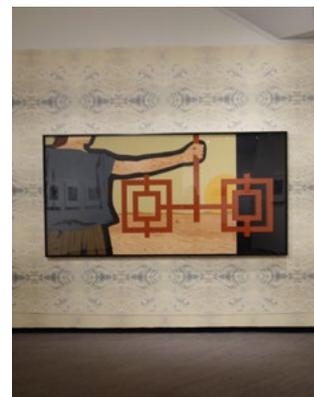


BAM | BOISE ART MUSEUM



ANNUAL REPORT

2020-2021

MAY 1, 2020 - APRIL 30, 2021

view online at www.boiseartmuseum.org



Credit: The Scout Guide Boise

LETTER FROM THE EXECUTIVE DIRECTOR

Making it through a year like the one we just experienced is only possible when everyone comes together to work toward our common goals. No one could escape the pain of the multiple crises we endured. Although our work was more difficult than ever before, we were able to realize major accomplishments to continue to move BAM forward for the ultimate benefit of our community. Because of your continued and generous support, among our many achievements, were the following:

- Adapting *Art in the Park* to an online fundraiser;
- Making BAM's Permanent Collection accessible online;
- Finalizing a major, grant-funded Collection Storage Project;
- Engaging people with a beautiful online Gala fundraiser;
- Completing BAM's national Re-Accreditation Self-Study;
- Initiating a new community service for children, *My Art Studio in a Box*;
- Pivoting our in-person *Parlor Nights Program* to a virtual program;
- Placing BAM Store merchandise online;
- Conducting remote national Scholastic Jurying for secondary students;
- Testing a new Remote Learning Program for Schools;
- Beginning an Accessibility and Inclusion Study and Plan with a national grant;
- Organizing and installing multiple ambitious and timely new exhibitions as our planned exhibition schedule tumbled as a result of the pandemic; and
- Re-installing three Permanent Collection galleries with a new exhibition *Re-Framed*, which highlights the diversity represented in BAM's collection.

We are not the same as we were in 2019, and, in some ways, we are better for it. I believe we are more humble, empathetic, and resilient as an organization. For our continued success, the BAM Staff plans to be flexible, curious, and attentive to our goals, and to take initiative. Moving forward, we have the shared responsibility to ensure that we create an environment where everyone can flourish and thrive, taking care of ourselves, one another, and our community as we fulfill our mission. We will align around our shared results as we improve our systems to create the best and most efficient solutions and the most impactful visual arts experiences. We will be compassionate with one another as we navigate new changes ahead with a commitment to do things differently and with a relentless advocacy for BAM. I am confident we will go forward with a little more hope and openness to the power of our positive, collective thoughts and actions.

Especially during these prolonged challenging times, I want to thank you for your encouragement and participation at the Boise Art Museum for the benefit of all of the communities we serve. I express gratitude to the BAM Staff and Board for their continued devotion and commitment to the meaningful work in the arts as an essential part of the human experience. I look forward to the many opportunities to come.

Melanie Fales

Melanie Fales
BAM Executive Director/CEO



LETTER FROM THE BOARD PRESIDENT

In the wake of the negative impacts of the pandemic, I am proud of the ways BAM's Board and Staff have come together to continue to fulfill our mission for this community. The Board of Trustees committed to remaining in their officer positions to provide continued stability for the organization during uncertain times. Boise Art Museum is the heart of our artistic and cultural community, and I was pleased to lead its governance for an additional year. This annual report highlights accomplishments and acknowledges those who have generously contributed to make it possible for BAM to continue to serve the community during extremely challenging times.

Boise Art Museum is a recognized leader among art museums locally, regionally, and nationally. I continue to be impressed with the gem that we have in the Boise Art Museum, right here in our own community. Growing up, my parents inspired me to be philanthropic and to support non-profit work. They taught me the important role the arts play in a vibrant community and as an essential part of any great city. I have lived in much larger cities than Boise and have visited art museums all over the world. I would hold our exhibitions and educational programs up to any art museum as a source of great pride. To continue the Museum's tradition, the exhibitions reflected a range of perspectives from female artists, Indigenous artists, refugee artists, contemporary artists, artists from art history, and artists of color.

The World Stage exhibition is only one example of the first-class exhibitions Boise Art Museum presented for everyone to be able to experience. This exhibition showcased contemporary artworks by American artists of diverse backgrounds and featured well known artists from the 20th-century art canon, such as Andy Warhol, alongside today's global influencers, such as Kehinde Wiley. It was only because of the Museum's extraordinary national reputation that BAM was able to share this exhibition from the collections of Jordan D. Schnitzer and His Family Foundation. The artwork had particular relevance to the current conditions of our world and the major cultural shift in our nation prompted by the Black Lives Matter movement.

