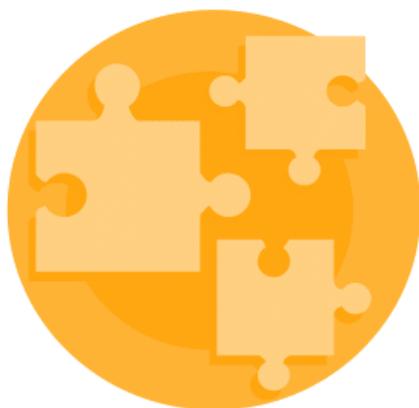
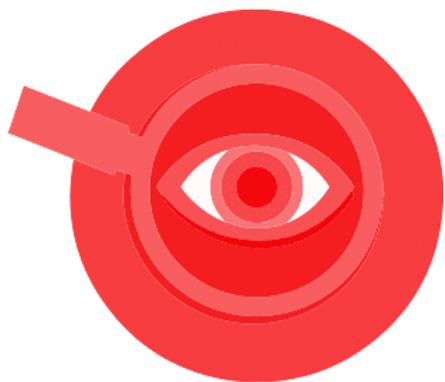


BAM | BOISE ART MUSEUM



AT HOME
ART MUSEUM
ADVENTURE



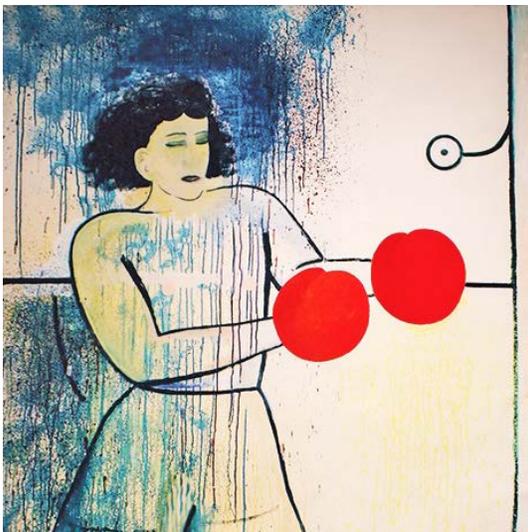
A GUIDE FOR FAMILIES

OUTside the Lines

Volume 2

WELCOME!

The Boise Art Museum is a fun place for families to discover. This activity guide explores 4 artworks in BAM's Permanent Collection.



OUTside the Lines

Outside the Lines is the fourth and final exhibition inspired by Boise Art Museum's Art Cards, a project designed to encourage engagement with artworks in BAM's Permanent Collection.

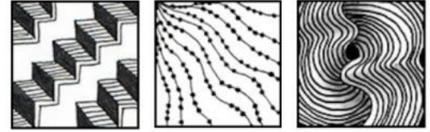
Based on the Art Card deck *True Colors*, this exhibition explores the ways in which artists employ the **elements of art** and principles of design to convey mood, provoke emotional responses, and communicate with viewers.

While the artworks are organized in themes of Line; Shape and Form; Space; Color and Value; and Texture; these categories often overlap. With the principles of design (such as balance, rhythm, emphasis, pattern, contrast, unity, and movement), artists can use the elements of art to create their expressions in a vast number of ways, as demonstrated by the diversity of artwork presented in this exhibition.

What are **elements of art**?

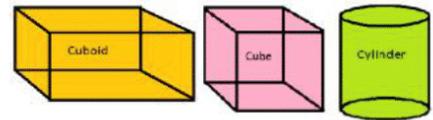
Line

An identifiable path marked on a surface.



Form

A grouping of lines creating length, width, and depth—3D.



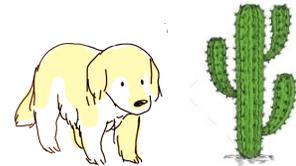
Space

The illusion of depth (3D) on a flat surface.



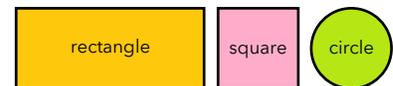
Texture

The way in which art can be sensed by touch, or would seem to feel to the touch.



Shape

A grouping of lines creating length and width—2D.



