WELCOME

Thank you for your interest in applying to exhibit as an artist at Boise Art Museum's 67th Annual Art in the Park to be held September 10-12, 2021. We provide a high-quality event that benefits the community, accepted artists and the Boise Art Museum (BAM).

For more than six decades, Art in the Park has been a tradition that has grown from a clothesline display of art to the region's largest annual arts and crafts festival. The festival provides a unique opportunity for the public to meet the artists and purchase their works. In addition, Art in the Park offers live entertainment, wonderful food prepared by more than 30 food concessionaires, as well as hands-on art activities for children.

Art in the Park is held in beautiful Julia Davis Park near the heart of downtown Boise, Idaho. The park, which is adjacent to the Boise Art Museum, provides an ideal atmosphere for exhibitors and the 250,000 visitors who are drawn to Idaho's premiere art event due to BAM's marketing efforts.

Proceeds generated by Art in the Park are used to organize and present the annual event and to provide vital support for the Boise Art Museum, a non-profit educational and charitable 501(c)(3) organization.

ARTIST SERVICES: We're here for you! Boise Art Museum's goal is to make exhibiting in an outdoor setting an enjoyable experience by providing outstanding Artist Services. Exhibiting artists will receive detailed notification of available services prior to and during Art in the Park. Services typically include: shuttle buses, preferential hotel rates, overnight RV parking, booth signs, exhibitor badges with complimentary entry into the Boise Art Museum, booth sitter opportunities and daily hospitality for exhibitors only, featuring snacks and beverages. Three artists will be selected by a panel of jurors for Best of Show awards, based on quality of work and presentation.

TERMS AND CONDITIONS: All applicants must read and accept the following terms and conditions before proceeding to the application form. Failure to comply with these terms and conditions may result in an exhibitor's removal from the festival and jeopardize the exhibitor's eligibility to participate in any future Art in the Park.

Please note that all applications must be submitted by midnight MDT on Wednesday, March 17, 2021. Deadline extended to midnight MDT on Wednesday, March 31, 2021.

SUBMISSION GUIDELINES & APPLICATION PROCESS: Applications will be juried by the Art in the Park Jury Committee comprised of community volunteers. Applications will be accepted only if ALL the information requested on the form is completed, including uploaded images of artwork, within the stated deadline.

Below is detailed information to assist you in completing the Art in the Park application:

CONTACT INFORMATION: Please make sure your email address and phone number are entered correctly. We will not be able to contact you if this information is incorrect.

ARTIST STATEMENT: This statement should describe the materials, techniques and creative processes used to produce the work and include any details, materials and processes that are unusual or not easily determined by viewing the submission images. Artists are required to disclose any use of ready-made or mass-produced objects in accordance with the specified terms and conditions listed below. The processes, materials, and dimensions for each image as well as artist statements will be made available to the jury.

MEDIUM: Artists may enter work in one Medium Category per application. If an artist wishes to exhibit artwork in more than one Medium Category, the artist must submit a second application in the appropriate Medium Category and accompany it with additional images and a second jury fee. Artists must exhibit work which reflects the category in which they were accepted.

CATEGORIES:

Ceramics - functional, non-functional/decorative work

Decorative/Home Crafts/Furniture - home decor items, handcrafted soap/lotion/candles/body products, repurposed/upcycled items, handcrafted furniture including tables/chairs/decorative mirrors

Drawing/Paper/Printmaking - original hand-drawn images including charcoal/graphite/pastels/pen and ink, original prints on paper and other non-wearable materials, including relief/intaglio/lithography/serigraphy/monotype, graphic/digital arts

Fiber Non-wearable - fiber sculptures/2D works, washi art, woven items such as hammocks/blankets/rugs/baskets, guilted items, pet accessories

Fiber Wearable - clothing items including scarves, non-leather hats and handbags

Glass - functional, non-functional/decorative work

Jewelry/Accessories - jewelry in all media including glass/leather/metal/clay/beaded, other worn accessories including belt buckles/hair accessories

Leather - wearable and non-wearable leather such as handbags/accessories/shoes

Metalsmith - 2D/3D work, indoor/outdoor décor (non-jewelry)

Painting - 2D paintings in all styles including oil/acrylic/watercolor/encaustic

Photography - original digital or film photography

Sculpture – non-functional 3D sculptures, free standing sculptural works in any medium

Toys - handcrafted children's toys in any medium

Wood - functional, non-functional/decorative works

Mixed media may be placed in any category above, based on its primary component.

Booth applications made up of packaged foods, buy-sell items, non-handmade items, or 100% commissioned items will not be considered for participation.

