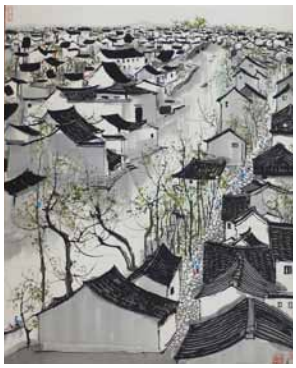
BAM | BOISE ART MUSEUM



ANNUAL REPORT

2015-2016

MAY 1, 2015 - APRIL 30, 2016

view online at www.boiseartmuseum.org

670 Julia Davis Drive | Boise, Idaho 83702 | 208.345.8330 | www.boiseartmuseum.org

LETTER FROM THE EXECUTIVE DIRECTOR

Beginning at the close of each fiscal year, Boise Art Museum's professional staff members devote several months to reviewing our exhibitions, events and programs in order to compile highlights from the year. This annual report showcases select achievements in fulfillment of our mission and provides an opportunity to reflect on the incredible loyalty and generosity of our community in making them possible. I am continually grateful to our trustees, staff, artists, collectors, volunteers, members, donors, sponsors and partners.

It is through the synergy of the team efforts of our staff and board that we are able to achieve our goals in service to the community. Their dedicated work is a constant driver in the success of the Museum. I would like to express my thanks to Dr. Kathleen Keys, who completed her second year as President of the BAM Board of Trustees in FY16. Her allegiance to the Boise Art Museum and to the visual arts is evident in everything she does. She describes art as being like breathing for her, and it shows.

As you read through this report, you will see that the year was characterized by high caliber exhibitions, examples of generous philanthropy that furthered our aspirations and grew our collection, and education programs and initiatives that engaged people of all ages and walks of like with the visual arts.

BAM Collectors Forum members traveled to Cuba for a fascinating art and culture experience together. The group seized the opportunity to encounter this country before increased tourism changes it forever. Some of our highlights were excursions to Hemingway's home, a printmaking cooperative, an organic farm, and the national art museum, along with performances by musicians and dance troupes. Collectors Forum members also voted to purchase two works of art for BAM's Permanent Collection focused on the area of Northwest art. Paul Vexler's beautifully crafted sculpture, *Cobra with Squiggle,* and Richard C. Elliott's bicycle reflector painting, *Full View #5,* are now part of the Museum's collection.

Sandy Harthorn, BAM's beloved Curator of Art for more than 39 years, retired in 2015. She was an icon in the curatorial profession, organizing more than 400 exhibitions during her tenure. Sandy was awarded the title of Curator Emeritus at her retirement celebration, the first time this honor has been bestowed upon a BAM employee. We welcomed Nicole Herden as the new Curator of Art, beginning a fresh, new approach at BAM, with an entirely new curatorial team.

Thank you for making it possible for BAM to open the doors to the visual arts and develop lifelong learners. I see the impact of this work every day as people make meaningful connections with original works of art, themselves and others at BAM. The human endeavor of visual art continues to have value as long as it is shared. This form of communication transcends boundaries and builds tolerance and understanding among people, a matter of crucial importance in society today. As the Boise Art Museum moves forward into its 80th anniversary in Julia Davis Park, we are persistent in our commitment to the visual arts and this community, and appreciate your faithful support.

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

If you are reading this annual report, you are likely a dedicated BAM Member who is already keenly aware of the Boise Art Museum's contributions to our community, and BAM's excellent programming. As a two-term President of the BAM Trustees I want to thank you for your enduring support of BAM. Your sustained membership is truly a key facet of what makes the Boise Art Museum a wonderful place and vibrant visual arts organization.

Recent exhibitions at BAM were exceptional. From global perspectives of *Folding Paper: The Infinite Possibilities of Origami,* to *Chinese Gardens,* and to the beauty and wonder of *Adonna Khare: The Kingdom,* among others, we as BAM members and museum-goers were invited to engage with a range of diverse exhibitions, and to learn more about art, as well as life, and the world around us through the visual arts.

Last year the BAM Professional Staff continued its work as a committed, ethical, hard working and innovative team. Working tirelessly to continually conceptualize and implement all BAM's programs – the BAM team is top notch, collaborative, and a shining example of what it takes to consistently make a museum and its programs great.

BAM Volunteers were again loyal and selfless. From the organized Docent Corp of 55 members serving over 9,000 students, with more than 3,800 hours, to the 240+ *Art in the Park* volunteers, and countless others, thank you profusely for your assistance in implementing BAM's significant mission.

This past year Boise Art Museum's vibrant Permanent Collection, nearing over 3,900 artworks and objects, continued to grow with myriad and substantial key donations, and additional purchases by Collectors Forum. The BAM collection is a tremendous resource for Boise, Idaho, and the greater region. It is the backbone of the Boise Art Museum and a growing testament to BAM's rigor and seriousness in being a fully accredited member of the American Alliance of Museums—and the only AAM accredited museum within a 300-mile radius of Boise.

As we steadily work together as community group of BAM staff, continuing members, donors, volunteers, and trustees and move closer to the Boise Art Museum's 80th Anniversary, I encourage you to share BAM's consistent and stellar achievements with others. I hope you will work diligently to invite them into the Boise Art Museum community. Please encourage new people to visit, join and volunteer with BAM, and to be a part of the expansive community of excellence that facilitates such high caliber visual arts exhibitions and programming in Boise. Thank you for your support of BAM.

Kathleen Keys
Board President, 2014-16

Modern and Contemporary Ceramics: Kay Hardy and Gregory Kaslo Collection, Boise Art Museum installation detail, 2014.

Modern and Contemporary Ceramics: Kay Hardy and Gregory Kaslo Collection

February 22, 2014 – March 19, 2017

Over several decades, Kay Hardy and Gregory Kaslo have assembled an exceptional art collection, reflecting their interest in modern and contemporary art with a focus on ceramics. As part of their ongoing relationship with Boise Art Museum, they have loaned numerous artworks to various exhibitions and gifted BAM more than 40 important ceramics and other paintings that deepen and enrich the Museum's collections. In celebration of their impressive collection and significant contributions, BAM presented a full-scale exhibition highlighting their collection and gifts.

Organized by the Boise Art Museum

Adam Sorensen (born 1976), *Flusskeller,* 2010, oil on linen, 78" x 67", Collection of the Boise Art Museum, Collectors Forum Purchase, 2011. © Adam Sorensen. Represented by PDX Contemporary Art.

Weather or Not

April 11, 2015 - March 20, 2016

This exhibition, inspired by BAM's *Second Nature Art Cards*, presented a selection of artworks from the Museum's Permanent Collection in which artists reflect on the relationships between humans and nature. Whether ecological change is part of a natural cycle or induced by a range of possible man-made causes, many artists are turning their attention to environmental themes.

Organized by the Boise Art Museum

Sponsored by the Henry Luce Foundation

4,555

flashlights were used by visitors to explore the exhibition *Richard C. Elliott: Language of Light.*

Imogen Cunningham (1883-1976), *Magnolia Blossom,* 1925, gelatin silver print, 10" x 13", Bank of American Collection. © 1925, 2015 The Imogen Cunningham Trust

Group f/64: Revolutionary Vision
Photography by Ansel Adams, Imogen Cunningham, Willard Van Dyke, Brett Weston, and Edward Weston

May 16 – October 25, 2015

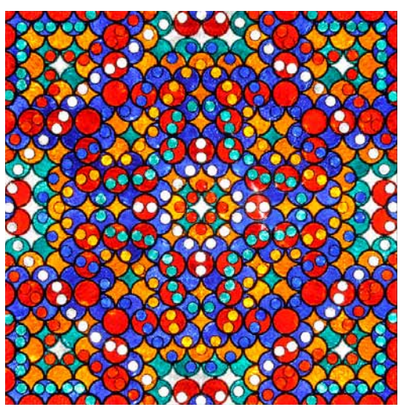
Group f/64 is renowned in the history of photography, counting among its members Ansel Adams, Imogen Cunningham, Brett Weston, Willard Van Dyke, and Edward Weston. Revolutionary in its day, *Group f/64* shared a common photographic style characterized by sharp-focused and carefully framed images. This group aspired to promote a new modernist aesthetic that was based on precisely exposed images of natural forms and found objects. From the San Francisco Bay Area, its influence extended internationally, contributing significantly to the recognition of photography as fine art.

