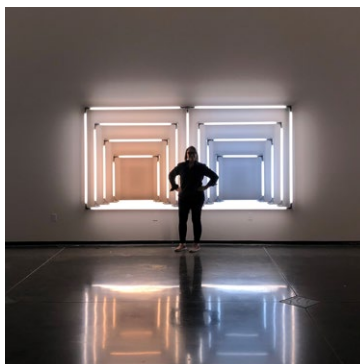


BAM | BOISE ART MUSEUM



ANNUAL REPORT

2017 - 2018

MAY 1, 2017 - APRIL 30, 2018

view online at www.boiseartmuseum.org

LETTER FROM THE EXECUTIVE DIRECTOR

LETTER FROM THE BOARD PRESIDENT



Credit: The Scout Guide Boise

LETTER FROM THE EXECUTIVE DIRECTOR

BAM's 80th anniversary celebration was officially concluded in FY18, and what a year it was! More than 350 guests joined us on June 24 for a *Community Celebration* among fascinating exhibitions with artist demonstrations, special tours, and engaging activities including birthday card making and building LEGO structures, while being entertained with live music. Our major anniversary exhibition, *When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection* featured 52 of the most influential American artists of the 20th century at a momentous time in art history when significant artistic shifts were taking place. Boise Art Museum was the only venue in the Northwest to exhibit the work and this was the first time in 40 years that this impressive collection had traveled. Our extended opening party welcomed visitors to the Museum with special happenings throughout the day in honor of BAM's 80th birthday. Throughout the fiscal year, BAM shared 11 high-caliber and engaging exhibitions, 9 of which were unique installations organized by the Boise Art Museum. The diversity and range of exhibitions and programs were designed to create a wide variety of experiences to appeal to people of all ages with a multitude of interests. We are grateful for generous local and national funding from foundations and individuals who made these ambitious projects possible for our audiences.

New educational initiatives this year provided greater service to families and children. We implemented a *BAM Art Adventure Guide* to provide a tool for families and groups with children to guide their own interactive experiences with the artwork on display in the Museum. The guide was published in English and Spanish and will be an ongoing resource for visitors. A national grant award from the Institute of Museum and Library Services funded this important project. BAM partnered with the Idaho Early Childhood Roundtables and three Boise artists to carry out and present the outcomes of the *Co-Creation Project*, raising awareness of the importance of art experiences to early learning and child development. The resulting artworks were displayed in BAM's ARTexperience Gallery and were celebrated through an open house for the artists, teachers, parents and 3-5-year-old students. In addition, a new three-part *Drawing Parallels Discussion Series* paired artists with experts from diverse fields and asked them to connect seemingly disparate ideas by finding similarities between them. Parallels were drawn between art and science by comparing and contrasting ceramics and geosciences, photography and meteorology, and abstract art and ancient pigments.

I am proud of the professionals who devote their time and expertise to the important work of the Museum and am thankful for their dedication to BAM. I appreciate the wisdom and governance of the Board of Trustees and the support and participation of our members, donors, artists, collectors, educators, volunteers, and partners who recognize the importance of the visual arts for building a strong, vibrant community. It is only through the strength of our collaborative efforts that the Museum is able to fulfill its mission and serve our community. Thank you for celebrating our anniversary year together!

Melanie Fales

Melanie Fales
BAM Executive Director/CEO



LETTER FROM THE BOARD PRESIDENT

It was my pleasure to lead the BAM Board of Trustees during the second half of the Museum's 80th anniversary year. The Museum has played a pivotal role in the community since the 1930s and is still going strong!

This annual report showcases accomplishments and activities in fulfillment of BAM's mission and acknowledges those who have generously contributed to making this work possible.

One of my favorite events of the year was the BAM Gala. This year, it focused on the theme *Illuminate* utilizing the light sculptures by artist Heather Carson as the catalyst for the event's theme. Business and community leaders came together to celebrate and support the Museum during a beautiful and engaging evening at BAM. Sunglasses were even provided to encourage a little fun during this signature event!

Another standout from the year was the interdisciplinary panel discussion focused on the exhibition *Rick Bartow: Things You Know But Cannot Explain*. Heritage, culture, storytelling, transformation and identity were topics of discussion related to the artist's work. Panelists included the artist's gallerist Charles Froelick, artist Lillian Pitt and BSU Psychology Department Faculty member, Dr. Mary Pritchard. The presentation was multi-layered and emotionally moving for all those in attendance.

BAM received local, regional and national attention during its anniversary year as well. The Museum was honored to be recognized with the Mayor's Awards in Arts and History Spotlight Award; the regional Charles Redd Center for Western Studies award for Exhibition Excellence for *Minidoka: Artist as Witness*; and the First Place Award for Publication Design in the American Alliance of Museum's national competition for BAM's first children's book, *A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977*. These awards remind us of the increasing value of the Museum to the cultural, educational and artistic life of our community.

Boise Art Museum continually serves this community with high quality exhibitions and educational programs that provide unparalleled opportunities to learn and have a positive experience whether you are looking for a place of solace or for a social gathering. The Museum encourages participation by everyone by opening its doors and providing educational services for free through programs such as *First Thursday*, *Especially for Seniors*, *Blue Star Museums*, *School Tour Program*, and *ArtReach Program*. By participating as a volunteer, member, donor, or sponsor, we can all take pride in the important contributions of the Boise Art Museum to our wider community.

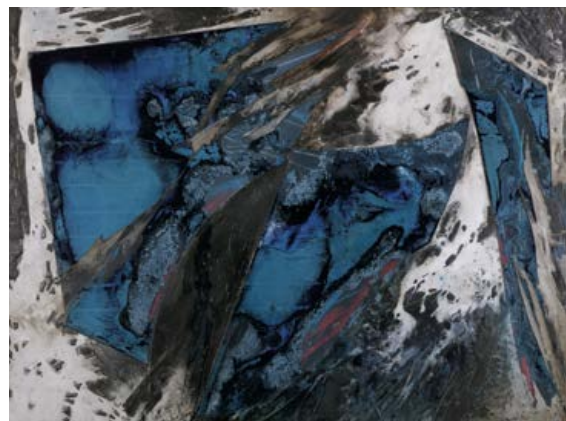
BAM is the oldest visual arts organization in Idaho, and its only nationally accredited collecting art museum. On behalf of the Board of Trustees, I would like to recognize the amazing professional staff of the Boise Art Museum and commend them for a truly stellar anniversary year!

Cheryl Thompson

Cheryl Thompson
Board President, 2017-18

EXHIBITIONS

EXHIBITIONS



Laddie John Dill, *Untitled Construction*, circa 1980, polyester resin, cement, sheet glass, paint, and chalk on wood matrix, 72" x 96", Gift of Wilfred Davis Fletcher, Boise Art Museum Permanent Collection. © Laddie John Dill

An Intentional Eye: Select Gifts from Wilfred Davis Fletcher May 6, 2017 – April 14, 2019

Wilfred Davis Fletcher, a third-generation Idahoan and long-time friend and supporter of the Boise Art Museum, had an inspired collecting vision. His unique eye and open-mindedness led him to collect unexpected works across a variety of media. He understood the distinctive allure of collecting, and continued to purchase art until his final days. We celebrate his life and his passion for collecting with this special exhibition, which features works from his recently received bequest alongside earlier gifts, all of which he lived with and loved for many years.

Mr. Fletcher donated his first gift to the Museum in 1984. In the years since then, he made seventeen additional donations to the Museum, totaling nearly 600 works of art. His incredible generosity has significantly shaped the Museum's Permanent Collection of approximately 4,000 objects. The Museum is grateful to Mr. Fletcher and proud to have collaborated with him to benefit our community for generations to come.

Organized by the Boise Art Museum



Sean Kenney, *Onyx* (detail), 2013, 45" x 60", LEGO bricks, Courtesy of the artist.