Color + Value

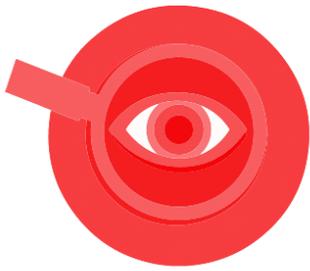
Color is a general term for the qualities listed below when observed in light reflected by materials and pigments.

Value Darkness or lightness of the color. White and black can be added to color pigments to change their value.

Hue Color itself, eg. red, blue, or yellow

Intensity Saturation, eg. bright or dull





LOOK CLOSELY

Take your time and look closely.

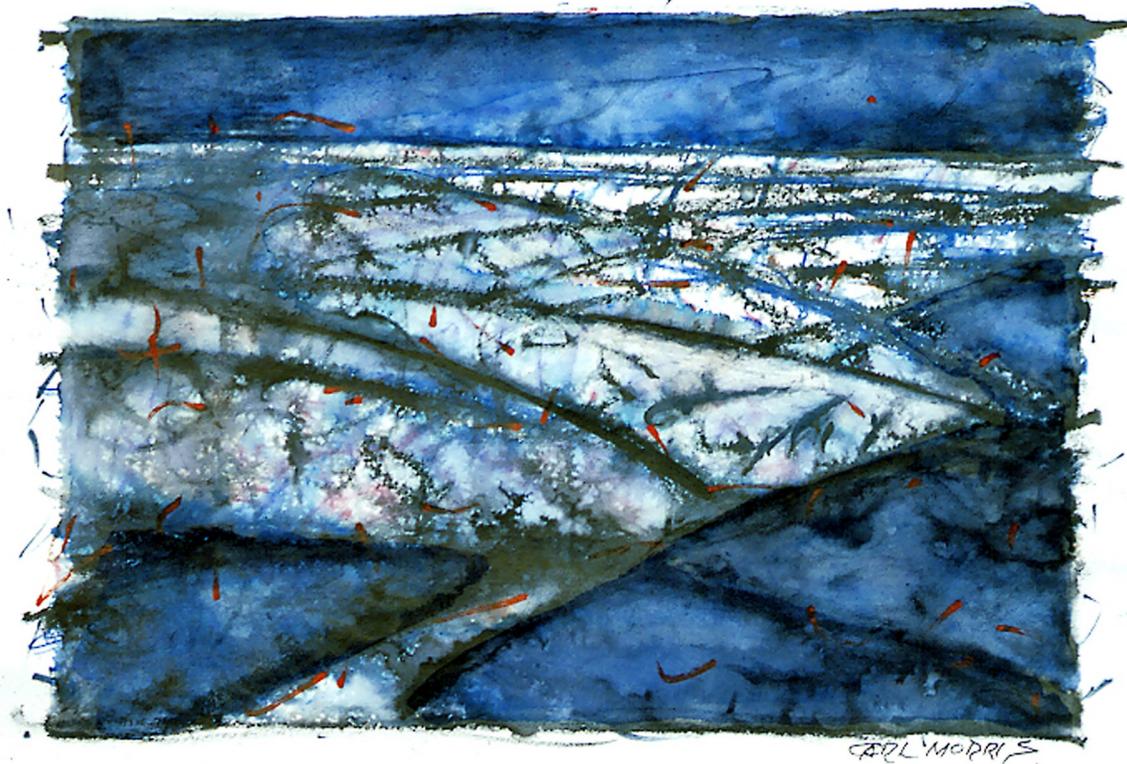
- What colors do you see? What shapes can you find?
- What might you see outside the boundaries of the frame?

How do you think this artwork was made?

- Which colors and lines do you think were added first?
- Which were added last? What do you see that makes you think that?

What do you observe when you look closely at this artwork?

Maybe you notice rolling hills, a winter landscape, or a frozen lake.