This Exhibition was provided by Bank of America Art in our Communities® program

INDIVIDUAL ARTWORK SPONSORS

BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Marti Agler
Anonymous
Meredith and Doug Carnahan
Linda Copple Trout and John Comstock
Melanie Fales and Brett Martin
Howard and Dottie Goldman
Cherie Hennessey, *in honor of her son's USAF military career*
Gregory Kaslo and Kay Hardy
Mark Kieckbusch and Kathryn Earhart
Lois Lenzi
Skip and Esther Oppenheimer
Laurie and Joe Ryan
Carroll Sims
Rick and Carole Skinner
Tom and Carol Smith
Michael Spink and JoAnn Butler
Gini and Bill Woolley



Richard C. Elliott (1945-2008), *Four Color Variations* (detail), 2005, Reflectors on panel, 90" x 90", Collection of Jane Orleman, Ellensburg, Washington

Richard C. Elliott: Language of Light

June 13 – October 4, 2015

Dick Elliott (1945-2008) was a nationally recognized artist who lived and worked in Ellensburg, Washington. During his lifetime, he created a broad range of artwork—drawings, sculpture, installations, paintings, neon, commissions, and ceramics—that attest to his energy and brilliant mind.

Richard C. Elliott: Language of Light traces Dick Elliott's artistic career from his early drawings and performance pieces from the late 1970s and 1980s to the development of his reflector artworks in the 1990s and early 2000s that brought widespread attention and recognition to this innovative artist. This exhibition included 78 objects, spanning the artist's forty-year career.

Organized by the Hallie Ford Museum of Art at Willamette University in Salem, Oregon

Sponsored by KeyBank

Paul Vexler: Ribbons, Boise Art Museum installation detail, 2015

Paul Vexler: Ribbons
June 20, 2015 – May 8, 2016

Seattle sculptor and woodworker Paul Vexler created an undulating ribbon of wood more than forty feet in length to be the centerpiece for BAM's vaulted Sculpture Court ceiling. Vexler fabricates his sculptures from reclaimed and recycled plywood. He strives to define forms and volumes with as little material as possible, while providing just the right strength and pliability to give the sculpture a sense of movement and play. A master of the dynamics of wood, Vexler also created four new ribbon-like sculptures which were presented for the first time with this installation.

Exhibition provided courtesy of the artist and Foster/White Gallery, Seattle

Richard Sweeney (born 1984), *03M (Partial Shell)*, 2010, Watercolor paper, wet folded. Photo © Richard Sweeney.

"This is one of the finest BAM exhibitions I've ever seen, blending the art with the method. Thank you for this great exhibit!"

- BAM Visitor in response to *Folding Paper: The Infinite Possibilities of Origami*

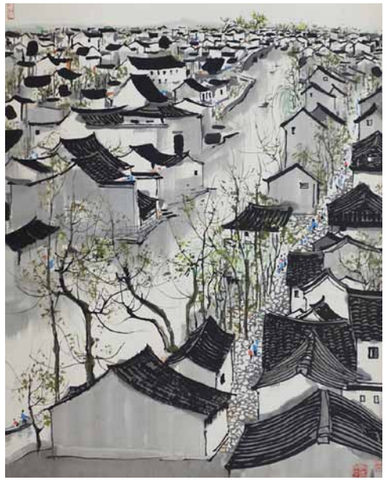
Folding Paper: The Infinite Possibilities of Origami
October 24, 2015 – January 17, 2016

Folding Paper was a groundbreaking exhibition that explored the history of folding and the evolution of origami from craft to fine art. Works by 43 master folders from around the world—from countries as diverse as Japan, the United States, Uruguay, and Russia—showcased the power and potential of contemporary origami. In these artists' hands, paper is a medium for endless creativity. These spectacular works illustrated origami's transformation into a form of artistic, scientific, and spiritual expression.

Folding Paper was curated by Meher McArthur and the tour was organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation

The Boise Art Museum presentation was made possible by sponsorship from

THE LAURA MOORE CUNNINGHAM FOUNDATION



Wu Guanzhong (1919-2010), *Suzhou Landscape* (detail), early 1980s, hanging scroll, ink and color, on paper, Collection of the Boise Art Museum, Gift of Thomas J. Cooney in memory of his wife, Joan Chapman Cooney.

Adonna Khare (born 1980), *Screaming Bear* (detail), 2014, carbon pencil on paper, 8' x 4', courtesy of the artist.

"I loved the fact that [Adonna Khare's] art was not only on the paper but was also drawn on the wall to make it leave the page and come to life."

- BAM Visitor

Chinese Gardens
November 14, 2015 – February 14, 2016

Based upon a tradition spanning centuries, Chinese gardens embody a distinctive Chinese philosophy that emphasizes harmony between nature and humans. The black-and-white photographs taken by David H. Engel featured in this exhibition capture the most unique architectural and design elements of private gardens in Suzhou. The photographs were selected to contextualize a recent body of substantial Chinese artworks gifted to BAM from Thomas J. Cooney in honor of his wife Joan Chapman Cooney. The Cooneys visited the gardens of Suzhou in the 1980s and collected significant works of art showcased in this exhibition, including historical Chinese scrolls, antique fans, and the *Suzhou Landscape* scroll painted by one of the most important Chinese artists of the 20th century, Wu Guanzhong (1919-2010). Together, these works of art provided a sense of harmony and peaceful reflection that are emblematic of Chinese aesthetic scenes.

Sponsored by Thomas J. Cooney in honor of Joan Chapman Cooney

The accompanying photography exhibition, The Beauty of Chinese Gardens: Photography by David H. Engel, was organized and circulated by China Institute Gallery, New York

Adonna Khare: The Kingdom
February 6 – May 29, 2016

The drawings in *The Kingdom* evolved through American artist Adonna Khare's meditations on the absurdities of life. The result was a group of drawings in which animals of all kinds coexist in a world beyond ours—often inexplicably bound together. Embedded in the works are hundreds of vignettes, wherein fantastical creatures are juxtaposed with the mundane. By working in a monumental scale, the artist hopes to inspire adults and children to allow their imaginations to envelop them in a world other than their own. Viewers were invited to spend time discovering the work as it unfolded foot-by-foot, story-by-story.

Khare received her Master of Fine Arts degree from California State University Long Beach. In 2012, Khare won first place at ArtPrize—the world's largest art competition—for her piece *Elephants*, which was on view in the exhibition.

Organized by the Boise Art Museum

Sponsored by **Bev and George Harad** ***and*** **KeyBank**

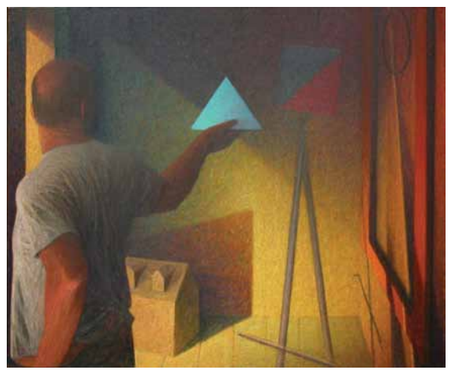
Leonardo Linares (born 1963), *Untitled,* c. 1990, papier-mâché, 32" x 33" x 12", Collection of Drew and Katie Gibson.