Bricks and Stones

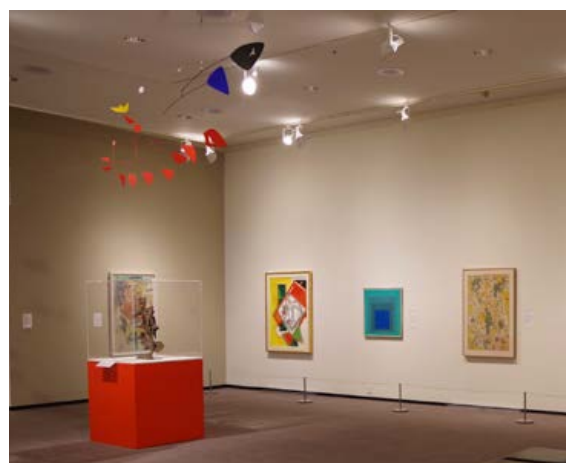
June 24, 2017 – February 11, 2018

Sean Kenney is an artist and children's book author. He has more than five million LEGO® bricks at his studio in Brooklyn, New York, which he uses to create sculptures and wall murals. Kenney merges vintage tapestry aesthetics with op-art patterns to create abstract compositions that recall gemstones, such as jade and jasper.

Accompanying Kenney's artwork were actual stones on loan from the Idaho Museum of Mining & Geology and Stewart's Gem Shop. Rich in history, these spectacular gems presented many facets of a gemstone's transformation. Together, the wall murals and gems offered a unique opportunity to admire dazzling representations of beauty in natural and artistic creations.

Organized by the Boise Art Museum

***Sponsored by Pettitt Group Real Estate at
Group One Sotheby's International Realty***



When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection, Boise Art Museum installation detail, 2017

When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection June 10 – August 27, 2017

With a remarkable selection of masterworks by 52 of the 20th century's most influential artists—including Mark Rothko, Jackson Pollock, Georgia O'Keeffe, Jacob Lawrence, Marsden Hartley, Willem de Kooning, Stuart Davis, and Alexander Calder—this exhibition illuminated the artistic transformations that took place in the U.S. during the first half of the century. It also explored Roy R. Neuberger's (1903 – 2010) significant role as an early advocate for contemporary American art. Neuberger developed his passion for art while in Paris in the 1920s and began collecting in earnest after returning home to New York in 1929. By 1950, the center of the avant-garde art world had shifted from Paris to New York, and Neuberger was the most important collector of contemporary American art (now considered modern art) in the country. The exhibition was an unprecedented opportunity to see Neuberger's groundbreaking collection, which made its debut presentation in the Northwest at the Boise Art Museum.

When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection is organized by the American Federation of Arts and the Neuberger Museum of Art of Purchase College, SUNY.



Neuberger Berman is the national tour sponsor of When Modern Was Contemporary.



Additional support was provided by the JFM Foundation and Mrs. Donald M. Cox. In-kind support was provided by Christie's. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities. Generous support for the original presentation and the accompanying catalogue was provided by Helen Stambler Neuberger and Jim Neuberger. Sotheby's has provided in-kind support to the Neuberger Museum.

The presentation at the Boise Art Museum was made possible by the LAURA MOORE CUNNINGHAM FOUNDATION with additional grant support from the ROBERT LEHMAN FOUNDATION.



INDIVIDUAL ARTWORK SPONSORS

BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Anonymous
Elke, Carroll, Marti
Celebrating Collector Circles
Roberta Hansberger
Carole and Doug Heimforth

David and Mary Jane Hill
Peter and Susan Hood
Jill Johnson
Sondra and George Juetten
Mark Kieckbusch and Kathryn Earhart

J.R. and Jeanne King
Cathy R. Silak and Nicholas G. Miller
Carole and Rick Skinner
Maryan French Stephens
Dana and Dan Zuckerman



Georg Braun and Franz Hogenberg, *Tricaricvm basilicatae civitas* (detail), 17th century, etching, hand colored, 12½" x 19¾", Gift of Joan and Thomas Cooney, Boise Art Museum Permanent Collection.

***Mapping the Past:
Selections from the Thomas J. Cooney Collection***
August 5, 2017 – January 28, 2018

Map makers have the unique ability to collapse time and space in their works. *Mapping the Past* explored what mapping means, both in the technical sense and in the metaphorical sense, looking beyond pure cartography for deeper meaning. Most of the works on view, which were gifted to the Museum by Thomas J. Cooney, dated to the 17th century. As new scientific understanding developed at that time, cartographers were intent on accurately depicting the known world by applying theories of the physical universe.

Although mathematical and scientific accuracy were important to map makers, because their works were also highly sought after by armchair travelers who longed to know and understand other cultures, maps also revealed significant biases of the time.

Organized by the Boise Art Museum

***Sponsored by Thomas J. Cooney
in memory of Joan Chapman Cooney***

Rick Bartow: Things You Know But Cannot Explain
August 12 – December 17, 2017

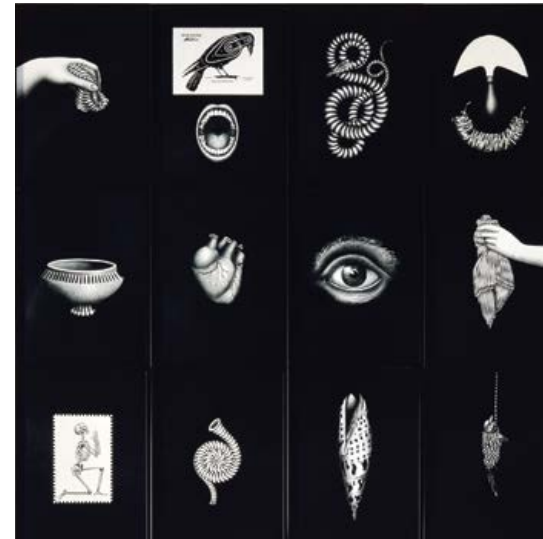
Representing a career spanning more than forty years, *Rick Bartow: Things You Know But Cannot Explain* featured a broad range of sculptures, paintings, drawings, and prints, and illustrated the artist's regional, national, and international impact. The exhibition included Bartow's most recent work, created shortly before his death, which evidenced a new freedom of scale and expression. Native American transformation stories are the heart of Bartow's art. Animals and self-portraits populate his work, and he is known for astute interpretations of literary, musical, and visual sources. Born in Newport, Oregon, Bartow (1946-2016) was a member of the Wiyot tribe of Northern California and had close ties with the Siletz community. He graduated in 1969 from Western Oregon University with a degree in secondary arts education and served in the Vietnam War from 1969-71.

***Organized by the Jordan Schnitzer Museum of Art,
University of Oregon***

Support for the exhibition was provided by the Ford Family Fund of the Oregon Community Foundation, Arlene Schnitzer, the Coeta and Donald Barker Changing Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, the Ballinger Endowment, Philip and Sandra Piele, and JSMA members.



Rick Bartow, *Deer Spirit for Frank LaPena*, 1999, acrylic on panel, 24" x 24", Private Collection © Rick Bartow



Cheryl K. Shurtleff, *Magic Power* (detail), 1991, graphite on Bristol paper, 12" x 9" each, Purchased with Museum Acquisition Funds, a gift from the Estate of Dale and Winifred Walden, and a gift from Gertrude Bestebreurtje, Boise Art Museum Permanent Collection.

Cheryl K. Shurtleff: The Road Is Wider Than Long
September 30, 2017 – May 20, 2018

Born in Ontario, Oregon, in 1947, celebrated artist Cheryl K. Shurtleff grew up on a fruit ranch near Payette, Idaho. She earned degrees from Boise State College (1973), Boise State University (1978), and the University of Oregon (1988). In 2013, Shurtleff retired from Boise State University after a 35-year tenure as a Professor of Art. *The Road Is Wider Than Long* explored Shurtleff's complex body of work, much of which has a strong bent toward the uncanny, mysterious, and surreal. Borrowing its title from Roland Penrose's 1938 book of Surrealist poetry, which Shurtleff had among the many books in her library, the exhibition examined both the artwork she created and the ephemera she collected, and underscored the ways in which the objects in Shurtleff's home and studio informed and inspired her art practice. Featuring two- and three-dimensional work alongside source imagery and objects, the exhibition showcased the incredible breadth and depth of the work Shurtleff created before her death in 2015.

