BAM School Programs 2019-2020

FREE PROGRAMS FOR SCHOOLS

MAKING CONNECTIONS THROUGH ART

YOUR PARTNER IN EDUCATION  The mission of the Boise Art Museum is to create visual arts experiences that engage people and inspire learning through exceptional exhibitions, collections, and educational opportunities.
BRING YOUR CLASS TO BAM
FREE School Tours
Pre-K through 12th Grade
Guided Tour and Art-Making
Bus Reimbursement Available

Registration Opens August 12th!

WE’LL TAKE BAM TO YOU
FREE ArtReach Visits
For schools 15 to 50 miles from BAM
Pre-K through 12th Grade
In-Class Program and Art-Making

BAM TEACHER EDUCATION: The Boise Art Museum offers professional development courses for BSU credit each summer.

BAM EDUCATOR MEMBERSHIPS: Join today! The Boise Art Museum offers a $35 Affiliate Membership to full-time, professional educators.

DETAILS: www.boiseartmuseum.org/teacher-professional-development
FREE SCHOOL TOUR PROGRAM
September 17, 2019-May 29, 2020


TOUR TIMES: Available Tuesday through Friday 9:30 a.m. | 10:30 a.m. | 11:30 a.m. | 12:30 p.m.
• Pre-K – 1st grade: 60 minutes
• 2nd – 12th grade: 90 minutes

GROUP SIZE: 15-student minimum, 30-student maximum. One adult per 15 students is required. Up to 5 adults chaperons are admitted for free (including the classroom teacher). Additional adults pay regular admission.

COST: This program is offered free to school groups thanks to generous grant support. Each student who participates in a guided visit to BAM will receive a Free Return Pass to visit the Museum.

CONTENT: Teachers will receive a Teacher Preview Pass with their tour confirmation to preview the artwork at BAM.

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September 17, 2019—November 15, 2019
REFLECT, RECYCLE
Students will compare and contrast artworks, investigating how and why artists are inspired to create. The program features new artworks made from computer circuit boards and other recycled and non-traditional materials. In the studios, students will create their own work of art using recycled materials. (Relates to history, technology, recycling, categorizing, and identity)
Wally Dion, Sharquilt (detail), 2017, circuitboards, wire, copper pipe, 68 ¾” x 63 ½”, courtesy of the artist.

November 19, 2019—January 31, 2020
IMPRESSIONISM IN THE NORTHWEST
Students will discover art of their region by world famous artists, in the exhibition, Impressionism in the Northwest. In the studios, students will compose multi-media impressionist artwork. (Relates to Idaho, U.S., Northwest, and World History, landscape, place, and nature)
Melville T. Wire, Crater Lake (detail), 1919, oil on canvas, 15” x 18”, Collection of Coburn Grabenhorst, Salem, OR.

February 4, 2020—April 3, 2020
GLASS + METAL
Students will learn about the ways artists Ann Gardner and Margaret Jacobs transform glass and metal into sculpture that tell stories. In the studios, students will create a three-dimensional work of art. (Relates to science, history, tools, identity, and storytelling)

April 7, 2020—May 29, 2020
ARTISTS OF IDAHO
Students will observe and investigate artwork by Idaho artists in The 2020 Idaho Triennial exhibition. In the studios, students will create a work of art inspired by Idaho. (Relates to Idaho, science, process, and installation art)

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Guided Tour with a BAM Docent
Student-centered discussion
Meets state & national standards
Art-making in BAM’s studios

Transportation Reimbursement available for schools outside the Boise School District. Ask when scheduling.
FREE ARTREACH PROGRAM
September 10, 2019 – May 29, 2020


- Art-making and student-centered discussion
- Programs for schools outside of a 15-mile radius and within a 50-mile radius from BAM*
- BAM-trained Educator travels to classrooms
- 60- or 75-minute programs developed for students pre-K through 12th grade
- Students connect curricular concepts with artworks in BAM’s collection.

TIMES: ArtReach is offered Tuesday through Friday, September 10, 2019 through May 29, 2019.