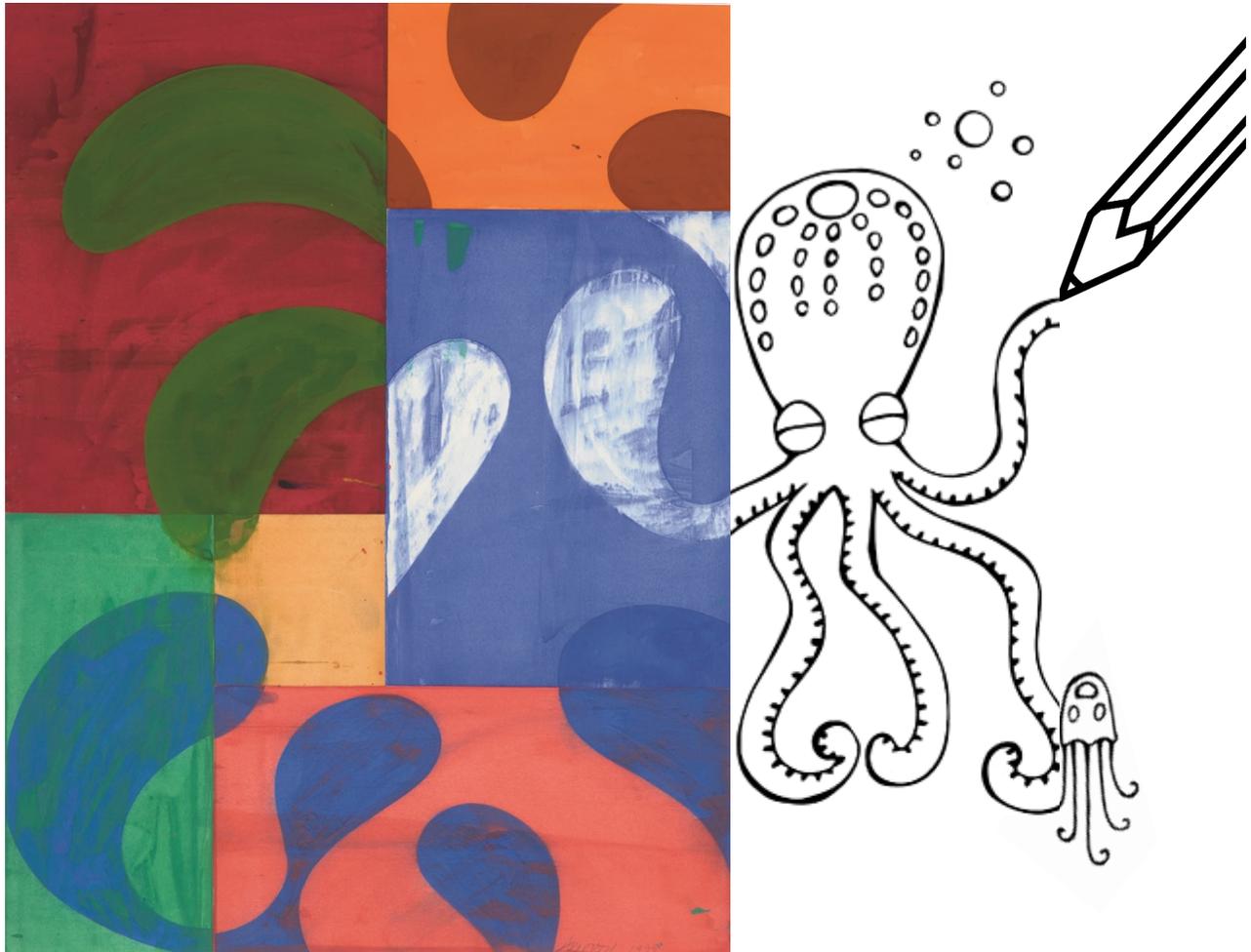
Carl Morris, (American, 1911-1993), *Silver Creek #675*, 1988, ink on paper, Gift of the Carl and Hilda Morris Foundation, Boise Art Museum Permanent Collection, Image: 6 1/8" x 8 5/8".



DRAW WHAT YOU SEE

Draw, expanding this painted collage beyond its border.

Maybe there is an octopus stretching its tentacles, or sprouts growing. Draw in the style of the collage, or switch styles – make it your own!



Charles Arnoldi, (American, born 1946), **Untitled 99.33**, 1999, gouache on collaged paper, Gift of Wilfred Davis Fletcher, 75th Anniversary of BAM, Boise Art Museum Permanent Collection, Image: 28" x 21".



Boise Art Museum

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Boise, ID 83702

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ASK QUESTIONS

Begin a conversation by asking questions about the artwork.

