

# ArtReach: Standards and Learning Objectives

## James Castle, an Idaho Artist (1899-1977): Interpreting Visual Symbols

### Idaho Content Anchor Standards

CCSS.ELA-LITERACY.CCRA.R.6

Assess how point of view or purpose shapes the content and style of a text.

CCSS.ELA-LITERACY.CCRA.R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

CCSS.ELA.LITERACY.CCRA.SL.2

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

SOCIAL STUDIES STANDARD 1: History

Goal 1.1: Build an understanding of the cultural and social development of the United States.

### Idaho Visual Arts Content Anchor Standards

VA:Cr2.1 Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, media, and art-making approaches.

VA:Re7.1: Perceive and analyze artistic work.

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re8.1: Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

VA:Cn10.1: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interaction with and analysis of art.

### **Learning Objectives**

- Students will compare and contrast works of art by James Castle.
- Students will discuss possible messages and meanings communicated through James Castle's artwork.
- Students will experience, through open-ended discussion and responses, the fact that visual symbols can communicate ideas and that those ideas can be interpreted in multiple ways depending on individual life experiences.
- Students will connect with the artwork in a meaningful, individualized, and engaging way, allowing them to construct their own knowledge and experience in art.
- Students will experience a hands-on art project that reinforces the concepts and techniques discussed/viewed, resulting in a tangible, personally meaningful understanding of the artwork.