Organized by the Boise Art Museum

***Sponsored by Boise State University Department of Art,
Boise State University College of Arts and Sciences,
Boise State University Office of Research, Thomas and Marilyn Beck,
Anita Kay Hardy and Gregory Kaslo, Peter and Vicki Helming,
Larry and Laura Ragan, Richard Young, and Anonymous.***

***Consider the Source:
Selections from the Permanent Collection***
October 14, 2017 – March 3, 2019

Following *Weather or Not* and *Tall Tales*, this is the third exhibition in a series based on the Boise Art Museum's Art Cards. These exhibitions are the result of a unique collaboration between the Museum's curators and educators and have been thoughtfully designed to foster art appreciation and learning. Many of the works in this exhibition were included in the set of BAM Art Cards called In Your Element and were chosen for their connection to the elements of earth, air, fire, or water. Expanding on this concept, the exhibition looks at the physical elements used to create works of art, whether human-made or naturally occurring. Exploring the idea of materiality, *Consider the Source* presents an original arrangement of works from the Museum's Permanent Collection.

Organized by the Boise Art Museum

***This project is supported in part
by a grant award from the
National Endowment for the Arts***



EXHIBITIONS

EXHIBITIONS



Jo Hamilton, *Joe Cotter and the Original Outside In Mural*, 2011, mixed crocheted yarn, 43" x 45", Collection of Outside In, Community Health Center and Homeless Youth Center. © Jo Hamilton

Jo Hamilton: Knots in Time

January 13 – May 13, 2018

Fiber artist Jo Hamilton moved to Portland after graduating from the Glasgow School of Art in Scotland. Educated as a painter, she eventually began to explore the representational possibilities of crochet. She depicts the urban fabric of Portland and its people, using traditional materials, such as yarn, as well as alternative materials, such as plastic and parachute cord.

Rather than working from patterns, Hamilton achieves her likenesses by knotting, unraveling, and re-knotting her compositions until securing accurate representations of her subjects. This attention to detail, combined with her unusual choice of materials, imbues even Hamilton's large-scale works with a surprising warmth and familiarity, whether of the sprawling urban environment or its residents.

Jo Hamilton: Knots in Time included intimate portraits of the artist's friends and family alongside a series of portraits based on mug shots from Multnomah County. The exhibition also highlighted several of Hamilton's expansive cityscapes that provide a commentary on Portland's development boom.

Organized by the Boise Art Museum

Sponsored by Bev and George Harad

Mapping the Present: Selections from the Driek and Michael Zirinsky Collection

February 17 – July 15, 2018

Mapping the Present featured a selection of works by contemporary artists who use maps and mapping as part of their art practice. Rather than trying to chart the world accurately, these artists use the visual language of maps to create imagined geographies. The exhibition featured collages, constructions, drawings, paintings, prints, and sculptures by national and international artists and explored the many ways in which artists articulate and navigate the world around them. The Museum is grateful to Driek and Michael Zirinsky for loaning these extraordinary artworks.

Organized by the Boise Art Museum



Chris Kenny, *Large Map Circle*, 2004, Image courtesy England & Co Gallery, London



Heather Carson, *light/DOUBLE ALBERS: Warm White Deluxe/Warm White/Natural White/Cool White/Sunlight/Daylight/Daylight Deluxe*, 2013, fluorescent lights, aluminum pipe, Speed-Rail, and conduit fittings, 67 x 134 x 7 1/2 inches, Edition of 3, Photo courtesy of Ace Gallery.

Heather Carson: Sculpted Light

March 3 – July 22, 2018

As a Los Angeles native who has spent many years in New York, artist Heather Carson is influenced by both the west coast light and space movement and east coast minimalism. Using especially fabricated industrial materials to make her architecturally scaled light sculptures, she draws inspiration from artists such as Dan Flavin and Robert Irwin. Her understated sculptures are equally informed by the work of painters such as Josef Albers and Agnes Martin.

Viewed from the front, Carson's works are delicate and luminescent, emanating a pale glow. Their subtle palettes are comprised entirely of different tones of white, that, when placed in close proximity to one another, appear to be distinct hues. Viewed from the side, the industrial hardware, used to build the artworks, becomes visible, causing the weight and mass to become more prominent. Between the light they emit and the physical space they occupy, the artworks exist in a middle ground between fleeting and permanent.

Organized by the Boise Art Museum

Construction, Deconstruction, and Abstraction: The Art of James Castle

April 24, 2018 – May 26, 2019

Since first displaying his art in 1963, the Boise Art Museum has been committed to exhibiting, collecting, and preserving the work of Idaho artist James Castle (1899-1977). His artwork is regularly featured in Permanent Collection exhibitions, and this is the tenth solo show of the artist's work at the Museum. Through gifts and purchases, BAM now has the largest museum collection of Castle's artwork.

Although he never received formal artistic training, Castle's artworks present a sophisticated approach to interpreting his surroundings. Many of the compositions are accurate depictions of his environment that reveal his understanding of space and ability to correctly render perspective and proportion. Others are more subtle and dreamlike—stylized readings of the world around him. Still others are completely abstract configurations that give insight into the artist's rich imagination. Featuring drawings, books, and assemblages, this exhibition explores Castle's stylistic versatility and his unique ability to construct, deconstruct, and abstract what he saw.

Organized by the Boise Art Museum

Sponsored by



James Castle, *Deconstructed House*, 20th century, soot and saliva on found paper, 7 3/4" x 10 1/8", Anonymous Gift, Boise Art Museum Permanent Collection.

EDUCATION

During fiscal year 2017-2018, **27,750** people from across the state participated in BAM-organized educational programs. In support of the Museum's mission, BAM's education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM's educational activities and exhibitions.

In fiscal year 2017-2018, BAM's education programs were supported in part through grants and sponsorships from:

All Seasons Mental Health
The Art4Moore Fund of Tides Foundation
Barbacoa
Da Vinci Art Guild
Gladys E. Langroise Fund in the
Idaho Community Foundation
Richard and Sondra Hackborn
Idaho Commission on the Arts
Idaho Humanities Council
Idaho Power Company
Institute of Museum and Library Services
J.R. Simplot Company Foundation
LunchboxWax
National Endowment for the Arts
Target
sewBoise
US Bank Foundation
Walmart Foundation
The Whittenberger Foundation



▲ *Family Art Saturday* participants create designs inspired by Lego® artwork in the *Bricks + Stones* exhibition.



▲ BAM docents lead a Senior Tour of *Heather Carson: Sculpted Light* as part of BAM's monthly *Especially for Seniors* program.



▲ Students showed their excitement for Jo Hamilton's artwork during a free school tour.

EDUCATION INITIATIVES

The Co-Creation Project

Boise Art Museum and the Idaho Early Childhood Roundtables partnered to present the Co-Creation Project. The intent of the partnership is to bring awareness to the importance of art experiences in early learning and child development. The Co-Creation Project facilitates opportunities for 3-5 year olds to meet and work with professional artists. Through these collaborations, Boise Art Museum and members of the Idaho Early Childhood Roundtables document the meaningful work that pre-school students create as artists and the role professional artists have in the learning process. The project was first piloted in 2015 with two artists, Mark McGinnis and Karl LeClair. After reflecting on the successes and challenges of the first year, representatives from BAM and the Idaho Early Childhood Roundtables agreed to pilot the program again in 2018 with three artists and three pre-school groups.