Folk Art: The Drew and Katie Gibson Collection
February 27 – July 24, 2016

The Drew and Katie Gibson collection of folk, naïve, outsider, and visionary art is broad-based, with colorful objects that reflect their wide-ranging tastes and interests. The Gibsons built their collection adventurously and independently, with a deep passion for art and a belief in supporting the work of living artists. The works on view during the exhibition—including both historical and contemporary examples—have been part of their daily lives and daily pleasures. The Museum is grateful to the Gibsons for the gifts and loans that made this exhibition possible.

The works were organized into four categories—folk, found, free, and fun. FOLK celebrated the multi-faceted artistic expressions of self-taught artists throughout the world. FOUND highlighted the innovative use of found or repurposed materials. FREE encouraged visitors to think about the ways in which free-spirited creativity can break up the monotony of daily life. Finally, FUN explored the ways artists and artisans use their considerable skills to embellish the objects closest to them—from ice fishing decoys to children's toys.

Organized by the Boise Art Museum



Stephen Schultz (born 1946), *Axis,* 1988, oil on canvas, 56 ⅛" x 68", Collection of the Boise Art Museum, Collectors Forum Purchase, 1994. © Stephen Schultz

Tall Tales: Narratives from the Permanent Collection
April 9, 2016 – May 14, 2017

Stories shape our knowledge and understanding of the world. Hearing and telling them can help us consider who we are and what we believe. Aiding us in both recording the past and mapping the future, stories entertain, exhort, and instruct. Presenting a stunning arrangement of narrative works from Boise Art Museum's Permanent Collection, the exhibition explored the ways in which artists—from today and yesterday—use a visual language to tell tales. Viewers were invited to use works from each of the exhibition's sections—character, setting, and plot—as inspiration to construct their own narratives.

Boise Art Museum was pleased to present this exhibition and to collaborate with The Cabin. Nine local authors contributed works of flash fiction and poetry, inspired by nine works of art featured in BAM's *The Whole Story* Art Cards.

Organized by the Boise Art Museum

Sponsored by the Henry Luce Foundation

EDUCATION

During fiscal year 2015-2016, 28,500 people from across the state participated in BAM-organized educational programs. In support of the Museum's mission, BAM's education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM's educational activities and exhibitions.

In fiscal year 2015-2016, BAM's education programs were supported in part through grants and sponsorships from:

THANK YOU

Anonymous

Art4Moore Fund of the Tides Foundation

BAM Docent Grant Fund

Coleman Homes

Cottonwood Grille

Da Vinci Art Guild

Gladys E. Langroise Fund in the Idaho Community Foundation

Richard and Sondra Hackborn

The Hearst Foundations

Idaho Commission on the Arts

Idaho Power Company

J.R. Simplot Company Foundation

Target

Troxell Fund, Inc.

US Bank Foundation

Whittenberger Foundation

▲ A student creates artwork during the *Patterned by Nature* Summer Camp in conjunction with Zoo Boise.

▲ A BAM docent leads a Senior Tour of *Folding Paper: The Infinite Possibilities of Origami* in conjunction with BAM's monthly *Especially for Seniors* program.

▲ Students participating in a school tour make their own ribbon sculptures, inspired by the artwork of Paul Vexler.

EDUCATION

EDUCATION INITIATIVES

***Folding Paper* Reception and Bernie Peyton Artist Lecture**
Meher McArthur, curator of *Folding Paper: The Infinite Possibilities of Origami,* traveled to be present for the opening of the exhibition at BAM. After the exhibition opened, Dr. Bernard Peyton, a wildlife biologist, visited BAM and lead an artist lecture and origami workshop. Dr. Peyton helped visitors explore the relationship between science and art as it applies to origami design. He utilized decades of experience in origami and biology to richly illustrate shared principles between art and science. Attendees explored how differences in art and science reveal aspects of future origami design and learned how origami could help solve conservation problems around the world. Participants also practiced origami with step-by-step directions from Dr. Peyton.

Art of Fashion Show: Menagerie
BAM's 4th Annual *Art of Fashion Show* inspired by *Adonna Khare: The Kingdom* was a tremendous success with more than 300 attendees. Fourteen talented designers debuted their black-and-white, animal-inspired fashions. The attendees voted and selected the design by Diane Kulin and Chris Kulin as the winner of BAM's *MENAGERIE Design Contest.* This event was sponsored by Cottonwood Grille, and the Museum was also able to reach a large part of the community with the help of special event partnerships with Bart Cepek Photography, Beehive Salon, Jack Z Photography, Venue Audio, Renovation Salon, LED, Rhodes Entertainment, Cloth, Idaho Towncar & Limo, Dillard's, Serendipity Boutique, Lux Fashion Lounge, and Yelp.

***ARTexperience Gallery* Renovation**
BAM's *ARTexperience Gallery* underwent major renovations at the beginning of 2016. The *ARTexperience Gallery* serves younger visitors and families by providing hands-on art experiences. Thanks to the generous sponsorship of Coleman Homes, BAM's Education Department was able to redesign and update its pre-existing *ARTexperience Gallery* to better serve a wider range of ages and interests. The gallery's redesign created a welcoming environment for visitors to participate in various art activities. BAM collaborated with artist Jason Sievers to create a colorful "I spy" wall. Also, a station to create stackable sculptures was installed, on which students stacked everyday items such as silk flowers, toy food, and blocks to make totems. Activity boxes were added containing individual projects including weaving, mask making, and drawing. The *ARTexperience Gallery* also now includes a magnet wall full of magnetic shapes, two computers, a light table, and a reading corner. BAM's *ARTexperience Gallery* reopened to the public on February 27, 2016.

Artist Bernie Peyton led attendees through basic origami folding during his public lecture at BAM.

Diane and Chris Kulin's design was selected as the winner of BAM's *MANAGERIE Design Contest.* Photo credit: Bart Cepek Photography

Visitors explored the newly renovated *ARTexperience Gallery* on its opening day.

Area teachers learn how to integrate art into their classroom curricula during BAM's annual summer Teacher Institutes.

Adult workshop attendees learned about carbon pencil drawing during a one-day workshop with visiting artist Adonna Khare.

BAM's ArtReach program brought art lessons and activities to more than 6,000 students in rural Idaho classrooms.

Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past fifteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2015, the Teacher Institutes were planned in conjunction with the following exhibitions *Richard C. Elliott: Language of Light, Weather or Not,* and *Paul Vexler: Ribbons.*

ArtReach Program
The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for *Title I* funding. This year, BAM served more than 6,000 students.

Studio Art Program
Designed for children and adults, BAM's Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM's exhibitions, classes ranged from children's classes and camps focused on sculptures, pattern, storytelling, traditional crafts, and nature, to origami, drawing, bookmaking, and watercolor workshops for adults. BAM offered 27 classes serving 527 students.

Public Programs
BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 7,400 people. The regular monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

> "Students who thought they couldn't do it – did it! The ArtReach instructor gave them the confidence they needed. "
>
> "Student participation was really good. I liked that every student had a voice and was asked to speak and participate."
>
> -Teachers in response to their ArtReach visits

EDUCATION

Monthly Programs
BAM organized a full array of regular monthly programs serving all age levels, including *Art Break* tours, *Art Answers* discussions with experts, *Especially for Seniors* tours offering free admission once a month for Seniors age 62+, and experiences in the Museum's spacious studios, *Family Art Saturday, Toddler Wednesday,* and *Studio Art Exploration.* The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the *Art Answers* and *Studio Art Exploration* programs which are regularly scheduled on those dates. During the 2015-2016 fiscal year, the Museum continued *Sunday Demonstration* where visitors could see art making in action and talk to local experts about artwork similar to the exhibitions at BAM.