Another timely exhibition was *Io Palmer: Desired Interruptions* installed in BAM's Sculpture Court. The artist explored the construct of borders in physical ways at a time when our country continues to grapple with personal, cultural, and physical boundaries as well as class tensions and connections. Palmer created hanging panels on thick watercolor paper, painted with layers of pearlescent paint, cut into lacy forms, and sewn together, that were then suspended from BAM's ceilings. The artist conducted a virtual talk explaining her concepts and a video that was displayed within the exhibition demonstrating her processes.

BAM Staff worked intentionally and with care to establish re-opening protocols to welcome visitors back to the Museum in a safe and responsible way after the mandated closures related to the pandemic. They have continued to work behind-the-scenes and to keep the community engaged with virtual content and communications. I would encourage everyone to participate with BAM in any way you can. Seeing the way the organization has come together through this crisis makes me even more proud and secure in the knowledge that BAM will endure beyond its 89-year history!

Laurie Ryan

Laurie Ryan
Board President, 2019-21



Virgil Ortiz, *Standing Opera Singer*, n.d., natural clay and slip, 15" x 11" x 4", Gift of Joan H. and John B. Carley, Boise Art Museum Permanent Collection.

Ceramics and Textiles from the Southwest: Gifts of the Carley Collection

May 4, 2019 – April 4, 2021

Boise natives Joan H. and John B. Carley spent twenty years wintering in the Southwest. Their love of the region and various cultures represented there led them to begin collecting art by Native American artists. In 2016, the Carleys generously gifted their collection to the Boise Art Museum. The collection consists of modern and contemporary artworks by Apache, Choctaw, Hopi, Navajo, Pueblo, Tohono O'odham, and Wyandot artists. Highlights include an early twentieth-century jar from the Acoma Pueblo, a series of black vessels by acclaimed San Ildefonso Pueblo artist Maria Martinez, several storyteller figures from Cochiti Pueblo artists, and various intricately patterned Navajo wool rugs.

Organized by the Boise Art Museum

Sponsored by the Carley Family Foundation



Outside the Lines, Boise Art Museum installation detail, 2021.

Outside the Lines

August 24, 2019 – ongoing

Outside the Lines is the fourth and final exhibition inspired by Boise Art Museum's Art Cards, a project designed to encourage engagement with artworks in BAM's Permanent Collection. This exhibition explored the ways in which artists employ the elements of art and principles of design to convey mood, provoke emotional responses, and communicate with viewers. While the artworks were organized in themes of Line; Shape and Form; Space; Color and Value; and Texture; these categories often overlap. With the principles of design (such as balance, rhythm, emphasis, pattern, contrast, unity, and movement), artists use the elements of art to create their expressions in a vast number of ways.

Organized by the Boise Art Museum



Mary Cassatt, *Spanish Dancer Wearing a Lace Mantilla*, 1873, oil on canvas, 25 5/8" x 19 3/4", Smithsonian American Art Museum, Gift of Victoria Dreyfus.

Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum

November 9, 2019 – November 9, 2020

Boise Art Museum was pleased to present three Impressionist masterworks from the collection of the Smithsonian American Art Museum: Mary Cassatt's *Spanish Dancer Wearing a Lace Mantilla*, Frederick Carl Frieseke's *Nude Seated at Her Dressing Table*, and Childe Hassam's *Tanagra (The Builders, New York)*. Each of these portraits provides a distinctive view of women at the turn of the twentieth century, filtered through the lens of the artist's experience. Cassatt's travels in Spain, Frieseke's residence at the Giverny art colony, and Hassam's urban lifestyle in New York City, are expressed through their individual choices of palette, pose, and setting. This exhibition afforded visitors the unique opportunity to experience artworks by three of the United States' preeminent artists.

Organized by the Boise Art Museum

Art Bridges + TERRA + SAAM Smithsonian American Art Museum

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative.

Sponsored by BEV AND GEORGE HARAD



The 2020 Idaho Triennial, Boise Art Museum installation detail, 2020.

The 2020 Idaho Triennial

March 8 - July 19, 2020

Organized every three years by the Boise Art Museum, *The Idaho Triennial* is a juried exhibition bringing together exemplary works of art created by a broad selection of Idaho artists. For more than 80 years, BAM has celebrated the creativity of artists living and working in Idaho, and the Museum's series of biennial and triennial exhibitions has become a respected and treasured tradition. The juror for *The 2020 Idaho Triennial* was Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum. Twenty-three artists were selected for *The 2020 Idaho Triennial*.

