

BAM AT HOME ARTISTS OF IDAHO

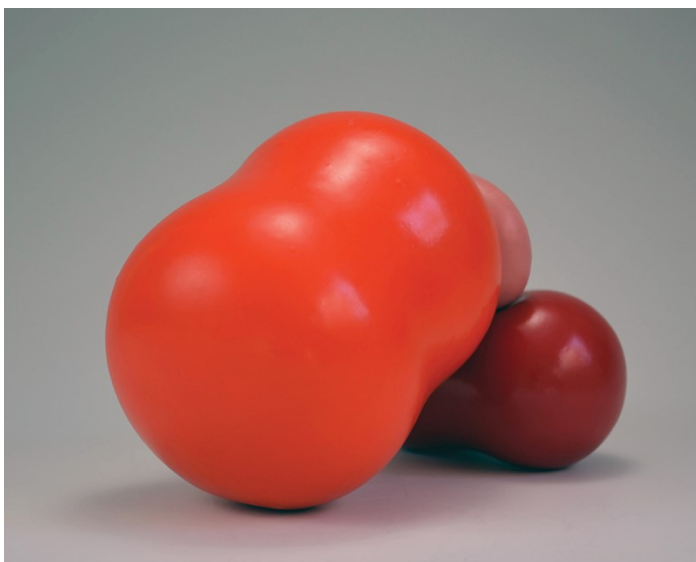
DISCUSSION: Animated + Abstract

Note: Students can be partnered in advance to connect via online platforms, or this discussion can be with members of students' households as partners. Alternatively, teachers can discuss the activity one-on-one with students remotely, or ask students to respond in writing. Please adapt lessons as appropriate.

Supplies

-images (included)

These sculptures are made by a Boise artist. The sculptor's name is Caroline Earley, and she is a Professor at Boise State University.



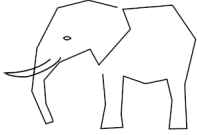
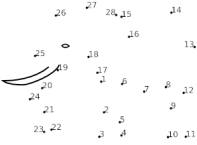
(larger image, pg. 3)

- How would you describe the shapes that make up these sculptures?
- What do these sculptures remind you of?
- What if the sculptures were all the color grey?
 - How would that change the way you experience them?
- What if the texture of the sculptures were rough?
 - How would that change the way you experience them?
- In what ways are these sculptures **realistic**?
- In what ways are these sculptures **abstract**?
- Do you think these sculptures are symbolic? Why or why not? If you think they are symbolic, what do you think they symbolize? Why?

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- If we imagine the sculptures are animated—they have life—how would you imagine their personalities?
 - What do you notice about the sculptures that makes you think that?
 - How would their personalities change if they had sharp corners? Why?
 - How would their personalities change if the smaller and larger pieces were **disconnected**? Why?
- How might they move?

<p>connection</p> <p>a relationship in which a person, thing, or idea is linked or associated with another person, thing, or idea</p>	
<p>disconnection</p> <p>the state of being isolated or detached</p>	

These sculptures are ceramic—made of clay—and the color is glaze. Glaze is like paint for clay.

The artist is interested in objects and how objects take up space and **connect** with other objects. She is interested in making objects that remind us of something familiar, but something we cannot totally identify.

The titles are *Stasis VI (red, pink, and orange sculpture)* and *Stasis VII (teal and orange sculpture)*. Stasis means stillness, inactivity, balance, or equilibrium.

- In what ways do you observe stillness or balance in these artworks?
- Do you have a favorite between the two sculptures?
 - Why is this one your favorite, or why do you not have a favorite?



Hear from the artist:

<http://www.boiseartmuseum.org/exhibition/the-2020-idaho-triennial-audio-guide/>

In the next mini-lesson you will observe and discuss four artworks made from laser-cut silk.

Here is a sneak peek:



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Caroline Earley, (American/New Zealander, born United States, 1960), *Stasis VI*, 2019, ceramic, 5" x 8" x 4.5".



Caroline Earley, (American/New Zealander, born United States, 1960), *Stasis VII*, 2019, ceramic, 7" x 10" x 5.5".