▲ Visitors tried their hand at calligraphy after watching demos by members of the Idaho Ink Spots Calligraphy Guild during *Family Art Saturday* in February.

Monthly Guest Speakers
BAM featured the following *Art Answers* and *Sunday Demos* in 2015-2016:

May 17	Local celebrity Misty Taylor from 94.5 The River, talked with visitors about her favorite works of art in the exhibition *Weather or Not.*
June 15	Jay P. Breidenbach the Warning Coordination Meteorologist for the National Weather Service talked about predicting weather in conjunction with the exhibition *Weather or Not.*
July 19	BAM education staff explored how optical art can "trick the eyes" through simple colors and forms, similar to the artwork in the exhibition *Richard C. Elliott: Language of Light.*
August 17	Monte Eldfrick from Woodcraft of Boise helped visitors understand the properties of different types of wood and techniques Paul Vexler would have used in his exhibition *Ribbons.*
September 20	Local business Idaho Electric Signs helped visitors understand the art of using neon in sign making in conjunction with the exhibition *Richard C. Elliott: Language of Light.*
October 1	Boise Open Studios (BOSCO) artists Lisa Cheney, Anita Quick, and John Taye demonstrated various art techniques including, bookmaking, painting, and wood and metal sculpting in conjunction with BOSCO's Open Studios Tour, which seeks to bridge the gap between local artists and the public.
November 5	Dr. Amy Moll the Dean of Engineering at Boise State University helped visitors understand the intersections between math, science, and origami.
December 3	Dr. Pennie Seibert, psychology professor at Boise State University, helped visitors understand the connection between weather and mood in the exhibition *Weather or Not.*
December 20	In *Folding Paper: The Infinite Possibilities of Origami,* artist Tom Bennick presented different types of paper he had created and talked about the qualities of each.
January 17	Representatives of the Idaho Japanese Association talked about Japanese Culture and facilitated folding inside the exhibition *Folding Paper: The Infinite Possibilities of Origami.*
February 21	BAM Education Staff presented information about the animals in the art work of Adonna Khare.
March 3	Marcie Neibaur from Zoo Boise talked about zebras in front of Adonna Khare's *Pool Party.*
April 19	Dr. Alicia Garza from the Department of World Languages talked to visitors about South American culture and specifically Día de los Muertos in conjunction *Folk Art: The Drew and Katie Gibson Collection.*

Free School Tour Program
BAM served more than 9,000 students and teachers through its free school tour program. During the 2015-2016 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

- **Shape and Form**
  Through the exhibition *Paul Vexler: Ribbons,* students explored the ways in which artist use materials to create sculptures or transform spaces. In the studios, students created their own three-dimensional objects with both positive and negative space.

- **Origami**
  Students analyzed the mathematical and scientific applications of origami in the exhibition *Folding Paper: The Infinite Possibilities of Origami.* In the studios, students transformed a single piece of paper into a folded work of art.

- **Environment**
  Students learned about weather systems and environment through the exhibition *Weather or Not,* which examined the relationship between humans and nature. In the studios, students incorporated elements of nature in their own artwork.

- **Animals**
  Students embarked on a story-filled journey exploring the animal kingdom through artist Adonna Khare's large-scale drawings. In the studios, students created a work of art that combined animals and imaginative landscapes in unexpected scenarios.

"My favorite part of the tour was when we had to match the crease patterns to the animal they made."

"[I liked] making my own origami penguin because it makes you understand origami better."

-Students in response to the *Origami* school tour

Origami School Tour

Environment School Tour

Animals School Tour

Visitors chat with Zoo Boise to learn about the animals featured in the exhibition *Adonna Khare: The Kingdom.*

Boise Open Studio Collective (BOSCO) artist John Taye demonstrates sculpting techniques during BAM's special preview night for BOSCO's Open Studios Weekend.

Partnerships and Special Opportunities
During fiscal year 2015-2016, BAM partnered to create meaningful programs that reached more than 4,500 people. BAM partnered with a range of institutions from area schools, universities, and state organizations, to libraries, arts groups, and local businesses; including: Atomic Treasures, Bart Cepek Photography, Basque Cultural Center, The Beauty Institute, Beehive Salon, Boise Public Library, Boise State University, BOSCO, Brooke Burton, The Cabin, College of Idaho, College of Western Idaho, Cloth, The Cultural Network, , Dillard's, Discovery Center of Idaho, Fashion Kellie, Grind Modern Burger, Idaho Art Education Association, Idaho Ink Spots Calligraphy Guild, Idaho Botanical Garden, Idaho Nonprofit Center, Idaho Towncar and Limo, Interns and Teen Volunteers, Jack Z, John Taye, LED, Northwestern Nazarene University, Off Center Dance, Osher Lifelong Learning Institute, Dr. Bernard Peyton, Postmodern Brewers, Rhodes Entertainment, University of Idaho, Venue Audio, Yelp, and Zoo Boise.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2015 through August 22, 2016, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 11th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

BOISE STATE UNIVERSITY

EDUCATION VOLUNTEERS

Docents
Docents are one of the cornerstones of BAM's successful Free School Tour Program and BAM's regular monthly programs. During the 2015-2016 academic year, BAM Docents served more 9,000 students. BAM Docents also provided more than 3,800 hours of service educating Idaho students and making connections among the artwork and the students' lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for *Art Break* and *Especially for Seniors.* Docents also traveled to San Diego, CA, where they visited Mingei International Museum, The San Diego Museum of Art, Oceanside Museum of Art, private collections, galleries in the Gaslamp Quarter and more. BAM also continued programming which allowed docents to receive specialized training as Ambassador, School Tour, and Program Docents. This training provided the docent corps with the tools to better serve these areas of the Museum's Educational Programming.

Artist Bernie Peyton speaks to BAM docents about the objects in *Folding Paper: The Infinite Possibilities of Origami.*

2015–16 Docent Corps Members

Kathy Carney
Gerry Cruser
Roz Cusack
Anise Dahlquist
Jon Davis
Janet Dickey
Sharlee Dougherty
Mary Elbert
Nancy Ellenberger
Helga Fast
Tim Gleason
Patricia Gribben
Mary Griffith
Pat Hazard
Carole Heimforth
Linda Hendricks
Jane Ingram
Masha Jensikbayeva
Connie Jones
Danielle Krouth
Marian Lake
Janet Lundine
Kris Mannion
Kathy Martin
Yvonne McCoy
Pam McKnight
Michelle Meehl
Joyce Melchert
Melinda Mobley
Alexandra Monjar
Jim Moorcroft
LuAnn Newton
Alize Norman
Bonnie Peacher
Becky Pearson
Sheryl Perry
Lody Reeves
Reba Robinson
Arielle Sargent
Elke Scholl
Connie Sech Fledderjohann
Lois Shaw
Doug Shaw
Carroll Sims
Jan Stewart
Ronna Sundell
Bethany Taylor
Joyce Taylor
Rose Turner
Ann Tuthill
Nancy Van Dinter
Connie Weaver
Judy Weidner
Bill Wilkinson
Annie Wolf

An Education intern assists with BAM's Teacher Institutes.

Internship Program
Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2015-16 Education Interns

Annie Hartvigsen
Gabe Richardson
Allison White

A **Teen Volunteer** assists students in one of BAM's summer art classes for children.