BOOTH SHARING: While BAM's policy is to present one artist per booth, exceptions are occasionally made if each artist is accepted individually. If artists wish to share a booth, their

work must exhibit well together and notification must be made in writing to the Art in the Park Coordinator prior to the application deadline. No more than two artists may share one booth space. Each artist must separately pay all required fees for Art in the Park and submit images of their artwork. The revenue generated by each artist will be considered separately for accounting purposes and recognition of top sales.

COLLABORATIONS: If two artists collaborate on single works, it is considered one entry and both names must appear on the Application Form. One set of images must be submitted, and if accepted, one booth will be provided.

ARTWORK IMAGES: All artists must submit six (6) digital images per entry regardless of previous participation. Applications submitted without 6 digital images will automatically be disqualified.

- Five (5) images must be of individual pieces which are representative of current work. They
 must accurately represent the artist's work which is intended for exhibit at Art in the Park.
 Work selected should be representative of the price range, including both lower and higherpriced work.
- The sixth image must show the booth display. An image of a mock-up display of work is acceptable only if a booth view is not available.

Digital Image Dimensions: no larger than 1920 x 1920 pixels. Image File Format: standard JPEG. File Size: JPEGs must be under 2 MB each. Please note: images that are too large will not upload properly or may take an unusually long time to upload.

SUGGESTIONS FOR PREPARING DIGITAL IMAGES: The jury will be judging the work based solely on the images submitted and the artist statement. It is in your best interest to pay special attention to the quality of the images sent with the Application Form.

- The images should not be too dark, too light, or out-of-focus and should be professional quality color.
- Fill the frame with an individual piece rather than groups of works. Two-dimensional art makes a better presentation to the jury committee if the mat and frame are excluded.
- Avoid reflection or excessive shadowing on the subject. Avoid distortion of the subject or overly dramatic shots.
- Similar or same backgrounds for the selected images make a better presentation. Choose a
 background color that will enhance the work. Bright colors tend to compete with the artwork.
 Black works best.

ARTIST CANCELLATION REFUND POLICY: The \$40 jury fee is non-refundable. If an artist is accepted into the show, a \$100 booth fee for one 15' (width) x 10' (depth) space will be due along with the booth selection. If an artist needs to cancel after having paid the booth fee, written notification from the artist must be received by <u>Friday</u>, <u>July 9</u>, <u>2021</u> to qualify for a 75% refund. After that date, no refunds will be granted for any reason including artist cancellation, booth location changes, lack of artist inventory, etc.

EVENT CANCELLATION BOOTH FEE REFUND POLICY: In the event the City of Boise, the Central District Health Department, or other governmental agency, denies permission to hold Art in the Park, the Boise Art Museum will refund booth fees.

ARTISTS:

- Artists must be 18 years of age or older.
- Artists must personally staff their exhibit booths and be present during the entire three days
 of Art in the Park. While artists are encouraged to bring extra help for the weekend, artist
 representatives are not allowed as substitutes for the artists.
- Eligibility to participate as an exhibiting artist is not extended to members of BAM Staff, BAM Trustees, and their immediate family members.

ARTWORK:

- All work must be original and produced by or under the direction of the artist. Reproductions of an artist's original work may be exhibited and must represent no more than 50% of the items for sale in the booth. Reproductions must be labeled as a reproduction or a limited edition reproduction with a clear definition of the reproduction process displayed and available for the general public. Submissions are judged based upon the original and non-commercial nature of the final product. We recognize that artists may utilize supplies that are purchased from other sources for the creation of their work. Any artist whose artwork is proven misrepresented as handmade and original at Art in the Park will be required to leave.
- Work exhibited at Art in the Park must be consistent with the artwork reviewed and accepted
 by the Jury Committee. Artists may display work only in accepted categories. Art in the Park
 has the right to require that any other work is immediately removed from the show.
- Only those artists who have been accepted in the Jewelry category may display or sell jewelry during Art in the Park.
- Artists may not exhibit or sell work by any other artist.
- Artists must have sufficient inventory on hand for the 3-day event. All work exhibited must be for sale.
- Name tags, which are provided by the Boise Art Museum, must be worn by all exhibitors
 during festival hours and serve as the artist's ticket into the Boise Art Museum throughout
 Art in the Park. Name tags are not transferable.

IDAHO SALES TAX:

- Idaho's 6% sales tax must be collected by the exhibitor for each sale, documented individually and separately, and submitted to BAM for payment to the State of Idaho. This pertains to out-of-state exhibitors as well as exhibitors who are residents of Idaho. This is required by state law.
- Artists should not apply for the Idaho Temporary Seller's Permit, because the Boise Art Museum pays the taxes to the state on artists' behalf.

