

BAM AT HOME CURRICULUM GUIDE ARTISTS OF IDAHO

Program Summary

Students will observe and investigate artwork by Idaho artists in *The 2020 Idaho Triennial* exhibition using conversation guides, digital images, at-home activities, and art-making projects. Digital resources will be available on BAM's website. Teachers will receive a link via email to access the digital materials and share them with students.

Curricular Alignment

Idaho (4.SS.5.1.1; 4.SS.1.1.2)
Science (PS1-2)
Process (VA:Cr2.1K-IIa)

Installation Art (VA:Pr6.1K-IIa)
Identity (VA:Re8.1K-IIIa; VA:Cn11.1.K-IIIa)
Storytelling (SL.K-12.1; SL.K-12.2)

*This is a short list of curricular connections—there are many ways in which the artworks in *The 2020 Idaho Triennial* can be incorporated into existing curricular content.*

Program Objectives

Students will...

- Observe and describe characteristics of 3D, 2D, and mixed-media artworks.
- Apply vocabulary and concepts to artworks.
- Investigate artistic processes.
- Compare and contrast artworks by the same artist, as well as by other artists.
- Discuss artists' individual life experiences and how their artworks tells narratives and/or share messages.
- Discuss connections among the artworks and Idaho, science, identity, and storytelling.
- Make personal and curricular connections through discussions and hands-on-activities.
- Engage in activities that develop problem-solving and reasoning skills.
- Create individual artworks.

About *The 2020 Idaho Triennial*

Organized every three years by the Boise Art Museum, *The 2020 Idaho Triennial* is a juried exhibition bringing together exemplary works of art created by a broad selection of Idaho artists. For more than 80 years, BAM has celebrated the creativity of artists living and working in Idaho, and the Museum's series of biennial and triennial exhibitions has become a respected and treasured tradition.

Through this program, students will investigate three overarching lines of inquiry:

- Who is an artist?
- What do artists do?
- How do artists share their ideas and experiences—specifically ideas and experiences of place, home, and environment?

The artworks are by Idaho artists—artists who live and create here in Idaho. Students will observe artworks made from a variety of media and inspired by diverse ideas and experiences. While the artworks look different from one another, they also share many similarities. Students will look closely at digital reproductions, ask questions, and have conversations. They will explore and play through two activities, and create two art-making projects.

ARTISTS OF IDAHO

VOCABULARY

environment

the surroundings or conditions in which a person, animal, or plant lives; the natural world, as a whole or in a particular geographical area, especially as affected by human activity



medium/media

the matter from which a thing is or can be made; facts, information, or ideas for use in creating

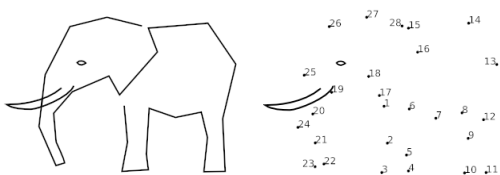


connection

a relationship in which a person, thing, or idea is linked or associated with another person, thing, or idea

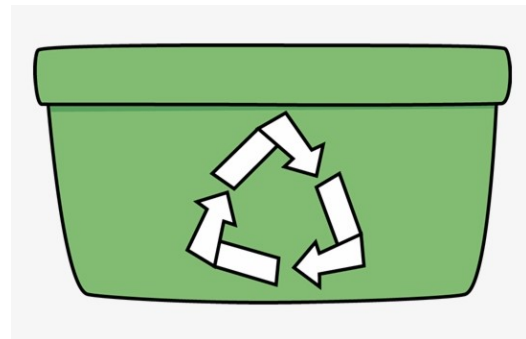
disconnection

the state of being isolated or detached



symbol

a thing that represents or stands for something else



abstract

relating to general ideas or qualities rather than specific people, things, or actions



Caroline Earley, *Stasis VII*, 2019, ceramic, 7x10x5.5

realistic/representational

true to life or nature



James Cook, *Windfalls - Old Fire Site*, 1988, oil on canvas, 36 x 70

ARTISTS OF IDAHO

CURRICULAR CONNECTIONS

Pre-school–1st Grade

Social Studies/History

Local Idaho: Invite presenters to visit your classroom and share about their experiences of Idaho. Consider local business owners, members of your school community, parents, etc. This activity is a great way for early learners to be involved with the broader community, and to expand your students' understanding of the local community and history.