Teen Education Volunteers

Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2015-16 Teen Education Volunteers

Raquel Argote
Emily Bekker
Carlos Dumaquit
Karilyn Eagy
Mimi Fahnstrom
Cassidy Gilman
Celia Hauskke
Julieann Johnson
Elizabeth Joy
Jaelynn Meyers
Rachel Anne Pierce
Noah Russell-Mallone
Maddie Ryan
Cameron Schwabe
Helen Wang

College Collaborations

In 2015-2016 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill requirements. Participants included Northwest Nazarene University, Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, University of Idaho, and Idaho State University Extension.

VOLUNTEER SUPPORT 2015 –16

Office Volunteers

Boise Art Museum appreciates the hard work and efforts of the volunteers and interns who help keep the administrative offices running smoothly.

Rita Fleck, Art in the Park Volunteer
Isabel Holt, Membership Volunteer

Development Intern | Emily Peters

Event Intern | Remy Smith

Admissions Ambassadors

Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell
Jan Johns
Joan Lindquist
Joan Pariseau

Curatorial Internship Program

Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing BAM staff with valuable assistance in the curatorial department.

Josephine Backus
Megan Lounsbury
Gates Marquez
Cameron Quade
Jordan Rosengrant
Cimone Trout

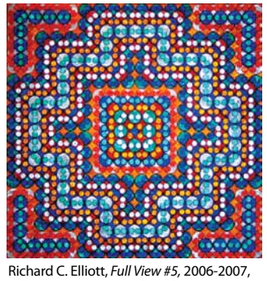
Curatorial Volunteers

Ellen Crosby, Library Volunteer
Sandy Shaw, Library Volunteer
Judi Zuckert, Curatorial Volunteer

Curatorial Interns assist with an exhibition installation.

BAM | COLLECTORS FORUM

Paul Vexler, *Cobra with Squiggle,* 2015, Honduras Mahogany, plastic laminate substrate, 94" x 48" x 40", Collection of the Boise Art Museum, Collectors Forum Purchase, 2016.



Richard C. Elliott, *Full View #5,* 2006-2007, reflectors on panel, 58" x 58", Collection of the Boise Art Museum, Collectors Forum Purchase, 2015.

Collectors Forum (CF) is a BAM membership group made up of dedicated art collectors and Museum patrons who have been crucial to developing the Museum's Permanent Collection in the area of Northwest art for more than 25 years. This year, Collectors Forum voted to purchase two works of art for the collection, Paul Vexler's *Cobra with Squiggle,* and Richard C. Elliott's *Full View #5.* Both artworks are welcome additions and will be signature works of art featured in exhibitions in the future.

Richard C. Elliott is a nationally recognized artist who lived and worked in Ellensburg, Washington. During a career that spanned forty years, he became well known for his use of colorful, light-activated reflectors as an art medium.

Paul Vexler is a sculptor and woodworker from Snohomish, Washington. In creating his sculptures, he sees the process as a "partnership between artist and materials." Vexler is celebrated for the elegant forms and precisely crafted wood detailing found in his artworks.

Collectors Forum members traveled to Cuba in April, providing a fascinating, once-in-a-lifetime glimpse of the art and culture of this country that has been largely unavailable to travelers from the United States for fifty years.

Collectors Forum members traveled to Cuba in April 2016.

2015-16 CF Leadership Committee

Lesley Bahner, Chair
Linda Kahn, Acquisitions Chair
JoAnn Butler, Trip Visioning Chair
John Fiedler, Budget Chair
Carroll Sims, Program/Events Chair
Dana Zuckerman, Welcome Chair

2015-16 Collectors Forum Members

Mary Abercrombie
Bill and Marti Agler
Thomas and Marilyn Beck
Fred and Phoebe Boelter
E. Don Copple
Gerry H. Cruser
Julia and Stuart Davis
John and Dee Fery
Brent and Sandra Fery
John Fiedler and Lesley Bahner
Kay Hardy and Gregory Kaslo
Heather Jauregui and Matthew Macha
Steven and Linda Kahn
Lois Lenzi
Sonya Lenzi
Carol MacGregor, PhD
Gary and Pat Machacek
Pat and Lisa McMurray
Marzieh Motlagh
A.F. (Skip) and Esther Oppenheimer
Arlene Oyer
Elke Pont Scholl
Gail Severn
Kevin Shea and Ilana Shumsky
Carroll and John Sims
Michael Spink and JoAnn Butler
Bill and Gini Woolley
Dan and Dana Zuckerman

Elements of Art Gala
Saturday, March 7, 2016

Table Sponsors
Andrea Pettitt Real Estate at Group One
Paul H. Baehr, MD, PA
Lesley Bahner and John Fiedler
Fenwick & West LLP
Flagship Food Group
Guild Mortgage – Melinda Kim
Kay Hardy and Gregory Kaslo
Hawley Troxell / US Bank
Nicole Herden, in honor of Julie Reagan, DPT
Holland and Hart
J. R. Simplot Company
KeyBank
Medeco / Wood Financial Group
St. Luke's
Cathy Silak and Nick Miller
Gary and Kim Wiener / Dan and Dana Zuckerman

Gala Committee
Margie Baehr
Rob Freedman
Andrea Pettitt
Teresa Yragui
RE Zickau

elements of ART
BAM GALA 2016

In-Kind Support
EventRent
Geoffrey Beard
Hi-Tech Color
Madeline George Garden Design Nursery
Noelle Veldhouse, NV Photography
Open Table Catering
Powell's Sweet Shoppe

Audio Visual Support
Venue Audio

Floral Design
Madeline George Garden Design Nursery

Gala Photography
NV Photography

Live Performance
LED Lauren Edson
Artistic Director (Choreographer)
Andrew Stensaas
Creative Director (Singer/Songwriter)

Dancers | Lauren Edson | Jason Hartley | Yurek Hansen | Evan Stevens

Musicians | Angel Abaya | Jeff Cochran | Eric Dewitt John Fricke | Michael Mitchell | Ryan Peck | Jake Saunders | Andrew Stensaas

A special thank you to
BAM volunteers for helping to make this event a success!

Gala Auction Donors
ÁLAVITA
Margie Baehr
Lesley Bahner and John Fiedler
Bar Gernika
The Basque Market
Tom and Marilyn Beck
Terry and Julia Bowman
Jim Brandstetter
Chandlers Steakhouse
Cottonwood Grille
Dawson Taylor Coffee Roasters
Ridgley Denning
Downtown Boise Association
Melanie Fales
Flatbread Neapolitan Pizzeria
Flying M Coffeehouse
Rob Freedman
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Ruth's Chris Steak House
Laurie Ryan
Saint Lawrence Gridiron
Shore Lodge
Cathy Silak
The Springs
Telaya Wine Co.
Cheryl Thompson
Valley Regional Transit
The Village at Meridian
Whitetail
John Williamson
Teresa Yragui
RE Zickau

Photo: Julian Jenkins / jenkinsphoto.com

61st Annual *Art in the Park*
September 11-13, 2015

Boise Art Museum's *Art in the Park* is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for *Art in the Park*, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience *Art in the Park* each year to shop outdoors in downtown Boise, the "city of trees."

We appreciate the support of our partners for helping to make *Art in the Park* 2015 a success. They included: Bogus Basin Mountain Recreation Area, Boise City Public Works, Boise City Parks & Recreation, Boise Cold Storage, Boise State University, Boise State Transportation and Parking Services, Dawson Taylor Coffee Roasters, Erstad Architects, Ennis Fine Furniture, Event Rent, The Flicks, The Grove Hotel, Great Harvest Bread Company, Hayden Homes, Idaho Public TV, Idaho Steelheads, Life's Kitchen, Open Table Boise, Pie Hole, Piece Unique/Shoez, Rejuv MedSpa, and Roaring Springs.

We are also grateful to the hundreds of volunteers who assist with *Art in the Park* each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.