Organized by the Boise Art Museum

THE 2020 IDAHO TRIENNIAL SELECTED ARTISTS

Bellevue: Timothy Frazier **Boise:** Michael Cordell, Dennis DeFoggi, Caroline Earley, Goran Fazil, Caitria Gunter, Luma Jasim, Karl LeClair, Lily Martina Lee, Erin Mallea, John McMahon, Katherine Shaughnessy, Robert Snyder, Rachel Teannalach, Veiko Vladimir Valencia Pacheco **Coeur d'Alene:** Sally Graves Machlis
Meridian: Clementine Wright **Moscow:** Joe Casey Doyle, Jill Kyong, Delphine Keim **Nampa:** Elijah Jensen-Lindsey
Pocatello: Laura Ahola-Young **Twin Falls:** Milica Popović



Io Palmer: Desired Interruptions,
Boise Art Museum installation detail, 2020.

Io Palmer: Desired Interruptions

August 22, 2020 – July 4, 2021

Artist Io Palmer's desire to address social concerns drives her art. The exhibition *Desired Interruptions* was comprised of artwork inspired by material culture and systems of control. Palmer explores the arbitrary and abstract construct of borders that are connected to a general sense of personal and cultural boundaries, in both physical and metaphoric ways.

The slow, methodical pace of her work is meant to emphasize the importance of pensive reflection as a form of internal labor. Thick watercolor paper is painted with layers of pearlescent paint, cut into lacey forms, and sewn together into collaged, hanging panels. Silk-organza fabric is obsessively sewn with thousands of decorative, shiny objects. Her work borrows from two distinct worlds – opulence and humbleness – in order to better understand class tensions and connections.

Io Palmer lives in Pullman, Washington, where she is an associate professor of fine arts at Washington State University. She holds an MFA from the University of Arizona, Tucson and a BFA from Tyler School of Art (Temple University), Philadelphia, PA. In 2019, she received a Fulbright Nehru Research Grant to India.

Organized by the Boise Art Museum



Cedra Wood, *Mares (The Viewer's Back to Tonopah Test Range)*, 2019, acrylic on panel, 18" x 24", Courtesy of the artist.

Mirage: Energy, Water and Creativity in the Great Basin

August 8, 2020 – February 14, 2021

The Great Basin is a vast expanse of land covering much of the American West, defined geographically by the fact that it is a closed system, its rivers draining internally rather than to the sea. Its boundaries include parts of Oregon, Idaho, Utah, Wyoming and California, and nearly all of Nevada. Its scale allows individuals, corporations, and government agencies to do things they can't do elsewhere, from creating monumental artworks on the land to extracting natural resources or installing enormous wind farms, from testing weapons to experimenting with technology. It is a place that has long inspired artists drawn to its paradoxes. This exhibition used the idea of a closed watershed system as a metaphor for thinking about this unique landscape as a source of regenerative power. Each of the eight participating artists presented work that considered the Great Basin from different points of view.

Organized by: Sun Valley Museum of Art



BAM UNPACKED for kids: Mixed-Media Masterpieces,
Boise Art Museum installation detail, 2020.

BAM UNPACKED for kids: Mixed-Media Masterpieces

October 18, 2020 – ongoing

Displayed in BAM's ARTexperience Gallery, a space designed for children and families, the exhibition highlights a selection of artworks, featuring the use of non-traditional media in surprising and creative ways.

One of the most important and personal decisions an artist makes when creating an artwork is the choice of medium. The medium is crucial to the final work of art, the information it communicates, the emotion it conveys, and its impact on the viewer. Traditional art media include paint, graphite, paper, and canvas. Artists also choose to create works of art with non-traditional media, such as television parts, bird skeletons, or bicycle reflectors. Comprised of 14 artworks selected based on their non-traditional media, this exhibition showcases Idaho, regional, national and international artists, such as Claire Falkenstein, James Castle, and Takashi Murakami.

Organized by the Boise Art Museum



Viola Frey, *Standing Woman I*, 2003, glazed ceramic, 95" x 32" x 21", Collectors Forum Purchase, 2004 with support from the Richard Florsheim Art Fund, Boise Art Museum Permanent Collection.

Collector's Choice: Selections from Boise Art Museum's Collectors Forum - Celebrating 30 Years

November 28, 2020 – February 7, 2021

Collectors Forum became a membership group of the Boise Art Museum in 1990 under the leadership of Dennis O'Leary, then BAM Executive Director, and art collectors Dee Fery and Glenn Janss. Over the past 30 years, Collectors Forum members have made possible the acquisition of 73 significant works of art, focused on Northwest art and artists, for Boise Art Museum's Permanent Collection.

This is the first time the Museum has displayed an exhibition comprised only of a selection of artworks chosen by Collectors Forum members. Look for additional Collectors Forum artworks in BAM's concurrent exhibitions. We are grateful to Collectors Forum members for their invaluable support in growing Boise Art Museum's Permanent Collection of significant Northwest and American art.