Language Arts

In Idaho...: Create a prose poem using the following prompt. Students can work independently, in small groups, or as a whole class. "Using your multiple senses, complete the following sentences. In Idaho...I see ____, I touch ____, I smell ____, I wish ____, I wonder ____, I am ____." Consider concluding the activity by partnering with an older or buddy class to perform a poetry slam!

Math/Science/Technology

Mapping Idaho: Using a blank outline of the state of Idaho, students will create their own maps. Colored pencils, crayons, markers, collage materials, etc. can all be used. Consider printing the maps on large cardstock to enable further detail. This activity can be modified to fit with existing curriculum, for example, mapping ecosystems or habitats.

Data Collectors: Many artists showing in the *Triennial* use data and research. For example, Elijah Jensen-Lindsey uses mathematics and symbolism in his artwork. Collect data about a relevant issue in your classroom or school community (ie: the number of disposable snack packages used in your class compared to the number of re-useable packages). Using this data as inspiration, create an artwork to share your research (ie. A collage made from re-used snack packaging).

Arts

Sensory Lines: Several artists showing in the *Triennial* explore material and process. Each student will receive a piece of paper (it is exciting to switch up the paper size from the standard 8.5x11–try 11x17 or non-rectangular pieces). Using a mark making tool (pencil, marker, etc.) each student will represent a line on their paper that responds to the following prompts. "Create a line that is smooth. Create a line that is rough. Create a line that is hot. Create a line that is cold. Create a line that is angry. Create a line that is calm...etc.". Extend this activity by using other media–try clay, paint, cut paper, and more!

Collection Curation: Robert Snyder's artwork investigates salvaged objects, collections, and collectors. Students will gather a collection of items related to a pre-determined idea or theme. Selecting from this collection, students will arrange the objects. Photograph the collections to produce a final artwork. Consider a gallery walk for students to view the collections, or incorporate presentations.

Literature

10 Things I Can Do to Help My World, Melanie Walsh.

Blown Away, Rob Biddulph.

Caterpillar Dreams, Clive McFarland.

Edmund Unravels, Andrew Kolb.

Goodnight Moon, Margaret Wise Brown.

green, Laura Vaccaro Seeger.

Home Builders, Varsha Bajaj.

Home, Carson Ellis.

I is for Idaho, Stephanie Miles.

Little Home Bird, Jo Empson.

Red Knit Cap Girl to the Rescue, Naoko Stoop.

Yellow Kayak, Nina Laden.

ARTISTS OF IDAHO

CURRICULAR CONNECTIONS

2nd-5th Grade

Social Studies/History

Movement/Migration/Displacement: People move, whether by migration or displacement, shifting society, culture, and the way the landscape is used and understood. Examples of movement in Idaho include migration West on the Oregon Trail, and Japanese internment and incarceration at Minidoka. When investigating these time periods and moments of significant social change, incorporate contemporary artworks into your exploration. Artists Sally Graves Machlis and Delphine Keim, Luma Jasim, Goran Fazil, and Milica Popović explore ideas of movement, migration, and displacement (see Artist Information).

Public Lands: Over 60% of the state of Idaho is public land (34 million acres!). Research the formation, maintenance, and preservation of Idaho's public lands. How are these lands used? What types of landscapes are represented? What public figures were influential in the formation of public lands? What can individuals do to protect and preserve public lands?

Language Arts

Welcome to Idaho: What do visitors need to know when they arrive in Idaho? Create an informational brochure with descriptions of state history, landmarks, activities, etc. This project can be for individuals or groups, with each member contributing a specific section.

Math/Science/Technology

Idaho Environment: Several artists showing the *Triennial* are inspired by Idaho's landscape, ecological, and geological history. As your class investigates environmental science, connect concepts to contemporary artwork. The following artists reflect on landscape, conservation, and natural forces impacting the environment, place, and growth/decay: Rachel Teannalach, Karl LeClair, Milica Popović, Laura Ahola-Young, Caitria Gunter, Katherine Shaughnessy, Erin Mallea.

