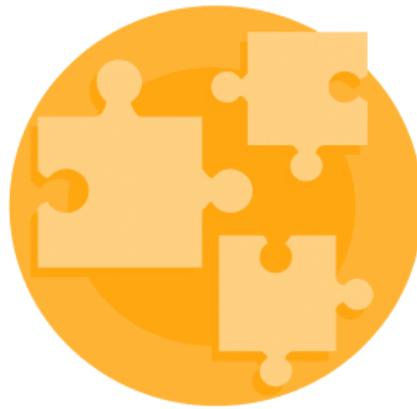
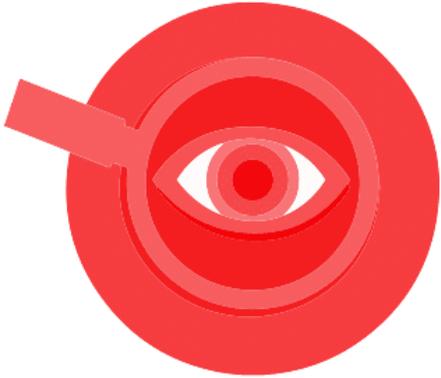


BAM | BOISE ART MUSEUM



AT HOME
ART MUSEUM
ADVENTURE

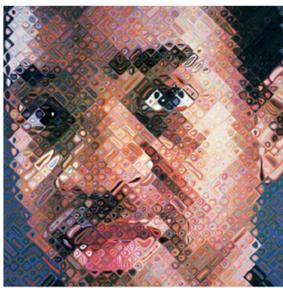


A GUIDE FOR FAMILIES

OUTSIDE the **LINES**

WELCOME!

The Boise Art Museum is a fun place for families to discover. This activity guide explores 4 artworks in BAM's Permanent Collection.



What is a **permanent collection**?

A **permanent collection** is a grouping of objects or artworks that are collected and cared for by a museum.

BAM's Permanent Collection consists of approximately 4,000 works of art and includes works on paper (prints, drawings, and photographs), paintings, sculptures, ceramics, textiles, mixed-media works, and video. BAM's Permanent Collection focuses on modern and contemporary art, and also includes artwork that date from antiquity through the 21st centuries. Objects originate from Idaho and the Northwest, the United States, Central and South America, Europe, Africa, Asia, and Australia.

What is an **exhibition**?

An **exhibition** is an organized presentation and display of a selection of items – artworks, audio recordings, sample materials or tools, etc. – that are related by a common idea, theme, or message.

OUTside the Lines

Outside the Lines is the fourth and final exhibition inspired by Boise Art Museum's Art Cards, a project designed to encourage engagement with artworks in BAM's Permanent Collection.

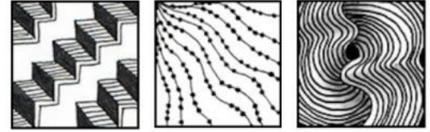
Based on the Art Card deck *True Colors*, this exhibition explores the ways in which artists employ the **elements of art** and principles of design to convey mood, provoke emotional responses, and communicate with viewers.

While the artworks are organized in themes of Line; Shape and Form; Space; Color and Value; and Texture; these categories often overlap. With the principles of design (such as balance, rhythm, emphasis, pattern, contrast, unity, and movement), artists can use the elements of art to create their expressions in a vast number of ways, as demonstrated by the diversity of artwork presented in this exhibition.

What are **elements of art**?

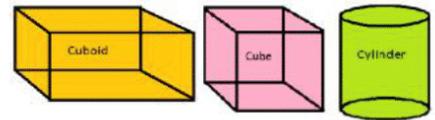
Line

An identifiable path marked on a surface.



Form

A grouping of lines creating length, width, and depth—3D.



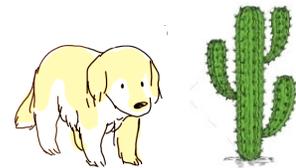
Space

The illusion of depth (3D) on a flat surface.



Texture

The way in which art can be sensed by touch, or would seem to feel to the touch.



Shape

A grouping of lines creating length and width—2D.



Color + Value

Color is a general term for the qualities listed below when observed in light reflected by materials and pigments.

Value Darkness or lightness of the color. White and black can be added to color pigments to change their value.