2015 EVENT SPONSORS

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Get connected. *Be engaged.* | IdahoStatesman.com

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MCS MOBILE CASH SERVICES, INC.

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BALLET IDAHO Peter Anastos, Artistic Director

EVENTS & COMMUNITY CONNECTIONS

Art in the Park
BAM held its 61st annual *Art in the Park* outdoor arts festival and fundraiser September 11-13, 2015. Description on previous page.

Origami Lecture: Designed by Nature
On November 12, 2105, Dr. Bernard Peyton, a wildlife biologist and origami artist, presented a public lecture on the relationship between science and art as it applies to origami design. More than 100 guests in attendance learned about the shared principles between art and science as Bernie led them through the steps to create their own origami creations.

Reception Celebrating Recent Gifts of Thomas J. Cooney
On Saturday, November 14, 2015, guests celebrated the artworks recently gifted to BAM by Thomas J. Cooney in honor of his late wife Joan Chapman Cooney. The gifts were featured in the current exhibition *Chinese Gardens* and included Chinese scrolls, antique fans, and a *Suzhou Landscape* scroll painted by the important 20th century Chinese artist, Wu Guanzhong. Mr. Cooney was in attendance for this special reception celebrating his generous gifts along with the dedication of the newly-named *Joan Chapman Cooney Gallery.*

Retirement Celebration in Honor of Sandy Harthorn
It indeed has become a rare occurrence that someone dedicates a lifetime to one profession and one organization. That is the case with Sandy Harthorn, BAM's longtime and beloved Curator of Art, who retired at the end of 2015. She began her career at the Boise Art Museum as a volunteer in 1976 and became a full-time employee in 1980. Over the last 39 years, Sandy developed her remarkable skills and expertise in imagining and organizing art exhibitions for the Museum. She has a gift for being able to see in her mind the potential artwork and how it will be placed within this building and to make exhibitions sing in our space.

During her tenure at BAM, she organized more than 400 exhibitions and oversaw the production of 45 Museum catalogues and publications. She also developed relationships with collectors and donors and helped to develop the Museum's Permanent Collection, which has grown from 350 to more than 3,500 objects during her career. Her ability to identify artists on the brink of success has been one of Sandy's many fortés. She leaves behind an incredible legacy for the community, and we are grateful to her for devoting her talents to this institution throughout more than half of her life. We will miss her. On December 2, 2015, BAM staff, trustees, and friends came together to thank Sandy and honor her with Curator Emeritus status.

A young Origami enthusiast shares his folded creations with artist Bernie Peyton, following the Origami lecture at BAM.

BAM Members and invited guests honor Tom Cooney during the *Chinese Gardens* exhibition reception.

BAM Staff, trustees, and friends honor BAM's longtime Curator of Art, Sandy Harthorn.

EVENTS + COMMUNITY CONNECTIONS

Off Center Dance Company performs original choreography inspired by *Folding Paper: The Infinite Possibilities of Origami.*

Gala attendees enjoy a surprise performance by LED.

Attendees of *The Art of Fashion Show: MENAGERIE* give a round of applause for the design contestants. Photo credit: Bart Cepek Photography.

Dance Performance: FOLDING / UNFOLDING
On Wednesday, January 13, 2016, BAM presented a beautiful collaboration of dance, music, art, and words. Inspired by BAM's exhibition *Folding Paper: The Infinite Possibilities of Origami,* Off Center Dance performed original choreography by Kelli Brown, with costumes by Angela Rockefeller, and poetry by The Live Poets.

2016 Gala | Elements of Art
On Saturday, March 5, 2016, BAM's special guests were immersed in the elements of art during BAM's gala. It was a fun and memorable evening! We thank our loyal patrons and businesses who purchased tickets to the event, sponsored tables, donated auction items, purchased auction packages and raised their paddles to make significant contributions to sustain BAM. Your generous support ensures that everyone in our community has the opportunity to connect with original works of art, themselves, and the world through visual arts experiences at BAM.

Art of Fashion Show: MENAGERIE
Boise Art Museum's fourth annual *Art of Fashion Show* took place on Saturday, April 23, 2016. It was a sold out event with more than 300 attendees. Fourteen talented designers debuted their black-and-white, animal-inspired fashions. The attendees voted and selected the design by Diane Kulin and Chris Kulin as the winner of BAM's *MENAGERIE Design Contest.*

FINANCIAL OVERVIEW

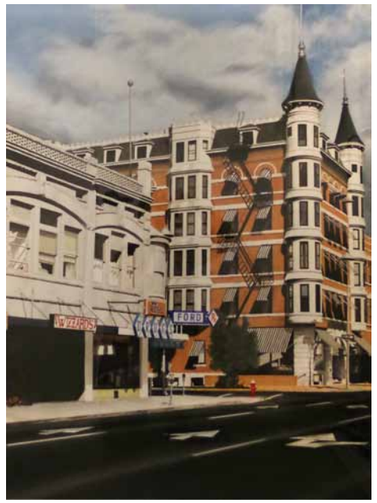
Statement of Financial Position
April 30, 2016

ASSETS		
Cash and Cash Equivalents		$ 559,474
Investments		1,641,305
Interest and Accounts Receivable		2,575
Grants and Pledges Receivable		2,480
Prepaid Expenses		15,150
Prepaid exhibits		14,500
Merchandise Inventory		30,823
Furniture and Fixtures, net of accumulated depreciation of	$340,583	80,518
Note: Art Collection not capitalized		
TOTAL ASSETS		**$ 2,395,300**
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts Payable and accrued expenses		$ 64,084
Deferred revenue		51,948
TOTAL LIABILITIES		**$ 116,032**
NET ASSETS		
Unrestricted		$ 1,161,996
Temporarily restricted		112,272
Permanently restricted		1,005,000
TOTAL NET ASSETS		**$ 2,279,268**
TOTAL LIABILITIES AND NET ASSETS		**$ 2,395,300**

Condensed Statement of Activities
Year ended April 30, 2016

TOTAL SUPPORT and REVENUES	**$ 1,997,932**
EXPENSES	
Supporting Services	625,655
Program Services	1,322,644
TOTAL EXPENSES	**$ 1,948,299**
CHANGE in NET ASSETS BEFORE OTHER ITEMS	**49,633**
CHANGE in UNREALIZED GAIN on INVESTMENTS	**(106,715)**
COLLECTION ITEMS PURCHASED but NOT CAPITALIZED	**(14,250)**
CHANGE in NET ASSETS	**(71,332)**
NET ASSETS, BEGINNING of YEAR	**$ 2,350,600**
NET ASSETS, END of YEAR	**$ 2,279,268**

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.