Arts

Artist Book: Artist Erin Mallea is inspired by her family history. Her artist book, *Refuge*, documents her research with sketches, collage, journaling, and more. Have students bind a simple book (consider Japanese stab binding or saddle-stitch binding). This book can be used as a design journal for another classroom research project. It can also be completed through a series of smaller, themed, art-making prompts, such as, "Where do you feel at home?"

Literature

A New Home, Tania de Regil.
A True Home, Kallie George.
City Green, DyAnne DiSalvo-Ryan.
Florette, Anna Walker.
Home is a Window, Stephanie Parsley Ledyard.
Rainbow Weaver/Tejedora del Arcoíris, Linda Elovitz.
Red Knit Cap Girl, Naoko Stoop.
Sparrow Girl, Sara Pennypacker.
The Little House, Virginia Lee Burton.
We Are Water Protectors, Carole Lindstrom.

ARTISTS OF IDAHO

CURRICULAR CONNECTIONS

6th-8th Grade

Social Studies/History

Family History: Erin Mallea is inspired by her family history, and the landscape where these histories took place. Have students interview a family member, focusing on their connection to place and landscape.

Movement/Migration/Displacement: People move, whether by migration or displacement, shifting society, culture, and the way the landscape is used and understood. Artists Sally Graves Machlis and Delphine Keim, Luma Jasim, Goran Fazil, and Milica Popović explore ideas of movement, migration, and displacement. How do these artworks convey the experience of movement? What lines, shapes, color, textures, etc. do they use to convey physical and/or emotional experience?

Language Arts

What is home?: Home can be defined in many ways—as a place, as an emotion or experience—use this question to prompt descriptive creative writing. Connect the activity to curriculum by specifying the type of writing—poetry, prose, etc. Students will focus on descriptive language and broadening their concept and understanding of “home.”

Math/Science/Technology

Structure + Function: Artists Caitria Gunter, Caroline Earley, Katherine Shaughnessy, and Clementine Wright all explore natural forms and patterns in their artwork. How are organic forms and patterns determined in nature—ie. leaves, animal furs, hives, etc.? What are common forms and patterns in your local landscape? What purpose do the forms and patterns serve for the organism?

Geologic Timeline: Investigate Idaho’s diverse geologic timeline. What did the area where your school is located look like in the past? What phenomena caused the landscape to change? How has this change impacted flora and fauna in the region. How have the changes impacted human communities? Artists Rachel Teannalach, Karl LeClair, Milica Popović, Laura Ahola-Young, Caitria Gunter, Katherine Shaughnessy, and Erin Mallea are all inspired by the landscape and natural phenomena.

Maker Meditation: For many artists, art-making is a form of meditation. Caitria Gunter, Elijah Jensen-Lindsey, and J. Casey Doyle all speak about their meditative processes. Contemporary research seeks to understand the connection between meditation, neuroscience, and brain/body health. Have students read journal articles, news interviews, and scientific studies to learn more about the connection between art-making, meditation, and neuroscience.

Arts

Idaho Music, Theater, Dance: Explore the music, theater, and dance communities in Idaho. Find out what artistic groups and organizations are local to your community. Learn more about Boise arts groups and organizations:

Ballet Idaho

Boise Contemporary Theater

Boise Little Theater

Boise Philharmonic

Idaho Shakespeare Theater

Idaho Old Time Fiddlers Association

Literature

Girls Who Looked Under Rocks, Jeannine Atkins.

The House on Mango Street, Sandra Cisneros.

The Talking Earth, Jean Craighead George.

ARTISTS OF IDAHO

CURRICULAR CONNECTIONS

9th-12th Grade

Social Studies/History

Gendered Society/Gendered Experience: Several *Triennial* artists explore concepts of gender and gender identity in their artwork (Caroline Earley, J. Casey Doyle, and Luma Jasim). What are common gender stereotypes? How are gender stereotypes created, maintained, and changed? In what ways do gender stereotypes impact daily life? In what ways does gender identity impact daily life? Find resources from Human Rights Educators USA (<https://hreusa.org/hre-library/topcis/gender/lesson-plans/>) and National Council of Teachers of English (<http://ncte.org/resources/gender-representation-9-12/>).