Start with the phrase ***I wonder...***

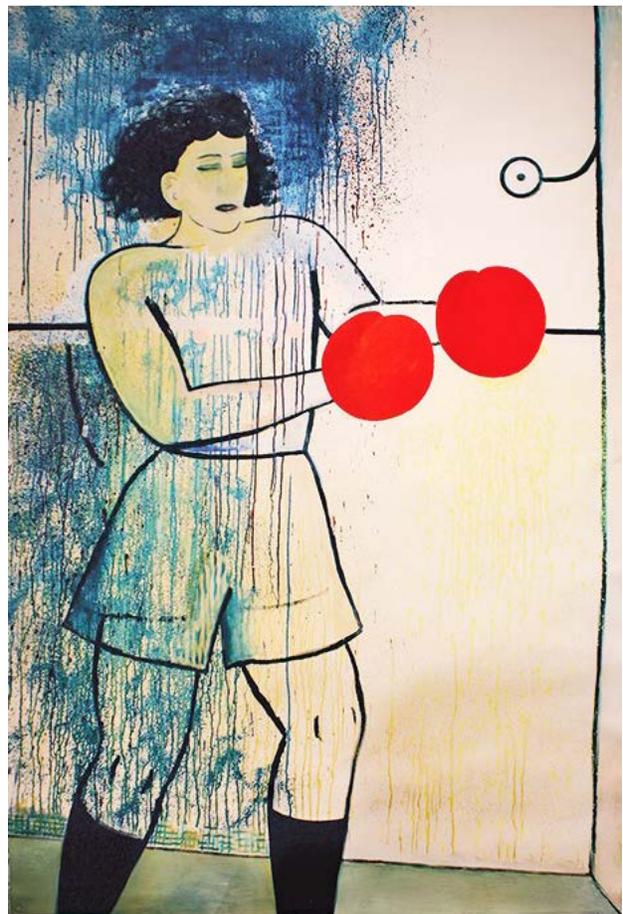
For example:

I wonder...if she is boxing with another person?

I wonder...why she chose red gloves?

I wonder...how the artist made such a large painting?
(It is more than 6-feet tall.)

What are your questions?



Fay Jones
(American, born 1936)
Self-Portrait: Braque Boxing, 1992
acrylic on paper
Collectors Forum Purchase 1995
Boise Art Museum Permanent Collection
77 x 53 1/2"



PLAY A GAME

Use games to discover more about the artwork.

Here are some suggestions:

- Can you find objects at home that look like this artwork?
- How many rectangles can you find in this artwork?
- Build your own sculpture using repeated shapes and forms. Experiment with different ways of balancing the pieces.
- Turn your sculpture into a maze.

You can always make up your own games, too!



Doris Chase, (American, 1923-2008), **Untitled Sculpture**, 1965, carved, stained, and laminated oak, Gift of the artist, Boise Art Museum Permanent Collection, 12-1/2" x 6" x 2-7/8", 7 nesting components.



MAKE ART



Share your artwork!

@BoiseArtMuseum

1. Draw straight lines that divide a piece of medium-heavy weight paper into 6-12 small shapes, like a puzzle. The shapes can be any kind – rectangles, triangles, or even a made up shape.

2. Draw rounded shapes on top of the straight lines.

Lines can cross over the original shapes:



AND/OR stop at the dividing lines:



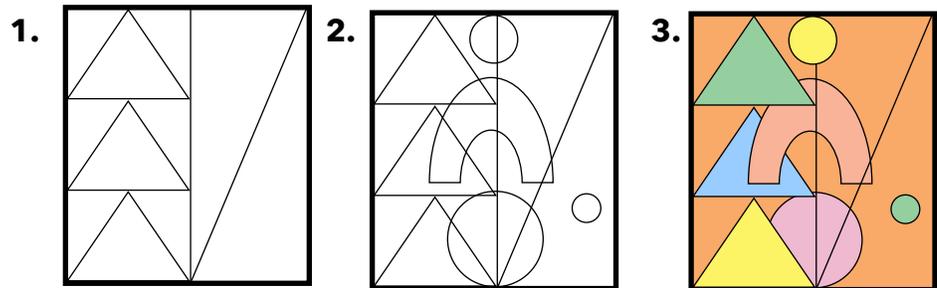
3. Add color to your design.

You can use paint, markers, colored pencils – whatever you have to add color.

INSPIRED BY:



Charles Arnaldi
Untitled 99.33, 1999
gouache on collaged paper



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