Artists Julie Clemons, Jason Sievers, and Page Wooller worked with pre-school students from Riverstone International School, Foothills School of Arts and Sciences, and Wesleyan Transitional Kindergarten to create the works of art that were then showcased in BAM's ARTexperience Gallery.

Artists spent time working directly with students, as well as time working independently to prepare, process, and finish the final works of art. Both teachers and the Idaho Early Childhood Roundtables representatives extensively documented the art-making process and student growth through photographs, blogs, videos, summaries, interviews, and related classroom projects. A selection of the documentation was also included in the exhibition.

BAM Family Guide

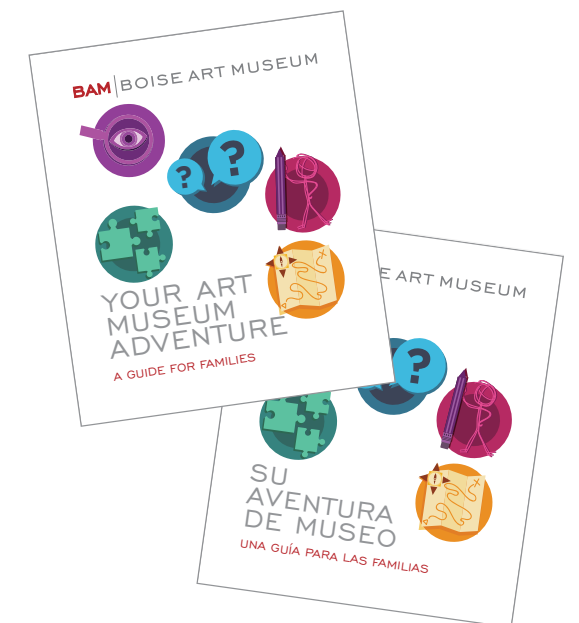
BAM extended its resources for our community through the debut of the BAM Art Museum Adventure Guide. The guide includes tips for visiting BAM with children and provides engaging ideas, questions, and games that encourage families to talk about and experience artwork together. In June 2017, BAM's family resources were made available at the front desk and on our website in both English and Spanish and will continue to be an important part of BAM's commitment to high-quality educational opportunities. This project was made possible in part by a grant from the Institute of Museum and Library Services MA 11-16-0430-16.



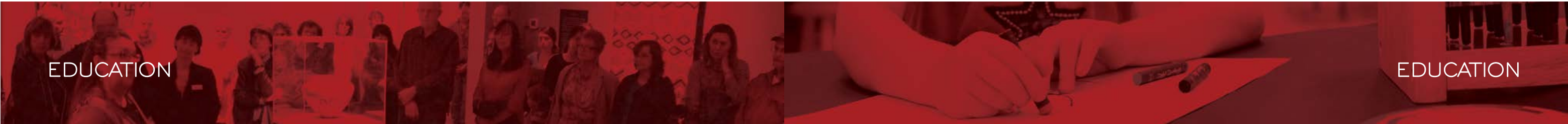
The CO-CREATION Project



▲ During the opening reception for the Co-Creation Project in BAM's ARTexperience Gallery, a student artist sees the work he helped to create.



THANK
YOU



EDUCATION

EDUCATION

Teacher Institutes

BAM has offered week-long Teacher Institutes each summer for the past sixteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2017, the Teacher Institutes were planned in conjunction with the following exhibitions *When Modern was Contemporary: Selections from the Roy R. Neuberger Collection*, *An Intentional Eye: Select Gifts from Wilfred Davis Fletcher*, *Bricks & Stones*, *The 2017 Idaho Triennial*, and *2017 Idaho Triennial Artist Lab*.

ArtReach Program

Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title One funding. This year, BAM served more than **5,700** students.

Public Programs

BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than **13,800** people. The monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

Studio Art Program

Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, children’s classes and camps focused on building with LEGO® bricks, sculpting, painting, drawing, and printmaking, while adult students dedicated time to drawing, printmaking, ceramics, painting, and fiber art workshops. BAM offered 18 classes and workshops serving **1,374** students.

Partnerships and Special Opportunities

During fiscal year 2017-2018, BAM partnered to create meaningful programs that reached more than **6,500** people. BAM partnered with a range of institutions from area schools, universities, and state organizations, to libraries, arts groups, and local businesses, including: Boise City Department of Arts and History, Boise Public Library, Boise State University, BOSCO, Bricks and Minifigs, The Cabin, College of Idaho, College of Western Idaho, The Cultural Network, Discovery Center of Idaho, Idaho Art Education Association, The Idaho Early Education Roundtables, IDEA Brickworks, Osher Lifelong Learning Institute, Paul Mitchell Schools, Saint Alphonsus, and Zoo Boise.



▲ Kinsale Hueston, National Student Poet, speaks with visitors about the connections between poetry and art during a Sunday Demonstration.



▲ Adult workshop attendees learn about handbuilding techniques during a one-day workshop with ceramic artist Vivianne Siqueiros.



▲ BAM's ArtReach program brought art lessons and activities to more than 5,700 students in rural Idaho classrooms.

Monthly Programs

BAM organized a full array of monthly programs serving all age levels, including *Art Break* tours, *Art Answers* discussions with experts, *Especially for Seniors* tours offering free admission once a month for Seniors age 62+, and experiences in the Museum’s studios, *Family Art Saturday*, *Toddler Wednesday*, and *Studio Art Exploration*. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the *Art Answers* and *Studio Art Exploration* programs, which are regularly scheduled on those dates. During the 2017-2018 fiscal year, the Museum continued *Sunday Demonstration* during which visitors could see art making in action and talk to local experts about artwork and processes, similar to those in the exhibitions at BAM.

Monthly Guest Speakers

BAM featured the following *Art Answers* and *Sunday Demos* in 2017-2018:

May 4	2017 Idaho Triennial artist Geoffrey Krueger showcased his still life painting process in the Artist Lab.
May 21	Artist Thomas Finnegan spoke with visitors about what inspires shape and form in his sculptures in conjunction with the 2017 Idaho Triennial.
June 1	Triennial artist Troy Passey presented his work <i>Universe Please Explain</i> and visited with museum guests.
June 18	BAM Education staff helped visitors explore styles of portraiture after visiting <i>When Modern was Contemporary</i> .
July 6	Visitors learned about LEGO® history from Scott Bowman, in conjunction with the exhibition <i>Bricks + Stones</i> .
July 16	Scott Bowman shared examples of his LEGO® engineering expertise while visitors explored <i>Bricks + Stones</i> .
August 3	BAM Education staff spoke with visitors about Roy R. Newberger’s inspiration for collecting modern art while visitors explored the exhibition <i>When Modern was Contemporary</i> .
August 20	In conjunction with <i>When Modern was Contemporary</i> , local artist Malynda Poulsen shared with visitors some challenges contemporary painters face.
September 7	Jayci Roek of Music Therapy of Idaho made connections with the artwork in <i>Rick Bartow: Things You Know But Cannot Explain</i> .
September 17	BAM Education staff shared a video of Rick Bartow speaking about his printmaking process.
October 5	Boise Open Studios (BOSCO) artists Swede Lisk, Katherine Bajenova Grimmitt, Joyce Green, and Bonnie Peacher demonstrated various art techniques including, woodcuts, painting and drawing in conjunction with BOSCO’s Open Studios Tour which seeks to bridge the gap between local artists and the public.
October 15	BAM Education staff spoke with visitors about drawing with graphite while they visited the exhibition <i>Cheryl K. Shurtleff: The Road is Wider Than Long</i> .
November 2	RE Zickau discussed maps and books with guests while they explored <i>Mapping the Past: Selections from the Thomas J. Cooney Collection</i> .
November 19	Local engineer LaDonne Harris spoke with guests about the importance of maps in GIS Modeling.
December 7	BAM Education staff and volunteer docents spoke with guests about famous collections while discussing <i>An Intentional Eye: Select Gifts from Wilfred Davis Fletcher</i> .
December 17	Artist and volunteer docent Reba Robinson spoke to guests about sculpture.
January 4	Art therapist Jana Bruno spoke to museum visitors while they explored the artwork of Cheryl K. Shurtleff.
January 21	Local artist April VanDeGrift demonstrated the ways she incorporates drawing with graphite into her artwork.
February 2	Jessica Reininger spoke to visitors about crochet and fiber art in conjunction with <i>Jo Hamilton: Knots in Time</i> .
February 18	Local artist Madison Hansen demonstrated crochet and her family tradition for three generations.
March 1	Local artist John Taye spoke to museum visitors about different types of paint in conjunction with <i>An Intentional Eye: Selections from the Wilfred Davis Fletcher Collection</i> .
March 18	BSU graduate student Caitlin Harris demonstrated her printmaking process while speaking to visitors.
April 5	Raquel Davis, BSU Theatre Department, discussed types of light in conjunction with Heather Carson's sculptures.
April 15	Kinsale Hueston, National Student Poet, spoke to museum guests about words and art in conjunction with the exhibition <i>Cheryl K. Shurtleff: The Road is Wider than Long</i> .
May 3	While exploring <i>Consider the Source</i> , visitors spoke with artist Scott Brown about the properties of clay.
May 20	Artist John Taye completed a still life painting while speaking to museum guests.