Hue Color itself, eg. red, blue, or yellow

Intensity Saturation, eg. bright or dull





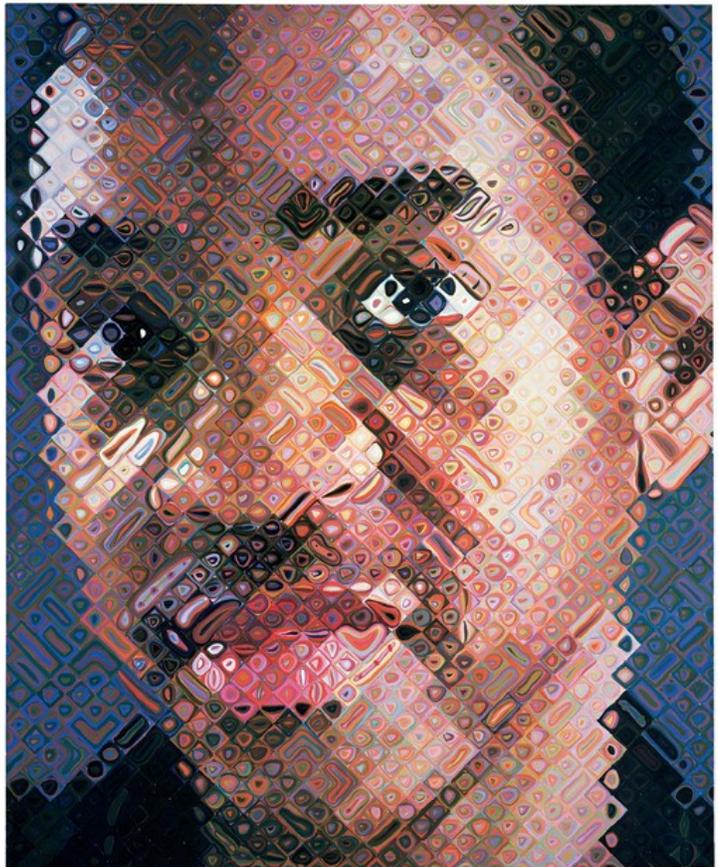
LOOK CLOSELY

Take your time and look closely.

- What colors do you see?
- What shapes can you find?
- What might you see outside the boundaries of the frame?

Look at this image up close. Then look at the image from a distance.

- How does looking at it from a distance change what you see?



Chuck Close
(American, born 1940)
Lyle, 2003
149-color silkscreen, edition 25/80
Collectors Forum Purchase 2004
Boise Art Museum Permanent Collection
58 1/2" x 48"



DRAW WHAT YOU SEE

Draw illustrations to add into this landscape – Idaho's Crater's of the Moon.

Maybe there is a helicopter landing and flowers growing.

You can work together on the drawing, or make multiple scenes to piece together into a larger landscape.



James Palmersheim, (American, born 1951), *Idahoe Pahoehoe*, 1994, pastel on paper, Gift of the artist and Anne Reed Gallery, Boise Art Museum Permanent Collection, 24" x 33".



ASK QUESTIONS

Begin a conversation by asking questions about the artwork.

Brainstorm questions to ask the artist if he were in the room with you.

Start with the phrase ***I wonder...***

For example:

I wonder...how the artist got the shape of his hands into the glass.

I wonder...what the artists wants to "say" with this artwork.

I wonder...whose hands are in the photograph?

What are your questions?

Since the artist's hands are shown in the photo,
how do you think the artwork will look when displayed in the Museum?



Do-Ho Suh, (South Korean, born 1962), ***Vessel with an impression of the artist's hands***, 2004,
glass, Gift of Peter Norton Family, Boise Art Museum Permanent Collection, 6 1/2" x 9" in diameter.



MAKE ART



Share your artwork!

@BoiseArtMuseum

1. **Gather** objects from your home.

Consider your favorite objects, objects you use often, objects you had forgotten, and objects of different sizes, shapes, and colors.

- What objects did you gather?
- What colors do you notice?
- What patterns do you notice?

2. **Arrange** the objects.

Place the objects to make an arrangement. Try placing the objects in different ways – overlapping, right-side up, and up-side down.

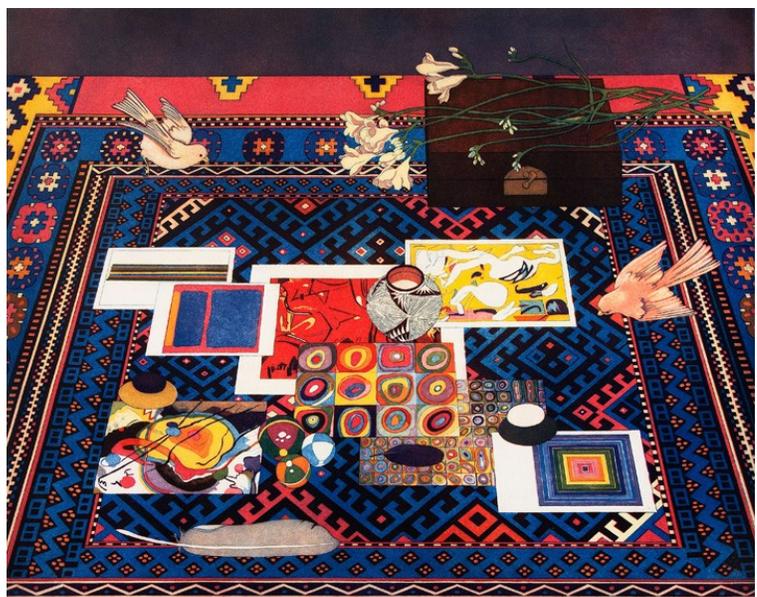
3. **Sketch** the arrangement.

Focus on the outlines of objects, rather than the details.

4. **Trace** over your outlines using a dark pen or marker.

5. **Add** patterns, colors, and details.

Be imaginative – add your own patterns and details along with what you observe.



Katja Oxman
(American, born Germany, 1942)
An Acre For A Bird To Choose, 2000
aquatint, edition 60/75
Gift of the artist
Boise Art Museum Permanent Collection
24" x 30"