# BAM BOISE ART MUSEUM

## **BAM AT HOME ARTISTS OF IDAHO**

## ART-MAKING PROJECT – I Am Inspired By:

**Note:** Please adapt this art-making project as appropriate.

### I Am Inspired By:

Create a layered artwork in the style of Sally Graves Machlis' and Delphine Keim's Sisters in Migration series. You will focus your artwork on your personal sources of inspiration.

### **MATERIALS**

- white medium-heavy weight paper
- translucent or transparent paper (tracing paper, wax paper, tissue paper)
- scissors

- colored pencils
- pencil
- hole punch
- brads, twisty ties, yarn, string, etc.

### PROJECT INSTRUCTIONS

Sally Graves Machlis' and Delphine Keim's Sisters in Migration series uses symbols and patterns to share a message – to be a part of the conversation on immigration. They want their artwork to serve as a reminder that there is strength and beauty held within the migrating groups of people. This social justice issue is their creative inspiration.







Boise, ID 83702



Sally Graves Machlis and Delphine Keim, Sisters in Migration: Syria, Mexico, Guatemala, Ghana, 2019, acrylic and ink on paper, laser-cut silk, 28" x 22" x 2".

Perhaps you are inspired by animals, and want to creatively share a message about the ways animals are important to our planet and lives. Or, maybe, you are inspired by firefighters and the work they do to keep our communities safe.

Select one inspiration for this project.

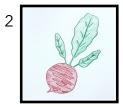
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## ART-MAKING PROJECT - I Am Inspired By:

Create a layered artwork about one of your inspirations.

- 1. Cut your white paper and translucent/transparent paper to be the same dimensions.
- 2. Using colored pencils, create a symbol for your inspiration on the white paper.
- 3. Using pencil, draw symbols (words, images, patterns) related to your inspiration on the translucent/ transparent paper.
- 4. Overlay the translucent/transparent paper on the white paper.
- 5. Hole punch 2 holes to fasten the layers together. (2 along the top edge, 1 on the top and 1 on the bottom)
- 6. Insert brads, twisty ties, pieces of yarn or string, and bend or tie to secure the layers together.













#### **ART SHARE**

Share your artwork with classmates (Zoom, Skype, email), or share your artwork with members of your household and explain your creative thinking.

- What source of inspiration did you choose?
- If you had multiple ideas, how did you choose one?
- What do the symbols you created mean?
- What words and patterns did you add? Why did you choose them?
- Is your artwork abstract or realistic?
- After you have completed all of these lessons, have your experiences changed your idea of "who is an artist?"
- Are you an artist?

### **Share your artwork with BAM!**

Email a photo and description of your project to BAM! Include in the body of your email:

1. your name 2. school + grade 3. your source of inspiration

Send to: Emily Nadel, Curator of Education – emily@boiseartmuseum.org

### **WRAP UP**

Through these lessons, you have explored:

- Who is an artist?
- What do artists do?
- How do artists share their ideas and experiences—specifically ideas and experiences of place, home, and environment?

As you create and observe artwork in the future, you can continue to consider these questions. There is always more to discover. Visit BAM and view these artworks, and more, in person!

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