EDUCATION

Free School Tour Program

BAM served more than **8,200** students and teachers through its free school tour program. During the 2017-2018 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

■ Abstract Art

Students explored the ways colors and patterns inspire artists through the exhibition *Bricks + Stones*. In the studios, students participated in activities in which they planned and built their own abstract artworks.

■ Transformation Stories

Students discovered the ways Native American artist Rick Bartow shared stories related to transformation and change through painting and sculptures in the exhibition *Rick Bartow: Things You Know But Cannot Explain*. Students created their own self-portraits in the studios.

■ Fiber Art

Students explored textile art made from crocheted yarn and thread in the exhibition *Jo Hamilton: Knots in Time*. In the studios, students created their own fiber art inspired by the people and places around them.

■ Earth, Air, Fire, and Water

Students explored the exhibition *Consider the Source* and learned about earth science through artwork inspired by basic elements of earth, air, fire, and water. In the studios, students created works of art made of materials from the earth.

Free Admission for BSU Students

BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 21, 2017 through August 21, 2018, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 13th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.



Transformation Stories School Tour



Fiber Art School Tour



Earth, Air, Fire, and Water School Tour

EDUCATION VOLUNTEERS

Docents

Docents are one of the cornerstones of BAM's successful *Free School Tour Program* and BAM's monthly programs. During the 2017-2018 academic year, BAM Docents served more 8,200 students. BAM Docents provided more than 2,600 hours of service educating Idaho students and making connections among the artwork and the students' lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for *Art Breaks* and *Especially for Seniors*. Docents also traveled to Washington, D.C., where they visited National Gallery of Art, National Museum of the Native American, the Hirshhorn, the Renwick, and the National Portrait Gallery. BAM also continued programming which allowed docents to receive specialized training as Ambassador, School Tour, and Program Docents. This training provided the docent corps with the tools to better serve these areas of the Museum's educational programming.

2017-18 Docent Corps Members

Marsha Blackman	Bill McKnight
Dario Bollacasa	Pam McKnight
Paula Burry	Melinda Mobley
Robin Butler	Jim Moorcroft
Kathy Carney	Kathy Murray
Gerry Cruser	LuAnn Newton
Roz Cusack	Diana Parker
Anise Dahlquist	Bonnie Peacher
Janet Dickey	Sheryl Perry
Sharlee Dougherty	Max Peterson
Nancy Ellenberger	Lody Reeves
Helga Fast	Reba Robinson
Joyce Green	Connie Sech Fledderjohann
Patricia Gribben	Lois Shaw
Tim Hamrick	Tricia Shultz
Peggy Harlan	Martha Spiva
Kathy Harris	Jan Stewart
Pat Hazard	Ronna Sundell
Carole Heimforth	Joyce Taylor
Linda Hendricks	Ann Tuthill
Gail Hutter	Nancy Van Dinter
Masha Jensikbayeva-Hazinsky	Judy Weidner
Marti Lunn	Gretchen Weitemier
Yvonne McCoy	Bill Wilkinson

EDUCATION VOLUNTEERS



▲ BAM docents enjoy a guided tour of the National Gallery of Art during their Docent trip to Washington, D.C. in October 2017.

Internship Program

Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2017-18 Education Interns

Annie Canto	Bianca Pina
Cassidy Gilman	Edwin Pinedo
Emily Nadel	Maxwell Vaughan



▲ BAM docents enjoyed an artist talk from Jo Hamilton, learning more about her artwork in *Knots in Time*.



▲ An Education Volunteer assists with BAM's Community Printmaking Workshop inspired by *Bricks + Stones*.

Teen Education Volunteers

Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2017-18 Teen Education Volunteers

Jessica Amok	Celia Hauskke
Raquel Argote	Ben Lim
Emily Bekker	Luan Lin
Sarah Bluth	Jaelynn Meyers
Ellie Cameron	Eulalia Pons
Casey Carmona	Noah Russell-Mallone
Stella Davidson	Maddie Ryan
Noah Dean-Erlander	Devon St. Amand
Mimi Fahnstrom	Payton Tucker
Audrey Fitchett	Helen Wang
Cassidy Gilman	Karoline Yang
Liz Harbison	Arisa Young

College Collaborations

In 2017-2018 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill requirements. Participants included Northwest Nazarene University, Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, University of Idaho, and Idaho State University Extension.

VOLUNTEER SUPPORT 2017 –18

Office Volunteers

Boise Art Museum appreciates the hard work and efforts of the individuals who helped staff keep the office and signature events running smoothly:

Membership Volunteer | Isabel Holt

Museum Volunteers

Museum volunteers take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell
Jan Johns
Alex Weiler

Curatorial Volunteers

Ellen Crosby, Library Volunteer
Sandy Shaw, Library Volunteer



▲ Guest Jessica Reininger spoke with visitors about crochet and fiber art during an *Art Answers* program.

BAM | COLLECTORS FORUM

Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons and collectors who have been crucial to advancing the Museum's collecting mission for 27 years. Since 1990, this group has come together to assist the Boise Art Museum in the acquisition of Northwest art and to have a great time focused on art with like-minded members. To date, CF members have donated funds and selected for purchase, or assisted with the acquisition of 71 works of art for BAM's Permanent Collection.

This year, Collectors Forum members experienced a variety of exclusive social and educational events including a:

- reception with the opportunity to facet a gemstone pendant or to crack open a geode to create a paper weight;
- social hour with Portland artist Jo Hamilton; and
- special guest demonstration and talk on conservation and preservation with Portland-based conservator Nina Olsson.

The group also made plans to travel to Seattle in August (next fiscal year) for the Seattle Art Fair. We are grateful to our Collectors Forum members and enjoy developing the special art encounters that result in memorable experiences for everyone who participates in Collectors Forum.



Collectors Forum members enjoyed making jewelry with gems and cracking open geodes, led by CF Chair Kim Cruser-Scott.