GROUP SIZE: 15-30 students for all visits. The classroom teacher should plan to stay in the classroom during the visit to assist with the project and help maintain expected classroom behavior.

COST: This program is free for schools that qualify thanks to generous grant support. Each student who participates in BAM’s ArtReach program will receive a Free Pass to visit the Museum.

CONTENT: Prior to the visit, teachers will receive a Pre-Visit Art Pack to help prepare the students and offer ideas for extending the experience beyond the visit.

*Visit www.boiseartmuseum.org for a full list of eligible schools.

3D SCULPTURE | Discover geometry and expression through shapes and forms. Then build a sculpture out of clay.

ABOUT FACES | Explore identity, emotions, expressions, and storytelling before creating a self-portrait using watercolor pencils.

AFRICAN AND MEXICAN MASKS
Learn about symbolism, world cultures, Western Africa and Mexico before creating a mixed-media mask.

ARTISTS OF THE NORTHWEST | Discuss community, geography, and history before creating a work of art with oil pastels.

BIRDS | Understand symbolism, habitats, and classification. Then draw a bird using oil pastels.

COLLECTING | Examine comparisons, objects, data, and sorting, and create a collection out of clay.

COMMUNITY | Understand community, home, culture, and neighborhood before creating artwork using fabric.

JAMES CASTLE: IDAHO ARTIST (1899-1977)
Connect with Idaho history, autobiography, and recycled materials. Then draw with charcoal on cardboard.

MY PLACE, YOUR PLACE | Analyze autobiographies, memories, and inventions before creating a print.

TREES | Investigate symbolism, community, ecology, and habitats before drawing a tree.

WHAT ART SAYS | Learn how shapes, lines, and colors can communicate messages. Then use watercolor crayons on paper.
HOW TO SCHEDULE  FREE PROGRAMS FOR SCHOOLS

SELECT A PROGRAM: Please read BAM’s School Program descriptions carefully and select tours and visits that best fit your curriculum and class interests.

REQUEST A TOUR OR VISIT ONLINE: Beginning August 12, 2019, teachers may request a tour or visit by completing an online form on BAM’s website at www.boiseartmuseum.org/school-programs. Tour request forms must be received at least two weeks prior to the first requested tour date.

OR CALL TO SCHEDULE: Reservations and two weeks’ notice are required. Beginning August 12, 2019, teachers can call at 208-345-8330 ext. 136 to make a reservation for their class only. Tours and visits can be scheduled for the entire 2019-2020 academic year.

REVIEW YOUR CONFIRMATION: Review the dates, times, and policies in your email confirmation.

EXPLORE THE PRE-VISIT ART PACK: A Pre-Visit Art Pack will be emailed at least two weeks prior to your scheduled visit. Pre-Visit Art Packs include important information about the tour and help prepare your students for their visit to BAM. Pre-Visit Art Packs are also available at www.boiseartmuseum.org/school-programs.

RESCHEDULING POLICY: At least two weeks’ notice is required for rescheduling or cancellation. Groups cancelling after this time will be charged a partial visit cost ($60 for School Tours and ArtReach Visits).

LOCATION: BAM is located within Julia Davis Park in downtown Boise.

*All programs are accessible and inclusive. Please notify staff of any special needs or concerns when scheduling a tour.

QUESTIONS: call us at 208-345-8330, ext. 136.

COLLEGE GROUPS: College groups must be scheduled at least two weeks in advance. A partnership with Boise State University provides free individual admission for Boise State University (BSU) students, faculty, and staff from August 23, 2019 – August 25, 2020 with their valid BSU identification cards.

UNSCHEDULED VISITS: To ensure high-quality experiences, unscheduled groups are not admitted to the Museum when their visit conflicts with already-scheduled tours and BAM group policies. Admission fees are not waived for unscheduled groups.
To learn more about free programs for schools or teacher institutes, visit: www.boiseartmuseum.org

Still have questions? Call 208-345-8330, ext. 136.

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The Hearst Foundations  J.R. Simplot Company Foundation

EDUCATION DEPARTMENT

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