What is Labor/Who are Laborers: *Triennial* artists also research and create artwork about contemporary economics. Veiko Vladimir Valencia Pacheco and Timothy Frazier explore continuing impacts of Imperialism. John McMahon asks questions about the role of artists in a capitalist society. Research the main fields of employment in Idaho. How have these roles changed over time, and why? What does the demographic distribution look like between different fields of employment? How is the economy in Idaho similar or different from the United States broadly?

Language Arts

Immigrants' Stories: Several *Triennial* artists explore immigration and immigrant experiences through their artwork. Have students interview a family member or local community member who has immigrated about their experience. Using data from the interview, have students compose written and 2D artistic pieces to compile into a zine.

Observation, Experience, Memory: Themes presented in *The 2020 Idaho Triennial* include the power of observation to reveal layers of detail and significance, the uncovering and recording of experience, and the complexity of memory. Have students practice taking multiple perspectives in writing by selecting one focused experience and then writing out it from three viewpoints – 1) during the experience, 2) reflecting on the experience in the present, and 3) the perspective of an outside observer.

Math/Science/Technology

Minute + Mundane: Artists Caitria Gunter and Laura Ahola-Young, among others exhibiting in the *Triennial*, explore the minute and mundane, discovering repetition and natural phenomena. Investigate the science of the very small—particle accelerators, nanotechnology, etc. Students can research independently, or in small groups, to create a summary report of the very small. Connect with local researchers and professionals, in addition to reading news articles, scientific journals, etc. Produce a podcast surveying the science of the very small.

Art

Processes: Olive oil, beeswax, honey, wood, and silk are all materials used by artists in *The 2020 Idaho Triennial*. Explore how these natural materials are created and processed. From an Art History perspective, how have these and other natural materials been used over time in artistic processes?

Literature

An American Childhood, Annie Dillard.
St. Lucy's Home for Girls Raised by Wolves,
Karen Russell.
Sweet Promised Land, Robert Laxalt.
The Kite Runner, Khaled Hosseini.

The Mortifications, Derek Palacio.
The Namesake, Jhumpa Lahiri.
The Poisonwood Bible, Barbara Kingsolver.
Ways of Going Home, Alejandro Zambra.

ARTISTS OF IDAHO

2020 TRIENNIAL ARTIST INFORMATION

Laura Ahola-Young	https://lauraaholayoung.com/home.html
Michael Cordell	https://www.michaelcordell.info/
Dennis DeFoggi	
Joe Casey Doyle	https://jcaseydoyle.com/about
Caroline Earley	https://carolineearley.com/home.html
Goran Fazil	https://goranfazil.com/
Timothy Frazier	
Caitria Gunter	https://www.caitriagunter.com/
Luma Jasim	https://lumajasim.com/page/1-About.html
Elijah Jensen-Lindsey	
Jill Kyong	http://www.jillkyong.com/
Karl LeClair	https://karlleclair.com/home.html
Lily Martina Lee	https://lilymartinalee.com/home.html
Sally Graves Machlis and Delphine Keim	http://cargocollective.com/sallydelphine/About-Sally-Delphine
Erin Mallea	http://erin-mallea.com/
John McMahon	
Milica Popović	
Katherine Shaughnessy	http://www.doegirl.com/
Robert Snyder	
Rachel Teannalach	http://www.teannalach.com/
Veiko Valencia	https://veikovv.com/home.html
Clementine Wright	https://artforashes.carbonmade.com/about

The 2020 Idaho Triennial – Audio Guide

Hear directly from the artists featured in *The 2020 Idaho Triennial*.
Learn more about the artworks and artists' creative processes with our free Audio Guide.

<http://www.boiseartmuseum.org/exhibition/the-2020-idaho-triennial-audio-guide/>

Just click the "play" button on the black audio tracks below each artist's name.
Click on any image below to view a larger image of the artwork.