2017-18 CF Leadership

Kim Cruser-Scott, *Chair*

2017-18 Collectors Forum Members

Mary Abercrombie
Bill and Marti Agler
Thomas and Marilyn Beck
Fred and Phoebe Boelter
Perry and Marilyn Brown
E. Don Copple
Gerry H. Cruser
Kimberly Cruser-Scott
Julia Davis
Dee Fery
Brent and Sandra Fery
Patricia Gribben
Kay Hardy and Gregory Kaslo
Lois Lenzi
Sonya Lenzi
Carol MacGregor, PhD
Gary and Pat Machacek
A.F. (Skip) and Esther Oppenheimer
Arlene Oyer
Laurie and Joe Ryan
Elke Pont Scholl
Gail Severn
Kevin Shea and Ilana Shumsky
Carroll and John Sims
Michael Spink and JoAnn Butler
Bill and Gini Woolley
Dan and Dana Zuckerman

'ILLUMINATE' GALA



ILLUMINATE

A Radiant Night at BAM
BOISE ART MUSEUM GALA 2018

Saturday, March 3, 2018



Photos: Arrowrock Photography

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St. Luke's
Cathy Silak and Nick Miller
Dana and Dan Zuckerman

Gala Committee

Dana Zuckerman, Chair
Allie Mann
Andrew Oppenheimer
Cara Oppenheimer
Kim Prohaska
Lindsay Randolph
Amy Rustad
Wendy Stidham
Mikel Ward

In-Kind Support

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Kyla Beutler Floral Artistry
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Mouvance Winery
Signs Now on Orchard
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Audio Visual Support

Sound Wave Events

Gala Photography

Don Johnson
Arrowrock Photography

Emcee

Tom Michael, General Manager
Boise State Public Radio

Floral Arrangements

FiftyFlowers.com
Kyla Beutler Floral Artistry

A special thank you to

BAM volunteers for helping to
make this event a success!

Gala Auction Donors

Anonymous
The Basque Market
Thomas and Marilyn Beck
The Beehive Salon
Boise Liquor Catering
Terry and Julia Bowman
Capitol Cellars
Chandlers Steakhouse
Cottonwood Grille
Ridgley Denning
Eureka!
Melanie Fales
Flying M Coffeehouse

Rob Freedman
Jo Hamilton (50/50 Donation)
Harry W. Morrison Foundation, Inc.
Idaho Rocky Mountain Ranch
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Kelly Hebert Photography
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Chef Randy King
Yvonne McCoy
The Modern Hotel & Bar
Andrea Pettitt

Prestige Diamonds & Jewelry
Tom Prohaska
Harry Reifschneider/Marlene Piol Kasai
Richard's
Chef Roberto Roman
Ruth's Chris Steak House
Laurie Ryan
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Cathy Silak
Dorothy Snowball
The Springs & Inn The Pines
State & Lemp

Erik Stidham
Style Therapy, Heather Schwabe
Cheryl Thompson
Tito's Handmade Vodka
Two Rivers Salon & Spa
Haley Van Demark
Vine and Branch Ranch:
Snake River Winery / Peaceful Belly
Farm / Stack Rock Cidery
Richard Young (50/50 Donation)
Young's Market Company
Chef Michael Zeller
Dana Zuckerman

ART IN THE PARK



Photo: Julian Jenkins / jenkinsphoto.com

63rd Annual Art in the Park

September 8-10, 2017

Boise Art Museum's *Art in the Park* is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for *Art in the Park*, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience *Art in the Park* each year to shop outdoors in downtown Boise, the "city of trees."

We appreciate the support of our partners for helping to make *Art in the Park* 2017 a success. They included: Big Al's, Bogus Basin Mountain Recreation Area, Boise City Parks & Recreation, Boise City Public Works, Boise Cold Storage, Boise Escape, Boise State University Dept. of Community & Environmental Health, Caldwell Transportation, Dawson Taylor Coffee Roasters, Erstad Architects, Event Rent, The Flicks, Friends of Zoo Boise, Gramercy Park Pizza and Grill, Idaho Botanical Garden, Idaho Volunteers, KTVB, Open Table Boise, Ophidia Studio, Roaring Springs, Shine Yoga Collective, and Wahooz Family Fun Zone.

We are also grateful to the hundreds of volunteers who assist with *Art in the Park* each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.



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EVENTS + COMMUNITY CONNECTIONS

EVENTS + COMMUNITY CONNECTIONS

EVENTS & COMMUNITY CONNECTIONS

80th Anniversary Community Celebration

On Saturday, June 24, 2017, more than 350 museum guests joined the Boise Art Museum as we marked our 80th anniversary year with a Community Celebration. Throughout the day, visitors helped honor the occasion by participating in demonstrations by artists Lily Martina Lee and Pete Kutchins; special tours with BAM docents, City of Boise Department of Arts & History, artist Braxton Duncan, Curator of Art Nicole Herden, and Executive Director, Melanie Fales. Guests created birthday cards for BAM, received coloring pages designed by Jennifer Kau, built imaginative LEGO® structures with Idaho LUG, and enjoyed listening to live music from Kitchen Syncopation.

Art in the Park

BAM held its 63rd annual *Art in the Park* outdoor arts festival and fundraiser September 8-10, 2017. (See page 19 for details.)

Panel Discussion

Rick Bartow: Things You Know But Cannot Explain

On Wednesday, November 8, 2017, the Boise Art Museum presented a panel discussion about heritage, culture, storytelling, transformation, and identity. Danielle Knapp, McCosh Associate Curator, Jordan Schnitzer Museum of Art co-curated the exhibition *Rick Bartow: Things You Know But Cannot Explain* and moderated the discussion amongst panelists, Charles Froelick, owner of Froelick Gallery in Portland, Oregon, Lillian Pitt, artist and close friend of Rick Bartow, and Dr. Mary Pritchard, BSU Psychology Department Faculty member. The lecture was attended by 123 people, including students and faculty from Boise State University.

This program was sponsored by All Seasons Mental Health and supported in part by a grant from the Idaho Humanities Council a State-based program of the National Endowment for the Humanities.



ILLUMINATE: A Radiant Night at BAM BAM Gala 2018

On Saturday, March 3, 2018 special guests experienced a radiant night at BAM during our Annual Gala. It was a fun and memorable evening! We thank our Board of Trustees, loyal patrons, and businesses who sponsored tables, purchased tickets to the event, volunteered their time, donated auction items, purchased auction packages and raised their paddles to make significant contributions to sustain BAM. (See page 18 for event details.)



▲ BAM Curator of Art Nicole Herden gives docents a tour of *When Modern Was Contemporary* during the BAM's 80th Anniversary Community Celebration.



▲ Attendees of BAM's 80th Anniversary Community Celebration enjoyed building LEGO® creations with Idaho LUG in conjunction with *Bricks + Stones*.



▲ A panel of special guests discussed heritage, culture, storytelling, transformation, and identity during a Panel Discussion in conjunction with *Rick Bartow: Things You Know But Cannot Explain*.



▲ From top: Garth Johnson, Curator of Ceramics, ASU Art Museum, speaks during part 1 of *Drawing Parallels*. Acclaimed artist Darren Waterston discusses pigment during part 3 of *Drawing Parallels*.



▲ Attendees of *The Art of Fashion Show: MATERIAL* give a round of applause for the design contestants, including Excellent Construction Award winner Jess Roe. Photo credit: Arrowrock Photography

Drawing Parallels Discussion Series

In conjunction with the exhibition *Consider the Source*, BAM paired artists with experts from diverse fields and asked them to connect seemingly disparate ideas by finding similarities between them. The three-part series encouraged a deeper appreciation of the choices artists make related to materials and a greater understanding of the ways in which science contributes to their work.

Part 1: Mud Matters | On Thursday, February 15, 2028, Garth Johnson, Curator of Ceramics, ASU Art Museum, Arizona State University, and Dr. Matthew J. Kohn, Boise State University Distinguished Professor, Department of Geosciences, discussed the important properties of clay.

Part 2: Clear the Air | On Thursday, March 15, 2018, Wendel Wirth, Photographer, and Elizabeth Padian, Meteorologist, National Weather Service, talked about atmospheric qualities.

Part 3: Out of the Blue | On Tuesday, May 8, 2018, Darren Waterston, Internationally Acclaimed American Artist, and Rachel Howard, Cultural Heritage Conservator, shared ancient secrets of pigment and paint.

This project was supported in part by a grant award from the National Endowment for the Arts.



