland, Oregon), and University of Idaho (Moscow, Idaho).

Cell Phone Audio Guide and Interactive Gallery Components (IMLS)
In continuation of BAM's new educational initiative, BAM produced a Cell Phone Audio Guide in conjunction with *Origins: Objects of Material Culture*. Artists, curators, historians, and Boise State students from Dr. Karen Brown's African Art History class recorded short segments related to selected works, giving visitors the opportunity to learn more about the context, inspiration, process and personal stories behind the artwork.

Free School Tour Program
BAM served more than 9,500 students and teachers through its free school tour program. During the 2012-2013 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

Nick Cave Tour
This tour explored the work of contemporary artist Nick Cave, whose fantastical works of art, known as Soundsuits, are a combination of mixed-media sculpture and high fashion. Students explored the imaginative *Soundsuits*, engaged in movement and discussed traditions and identity in a multicultural context. In the studio, students choreographed their own sound experiences using materials found in Nick Cave's works of art.

Connecting Cultures: Asian Art and Northwest Ceramics
This tour focused on BAM's collection of historic and contemporary art from Asia and its influence on art from the Northwest. Students compared and contrasted works of art from different cultures and explored regional history, identity, and artistic approaches. In the studios, students experimented with line and shape to create works of art inspired by ideas from Asian cultures.

Art and Nature
This tour examined the artwork of contemporary artists William Morris and Alexis Rockman. Students discovered Rockman's large-scale paintings and Morris' carefully crafted glass animals, plants, and natural specimens. Through discussion and gallery activities, students practiced scientific observation skills while learning about human influence on nature. In the studios, students combined organic materials to create scenes inspired by nature.

Exploring Time and Place in Art
This tour focused on African, Oceanic, and North American artwork and objects. Students examined both functional and decorative masks, sculptures, costumes, baskets, carvings, and textiles. Students compared and contrasted works of art across cultures and time, exploring meaning, history and geography through hands-on activities. In the studios, students created their own meaningful objects in connection with their identities, using symbols and patterns.

EDUCATION

26,500

visitors of all ages participated in BAM's educational programs

A mother and daughter use one of BAM's Family Activity Packs to explore the *Origins* exhibition.

BAM summer camp participants perform in their wearable art during the *Art That Moves* camp inspired by the Nick Cave exhibition.

BAM received a prestigious $120,053 national grant award from the Institute of Museum and Library Services through its Museums for America program. Museums for America grants are intended to strengthen a museum's ability to serve the public more effectively by supporting high-priority activities that advance the institution's mission and goals. BAM was awarded a 3-year grant award to support two exhibitions featuring Asian and ethnographic artworks from the Museum's Permanent Collection. The exhibitions include new in-gallery interpretive and educational components that transform the traditional viewing experience into a participatory, self-guided exploration of the artwork on display. The project provides a lasting model for integrating interactive components into BAM's exhibition spaces, yielding long-term impact for audiences. The project directly supports BAM's mission to create visual arts experiences, engage people, and inspire learning through exceptional exhibitions, collections, and educational opportunities. During the second year of this grant, BAM added a new computer and made improvements based on feedback from the first year.

BAM continued the Family Activity Packs as one of the interactive components developed as part of the IMLS grant. Family Activity Packs include items and suggested activities to help families with children ages 4-12 explore and think creatively about the artwork from the Museum's Permanent Collection. Family Activity Packs were so popular during BAM's annual Family Day that Education staff decided to make them available every weekend.

Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past twelve years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2012, the Teacher Institutes were planned in conjunction with the following exhibitions: *Nick Cave: Meet Me at the Center of the Earth* and *Eastern Traditions / Western Expressions.*

ArtReach Program
The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title One funding. This year, BAM served more than 5,300 students.

Studio Art Program
Designed for children and adults, BAM's Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM's exhibitions, classes ranged from children's classes and camps focused on sculptures, dance, music, pattern, storytelling, and nature to printmaking, screen-printing, drawing, journaling, and watercolor workshops for adults. BAM offered 18 classes serving 281 students.

EDUCATION

Public Programs

BAM provided an array of enriching public programs and tours for the community. The Museum offered a variety of programs with a cumulative attendance of more than 5,900 people. The regular monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month. BAM served all age levels through programs including *Art Break* tours, *Art Talk* lectures and presentations by artists and art specialists, *Especially for Seniors* tours offering free admission once a month for Seniors age 62+, *Family Art Saturday* experiences in the Museum's spacious studios, the immensely popular *Toddler Wednesday*, and *Studio Art Exploration*. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the *Art Talk* and *Studio Art Exploration* programs which are regularly scheduled on those dates. During the 2012-2013 fiscal year schedule was augmented with a monthly *Sunday Demonstration* where visitors could see art making in action and talk to local experts about artwork similar to the exhibitions at BAM.

Art Talk with guest Barbara Brotherton

Lectures

BAM featured the following Art Talks and lectures in 2012-2013:

May 3, 2012	**Caroline Earley, Assistant Professor, Boise State University**, explored the work of influential ceramic artists with in conjunction with the exhibition *Eastern Traditions / Western Expressions.*
June 7, 2012	**Special Panel Discussion:** Artists, curators, dancers, and scholars shared their thoughts on the unique blend of culture, fashion, and art in the work of artist Nick Cave.
July 5, 2012	Surprise *Soundsuit* appearances throughout the evening!
August 2, 2012	**Laura Peterson of Laura Peterson Choreography** (Brooklyn, NY) and **Leah Clark of Balance Dance Company** (Boise, ID) talked about the connection between visual and performing arts as demonstrated by Nick Cave's *Soundsuits*.
October 4, 2012	Local artists demonstrated their processes as part of a special **Preview Night for BOSCO's Open Studio Weekend.**
November 1, 2012	**Thien Lam, Curatorial Assistant at Yerba Buena Center for the Arts**, talked about working with Nick Cave and organizing the exhibition *Nick Cave: Meet Me at the Center of the Earth.*
December 6, 2012	**Shelton Woods, Professor of East/Southeast Asian History and Associate Dean at Boise State**, shared information that provided an important historical context for the works of art in E*astern Traditions / Western Expressions.*
February 7, 2013	**Linda Tesner, Director of the Hoffman Gallery of Contemporary Art at Lewis and Clark College**, explored the intricacies of William Morris' glasswork in the exhibition *William Morris and Alexis Rockman: The Art of Nature.*
March 7, 2013	**Scott Knickerbocker, Professor of English and Environmental Studies at the College of Idaho**, discussed his recent book *Ecopoetics: the Language of Nature, the Nature of Language* in relations to the exhibition *William Morris and Alexis Rockman: The Art of Nature.*
April 4, 2013	**Barbara Brotherton, Curator of Native American Art at the Seattle Art Museum**, provided information about cultures represented by the works in *Origins: Objects of Material Culture.*

20 recycled fashion contestants debuted their designs on the runway for a sold-out crowd at BAM's Art of Fashion Show in October, 2012. Joining them on the runway were fall fashions from Dillard's modeled by Boise Young Professional members as well as a special presentation of *Soundsuits* by Ballet Idaho. The guest emcee for the evening was Bri Eggers of KIVI Channel 6. Photo credit: Boise Visual Artists / Jim Ridenbaugh

Local artist Betty Haylett demonstrates her felting process during the Boise Open Studios Collective Organization (BOSCO) preview night on First Thursday in October, 2012.

