

## **THE 2020 IDAHO TRIENNIAL**

The Boise Art Museum invites Idaho artists to apply for *The 2020 Idaho Triennial*. This exhibition will highlight the quality and diversity of contemporary artistic practice in our state. Accepted artists will have their artwork on display from **March 8 – July 19, 2020**.

### **JUROR**

The juror for *The 2020 Idaho Triennial* is Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum. She formerly served as an Adjunct Assistant Professor of Art in the School of Art + Design at Portland State University, and as the Curator of Contemporary Art at Laguna Art Museum in Laguna Beach, California. Kook-Anderson holds a dual B.A. in Art History and Art Practice from the University of California, Berkeley, and an M.A. in Curatorial Practice from the California College of the Arts.

### **ELIGIBILITY**

*The 2020 Idaho Triennial* is open to all artists currently residing in Idaho. BAM employees and trustees are not eligible. Artworks must be original, produced in the last three years, and not have been previously exhibited at BAM. Work in all media is eligible. The height of a work may not exceed 10 feet, the width may not exceed 10 feet, and the weight may not exceed 300 pounds.

### **ENTRIES**

Entries for *The 2020 Idaho Triennial* must be received by **Friday, October 11, 2019**. Artwork will be juried by digital images only. Unlabeled CDs or thumb drives will be eliminated from consideration. Entrants must submit a minimum of three entries and a maximum of six entries. A maximum of twelve digital files may be submitted to allow for details and multiple views of diptychs, sculptures, and installations.

Please remember that the quality of the images is extremely important. The juror will make selections based solely upon the digital files submitted. Further, if selected, the works will be reproduced in an exhibition publication using the digital files submitted. Any accepted work that differs in quality or is inconsistent with the image may be disqualified at BAM's discretion. Submitted CDs or thumb drives will not be returned.

### **PROGRAMMING**

BAM will host educational programming in conjunction with *The 2020 Idaho Triennial* exhibition. Programs will focus on artists' engagement with audiences of all ages. If you are interested and available in participating in educational programming, check "yes" on the entry form. BAM will be in contact with selected artists to provide further information.

### **DIGITAL FILES**

Each image must measure 4" x 5" in a .jpg or .tiff format with a resolution of 300 dpi. All images must be contained on one CD or thumb drive. Each digital image must be named entry #1, entry #2, etc., corresponding to the information on the entry form. If an image is a detail of an entry, it must be clearly labeled "detail" (for example, "entry #1, detail"). Digital images should be of the artworks only, with no added text or identifying information. Do not submit slide shows or flash files.

Please include a PDF on the same CD or thumb drive that includes a short bio (no longer than 100 words) and artist statement (no longer than 250 words). The bio should include the artist's birth year, nationality, current town of residence, and relevant education. A short list of accomplishments, exhibitions, and awards is optional. The artist statement should address artistic practice, especially with regards to the submitted artwork.

### **TRANSPORTATION**

Artists are responsible for the cost of transporting their artwork to and from BAM. Works shipped or hand-delivered to BAM must arrive in a sturdy, reusable crate or carton labeled with the artist's name and the title of the work(s). All accepted entries (both shipped and hand-delivered) must arrive at BAM between **10:00 a.m. on Monday, February 10, and 5:00 p.m. on Friday, February 14, 2020**. Works delivered before or after these dates will not be accepted. Works on paper require glass or Plexiglas. If using glass, the work must be properly taped to avoid breakage during transport. BAM will not be responsible for damage due to inadequate packing.

## **INSURANCE**

All accepted works will be insured while at BAM.

## **INSTALLATION**

All accepted works must be properly labeled and ready for installation upon arrival. Work must be able to be displayed without the requirement for building additional walls or supports. Wall-mounted work must have metal D-rings or cleats. Works with eyelet rings and wire hanging gear will not be accepted.

## **PUBLICATION**

BAM will produce an illustrated publication documenting the exhibition. Three complimentary copies will be given to each accepted artist.

## **AWARDS**

BAM will present artist awards at the opening reception on **Friday, March 13, 2020**.

## **SALES**

Works will be offered for sale at BAM for the stated price, unless otherwise indicated by NFS. BAM will retain a commission of 30% on all works sold during the course of the exhibition. Works sold during the exhibition may not be picked up by the owner until the end of the exhibition.

## **FEES**

BAM Members: \$25  
Non-members: \$65

Please note that *The 2020 Idaho Triennial* entry fee is non-refundable. If you would like to become a BAM member, please contact Rebecca Mulberry, Membership Coordinator, at 208 345 8330, ext. 115 or [rebecca@boiseartmuseum.org](mailto:rebecca@boiseartmuseum.org).

## **QUESTIONS**

McKenzie Floyd  
Associate Curator of Art  
[mckenzie@boiseartmuseum.org](mailto:mckenzie@boiseartmuseum.org)

## THE 2020 IDAHO TRIENNIAL ENTRY FORM

Please complete the entry form below, which continues onto the following two pages. You may enter the information onto this fillable form and save it to the CD or thumb drive containing your images, bio, and artist statement. Electronic signatures will be accepted. Alternatively, you may print the form, complete it, sign it, and mail it in with your CD or thumb drive. If you chose to print the form, please make sure to write legibly.

When you are ready to submit your materials, mail everything in a single envelope to the following address:

**The 2020 Idaho Triennial**  
**Boise Art Museum**  
**670 Julia Davis Drive**  
**Boise, Idaho 83702**

Please make sure to include each of the following items:

- completed and signed entry form, postmarked or hand-delivered by **Friday, October 11, 2019**
- labeled CD or thumb drive, including digital images, a short bio, and artist statement
- check or money order for entry fee, payable to Boise Art Museum

### ARTIST INFORMATION

**Full Name** \_\_\_\_\_ **Date** \_\_\_\_\_  
*Last First M.I.*

**Address** \_\_\_\_\_  
*Street Address Apartment/Unit #*

\_\_\_\_\_  
*City State ZIP Code*

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

Are you interested in being considered for educational programming in conjunction with this exhibition?  YES  NO

*I hereby acknowledge that I have read this prospectus and agree to all the terms therein.*

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

## ENTRY NO. 1

Number of Digital Files with Entry No. 1 \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
*height width depth*

Is this work for sale?  YES  NO If yes, what is the sale price? \_\_\_\_\_ If no, what is the insurance value? \_\_\_\_\_

## ENTRY NO. 2

Number of Digital Files with Entry No. 2 \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
*height width depth*

Is this work for sale?  YES  NO If yes, what is the sale price? \_\_\_\_\_ If no, what is the insurance value? \_\_\_\_\_

## ENTRY NO. 3

Number of Digital Files with Entry No. 3 \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
*height width depth*

Is this work for sale?  YES  NO If yes, what is the sale price? \_\_\_\_\_ If no, what is the insurance value? \_\_\_\_\_

## ENTRY NO. 4

Number of Digital Files with Entry No. 4 \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
*height width depth*

Is this work for sale?  YES  NO If yes, what is the sale price? \_\_\_\_\_ If no, what is the insurance value? \_\_\_\_\_

## ENTRY NO. 5

Number of Digital Files with Entry No. 5 \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
*height width depth*

Is this work for sale?  YES  NO If yes, what is the sale price? \_\_\_\_\_ If no, what is the insurance value? \_\_\_\_\_

## ENTRY NO. 6

Number of Digital Files with Entry No. 6 \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
*height width depth*

Is this work for sale?  YES  NO If yes, what is the sale price? \_\_\_\_\_ If no, what is the insurance value? \_\_\_\_\_