Bequest of Lois Redington Carter

Michael Miller ▲
Idanha, 1983
watercolor on paper, 39" x 29"
2015.025.001

Gift of Joan and Thomas Cooney

Shu Chunguang
Mountain Pass in Winter, 1982
hanging scroll, ink on paper
78" x 24 ⅝"
2015.011.001

Zhang Daxin
Gorges River Scene, 1981
hanging scroll, ink and color on paper
69" x 27 ½"
2015.011.002

Wu Guanzhong
Suzhou Landscape, early 1980s ▶
hanging scroll, ink and color on paper
68" x 30 ⅝"
2015.011.003

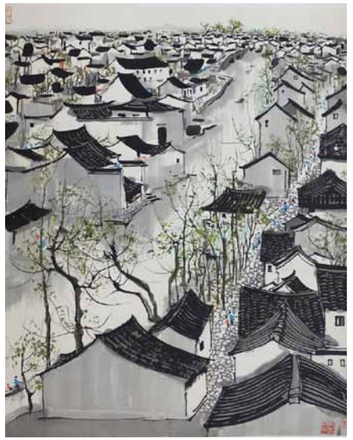
Li Nanqiao
Bamboo and Rock, ca. 1814
hanging scroll, ink on paper
81 ½" x 25 ⅜"
2015.011.004

Ye Zhi
Autumn Leaves on a River Bank,
ca. 1845, hanging scroll, ink and color on silk, 80 ¾" x 15 ¼"
2015.011.005

Zhang Dong
Eight Immortals, ca. 1750-1774
ink and color on gold-flecked paper
9 ¼" x 20"
2015.020.001

Chen Hsi ▶
Figures on a Boat and Calligraphy,
1864, ink and color on gold-flecked paper, 9 ¾" x 21"
2015.020.002

He Qiyu
Summer Birds and Flowers, 1934
ink and color on gold-flecked paper
9 ⅜" x 20 ¼"
2015.020.003



Zho Qun
Lotus and Dragonfly, 1877
ink and color on paper
13 9 ½" x 20 ¹⁄₁₆"
2015.020.004

Bi Xincui
Reeds and Geese, 1925
ink and color on paper
9 ⅜" x 19 ⅞"
2015.020.005

Unknown Artist
Orchids and Rock,
ca. 1821-1851
ink on paper, 9 ½" x 20 ⅜"
2015.020.006

Unknown artist
Landscape with Green Mountains, 1893, ink and color on gold paper, 9" x 21"
2015.020.007

Unknown Artist
Mountain Landscape
(Summer in the Style of the Sung Dynasty), 1893
ink and color on gold-flecked paper, 9 ⅜" x 20 ⅜"
2015.020.008

Unknown Artist
Chrysanthemum and Pine, 1883
ink and color on gold-flecked paper, 9 ½" x 20 ½"
2015.020.009

Unknown Artist
Scholar in a Garden and Calligraphy (Chun Fu's Fan),
early 20th century
ink and color on gold-flecked paper, 9 ⅛" x 19 ¾"
2015.020.010

Unknown Artist
Landscape with Fishermen (Beginning of Summer-June),
1618, ink on paper
10" x 22 ¼"
2015.020.011

Guo Zongyi
Orchid and Rock, 1890
ink on paper
9 ¼" x 20 ½"
2015.020.012

Chen Zhixiang
Landscape with Hut,
19th-20th century
ink and color on paper
9 ⅜" x 20 ¼"
2015.020.013

Joan Blaeu
Fionia Vulgo Fvnen, 1662-1665
etching, hand colored
20" x 23"
2015.024.001

Joan Blaeu
Hassia Landgraviatus, 1665
etching, hand colored
19 ¾" x 22 ¾"
2015.024.002

Willem Janszoon Blaeu
Americae Nova Tabula, 1642
etching, hand colored
19 ½" x 24 ½"
2015.024.003

ACQUISITIONS
GIFTS

John Bowen
Ancient Egypt, 19th century
etching, 8 ½" x 7 ¼"
2015.024.004

Georg Braun
Tvnes, Oppidvm Barbarie, 1633
etching, hand colored
13 ¼" x 18 ½"
2015.024.005

Georg Braun
Tricaricvm Basilicatae Civitas,
17th century
etching, hand colored, 12 ¾" x 20"
2015.024.006

Justus Danckerts
Nova Totius Terrarum Orbis Tabula Ex Officina Lusti Danckerts Amstelodami, ca. 1680
etching, hand colored
19 ¾" x 23 ¾"
2015.024.007

Caspar Danckwerth
Orbis Vetus Cum Origine Magnarum In Eo Gentium a Filiis et Nepotibus Noe, 1651
etching, hand colored, 18" x 22"
2015.024.008

Frederick De Wit
Tabula Comitatus Frisiae, ca. 1680
etching, hand colored, 19" x 22 ¼"
2015.024.009

Johannes Michael Gigas
Osnabrvgensis Episcopatvs
1625-1637
etching, hand colored, 18 ¾" x 23"
2015.024.010

Wenceslaus Hollar
Heidelberg, 17th century
etching, hand colored, 11" x 15"
2015.024.011

Hendrik Hondius
Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula, 1638-1639
etching, hand colored, 18" x 28"
2015.024.012

Jodocus Hondius
Descriptio Boloniae Pontieu Comit. S. Pauli Cum Adjecentibus, ca. 1630
etching, hand colored
16" x 21 ¼"
2015.024.013

Jan Jansson
Ducatus Eboracensis Pars Occidentalis, The Westriding of York Shire, 1645-1648
etching, hand colored
19 ¼" x 22 ½"
2015.024.014

Jan Jansson
Typus Frisiae Orientalis Auctore Ubbone Emmio, 1636
etching, hand colored, 19" x 23"
2015.024.015

Abraham Ortelius
Typus Orbis Terrarum, 1581
etching, hand colored
25" x 17 ½"
2015.024.016

Unknown Mapmaker
Gated City on the Rhine, 1637
etching, hand colored
10 ¾" x 14"
2015.024.017

Johan Van Loon
Naeuwkeurige Afbeeldinge, Van Alle de Posten en Vastigheden by Dese Weerende Oorlogh Gemaeckt, in Holland, Utrecht en Gedeelte Van Gelderlandt, ca. 1700
etching, hand colored, 20" x 24"
2015.024.018

Gift of Wilfred Davis Fletcher

James Spalding Bodrero
Polo Players 1, ca. 1930
pencil and wash on paper
10 ½" x 16 ¼"
2015.012.001

James Spalding Bodrero
Polo Players 2, ca. 1930
pencil and wash on paper
10 ½" x 16 ⅜"
2015.012.002

Edward Borein
Stagecoach with Running Horses
ink on paper, 8 ⁷⁄₁₆" x 11 ¹¹⁄₁₆"
2015.012.003

Rupert Deese
Untitled Jar, ca. 1960
stoneware with matte glaze
6 ½" x 5 ½" x 5"
2015.012.004

Vicki Gustafson
*Corrugated Series,*1984
bronze sculpture
6 ⅜" x 14" x 14"
2015.012.005

Don King
Chair, ca. 1990
fur root and cherry wood shaft
64" x 24" x 25"
2015.012.006

Isamu Noguchi
Pylon, 1981
galvanized steel
112" x 8 ½" x 13"
2015.012.007

Linda Rosenar
Ceramic Plate, 1978
ceramic porcelain with glaze
2" x 12 ¾"
2015.012.008

Amy Sabrina
Bowl 1, ca. 1990
fired ceramic
1 ⅜" x 4 ¼" x 4 ¾"
2015.012.009

Pamela Skewes-Cox
Linear Image-Unique Image #28
ca. 1980
ceramic relief, 8 ¼" x 1" x ¾"
2015.012.010

Anne Smith
Abstract Shapes, 1991
gouache on paper, 6 ⅞" x 7 ¼"
2105.012.011

Margaret Smith
Landscape Into Art, 1993
watercolor on paper
10 ¼" x 13 ¾"
2015.012.012

Craig Sofaly
If You Look in a Mirror, 1984
ceramic, 6 ¼" x 11" x 8"
2015.012.013

Craig Sofaly
Zeeble, ca. 1980
ceramic, 4 ⅞" x 5 ½" x 3 ½"
2015.012.014

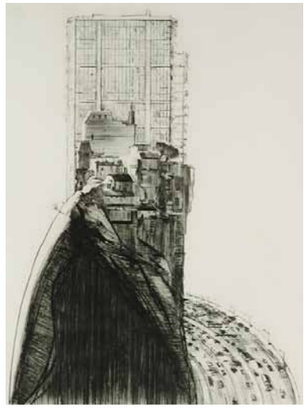
Paul Soldner
Vase, 1981
ceramic
19 ½" x 6" x 5"
2015.012.015