Partnerships and Special Opportunities

During fiscal year 2012-2013, BAM partnered to create meaningful programs that reached more than 5,000 people. BAM partnered with more than 30 institutions, ranging from area schools, universities, and state organizations to libraries, arts groups, and dance companies, Balance Dance Company, Ballet Idaho, Basque Museum and Cultural Center, Boise Hawks, Boise Public Library, Boise State University, Boise Visual Artists / Jim Ridenbaugh, Boise Young Professionals, BOSCO, Bri Eggers, KIVI Channel 6, Cornish College of the Arts, Boise City Department of Arts and History, Design Bandits, Dillard's, Discovery Center of Idaho, Flying M, Idaho Art Education Association, Idaho Botanical Gardens, Idaho Historical Museum, Idaho Human Rights Education Center, Idaho Inkspots, Idaho Japanese Association, Idaho Nonprofit Center, Interns and Teen Volunteers, Oregon College of Art and Craft, Osher Lifelong Learning Institute, Pacific Northwest College of Art, RAW natural born artists, Rhodes Entertainment, Second Chance Building Materials Center, The Cultural Network, Trey McIntyre Project, University of Idaho, Zoo Boise.

Free Admission for BSU Students

BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience the highest caliber visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2012, through August 23, 2013, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This partnership expanded on a pilot program initiated in 2005 which allowed BSU students to visit BAM for free during that academic year. This partnership continues to serve as a successful model of two educational institutions working together to better serve students and the community.

Free Admission for NNU Students

BAM initiated a new partnership with Northwest Nazarene University to provide students, faculty and staff with free access to BAM. This new collaboration demonstrates BAM's commitment to lifelong education and community outreach.

EDUCATION

EDUCATION VOLUNTEERS

Docents

Docents are one of the cornerstones of BAM's successful Free School Tour Program. During the 2012-2013 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections among the artwork and the students' lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks and Especially for Seniors. Docents also traveled to Phoenix, Arizona and the Arizona State University Art Museum and Ceramic Research Center, where they saw ceramic work by many of the artists whose work is represented in BAM's Permanent Collection. Other highlights of the trip included attending docent-led tours of the Phoenix Art Museum, the Heard Museum and visiting the Desert Botanical Gardens. BAM welcomed 7 new docents into the docent corps in January this year.

▲ BAM docents learn more about the objects in *Origins* from from Barbara Brotherton, Curator of Native American Art at the Seattle Art Museum.

2012–13 Docent Corps Members

Marti Agler
Sandra Banks-Pritchard
Dario Bollacasa
Kathy Carney
Joan Cox
Gerry Cruser
Roz Cusack
Janeen Daly
Janet Dickey
Sharlee Dougherty
Nancy Ellenberger
Helga Fast
Connie Sech Fledderjohann
Tere Foley
Tim Gleason
Pat Hazard
Sue Claire Hebert
Carole Heimforth
Linda Hendricks
Jane Ingram
Connie Jones
Nancy Jacobs
Danielle Krouth
Besse LaBudde
Gayla Lyon
Pat Machacek
Addy Mast
Yvonne McCoy
LuAnn Newton
Alize Norman
Bob Olson
Esther Oppenheimer
Claudia Parcells
Bonnie Peacher
Sheryl Perry
Lody Reeves
Reba Robinson
Jeannine Ross
Barbara Sand
Ana Maria Schachtell
Lois Shaw
Carroll Sims
Alisha Steitz Hamblen
Mark Steitz Hamblen
Jan Stewart
Ronna Sundell
Joyce Taylor
Larry Tierney
Rose Turner
Nancy Van Dinter
Judy Weidner
Linda Woehl

▲ An Education intern assists with touchable samples related to *Origins* during BAM Family Day.

Internship Program

Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2012-13 Education Interns

Lindsay Blaser
Kelly Cook
Kristine Grube
Dale Hartwell
Briana Maddox
Rebecca Mulberry
Jasmin Navarro

Teen Education Volunteers

Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2012-2013 Teen Education Volunteers

Amalie Bolinder
Kaali Davis
Jessica Fordham
Kristina Fox
Chiara Fritsch
Maya Garabedian
Emma Hood
Zoe Kozlowski
Amy Lau
Danny Moore
Anne Marie Rauker
Mackenzie Roan
Erin Shea
Eva Sundbye
Sam Teutsch
Jennifer Wilson

▲ A Teen Volunteer assists a student in one of BAM's summer art classes for children.

College Partnerships

In 2012-2013 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill requirements. Some of the many participants are Northwest Nazarene University, Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, University of Idaho, Idaho State University.

VOLUNTEER SUPPORT 2012 –13

Office Volunteers

Boise Art Museum appreciates the hard work and efforts of the clerical volunteers who help keep the administrative offices running smoothly.

Isabel Holt, Nora Darby

Admissions Ambassadors

Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell
Sarah Arnett
Rebecca Ashlin
Sandra Banks-Pritchard
Pat Dinger
Jan Johns
Jean Keisling
Mary Kilgore
Joan Lindquist
Joan Pariseau
Reba Robinson
Pat Spofford
Sable Tannahill
Randi Telleria
Mary Alyce Tierney

Visitor Services/Store Volunteers

Visitor Services/Store volunteers assist customers with merchandise in the BAM Store and also act as Admission Ambassadors.

Nellie Baker
Melanie Cameron
Lisa Mohan-Ram
Brenna Wasser

Curatorial Internship Program

Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing BAM staff with valuable assistance in the curatorial department.

Melissa Hoff

Curatorial Volunteers | Lisa Flowers Ross, Sandy Shaw

BAM | COLLECTORS FORUM

Collectors Forum (CF) is a BAM membership group made up of dedicated art collectors and Museum patrons who assist the Boise Art Museum in the acquisition of Northwest art for the development of its Permanent Collection. The CF Acquisition Committee selected three works of art from Gail Severn Gallery for proposed purchase this year. The votes were tabulated indicating Robert McCauley, *Well!* as the favored artwork. In an extraordinary gesture of generosity, Gail Severn offered the members the opportunity to purchase all three works under consideration within the BAM CF Acquisitions Fund budget. Gail's offer was unanimously accepted by the group.

Robert McCauley, *Well!*, 2012
oil on canvas, 60" x 36"

Jonathan Hexner, *Buck #41*, 2010, Gunpowder on rag paper, 69" x 45" framed

Lisa Kokin, *Lost River,* 2011
thread, wire, book pages, 75" x 51"

The Collectors Forum members also voted to allocate a portion of Acquisitions Funds to the transportation and installation costs of a large-scale bronze sculpture by Brad Rude, which was donated by Sun Valley collectors Drew and Katie Gibson. The bronze is now in its new home in BAM's Sculpture Garden.

Brad Rude, *A World Beyond*, 2000, cast bronze, steel, wood, edition 1/6 144" x 120" x 50", Gift of Drew and Katie Gibson for the 75th Anniversary of Boise Art Museum

BAM and Smithsonian Journeys partnered to organize a Collectors Forum trip to the newest American art museum in the U.S., **Crystal Bridges Museum of Art** in Bentonville, Arkansas. During their trip, Collectors Forum members enjoyed an exclusive lunch with the Deputy Director followed by tours of the Museum's impressive collection, building and grounds.