Art of Fashion Show: MATERIAL

Boise Art Museum's sixth annual *Art of Fashion Show* took place on Saturday, April 21, 2018. It was a sold out event with over 300 attendees. Twenty talented designers debuted fashions made from or referencing wood, paint, metal, paper, glass, or clay. Event attendees voted and selected Monica Sailors as the winner of BAM's *MATERIALS Design Contest*. This event was sponsored by LunchboxWax and supported by Barbacoa and sewBoise. Dr. Leslie Webb, Vice President for Student Affairs and Enrollment Management, Boise State University provided energetic commentary throughout the evening. BAM was also able to reach a large part of the community with the help of special event partnerships with Rhodes Entertainment, Arrowrock Photography, Mike Reid Photography, Jack Z Photography, Venue Audio, Isidro Almaraz, Kellie Levesque, Serendipity Boutique, Repeat Boutique, and Piece Unique. Additional support came from Murraki Salon, Urban Talent Management, Idaho Botanical Gardens, Sawtooth Photo Pros, Glitz Nail Salon, Mad Swede Brewing Company, Callie Capps Jewelry, Idaho Towncar and Limo, The Potter's Center, Paul Mitchell Schools, Woodcraft, Kyla Beutler Floral Artistry, and Zion Warne Studio.



FINANCIAL OVERVIEW

ACQUISITIONS
GIFTS

FINANCIAL OVERVIEW

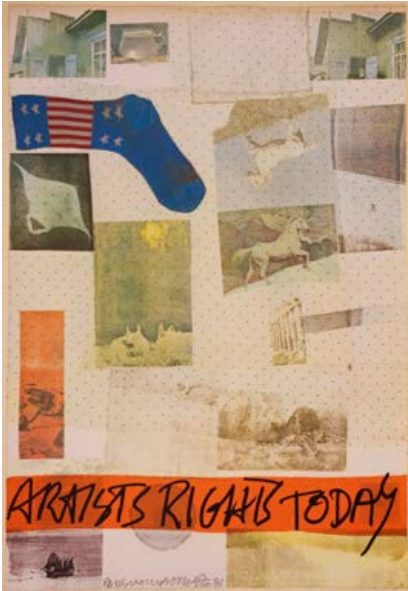
Statement of Financial Position
April 30, 2018

ASSETS			
Cash and Cash Equivalents	\$	636,333	
Investments		2,090,444	
Interest and Accounts Receivable		8,146	
Grants and Pledges Receivable		2,681	
Prepaid Expenses		22,213	
Merchandise Inventory		33,609	
Furniture and Fixtures, net of accumulated depreciation of	\$347,323	156,147	
Note: Art Collection not capitalized			
TOTAL ASSETS	\$	2,949,573	
LIABILITIES AND NET ASSETS			
LIABILITIES			
Accounts Payable and accrued expenses	\$	37,234	
Deferred revenue		140,880	
TOTAL LIABILITIES	\$	178,114	
NET ASSETS			
Unrestricted	\$	1,515,007	
Temporarily restricted		251,452	
Permanently restricted		1,005,000	
TOTAL NET ASSETS	\$	2,771,459	
TOTAL LIABILITIES AND NET ASSETS	\$	2,949,573	

Condensed Statement of Activities
Year ended April 30, 2018

TOTAL SUPPORT and REVENUES	\$	2,093,483
EXPENSES		
Supporting Services		668,294
Program Services		1,482,679
TOTAL EXPENSES	\$	2,150,973
CHANGE in NET ASSETS BEFORE OTHER ITEMS	(57,490)	
CHANGE in UNREALIZED GAIN on INVESTMENTS	147,345	
COLLECTION ITEMS PURCHASED but NOT CAPITALIZED	0	
CHANGE in NET ASSETS	89,855	
NET ASSETS, BEGINNING of YEAR	\$	2,681,604
NET ASSETS, END of YEAR	\$	2,771,459

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.



AQUISITIONS: GIFTS

Gift of Jerry Brady

Robert Rauschenberg
Artists Rights Today, 1981
lithograph with embossing in colors on wove paper,
edition 103/200
39.5" x 27"

Gift of Nicole Chesney

Nicole Chesney
Aequor, 2014
oil painting on acid-etched and mirrored glass
25" x 31" x 1"

Gift of Gail Goodrich

Preston Dickinson
Women at Pool, 1916
charcoal on paper
12 1/2" x 11"

Gift of Benjamin and Judy Ho

Toshio Hirakawa
Four Seasons Around a Pagoda, c. 1985
Japanese woodblock print, edition 61/200
17.875" x 14.0625"

Toshio Hirakawa
Snow Around a Pagoda, c. 1975
Japanese woodblock print, edition 59/95
19.25" x 12.875"

Masao Ido
Takayama Shrine, 1979
Japanese woodblock print, edition 108/120
11.75" x 16.875"

Masao Ido
Shimada Street, 1986
Japanese woodblock print, edition 13/150
14" x 20.25"

Fumio Kitaoka
Matsuyama Castle in Early Autumn, 1991
Japanese woodblock print, edition 75/150
12.25" x 16.125"

Unknown Artist
Meiji Restoration Victory Parade
Japanese, 1895
Japanese woodblock print
14.25" x 29"



Gift of Ed Matthews

Sheila Gardner
Castle Mountain, 1994
oil on canvas
60" x 70"

Gift of Christian Oakley

Edward Kienholz and Nancy Reddin Kienholz
Wisdom & Warter, 1980
mixed media assemblage
54" x 20" x 20"

Gift of Ann Venardos

Abraham Ortelius
Map of the Duchy of Burgundy from the Theatrum Orbis Terrarum, 1597
engraving, hand colored
14.625" x 17.875"





ACQUISITIONS
GIFTS

ACQUISITIONS
GIFTS

Gift of Driek and Michael Zirinsky

Ian Boyden
Tree Vapors, 2005
pigments on paper
14 1/8" x 40"

Tom Cramer
Tide Pool, 2000
oil on carved wood relief
16" diameter x 1 3/16" deep

John Grade
Madre de Dios con Quijada, 2002
pencil on paper, 11" x 22"

M.K. Guth
Dwellers of the Ice Caves #5, 2000
cast resin, 3 5/8" x 7 1/8" x 5 1/8"

M.K. Guth
Dwellers of the Ice Caves #6, 2000
cast resin, 4 1/4" x 7 1/4" x 5 1/2"

M.K. Guth
Dwellers of the Ice Caves #7, 2000
cast resin, 3 1/4" x 6 1/2" x 6 1/2"

Jerry Iverson
Nerve Block 14, 2005
Sumi ink and layers of paper on wood
24 1/2" x 24 1/2" x 1 3/4"



Fay Jones
Lullaby, 2002
watercolor and collage on paper
38 1/2" x 25 1/2"

Lisa Kokin
Approximation #3, 2003
mixed media button work
25 1/2" x 18"

Cynthia Lahti
Three Lindas, 2009
ceramic with glazes
a - 11 1/2" x 3 3/4" x 4 1/2"
b - 12" x 3 1/2" x 3 1/2"
c - 11" x 3 1/4" x 4 1/2"

Andrea Merrell
Untitled (half figure in profile), c. 1990
watercolor and pigments on paper with collage
10 3/4" x 7 1/2"

Peter Millett
Chadore (burgundy), 2003
stained wood
20" x 10 1/2" x 5"

Colleen Moore
Chicken (on wheels), c. 1990
mixed media collage on paper
11 1/4" x 13 7/8"



Tivon Rice
Philo's Cave, 2005
wood cases, CRT monitors, polyethylene,
5 channel video, edition 3/5
5 x 1 x 1 1/2 feet

Artemio Rodriguez
Super Muerto, 2006
silkscreen on wood, 7 3/4" x 32"

Artemio Rodriguez
Party, 2006
silkscreen on wood, 7 3/4" x 32"

Artemio Rodriguez
Punk, 2006
silkscreen on wood, 7 3/4" x 32"