Evelyn Sooter
Mapping-Tracking-Construction with Bird, 1999
collage
9" x 7" x 2 ⅛"
2015.012.016

Evelyn Sooter
Tracking II, 1999
collage with tarpaper
10 ¼" x 7 ½" x 1 ¼"
2015.012.017

Raphael Soyer
Eighth Avenue – Three Women of the Evening, 1977
lithograph
29 ½" x 21 ½"
2015.012.018

Raphael Soyer
Nude Woman Standing, ca. 1930
charcoal on paper
40 ¼" x 31"
2015.012.019



Barbara Takiguchi
Untitled Vessel, ca. 1985
porcelain with slip and glaze
3 ¼" x 4"
2015.012.020

Wayne Thiebaud
Apartment Hill, 1985
drypoint on gampi paper chine collé
23 ¾" x 17 ¾"
2015.012.021

Theodore Waddell
Santa Cruz Horses, 1995
oil, encaustic and graphite on paper
15" x 15"
2015.012.022

William Wegman
Dusted Transcription, 1991
etching, 16 ½" x 12 ½"
2015.012.023

Unknown Artist, Japanese
Pot Hook-Jizai Kagi, ca. 1850
carved in wood, 96" x 14 ½" x 9"
2015.012.024

Unknown Artist, Chinese
Pair of Tomb Figures, Male Courtiers
Ming Dynasty (17th century)
molded buff pottery with glaze
7 ¾" x 2" x 2 ¹⁄₁₆"; 7 ¾" x 2 ⅛" x 2"
2015.012.025

Gift of Katie and Drew Gibson

Tony Foster
Mile 162.5 from *The Whole Salmon,*
a multidisciplinary commission project facilitated by Sun Valley Center for the Arts in 2003, 2003
pencil, watercolor on paper, discarded epidermis, Lewis & Clark medal, map
21" x 36 ¾" x 1 ½"
2015.013.001

Manuel Neri
Gesture Study No. 38, 1980
mixed media on paper
20 ¼" x 16 ¼" x ¼"
2015.013.002

Mark Steinmetz
Melissa, Athens, GA, 1995
photograph, 18" x 23" x ⅝"
2015.013.003

Gift of Georgia Moody

Unknown Artist
Eyedazzler Navajo Blanket
49" x 22 ½"
2015.018.001

Unknown Artist
Saddle Navajo Blanket, Small
31 ¼" x 20 ¼"
2015.018.002

Unknown Artist
Eyedazzler Saddle Navajo Blanket, Small, 35 ½" x 18"
2015.018.003

Unknown Artist
Navajo Blanket, Medium
64" x 30 ½"
2015.018.004

Unknown Artist
Third Phase Chief Blanket
synthetic-dyed red and indigo-dyed blue and white hand spun wool yarns, 89" x 69 ½"
2015.018.005

Unknown Artist
Navajo Blanket, Brown
82" x 48"
2015.018.006

Unknown Artist
Navajo Rug, Red
synthetic-dyed red, black, and white hand-spun wool yarns, tapestry-weave rug
66" x 39 ½"
2015.018.007

Gift of Alwyn O'Brien and James Harris Gallery in Honor of Kristin Poole

Alwyn O'Brien
Drawn, 2013
manganese clay
21" x 10 ½" x 11"
2015.022.001

Gift of Sheila Pinkel

Sheila Pinkel
X-Ray, Artichoke, 9/50
ca. 1980, printed 2015
archival inkjet print, 15" x 10"
2015.015.001

Sheila Pinkel
X-Ray, Light Bulb, 10/50
ca. 1980 printed 2015
archival inkjet print
15" x 10" 2015.015.002

Sheila Pinkel
X-Ray, Nautilus, 9/50, ca. 1980
printed 2015
archival inkjet print
14 ¹¹⁄₁₆" x 9 ⅞"
2015.015.003

Gift of Mindy Solomon

Josh DeWeese
Large Covered Jar #1, 2014
wood-fired salt/soda glazed stoneware
25" x 20" x 19"
2015.019.001a&b

David Hicks
Flora (Crimson Succulent), 2012
glazed ceramic
42" x 30" x 29"
2015.019.002

Gift of Michael Stone

Michael Stone
57 x 4, 7/25, 2013, printed 2015
manipulated digital print
12" x 8"
2015.017.001

Michael Stone
Clean Up, 1/25, 2011, printed 2015
manipulated digital print
12" x 8"
2015.017.002

Michael Stone
Islands, 4/25, 2013, printed 2015
manipulated digital print
8" x 12"
2015.017.003

Michael Stone
Rocky Mountains, 1/25, 2013
printed 2015
manipulated digital print
12" x 8"
2015.017.004

Gift of Robert von Sternberg

Robert von Sternberg
Columbia Ice Field, Canada
2009, printed 2015
archival inkjet print,
11 ⅛" x 16 ½"
2015.0014.001

Gift of Nancy Webber

Nancy Webber
Head of Angel from Virgin of the Rocks/Nancy Maurer, Art Student, Los Angeles Harbor College, 1984, printed 2015
archival inkjet print, 7" x 10 ½"
2015.016.001

Nancy Webber
Woman at Café du Tambourin by Van Gogh/Mark Stollar, singer with the X-Men, London,
1984, printed 2015, archival inkjet print, 7" x 10 ½"
2015.016.002

Nancy Webber
Young Man by Egon Schiele/Peter A. Zecher, Sculptor, 1986
printed 2015
archival inkjet print
7" x 10 ½"
2015.016.003

Gift of Karle Wynn

Val Cushing
Platter, ca. 1990s
ceramic, stoneware
3 ½" x 18"
2015.021.001

PURCHASES

Collectors Forum Purchase 2015

Richard C. Elliott
Full View #5, 2006-2007
reflectors on panel
58" x 58"
2015.023.001

Collectors Forum Purchase 2016

Paul Vexler
Cobra with Squiggle, 2015
Honduras Mahogany and plastic laminate substrate
94" x 48" x 40"
2016.001.001

Folding Paper exhibition Opening Celebration

Toddler Wednesday monthly program at BAM

Art Answers program related to *Richard C. Elliott: Language of Light*

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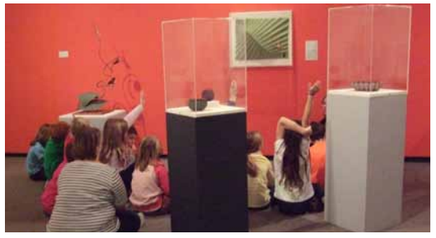
Adonna Khare: The Kingdom Opening Celebration



Origami School Tour

Summer Exhibitions Opening Celebration with artist Paul Vexler

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Origami Workshop participants created "Cat Hats" with visiting artist Bernie Peyton.

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Visiting students pose with artwork made during their *Environment* Free School Tour at BAM.

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Visitors enjoy hands-on origami tutorials in the galleries after experiencing the exhibition *Folding Paper: The Infinite Possibilities of Origami.*

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Cover Images (L-R, Top-Bottom): Wu Guanzhong, *Suzhou Landscape* (detail), early 1980s, hanging scroll, ink and color, on paper, Collection of the Boise Art Museum, Gift of Thomas J. Cooney in memory of his wife, Joan Chapman Cooney. Students learn about Origami from a BAM docent during a free school tour of *Folding Paper: The Infinite Possibilities of Origami*. Artist Adonna Khare draws on the Museum walls, adding the finishing touches to her exhibition *The Kingdom*. Visitors explore the newly renovated *ARTexperience Gallery* on its opening day. Diane and Chris Kulin's design was selected as the winner of BAM's *Art of Fashion: MENAGERIE Design Contest*, Courtesy of Jack Z Photography. *Paul Vexler: Ribbons,* Boise Art Museum installation detail, 2015.

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