2012-13 CF Leadership Committee
JoAnn Butler, Chair
Lesley Bahner, Welcome Chair
Linda Kahn, Acquisitions Chair
John Fiedler, Budget Chair

2012-2013 Collectors Forum Members
Mary Abercrombie
Thomas and Marilyn Beck
Doug and Meredith Carnahan
Rick Clark and Liz Roberts
Gerry H. Cruser
James Cruzen
Tom and Viki Dater
Peter and Arlene Davidson
Bill and Carol Deasy
Roy and Frances Ellsworth
Brent and Sandra Fery
John and Dee Fery
John Fiedler and Lesley Bahner
Howard and Dottie Goldman
Ron Graves and Diane Plastino Graves
Richard and Sondra Hackborn
George and Bev Harad
Anita Kay Hardy and Gregory Ames Kaslo
Peter and Vicki Helming
Tom and Alice Hennessey
Heather Jauregui and Matthew Macha
Steven and Linda Kahn
Suzanne Pollock Knibbe and Patrick Knibbe
Peter and Becky Langhus
Bill and Lois Lenzi
Irv and Trudy Littman
Carol MacGregor
Gary and Pat Machacek
Fred and Mona Mack
Pat and Lisa McMurray
A.F. (Skip) and Esther Oppenheimer
Ken and Elizabeth Pursley
Bob and Sally Richards
Gail Severn
Mary Lu Spencer
Michael Spink and JoAnn Butler
Camille McMennamin and Bill Stevens
Jonathan and Vicky Swerdloff
Barbara Wilson
Bill and Gini Woolley
Dan and Dana Zuckerman

Table Sponsors

Tom and Marilyn Beck
Jim and Gwen Brandstetter
Boise State University Department of Art
Fisher's Document Systems
Hawley Troxell/US Bank
Holland and Hart
J. R. Simplot Company
Micron
Oppenheimer Companies, Inc.
Brian and Linda Shirley
Spink Butler
St. Luke's
Carol Swig
Treasure Valley Food Group
URS
Wells Fargo
Dan and Dana Zuckerman

Gala Committee

Marilyn Beck
Jim Brandstetter
Kathleen Keys
Laurie Ryan
Carroll Sims
Brian Shirley
Nicole Snyder
Chris Taylor
Dana Zuckerman

In-Kind Support

36th Street Garden Center
EventRent
Noelle Veldhouse, NV Photography
Whole Foods

Photography: NV Photography
Graphic Design: JG Creative/Geoffrey Beard

photos: NV Photography

Gala Auction Donors

Tom and Marilyn Beck
Bogus Basin Mountain Resort
Boise Contemporary Theater
Boise Philharmonic
Boise State University Department of Intercollegiate Athletics
Terry and Julia Bowman
Brick 29 Bistro
Jessica Burke
Jim Brandstetter
The Cabin
Café Shakespeare
Café Vicino
Chandlers Steakhouse
The Chocolat Bar
Cole/Marr Photography
Colette's Garden
Kenny Corrock
Cottonwood Grille
Crane Creek Country Club
Dawson Taylor Coffee Roasters
Ennis Fine Furniture & Thomasville Furniture
ENSO Artspace
Melanie Fales
Mike Fease
Fisher's Document Systems
The Flicks
Flying M Coffeehouse
FORK
Fraser Winery
Willy and Margaret Gorrissen
Kaitlyn Grote at Graeber & Co.
Greg and Julie Hahn
Alan Heathcock
Idaho Dance Theatre
Idaho Rocky Mountain Ranch
Idaho Shakespeare Festival
Interior Designers of Idaho
J.R. Simplot Company
Linda Kahn
Kathleen Keys
King Estate Winery
Gabrielle Krake
Le Café de Paris
Mary Ann Martini
McU Sports
The Modern Hotel and Bar
Mrs. Velma Morrison
Muse Bistro and Wine Bar
Open Table Catering
Opera Idaho
P.F. Chang's
PieHole Pizza
REJUV Medspa
Laurie Ryan
Maria Sabo
Brian Shirley
Carroll Sims
Sliver Creek Outfitters
Nicole Snyder
Michael Spink and JoAnn Butler
Jody Stern at Graeber & Co.
Stewart Gallery
Sun Valley Center for the Arts
Tapia Gourmet
Chris Taylor
Trey McIntyre Project
Anne Veigel
Wells Fargo
Wingtip Press

Photo: Julian Jenkins / jenkinsphoto.com

58th Annual *Art in the Park*

Boise Art Museum's *Art in the Park* is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for *Art in the Park*, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience *Art in the Park* each year to shop outdoors in downtown Boise, the "city of trees."

Photo: Anne Cirillo

We appreciate the support of our partners for helping to make *Art in the Park* 2012 a success. They included Albertsons, The Basque Market, The Basque Museum, Bogus Basin, Boise City Public Works, Boise City Parks and Recreation Department, Boise Fry Company, Boise State University, Dawson Taylor Coffee Roasters, Erstad Architects, The Grove Hotel, Java Coffee and Café, Tapia Family Catering Company

We are also grateful to the hundreds of volunteers who assist with *Art in the Park* each year, making it possible for the Boise Art Museum to present a successful event of this scale.

2012 EVENT SPONSORS

Northwest TOYOTA DEALERS

Scentsy FRAGRANCE

CIRQUE DU SOLEIL

BOISE weekly

Idaho Statesman

Primary Health Medical Group

WHOLE FOODS MARKET

Idaho Distributing

Coca-Cola

BOISE STATE PUBLIC RADIO

GEICO

MCS MOBILE CASH SERVICES, INC.

During *Community Day at the Center of the Earth* local artists helped participants "yarn bomb" the Museum's outdoor Sculpture Garden.

Photo Credit: Boise Visual Artists: Jim Reidenbaugh & Ed Alexander

Recycled Fashion contestant Maria Sabo (left) stands next to her grand-prize-winning gown made from sporting goods, fishing lures, and mosquito netting.

Events and Community Connections

Art in the Park
BAM held its 58th annual *Art in the Park* outdoor arts festival and fundraiser September 7-9, 2012. *Art in the Park* featured more than 250 artists offering varied fare as well as food concessions and free live entertainment in the Gene Harris Bandshell. Annually, an estimated 250,000 people attend the event. Special features included the Children's Art Tent with hands-on art projects, *Jazz in the Garden*, free shuttle busses from downtown Boise and Boise Towne Square Mall, Soundsuit performances inside the Museum, and daily artist demos in the park.

Community Day at the Center of the Earth
The exhibition, *Nick Cave: Meet Me at the Center of the Earth*, presented a unique opportunity for BAM to create one-of-a-kind programs focusing on many of Nick Cave's themes, including the use of recycled materials, fashion, costume and imagination. On June 2, 2012, BAM hosted more than 200 families at the Museum for Community Day at the Center of the Earth. Participants viewed the Nick Cave exhibition and experimented with materials used by Nick Cave in the creation of his artworks, such as yarn, fabric, sequins and beads. Those in attendance worked with local artists to "yarn bomb" the Museum's outdoor sculpture garden, leaving their creations on sculptures and trees throughout the space. That day, BAM also opened an outdoor display of "sound sticks" created by 20 local artists in the manner of Nick Cave. The artists embellished 5' lengths of metal or plastic pipes with found objects and recycled materials. The sound sticks were then suspended outside from the top of the building, where they swayed in the wind and created a cacophony of sounds and colors that engaged audiences with the Museum.

Art of Fashion Show
One of the most popular programs presented in concert with the exhibition was the Art of Fashion Show, which took place on October 26, 2012, in front of a sold-out crowd. Inspired by Nick Cave's artworks, the fashion show celebrated imagination and community through wearable art made of recycled materials. Twenty contestants worked for five months on their recycled fashion creations, which debuted on the red carpet at the show along with fall fashion from Dillard's, modeled by members of Boise Young Professionals. A special presentation of the *Soundsuits* by Ballet Idaho completed the line-up for the evening. Audience members voted on their favorite recycled fashion and awards were given based upon the attendees' votes. The designs also were posted on BAM's website and Facebook page.

