3D Sculpture and Non-traditional Media

Idaho Content Anchor Standards
CCSS.ELA-LITERACY.CCRA.R.7
Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

CCSS.ELA-LITERACY.CCRA.SL.2
Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Idaho Visual Arts Content Anchor Standards
VA:Cr2.1 Organize and develop artistic ideas and works.
Enduring Understanding: Artists and designers experiment with forms, structures, materials, media, and art-making approaches.

VA:Re7.1: Perceive and analyze artistic work.
Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re8.1: Interpret intent and meaning in artistic work.
Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

VACn.1: Synthesize and relate knowledge and experiences to make art.
Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interaction with and analysis of art.

Learning Objectives
- Students will enhance their understanding of the differences between two-dimensional and three-dimensional works of art.
- Students will discuss multiple views of the artwork represented in the exhibition.
- Students will discuss the types of materials and techniques used in 3D sculptures.
- After the presentation, students will apply what they have learned by creating their own three-dimensional sculptures using clay.