

ArtReach Standards and Learning Objectives

3D Sculpture and Non-traditional Media

Idaho Content Anchor Standards

CCSS.ELA-LITERACY.CCRA.R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

CCSS.ELA.LITERACY.CCRA.SL.2

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Idaho Visual Arts Content Anchor Standards

VA:Cr2.1 Organize and develop artistic ideas and works.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, media, and art-making approaches.

VA:Re7.1: Perceive and analyze artistic work.

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re8.1: Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

VACn.1: Synthesize and relate knowledge and experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interaction with and analysis of art.

Learning Objectives

- Students will enhance their understanding of the differences between two-dimensional and three-dimensional works of art.
- Students will discuss multiple views of the artwork represented in the exhibition.
- Students will discuss the types of materials and techniques used in 3D sculptures.
- After the presentation, students will apply what they have learned by creating their own three-dimensional sculptures using clay.