The Art of Nature V.I.P Lecture and Reception
BAM also presented a range of unique programs in conjunction with the exhibition, *Billie Grace Lynn: White Elephants*. In January 2013, BAM and the Idaho Chapter of The Nature Conservancy collaborated to present a special lecture by artist Billie Grace Lynn attended by 150 Museum and Nature Conservancy members, followed by a reception at which guests spoke with the artist about the exhibition and the relationship of art to nature.

Trey McIntyre Performance
The exhibition served as the backdrop for a dramatic dance performance by the Trey McIntyre Project, with choreography based on the artworks. More than 200 people attended the performance, which was followed by a question-and-answer session with the dancers.

James Orr: HERD
BAM also partnered with local musician James Orr for his presentation of *HERD*, a concert at the Museum attended by approximately 100 visitors. Inspired by *White Elephants, HERD* incorporated looped video and projected imagery with Orr's music to create a multi-sensory experience in the exhibition space.

Art of Nature Gala, Annual Party
White Elephants also provided the inspiration and theme for two of BAM's signature events—the 2013 Annual Gala: The Art of Nature, and the Museum's Annual Members' Party. The Annual Gala was held in the exhibition space on March 9, 2013, with the elephants standing amongst the 160 guests who gathered to celebrate the visual arts and raise funds for the Museum's exhibitions and educational programs. The elephants also presided over the Museum's Annual Members' Party on May 16, 2013, at which BAM members and trustees commemorated another successful fiscal year. Holding the Annual Gala and Annual Members' Party within the *White Elephants* exhibition created a festive atmosphere for both events and emphasized the important work of the Museum to those in attendance.

Artist Billie Grace Lynn presents a special lecture about her installation *White Elephants* and the relationship of art and nature.

Local musician James Orr's multi-sensory performance of ***HERD*** incorporating looped video and projected imagery.

FINANCIAL OVERVIEW

Statement of Financial Position
April 30, 2013

ASSETS		
Cash and Cash Equivalents		$ 721,128
Investments		1,497,165
Interest and Accounts Receivable		1,418
Grants and Pledges Receivable		2,498
Prepaid Expenses		13,825
Prepaid exhibits		7,184
Merchandise Inventory		24,599
Furniture and Fixtures, net of Accumulated depreciation of	**$321,725**	74,104
Note: Art Collection not capitalized		
TOTAL ASSETS		$ **2,341,922**
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts Payable and accrued expenses		109,716
Deferred revenue		270,632
TOTAL LIABILITIES		$ 380,348
NET ASSETS		
Unrestricted		685,350
Temporarily restricted		271,224
Permanently restricted		1,005,000
TOTAL NET ASSETS		**$ 1,961,574**
TOTAL LIABILITIES AND NET ASSETS		**$ 2,341,922**

Condensed Statement of Activities
Year ended April 30, 2013

TOTAL SUPPORT and REVENUES	$ **2,013,819**
EXPENSES	
Supporting Services	662,147
Program Services	1,364,204
TOTAL EXPENSES	**$ 2,026,351**
CHANGE in NET ASSETS BEFORE OTHER ITEMS	**(12,532)**
CHANGE in UNREALIZED GAIN on INVESTMENTS	**133,633**
COLLECTION ITEMS PURCHASED but NOT CAPITALIZED	**(19,217)**
CHANGE in NET ASSETS	**101,884**
NET ASSETS, BEGINNING of YEAR	**$ 1,859,684**
NET ASSETS, END of YEAR	**$ 2,341,922**

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

Gift of the artists and the Ceramic Artists Association of Israel for the 75th Anniversary of Boise Art Museum

Ruth Barkai
Locked Up, 2006
ceramic, 5 elements, 23 ½" x 19 ½" x 8"
2012.025.001a-e

Sara Shuraki
Nechsafti, 2006
ceramic, 7 elements, 23 ½" x 19 ½" x 12 ½"
2012.025.002a-g

Gift of Jackie and Floyd Ayers for the 75th Anniversary of Boise Art Museum

Andrea Merrell
Ancient Geometry as Contemplative Discipline, Series #8, 1994, ink, pigment, paper collage, copper wire, wood, string, ribbon, 25 ⅞" x 26 ⅞"
2012.016.001a,b

Gift of M. Gary Bettis for the 75th Anniversary of Boise Art Museum

Gina Wilson
Kirn, 2011
hand-built ceramic with clay slip, 15 ½" x 5¼" x 5"
2012.014.001

ACQUISITIONS
GIFTS

Magdalena Hoffman
Ex Libris Vilem Stansky, 1984
mezzotint, 39/40, 3 ¼" x 2 ½"
2012.017.001

Gift of Douglas and Meredith Carnahan for the 75th Anniversary of Boise Art Museum

Theodore Waddell ▲
Wood River Angus, 2004
oil and encaustic on canvas, 78" x 108"
2012.018.001

Gift of Tom Cramer for the 75th Anniversary of Boise Art Museum

Tom Cramer
Scent, 2008
oil and metal leaf on carved wood relief, 48" x 48" x 1 ¼"
2012.019.001

Gift of Peter and Arlene Davidson for the 75th Anniversary of Boise Art Museum

Mooney Davidson
The "Hobohemians" plein air painters in Julia Davis Park, Boise, 1945-1950
watercolor on paper, 13" x 15"
2012.020.001

Gift of Wilfred Davis Fletcher for the 75th Anniversary of Boise Art Museum

Peter Alexander
Ylang Ylang, 2004
acrylic on paper, 16" x 19"
2012.021.001

Charles Arnoldi
Untitled, 2005
acrylic on aluminum, 8" x 7 ¼"
2012.021.002

Charles Arnoldi
Untitled, 1998
acrylic on canvas, 14" x 11"
2012.021.003

Charles Arnoldi
Untitled 99.33, 1999
gouache on collaged paper, 28" x 21"
2012.021.004

Charles Arnoldi
Volatile, 2005
acrylic on canvas, 24" x 97"
2012.021.005

Walter Darby Bannard
Blue March, 1975
acrylic resins on canvas, 51" x 41 ½"
2012.021.006

Michael Beck
Naval Maneuvers, 2006
oil on canvas, 14 ½" x 14"
2012.021.007

Fletcher Benton
Table 5, 1989
welded steel, 36 ½" x 13" x 13 ½"
2012.021.008

Sonja Blomdahl
Blomma Vase, 2004
hand blown glass, 13 ⅜" x 8 ⅞" diameter
2012.021.009

William Brice
Untitled, 2007
oil on canvas, 48" x 36"
2012.021.010

Squeak Carnwath
Untitled, 1991
monoprint on paper, 31 ½" x 31 ¼"
2012.021.011

Dale Chihuly
Glass Painting, 2001
acrylic on paper, with signature in molten glass, 41" x 29"
2012.021.012

Dale Chihuly ▲
Red Blanket Cylinder, 2000
hand blown glass, Studio Edition, 7 ¼" x 8 ¾" x 6 ⅜"
2012.021.013

Christo and Jeanne-Claude ▶
Wrapped Bottle and Cans (Project), 1958-2004
lithograph on paper, 22/200, 15" x 13 ⅝"
2012.021.014

Ronald Davis
Three Squares (Flatland Series), 1980
watercolor on Arches 300 paper, 60" x 40"
2012.021.015

Mark di Suvero
Nukle, 2008
titanium, 9" x 9" x 8"
2012.021.016

Richard Diebenkorn
Untitled #4, 1965
drypoint and etching on paper, a/p, 14 ½" x 18 ½"
2012.021.017