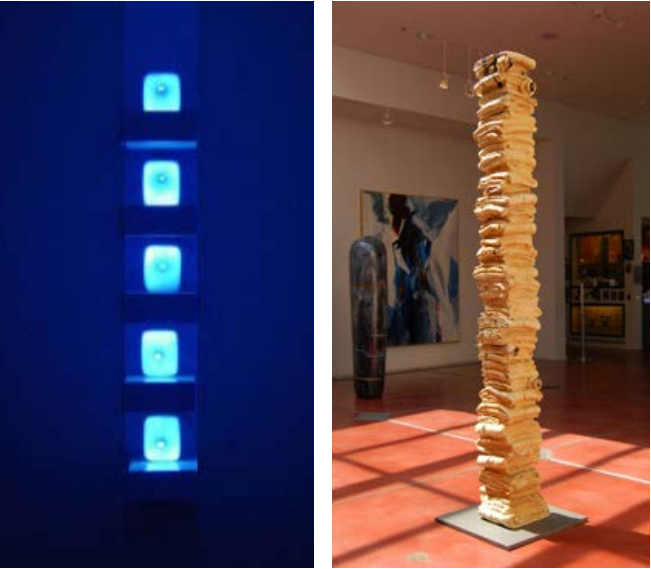
Kathryn Spence
Thread Pile Drawing, c. 2003
colored thread, glue, and wood shelf
7" x 8" x 6 3/4"

**Gift of Driek and Michael Zirinsky
in Honor of Anya Button**

Sherry Markovitz
Which Dress?, 2000
watercolor, egg tempera and gouache with
collage on paper
19" x 24"

**Gift of Driek and Michael Zirinsky in Honor of
Martha Bestebreurtje and Don Button**

Chris Antemann
Domestic Balance, 2004
glazed and hand-painted porcelain
17 1/4" x 8 1/2" x 5 1/2"



**Gift of Driek and Michael Zirinsky
in Honor of Anna Colis Silber and
Hermann Hendrika Bestebreurtje on the Occasion
of the 75th Anniversary of Boise Art Museum**

Marie Watt
Canopy (Odd One), 2005
salvaged industrial yellow cedar and steel rebar
120" x 13" x 13"

**Gift of Driek and Michael Zirinsky
in Honor of Don Saunders**

David Kroll
Untitled (Black-capped Chickadee and Pears), 1999
oil on paper
13" x 13"

**Gift of Driek and Michael Zirinsky
in Honor of Ron Walker**

Keith Tilford
Dissipative Structures No. 1, 2003
ink on paper
54" x 36 1/4"

**Gift of Driek and Michael Zirinsky
in Honor of Grace Wittig Owens**

Claudia Fitch
The Swimmer, 2001
glazed ceramic, edition 3/3
16 1/2" x 9 1/4" x 5"



BAM Receives Local, Regional, and National Awards

The Boise Art Museum was pleased to accept multiple awards in our 80th anniversary year. These awards have provided local, regional, and national recognition for BAM.

LOCAL

City of Boise

Mayor's Award for Excellence in Arts and History – Spotlight Award

In September 2017, the Museum received the Mayor's Arts and History Spotlight Award. BAM was privileged to be among the celebrated honorees in our city.

REGIONAL

Western Museums Association

Charles Redd Center for Western Studies Award for Exhibition Excellence

Minidoka: Artist as Witness was selected for the Charles Redd Center for Western Studies Award for Exhibition Excellence, which Executive Director Melanie Fales accepted at an international conference of the Western Museums Association in Edmonton, Alberta, Canada. The Redd Center representatives stated that the exhibition "truly exemplifies exhibition excellence as it is an important examination of a complex issue as it impacts a major Western state." *Minidoka: Artist as Witness* was made possible by community collaborations and brought people together around shared values concerning civil liberties and human rights. Generous local and national funding was evidence of the universal importance of these topics to our communities.

NATIONAL

American Alliance of Museums

1st Place Award for Publication Design

The Boise Art Museum's publication, *A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977*, won the First Place Award for Publication Design in the American Alliance of Museum's national competition. BAM's graphic designer for more than 25 years, the late Geoffrey Beard, was responsible for the design of this book. This award is a fitting tribute to Geoff and his devotion to high-quality creative designs for BAM throughout his career.

Melanie Fales, BAM's Executive Director/CEO selected for The Getty Leadership Institute

In April, 2018, the Getty Leadership Institute (GLI) at Claremont Graduate University (CGU) announced that Melanie Fales, Boise Art Museum's Executive Director/CEO, was among the selection of museum leaders from throughout the world who would be participating in its 2018 Executive Education Program for Museum Leaders.

Fales will be part of a 37-member cohort of participants from the United States and ten other countries representing Africa, Asia, Australia, Europe, and North America. Competitive entry requires nominations and support from host institutions and recommendations from recognized leaders in the museum field. Selection criteria also includes candidates' detailed analysis of the challenges they face in the immediate future; commitment to the museum field; creativity; broad strategic thinking; and the ability to influence policy and affect change at their institutions. The intensive and rigorous curriculum aims at deepening participants' leadership skills to enhance their abilities to navigate challenges at their museums as well as to advance the museum field at large.

About GLI

Now in its 39th year and generously supported by the Getty Foundation, GLI is the world's premier learning and thought-leadership network for museum leaders. GLI boasts over 1,800 alumni from 40 countries around the globe.

About Claremont Graduate University

Founded in 1925, Claremont Graduate University is one of the select few American universities devoted solely to graduate-level education, with more than 2,000 students pursuing graduate degrees in more than 20 distinct areas of study. The university belongs to a consortium of schools in Southern California that includes Pomona College, Pitzer College, Claremont McKenna College, Scripps College, Harvey Mudd College, and Keck Graduate Institute. Students are encouraged to look beyond the traditional disciplinary divisions and define their own unique program of study – CGU's transdisciplinary trademark.



Credit: The Scout Guide Boise



INDIVIDUAL SUPPORT

INDIVIDUAL SUPPORT



Family Art Saturday participants



Hands-on art during a school tour



When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection

THANK
YOU

We simply would not be here without our funders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services. THANK YOU!

(This list reflects funds received from May 1, 2018 - April 30, 2018.)
Gifts are acknowledged within the following giving categories.

Expressionist Circle (\$5,000 - \$24,999)

Thomas and Marilyn Beck
Thomas J. Cooney
Lindsay Randolph Davis and Don Davis
Rob Freedman and Anne Cirillo
George and Bev Harad
Kay Hardy and Gregory Kaslo
Brian Taylor and Kathleen Keys
Allie and Bryan Mann
Skip and Esther Oppenheimer
Mrs. Esther Simplot
Dan and Dana Zuckerman

Romanticist Circle (\$1,000 - \$4,999)

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Bill and Marti Agler
Anonymous Donations
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Lee and Nancy Bondurant
Terry and Julia Bowman
Perry and Marilyn Brown
Doug and Meredith Carnahan
Caleb and Christi Ann Chung
Patti Cole and Bill Middleton
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Chris Davidson and Sharon Christoph
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KaLinn Dishion
Brandon Dismuke and Lily Marshall
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Dee Fery
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Roberta Hansberger
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Cheryl K. Shurtleff: The Road is Wider than Long opening reception



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Students explore gemstones during a school tour of *Bricks + Stones*.

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Designed and Edited by: Boise Art Museum Staff

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Cover Images (L-R, Top-Bottom): Visitors enjoy *When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection*. Artist Heather Carson stands in front of one of her sculptures in *Heather Carson: Sculpted Light*. Visitors explore *Jo Hamilton: Knots in Time* during the exhibition's opening reception. Winning design contestant Monica Sailors' dress is modeled on the runway during the *Art of Fashion Show: MATERIAL*, Photo credit: Arrowrock Photography. Students learn about earth science through the works of art featured in *Consider the Source* during their free school tour. Sean Kenney, *Onyx* (detail), 2013, 45" x 60", LEGO bricks, Courtesy of the artist.

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