20% COMMISSION ON ARTIST SALES: Art in the Park is the primary fundraiser for the Boise Art Museum. As a result, a 20% commission is paid to the Museum for each artist sale. All commissions and orders for an artist's work are considered subject to the 20% commission and must be included in artist sales reporting.

CHECK-IN:

- Check-in begins at the BAM Information Booth at 9:00 a.m. on Thursday, September 9, 2021.
- Prior to setting up booths, each artist must check in at the Information Booth, located East of the back side of the Museum, in Julia Davis Park.
- Each artist will receive a packet that contains important information about the event. Please take the time to review all information.

- At check-in, each artist must provide either a blank, signed check or valid credit card
 information, along with a signed copy of the Payment Form. The blank form will be
 available on our website (boiseartmuseum.org) under the Artist Information page, under the
 Art in the Park tab, prior to the event. Print and complete it ahead of time to ensure faster
 check-in.
- All financial information will be kept secure throughout the event and will be permanently redacted once final payment has been processed in the week following Art in the Park.

BOOTHS:

- Booth spaces are 15' (width) x 10' (depth). Artists may not extend the space in any way including with decoration, furniture or merchandise. This includes in front of, beside or behind the booth.
- Artists may begin booth setup at 9:00 a.m. on Thursday, September 9, 2021 after receiving their packets at check-in. Setup must be completed by 7:00 p.m. that day.
- Artists provide their own booth structures. Artists are responsible for building and equipping their booths and providing their own weather protection.
- Canopies must be properly weighted. Stakes are prohibited by the City of Boise.
 - Weights must be firmly attached to each leg of the canopy, touching the ground at the base of each leg.
 - Each weight must weigh at least 40 pounds, and be of the following types: tube weights, sandbag weights, concrete, stabilizer bars with sandbags, weight plates or dumbbells. Attaching artwork, walls, or furniture to the canopy frame is not considered proper weighting.
- Artists are solely responsible for the condition, safety and security of their work and booths
 at all times. Boise Art Museum and its volunteers, employees or assignees, including the
 City of Boise, are not responsible for any damage, theft or loss of any kind for any
 circumstance including but not limited to event security, assistance with artist load-in, loadout, take-down or clean-up.
- Each exhibitor is provided with a booth sign showing name, medium category, home town and booth number. This sign must be placed at or above eye-level on the front, left corner of the exhibitor's booth at all times.
- Boise Art Museum reserves the right to move any artist for any reason to other areas of Julia Davis Park. All measures will be taken to move the artist as close as possible to the location indicated on the Art in the Park map, but the position is not guaranteed.

CITY OF BOISE PROHIBITED ACTIVITIES:

- The City prohibits unauthorized motorized vehicles from **driving** on the grass or park pathways. A substantial fine will be issued by the City of Boise for driving vehicles on the grass or park pathways. This fine will be passed on to the artist.
- Artists may not use tent stakes in the park.
- The City prohibits **smoking** in city parks including Julia Davis Park.
- If there is any **damage** to Julia Davis Park caused by the artist or his/her assistants, the artist will be responsible for payment to repair that damage.
- The City also requires BAM to post signs for **no dogs** or any other pets.

SALES REPORTING: NEW FOR 2021

- Boise Art Museum will not issue Art in the Park receipt books to artists.
- Artists will be responsible for maintaining their own sales documentation. BAM requires
 detailed documentation of sales, showing individual transactions with sales tax listed
 separately.

- Idaho's 6% sales tax must be collected by the exhibitor for each sale, documented individually and separately, and submitted to BAM for payment to the State of Idaho. This pertains to out-of-state exhibitors as well as exhibitors who are residents of Idaho. This is required by state law.
- Artists should not apply for the Idaho Temporary Seller's Permit, because the Boise Art Museum pays the taxes to the state on artists' behalf.
- BAM requires artists to complete an online form showing gross sales and the 6% Idaho sales tax separately. The check-out process begins **Sunday**, **September 12 at 5:00 p.m.**
- All commissions and orders for an artist's work are considered subject to the 20% commission and must be included in artist sales reporting.