Richard Diebenkorn
Blue with Red, 1987
color wood block print on paper, 167/200, 33 ½" x 23"
2012.021.018

Guy Dill
Untitled Wall Sculpture, circa 1988
welded, painted steel, 29" x 22" x 32"
2012.021.019

Laddie John Dill
Untitled, 1982
cement, polymer resin, glass on wood, 16" x 23 ½"
2012.021.020

Laddie John Dill
Untitled, 1983
monoprint on paper, 27" x 63 ¼"
2012.021.021

Jim Dine
Hammer with Watercolors, 1982
lithograph with hand painted watercolor on paper, 24/46, 44" x 61"
2012.021.022

Maynard Dixon
Mountain Wall--Lone Pine, 1929
oil on board, 9 ⅛" x 13"
2012.021.023

Maynard Dixon ▲
Skies of New Mexico #18, 1931
oil on board, 9 ⅜" x 13 ⅛"
2012.021.024

Carlos Estrada-Vega ▶
Three Size Composition #5, 2000
oleopasto, wax and pigments on wood, 12" x 12"
2012.021.025

Claire Falkenstein
Untitled, 1959
fused colored glass fragments and metal rods, 5" x 8" x 5"
2012.021.026

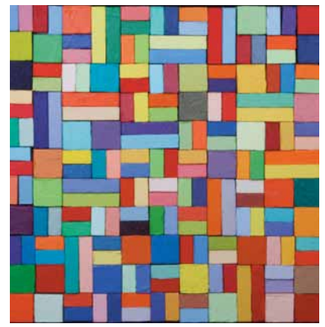
Claire Falkenstein
Untitled, 1960s-1970s
fused bottle glass and metal rods, sardine can with key, metal grate, 3" x 8" x 6"
2012.021.027

Eric Fischl
Study for Painting, 1995
watercolor on paper, 14 ½" x 12 ½"
2012.021.028

Caio Fonseca
Little Fifth, 1999
color softground and spit bite aquatint etching, 16/50, 17 ⅞" x 21 ¼"
2012.021.029

Sam Francis
Handmade for Garner, late 1970s
monotype with hand-painting on paper, 34" x 34"
2012.021.030

Sam Francis
Untitled, 1989
acrylic on paper, 12 ½" x 15"
2012.021.031



Helen Frankenthaler
A Page From A Book I, 1997
24-color etching, aquatint, mezzotint, and pochoir on paper, 22/60, 10 ⅛" x 24 ¾"
2012.021.032

Helen Frankenthaler
A Page From A Book III, 1997
14-color etching, aquatint, mezzotint, pochoir on paper, 18/60, 10 ⅛" x 24 ¾"
2012.021.033

Joe Goode
Fire and Ice, 2006
mixed media on photographs, 32" x 48"
2012.021.034

ACQUISITIONS
GIFTS

Robert Graham
Elisa, 1996
bronze, edition 2/6, 4” x 7” x 4 ½”
2012.021.035

Robert Graham
Fragment Head, 1994-95
bronze sculpture in two parts,
4” x 3” x 3 ½”
2012.021.036a,b

Frederick Hammersley
Ahead of time #2, 1987
oil on three-inch plywood,
8 ½” x 7 ¾”
2012.021.037

Otto and Vivika Heino
Glaze Fired Bowl, 1995
stoneware with matte white glaze and Barnard slip decoration, thrown and decorated by Otto Heino,
2 ½” x 13” diameter
2012.021.038

David Hockney ▲
Big Celia print #1, 1981
one-color lithograph on Arches paper, 36/100, 47” x 56”
2012.021.039

Bryan Hunt
Untitled, 1996
mixed media on Arches paper,
30 ¼” x 22 ½”
2012.021.040

Bryan Hunt
Open Cross #2, 1996
bronze with limestone base, edition of 5, 33” x 17” x 8 ½”
2012.021.041a,b

Jasper Johns
0 [Zero], 1975
aquatint etching, 74/100, Published by Petersburg Press / ULAE,
8 ⅜” x 6”
2012.021.042

Jun Kaneko
Chunk #91-8-1, 1991
glazed ceramic,
7 ½” x 10 ⅜” x 12 ⅜”
2012.021.043

Jun Kaneko
Hawaiian, 1997
sumi ink / oil stick on Korean rice paper, 37 ½” x 26”
2012.021.044

Jun Kaneko ▶
Dango #09-04-13, 2009
glazed ceramic,
23 ½” x 21 ¼” x 11 ½”
2012.021.045

Alex Katz
Vincent, 1993
color aquatint etching on paper,
9/30, 37” x 23 ¾”
2012.021.046

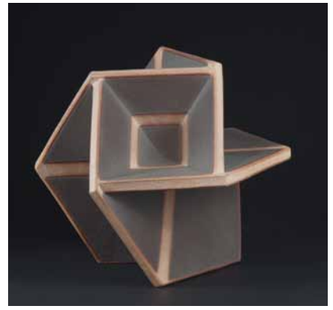
Ellsworth Kelly
18 Colors (Cincinnati), 1982
18-color lithograph on Arches Cover paper, 21/57, 16” x 90 ½”
2012.021.047

◀ Ellsworth Kelly
Blue, 2001
one-color lithograph on Rives BFK paper, 29/45, 37” x 29”
2012.021.048

Jonathan Lasker
Pictorial Regularity, 2009
oil on canvas board, 12” x 16”
2012.021.049

Alfred Leslie
Untitled, 1953-1954
oil and mixed media collage on canvas, 7 ¾” x 7 ¾”
2012.021.050

Sol LeWitt
Bands (Not Straight) in Four Directions--Red, 1999
oil-base woodcut print on Zangestu paper, 27/75, 14 ¼” x 35”
2012.021.051



James Lovera
Red Bowl, 2005
glazed porcelain, 2 ½” x 7 ½” diameter
2012.021.052

James Lovera
Green Lava Bowl, circa 2005
volcanic glazed earthenware,
3 ½” x 6 ½” diameter
2012.021.053

Kim MacConnel
Woman with Mirror, Gouache #5, 2007
gouache on paper, 6” x 6”
2012.021.054

Tony Marsh
Bowl (Radiance and Abundance Series), 2007
ceramic with engobe / slip glaze,
7 ½” x 19 ½” x 15 ½”
2012.021.055

John Mason ▲
Square Hex, Charcoal with Tracers, 2004
ceramic, 12 ½” x 14” x 10”
2012.021.056

Joseph Patrick McMeekin ▶
The Brook, 1901
oil on canvas, 18 ½” x 12”
2012.021.057

Daniel Mendel-Black
Shifter III, 2001
acrylic on plywood, 18 ⅛” x 15”
2012.021.058

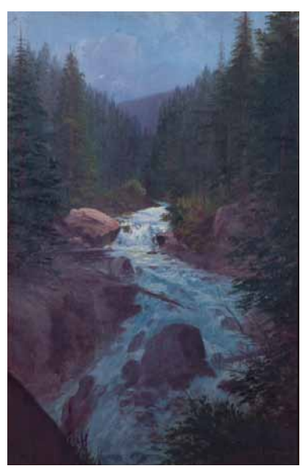
Brad Miller
Bowl, 1997
glazed earthenware, 2 ½” x 12” diameter
2012.021.059

