2020 SUMMER TEACHER EDUCATION PROGRAM

These course offerings focus on integrating art into classroom curricula, building teacher knowledge and skills in the studio, and experimenting with hands-on, learner-centered facilitation. Investigate artwork in the Museum and create art in the studios. Collaborate with teachers across subject and grade levels. Design projects and materials for use in your own teaching environment inspired by BAM's current exhibitions. Participants can anticipate daily art-making projects and gallery activities at BAM, paired with articles, videos, and individual projects to be completed at home.

Register for two optional Boise State or Northwest Nazarene professional development credits.

REGISTRATION DEADLINE IS TWO WEEKS PRIOR TO START DATE. Classes fill quickly.

All sessions: Monday-Friday
9:00 a.m. – 12:00 p.m. OR 1:00 p.m. – 4:00 p.m.
Cost: $90 (includes supplies)
Instructor: Emily Nadel, Curator of Education

JULY 6-10, 2020
ART ACROSS THE CURRICULUM:
TEACHERS AS LEARNERS + STUDENTS AS TEACHERS

Make visual art and learn how to teach from the perspective of a learner. Participants will investigate what teaching and learning look like when teachers take the role of learners, and students the role of teachers. Participants will view and create artwork inspired by exhibitions including BAM’s Permanent Collection, The 2020 Idaho Triennial, Women in American Impressionism, and more. For your safety, masks are required.

JULY 20-24, 2020
LEARNING BY MAKING:
VISIBLE THINKING

Make your thinking visible by creating artwork. Experiment with ways educators can assess learning with hands-on-art and practice supporting learners in making their thinking visible. Participants will view and create artwork inspired by exhibitions including BAM’s Permanent Collection, Women in American Impressionism, Steel Medicine, The Shape of Air, and more. For your safety, masks are required.

REGISTRATION FORM

Complete the registration form and enclose a check (if applicable) payable to the Boise Art Museum. Or call to register with a credit/debit card — 208-345-8330 ext.118. Registration is final. No refunds will be granted. For more information, contact Emily Nadel, Curator of Education at 208-345-8330 ext. 118.

Class __________________________ Fee __________________________
Payment: check enclosed □ MasterCard □ Visa □
Exp.(mo/yr) __________/_________ Card # __________________________
Signature _________________________________________________________
Full Name __________________________________________________________
Instructional Level __________ Subject(s), __________________________
School Name __________________________ City __________________________
Personal Mailing Address (where will you be receiving mail this summer):
			City, State, Zip Code __________________________
Phone __________________________ Email __________________________

Photo Release: I agree to allow photographs taken of me during my participation in BAM classes to be published in Museum publications. Initial here: __________________________

Return this form with payment to: BAM Classes, 670 Julia Davis Drive Boise, Idaho 83702
NEW EXHIBITIONS, EXPERIENCES, AND PROJECTS

“All teachers should have these experiences and share them with their students!”

“The sharing among all the teachers, regardless of school or class subject or age group is inspiring and absolutely invaluable to me for ideas!”

BAM | BOISE ART MUSEUM
670 JULIA DAVIS DR. BOISE, ID 83702

PLEASE SHARE WITH YOUR COLLEAGUES

The mission of Boise Art Museum is to create visual art experiences that engage people and inspire learning through exceptional exhibitions, collections, and educational opportunities.

The summer teacher education program is supported in part by a grant from the Hearst Foundations.

BAM is accredited by the American Alliance of Museums.

TEACHER INSTITUTES

MAKE, LEARN, TEACH

SUMMER 2020

JULY 6-10
AND
JULY 20-24

BOISE ART MUSEUM

These course offerings focus on integrating art into classroom curricula, building teacher knowledge and skills in the studio, and experimenting with hands-on, learner-centered facilitation.