CHECK-OUT - NEW PROCESS, PLEASE READ CAREFULLY

- The check-out process will be completed online only, not in person. The online form will calculate the 20% commission and 6% Idaho sales tax for you, based on your gross sales figure.
- Artists may begin completing the online form **Sunday**, **September 12**, **at 5:00 p.m.** Artists must complete this form by **no later than 12:00 p.m. MDT**, **Monday**, **September 13**.
- During the week immediately following Art in the Park, BAM staff will verify the accounting submitted online by each artist.
- Beginning no later than the following Tuesday, September 14, and using the form of payment provided at check-in, BAM will process a charge for all reported sales tax and 20% commission.
- BAM will not charge artists an additional processing fee for credit card payments.
- BAM does not allow split payments or cash payments.
- BAM will mail your final accounting form upon completion of the accounting process.
- Artists may not check out or take down their booths prior to the end of the event at 5:00 p.m. on Sunday.
- Artists who fail to submit sales reporting by the deadline risk forfeiting consideration for participation in future Art in the Park events. Payment is due and owing to the Boise Art Museum and collection efforts will occur.

TRAILERS/MOTOR HOMES/OVERNIGHT PARKING:

 Please note that trailers/motor homes must have special permits for the 3-day event to be permitted to stay in Julia Davis Park. Overnight parking permits are required. Additional information will be supplied to artists after acceptance into the event.

CONDUCT:

- Absolutely no abusive or disruptive behavior by any artist or their representatives towards any person, place or thing will be tolerated during Art in the Park.
- Boise Art Museum reserves the right to immediately remove an artist from the event for any reason including violation of any of the terms and conditions and rules of participation in Art in the Park, laws of the State of Idaho, or for disruptive or abusive behavior.
- Artists will adhere to all additional health and safety measures required by the federal government, the State of Idaho, the City of Boise, the Central District Health Department, and BAM, which may include wearing a face mask and social distancing.

GUARANTEES:

 Boise Art Museum and its volunteers, employees and assignees make no guarantees and assume no responsibility for weather, artist sales, artwork, or artist property.

- Artists are solely responsible for their artwork and property at all times and under any conditions.
- It is the artist's responsibility to confirm that all credit card and check transactions are legitimate.
- Each exhibitor is responsible for proper insurance including general liability with a minimum coverage of \$1,000,000, and each exhibitor must insure their property against all risks, including but not limited to fire, theft, burglary, breakage, weather, water, and all other damages. Boise Art Museum will not be liable for any damage or loss whatsoever, arising from any cause, nor from any loss incurred by reason of failure of the exhibitor to obtain such insurance or failure of such insurance to cover any loss. No exhibitor shall have any right or claim for any damages whether direct, indirect, or consequential, or of any other kind, arising or alleged to arise by or from any reason pertaining to Boise Art Museum's Art in the Park.

Failure to comply with the Terms and Conditions may result in an exhibitor's removal from the festival and jeopardize the exhibitor's eligibility to participate in any future Art in the Park.

_____ I have read, accept and agree to the Terms and Conditions listed above in the event I am accepted to participate in Boise Art Museum's Art in the Park. I agree to carry the proper insurance for the Art in the Park event. I shall not hold any of the event sponsors, the Boise Art Museum, the City of Boise, or any representatives thereof responsible for accidents to staff, my property, or myself while participating in Art in the Park.

Please note: the computer program will not process your application unless the Terms and Conditions are read and accepted.

If you have questions, please contact the Boise Art Museum Art in the Park Coordinator at 208.345.8330 x 114 or AIP@boiseartmuseum.org.

Important Dates:

APPLICATION DEADLINE: Wednesday, March 17, 2021 - midnight MDT

IMPORTANT:

You will be asked to upload your images only after you have completed your initial application and your payment for the jury fee has been electronically processed. Only credit and debit cards may be used for payment (Visa, Mastercard, or Discover ONLY). Checks will not be accepted. If the transaction is successful, immediately after payment, you will receive an email providing you with an access code to complete the final step of the application – uploading your images.

If you do not receive an email with your access code after submitting your payment, it may mean:

- 1) That your email provider has blocked the message or sent it to your spam/junk mail folder. Check your online banking to see if the transaction is shown. If it is, contact the Art in the Park Coordinator for further assistance. If no transaction is shown, begin the process again.
- 2) Your transaction may have been declined. Please double check your credit/debit card information and your billing information for accuracy. As a reminder, only Visa, Mastercard, or Discover will be accepted by the system. Again, check your online banking. If the transaction is shown, contact the Art in the Park Coordinator for further assistance. If no transaction is shown, begin the process again.

3) You may not have filled in every required section on the application. Required sections are marked with an asterisk if they have not been completed. Again, check your online banking. If the transaction didn't take place, begin the process again. If you still encounter issues, try using a different computer; we recommend that you use an updated internet browser program. Also, you can try a different location that can access broadband Internet, e.g. a library or coffee shop.