Brad Miller
Untitled, 2001
mixed media on paper, 20” x 14 ¾”
2012.021.060

Peter Millett
Blue Rhumba, 2003
acrylic on paper collage, 25” x 18”
2012.021.061

Peter Millett
Log, 1998
steel, 24” x 9” x 9”
2012.021.062

Peter Millett
Octo, 2005
12-gauge steel, 48” x 48” x 12”
2012.021.063



Ed Moses
Lar-e-et #4, 1998
acrylic on mylar, 28” x 23”
2012.021.064

Ed Moses
Untitled, 1973
acrylic on laminated tissue paper, 36” x 55”
2012.021.065

Robert Motherwell
Alberti Elegy, 1982
lithograph on tan handmade Okawara paper, a/p XIII/XX,
14” x 15”
2012.021.066

Robert Motherwell
Beau Geste I, 1989
lithograph, h/c, 22” x 15”
2012.021.067

Gertrud and Otto Natzler
Bowl, 1977
reduction fired earthenware with Blue Nocturne glaze,
4” x 6 ½” diameter
2012.021.068

Raymond Saunders
Remembering and Then Forgetting, 2001
mixed media with collage on board,
48” x 48”
2012.021.069

Raymond Saunders
Untitled, 1995
mixed media on wood,
21 ¼” x 21 ¼”
2012.021.070

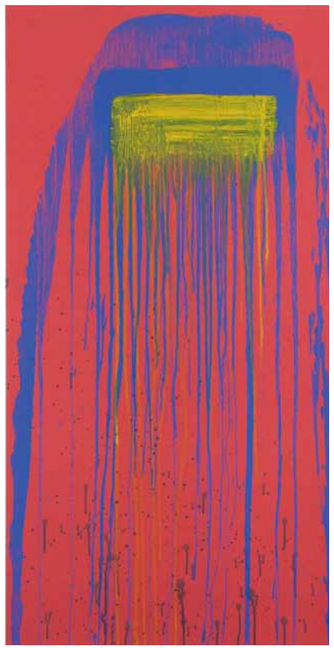
Italo Scanga
Head 78, 1986
wood and oil paint,
15” x 10” x 7 ½”
2012.021.071

Italo Scanga
Vase, 1987
hand blown glass and paint,
16" x 7 ½" diameter
2012.021.072

John Seery
Lenny, 1973
acrylic on canvas, 41 ½" x 48"
2012.021.073

Richard Serra
Circuit, 1972
3-color lithograph on Angoumois handmade paper, 14/50, 29" x 42"
2012.021.074

Richard Serra
The Line of the Curve, 2004
one-color etching on Somerset Satin white paper, 6 panels, 21/35, 22" x 22" each
2012.021.075a-f



Richard Serra
Venice Notebook 2001, #1, 2002
etching on Fabriano Tiepolo paper, 40/60, 16" x 18"
2012.021.076

Joel Shapiro
Sketch for Boat, Bird, Mother and Child, 2008
pastel on paper, 29 ⅞" x 39 ⁵⁄₁₆"
2012.021.077

Peter Shire
Nuovo Bel Air Model, 2007
steel and enamel, 6" x 7" x 5 ¾"
2012.021.078

Peter Shire
Winged Victory Plates, 2000
glazed ceramic, set of two,
1 ½" x 14 ¼" diameter each
2012.021.079a,b

Sara Sosnowy
Small Circle Series 5, 1996
oil, dry pigment and string on canvas, 20" x 20"
2012.021.080

Pat Steir
Waterfall #23, 2003
screen print with hand-painting and drawing, 56 ½" x 32 ¼"
2012.021.081

Wayne Thiebaud
Bow Ties, 1990
lithograph, color trial proof,
22" x 20 ⅞"
2012.021.082

Bertil Vallien
Intersection II, 1998
sand-casted glass, 5" x 7 ½" x 6 ½"
2012.021.083

Peter Voulkos
Tea Bowl, 1990
wood-fired stoneware, 4" x 7 ½" x 6 ½"
2012.021.084

Peter Voulkos
Tea Bowl, 1999
soda-fired stoneware, 6" x 8 ½" x 7 ½"
2012.021.085

Marguerite Wildenhain
Vessel, circa 1985
glazed ceramic, 6 ¾" x 4 ¾" diameter
2012.021.086

William T. Wiley
Canister Under the Banister, 2002
oil on canvas, 32" x 38"
2012.021.087

William T. Wiley
Punch Live, 2004
mixed media, papier mâché, cardboard box, 29" x 19" x 19"
2012.021.088

Terry Winters
Models for Synthetic Pictures, 1994
intaglio, open bite, spit bite and soft ground etching on Gampi paper, 7/35, 19 ⅜" x 22 ¼"
2012.021.089

Gift of the Sam Francis Foundation for the 75th Anniversary of Boise Art Museum

Sam Francis
Untitled (SF781112), 1978
ink on paper, 24 ½" x 18 ½"
2012.022.001

ACQUISITIONS
GIFTS

Sam Francis
Untitled (SF 221), 1977
lithograph, a/p, 27 ⅞" x 42 ⅞"
2012.022.002

Sam Francis
Untitled (SF 223), 1976
lithograph, 9/30, 27 ⅜" x 37"
2012.022.003

Sam Francis
Untitled (SF 326), 1975
lithograph, 15/26, 22" x 30"
2012.022.004

Gift of Drew and Katie Gibson for the 75th Anniversary of Boise Art Museum

Tlingit rattle top basket, late 19th century
twined plant fibers, dyes,
4" x 7" diameter
2012.033.001

Tlingit kettle-form basket, early 20th century, twined plant fibers, dyes,
4 ½" x 4 ½" diameter
2012.033.002

Carrie of Kwigillingok, Alaska
Yup'ik Eskimo lidded storage basket, late 20th century
grasses, seal gut, dyes,
9 ⅜" x 7¾" diameter
2012.033.003

Betty of Kipnuk, Alaska
Yup'ik Eskimo lidded storage basket with bird motif, late 20th century, plant fibers, dyes,
9 ¼" x 7 ½" diameter
2012.033.004

Native American lidded storage basket
Alaskan, late 20th century
plant fibers, dyes,
5 ¾" x 3 ¾" diameter
2012.033.005

Flora of Togiak, Alaska
Yup'ik Eskimo lidded storage basket, late 20th century
plant fibers, dye, 12" x 8" diameter
2012.033.006

Native American lidded basket
Alaskan, 20th century
grasses with purple, blue, and orange dyes, 6" x 5" diameter
2012.033.007

Eskimo child's mukluks, 19th-20th century
seal skin, cloth, dye,
4 ¾" x 4 ¾" x 2 ½" each
2012.033.008a,b

Eskimo baby garment, 20th century
seal intestine, 10" x 11" x 5 ½"
2012.033.009

Nuu-chah-nulth (Nootka) or Makah miniature lidded basket with a bird design, 20th century
plant fibers with blue dyes,
1" x 1 ¼"
2012.033.010

Nuu-chah-nulth (Nootka) or Makah lidded basket with a red bird design, early 20th century
plant fibers with red dye,
2 ⅛" x 3 ½" diameter
2012.033.011

Nuu-chah-nulth (Nootka) or Makah lidded basket with eagle design, late 20th century
plant fibers with red and black dyes, 3 ½" x 3 ¼" diameter
2012.033.012

Nuu-chah-nulth (Nootka) or Makah flat oval tray, early 20th century
twined plant fiber, dyes,
9 ½" x 7 ¾"
2012.033.013

Makah miniature open basket with red banding, 20th century
plant fibers, dyes,
2 ¾" x 3 ½" diameter
2012.033.014

I. Plaster
Makah or Lummi open basket with yellow and green band design, March 2008
cedar fibers, dyes,
2 ¼" x 3" diameter
2012.033.015

I. Plaster
Makah or Lummi open basket with yellow X and green band design, January 2008
cedar fibers, dyes,
2 ⅛" x 2 ½" diameter
2012.033.016

Makah basket with a handle,
Neah Bay, circa 1940
plant fibers, dyes,
4" x 3 ¾" diameter
2012.033.017

Antlers with Makah plaited covering depicting small animal designs, circa 1900
animal bone, grasses, dyes,
12" x 15 ¼" x 12"
2012.033.018

Pomo or Maidu miniature basket with shell beads, Northern California, 20th century
plant fibers, shells, dye,
1 ⅛" x 3 ½" x 3"
2012.033.019

Pomo miniature basket,
Northern California, early 20th century
plant fibers, dye, ⅞" x 2 ¼" diameter
2012.033.020

Joanne Russo
Small lidded basket with four pointed feet, 2002
plant fibers, white glass seed beads, black plastic discs,
3 ¾" x 3 ¼" diameter
2012.033.021

Northwest Coast miniature four-footed basket, 20th century
plant fibers, dyes,
1 ½" x 2" diameter
2012.033.022

Native American miniature basket with two small handles, 20th century, plant fibers, pine needles, 1 ¼" x 3 ¼" diameter
2012.033.023

Tohono O'Odham (Papago) miniature black and white lidded basket with tufted lid handle, 20th century
horsehair, 2 ½" x 3" diameter
2012.033.024

Tohono O'Odham (Papago) two-tone brown basket with lid, 20th century
plant fibers, 5" x 5 ½" diameter
2012.033.025

Jane Sauer
Standing oval form with colored string attachments, 1984-85
waxed linen thread and acrylic paint, 4 ¼" x 3 ¼" diameter
2012.033.026

Flora Naranjo
Santa Clara blackware vessel, 20th century
burnished clay,
4 ½" x 4" diameter
2012.033.027

Juan Tafoya
San Ildefonso blackware vessel, 1999, burnished clay,
4 ¾" x 4 ¼" diameter
2012.033.028

Neva Wilson
Acoma Pueblo bowl,
late 20th century
clay, paint, 5 ¾" x 7 ½" diameter
2012.033.029

Mexican or American Southwest blackware bowl with silver cover and lock, 19th century
burnished clay, silver, 3 ⅞" x 6" diameter
2012.033.030

Mescalero Apache toy cradle board, 20th century
wood, animal hide, glass beads, cloth, 10" x 3 ¼" x 3"
2012.033.031

Northern Plains pictorial child's vest with flags, 19th-20th century
animal hide, glass beads,
12 ¼" x 15"
2012.033.032

Southern Plains child's high-top moccasins, late 19th century
animal hide, glass beads, pigment,
13" x 7" x 2 ¾" each
2012.033.033a,b

Sioux child's dress with a beaded yoke, 20th century
buckskin, glass beads,
27 ½" x 34"
2012.033.034, and stand
2012.033.035

Northeast Native American quillwork oval lidded container, with 1860 33-star flag decoration, 19th-early 20th century, birch bark, porcupine quills, dyes, 4" x 15 ¾" x 10 ¼"
2012.033.036

Greg Colfax
Witness, a Makah red face mask, 1999, cedar and cedar grass, paint, black cotton cord, 21" x 11 ½" x 7"
2012.033.037

Greg Colfax
Buk'wus (Wild Man of the Woods), a Makah green face mask, 1999
cedar and cedar grass, horsehair, paint, red cotton cord, copper nails,
28" x 14" x 8"
2012.033.038

Greg Colfax
Puk - U - Bts, a Makah white face ghost mask, circa 1990s
cedar and cedar grass, horsehair, paint, red cotton fabric, 35" x 14" x 8"
2012.033.039

Zambian basket tray, 19th-20th century, makenge root and plant stem, dye, 4" x 18 ½" x 18 ¾"
2012.033.040

Zambian basket tray, 19th-20th century, makenge root, dye,
5 ¼" x 23" x 23 ¾"
2012.033.041

African basket tray, 20th century
plant fibers, 4" x 15" diameter
2012.033.042

Rwandan peace basket,
20th century, sisal with black dye,
8 ¾" x 4 ½" diameter
2012.033.043

Zulu ukhamba basket (Zulu beer basket), South Africa, 20th century
woven ilala palm, dye,
14" x 10" diameter
2012.033.044

South American coiled basket with blue, brown, and white design, 20th century, palm fiber, dyes,
5 ½" x 8" diameter
2012.033.045

Inez Storer
Mocambo, late 20th century
8-piece sculpture, metal, paint, mixed media, 20" x 16" x 5"
2012.033.046a-h

Robert Helm
Path, 1997
oil on wood with wood inlay,
33 ¼" x 48 ¾"
2012.033.047

David Nash
Wafer Throne, 1989
beech wood,
89 ½" x 17" x 16"
2012.033.048

Gift of the Carl Hall Family Collection for the 75th Anniversary of Boise Art Museum

Carl Hall
Coast Range, 1946
gouache on paperboard,
6 ⅜" x 10 ⅝"
2012.023.001

Gift of Anita Kay Hardy and Gregory Kaslo for the 75th Anniversary of Boise Art Museum

Brian Kluge
Weight Wait Your Turn, 2012
stoneware, 17 elements,
6" x 24" x 10"
2012.024.001

William Lewis
Campfire, 2012
porcelain, raku-fired porcelain, felt,
4" x 22" x 22"
2012.024.002

Gift of Robert Hay for the 75th Anniversary of Boise Art Museum

John Takehara
Bowl with bright blue and crackle glaze, circa 1980s
glazed porcelain with gold leaf,
2 ½" x 14 ½" diameter
2012.026.001

John Takehara ▶
Lidded vessel with crackle glaze, circa 1980s
glazed porcelain, cotton cord,
18" x 13" diameter
2012.026.002a,b

Gift of Terry Melton for the 75th Anniversary of Boise Art Museum

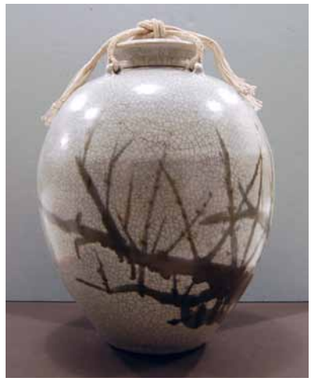
Betty Feves ▼
Round black pot, circa 1976
raku-fired earthenware,
5 ¾" x 6" x 5 ¾"
2012.028.001

Gift of Nobuyo Okuda for the 75th Anniversary of Boise Art Museum

John Takehara
Bowl with wave decoration, 1980s
glazed porcelain with gold leaf,
2 ⅜" x 14 ¼" diameter
2012.027.001

John Takehara,
Teapot, circa 1980s
glazed porcelain, bamboo,
10" x 7 ½" x 6"
2012.027.002a,b

John Takehara
Shigaraki style water jar (mizusashi), circa 1980s
stoneware, 6 ¾" x 9 ½" x 9"
2012.027.003a,b



Nobuyo Okuda
Architectural ceramic sculpture, 1982
stoneware, 17" x 8 ½" x 11 ½"
2012.027.004

Gift of Katherine Duff Rines for the 75th Anniversary of Boise Art Museum

Warren MacKenzie
Teapot, 2012
glazed stoneware, bamboo,
7" x 7 ¼" x 5 ½"
2012.029.001a,b

Warren MacKenzie
Tea cup / Yunomi, 2012
stoneware with brown and black glaze, 3 ⅛" x 3 ¼" diameter
2012.029.002

Warren MacKenzie ▲
Tea cup / Yunomi, 2012
stoneware with glaze in diagonal strokes, 3 ¼" x 3 ¼" diameter
2012.029.003

Gift of Esther B. Simplot for the 75th Anniversary of Boise Art Museum

Pre-Columbian adze, Colombia
stone, 5 ¼" x 5 ¼" x 3" x 1"
2012.030.001

Pre-Columbian figural whistle, Colombia
earthenware, 2 ¾" x 2 ⅛" x 1 ¼"
2012.030.002

Pre-Columbian figural whistle, Colombia
earthenware, 4 ⅝" x 2 ⅞" x 1 ½"
2012.030.003

Pre-Columbian flat serpent head, fragment, Colombia
earthenware, stone chips, pigment,
⅞" x 6 ¼" x 3 ⅜"
2012.030.004

Pre-Columbian head and torso fragment, fists on chest, Colombia ▶
earthenware, 4" x 3 ¼" x 2"
2012.030.005

Pre-Columbian head fragment, buff color, with pursed lips, Colombia
earthenware, 3 ⅝" x 2 ⅞" x 2 ⅝"
2012.030.006

Pre-Columbian Conch-shaped whistle or trumpet, with attached string and bead, Colombia
burnished earthenware, fiber,
4 ½" x 3 ⅛" x 5 ¼"
2012.030.007

Pre-Columbian seated figure with hand at mouth, Colombia
earthenware, 3 ½" x 2 ⅛" x 1 ⅛"
2012.030.008

Pre-Columbian standing dog figurine, Colombia
earthenware, 1 ⅞" x 3 ⅞" x 1"
2012.030.009

Pre-Columbian standing female figure with arms at sides, Colombia
earthenware, 5 ½" x 3 ½" x 1 ½"
2012.030.010

PURCHASES

Museum Purchase with funds donated by the A. Kay Hardy and Gregory A. Kaslo Philanthropic Gift Fund in the Idaho Community Foundation for the 75th Anniversary of Boise Art Museum

Nicholas Bernard ▶
White Wavy Spiral Vessel, 2010, earthenware with colored slips and oxides,
18" x 19" diameter
2012.032.001

Museum Purchase

Surel Mitchell
Umbra, circa 2004-2008
graphite, oilstick, and shellac on handmade banana leaf paper, 103 ½" x 28"
2012.031.001

Collectors Forum Purchases

Jonathon Hexner
Buck #41, 2010, gunpowder on rag paper, 66 ¾" x 42 ½"
T2013.006.001

Lisa Kokin
Lost River, 2011, thread, wire, book pages, 75" x 51"
T2013.006.002

Robert McCauley ▶
Well!, 2012, oil on canvas,
60" x 35"
T2013.006.003

BAM family program

Soundsuit "Sighting"

Adult watercolor class

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We simply would not be here without our founders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services in our 75th anniversary year and beyond. THANK YOU!

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Tim Grudt
Nancy Guerrero
Mary Lou Guerricabeitia
Jaci Guilford

Boise Art Glass demo for BAM Docents

Sculpture Garden "yarn bombing"

BAM Teen Night

INDIVIDUAL SUPPORT

BAM Teacher Institute

Family Story Night

Art Talk with Linda Tesner

Marie Gummerson
Don Gura and Vida Lietuvninkas
Patricia Gustavel
James Guyton and Sharon Westbrook
Molly Haarhoff
Cyndi Haensli
Mary Hall
Marlene Hallauer
Michael Hammar
Mihyun Han and Beom Kyu Choi
Jeff Hancock
Deborah Hardee
Patricia Harder
Tom and Jane Hardison
Dr. Leo Harf and Pauline Harf
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Barbara Hawley
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Harriet Hayes
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Patricia and John Hermanson
Janet Herndon

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Judy Herwig
Joan Hesp
Tona and David Hess
Ramona Higer
Brian and Dolly Higgins
Victor Higgins
Paula and Leonard Hill
Marci Hill
Toni Himmelman and Chris Perkins
Jane Hinckley
Mary Hindson
Joanne Hinkel
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June Hymas
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Billie Grace Lynn demonstration at BAM Teen Night

Sunday Demonstration

Tea Ceremony during Family Story Night

Community Parade of Wearable Art

Troy Passey speaks to adult workshop participants

Jean Uebelacker
Richard and Lisa Uhlmann
Dr. John H. Ullery and Jeanette Ullery
Katherine Ultican
Nancy Van Dinter
Bruce Van Dusen and Susan Whiting
Randy and Teri Van Dyck
Michael and Kari VanArtsdalen
Velma J. Vance
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Glen Warwick
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Emily Woehl-Alford
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Spencer and Layle Wood
Carmelita Pope Wood
Jennifer Wood
Scott Woodbury and Michele Tae
Karen Woods
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(May 1, 2012 – April 30, 2013)

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In memory of Nancy Jacobs
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Soundsuit "Sighting" at the Boise Public Library

BAM Anniversary altar at the Idaho State Historical Museum

Sensory Station in *Origins* exhibition

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Additional Support
Margaret A. Cargill Foundation

Great Art Museums Have Great Business Partners

In its 75th anniversary year, BAM launched a new program for businesses that contribute $1,000 or more to the museum—BAM's *Diamond 75 Business Circle*. Boise Art Museum's business partners are deeply invested in preserving and improving the quality of life for people in our communities. The Museum gratefully recognizes their critical support.

This list reflects funds received from May 1, 2012 – April 30, 2013.
Support is acknowledged within BAM's *Diamond 75 Business Circle* giving levels.

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Courtesy of NV Photography

> "[We] believe young people should always have access to artistic opportunities."
>
> -Tom and Marilyn Beck
> *1937 Circle* donors

Planned Giving
The 1937 Circle

In BAM's 75th year, the Museum began a planned giving program that recognizes those who have chosen to support the Boise Art Museum through their wills, estate plans, life income arrangements, and major planned gifts. Contributions received as a result of charitable planning help build for the future by supporting the programs and activities of the Museum in perpetuity. We are thankful for these lifelong contributors to BAM.

1937 Circle Donors

Marti and Bill Agler
Tom and Marilyn Beck
Terry and Julia Bowman
Wilfred Davis Fletcher
Kay Hardy and Gregory Kaslo
Besse LaBudde
Mary Lou Orndorff
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Boise Gallery of Art, 1937

35th Idaho Annual Exhibition, 1970

Eastern Traditions/Western Expressions exhibition, 2012

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Seated (L-R): Melissa Swafford, Britney Whiting-Looze, Terra Feast, Kate Masterson

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BAM | BOISE ART MUSEUM

Designed and Edited by: Boise Art Museum Staff

Visit us online and view this annual report at www.boiseartmuseum.org

Cover Images (L-R): *Origins: Objects of Material Culture*, 2013, Boise Art Museum installation detail, photo courtesy of Jan Boles. Visitor exploring the life-size sculptural installation *Billie Grace Lynn: White Elephants*. Recycled Fashion contestant Maria Sabo's grand-prize-winning gown is modeled during BAM's *Art of Fashion Show*, Photo Credit: Boise Visual Artists: Jim Reidenbaugh & Ed Alexander. Visitors enjoy admission by donation during *First Thursday* and examine Alexis Rockman's large-scale painting *Evolution*. Ballet Idaho dancers perform in wearable *Soundsuits* during the opening party for *Nick Cave: Meet Me at the Center of the Earth.*

Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.

NATIONAL ENDOWMENT FOR THE ARTS

IDAHO COMMISSION on the ARTS