Organized by the Boise Art Museum



Kehinde Wiley, *Marechal Floriano Peixoto II*, from *The World Stage: Brazil* series, 2009, Oil on canvas, 107 x 83 inches. Collection of the Jordan Schnitzer Family Foundation. © Kehinde Wiley. Courtesy of Roberts Projects.

The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation

March 6 – July 11, 2021

Featuring 90 contemporary artworks by 37 American artists of diverse backgrounds, *The World Stage* showcased prominent names from the 20th-century art canon alongside today's global influencers. The exhibition title was borrowed from the name of a series of paintings by Kehinde Wiley, an artist best known for his presidential portrait of Barack Obama, which hangs in the National Portrait Gallery. The selected works comprised a variety of media, from painting to installation, with a special focus on original prints made in a wide range of techniques. *The World Stage* included works by some of the most influential American artists from the past 50 years, including Jean-Michel Basquiat, Romare Bearden, Vija Celmins, Willie Cole, Helen Frankenthaler, Joe Feddersen, Mildred Howard, Jeff Koons, Jacob Lawrence, Hung Liu, Wendy Red Star, Robert Rauschenberg, Andy Warhol, and Kehinde Wiley. The artwork in this exhibition has particular relevance to the current conditions of our world, the major cultural shift in our nation prompted by the Black Lives Matter movement, and the roles of museums and collectors in society during times like this. Each artwork represents the individual experience and perspective of its maker to engage with larger global issues.

Organized by the Nevada Museum of Art

Sponsored by BEV AND GEORGE HARAD



Visitors of all ages enjoyed playing *The World Stage* BINGO game, by finding a list of ordinary objects within the artworks on display.

The World Stage: INDIVIDUAL ARTWORK SPONSORS

BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

- | | | |
|-------------------------------------|---|------------------------------------|
| Marti and Bill Agler | Bobbi Hansberger | Mike Reuling and Marianne McIntosh |
| Lorrie Apel | Kay Hardy and Gregory Kaslo | Bob Richards |
| Bill and Christine Avey | Patricia Hazard | Todd and Amy Rustad |
| Margie and Paul Baehr | David Hill | Joe and Laurie Ryan |
| Deborra Marshall Bohrer | Peter and Susan Hood | Ken and Janet Sherman |
| Jan Boles | Sondra and George Juetten | Elke Scholl and Carroll Sims |
| Hollis Brookover and Milt Gillespie | Bene Kaplan | Dorothy Ann Snowball |
| Scott Brown and Ranelle Nabring | Mark Kieckbusch and Kathryn Earhart | James and Christin Steele |
| Ann Carlson | The Irv and Trudy Littman Philanthropic Gift Fund | Wayne and Peggy Thiessen |
| Tami and Steve Casper | in the Idaho Community Foundation | Beth and Brian Wallingford |
| Linda Copple Trout | Roger Malinowski and Linda Perez | Mikel and John Ward |
| Terri Dillion | Alexandra Manning in honor of Bayless Manning | John and Nancy Werdel |
| Suzanne and Brooklin Gore | Nick Miller and Cathy Silak and Family | Jeri Wood and Dan Herrig |
| The Gorrissen Family | New Leaf Design + Build | Anonymous |
| Tim Grudt | Skip and Esther Oppenheimer | |



Re-Framed: American Life, Legacy, and Ideals, Boise Art Museum installation detail, 2021.

Re-Framed: American Life, Legacy, and Ideals

April 24, 2021 - ongoing

Re-Framed examines the notion of a shared American identity while recognizing the complexity of factors that determine each person's cultural and social viewpoints. Featuring artworks from the Permanent Collection that have not recently been shown, *Re-Framed* presents a multiplicity of artists who offer meaningful insights into both a personal and collective American experience. Exploring a range of ideas and perspectives that define us as a nation, this exhibition encourages a deeper reflection on the similarities and differences that comprise our diverse culture.

Organized by the Boise Art Museum

EDUCATION

When schools and BAM closed due to COVID-19, the Museum adapted by making art resources available in a digital format. By expanding the content on our digital platforms and sharing art, along with educational interpretation with online audio tours, videos, and art lessons and units for teachers, BAM was able to serve audiences in new ways that met their current needs. BAM-organized educational programs included artist talks, a three-part lecture series, hands-on art activities and demonstration videos, a searchable database of objects in the Permanent Collection, and teacher and student art resources, all accessible online.

In fiscal year 2020-2021, BAM's education programs were supported in part through grants and sponsorships from:

- Art Bridges
- Eggertsen Family Fund of the Bank of America Charitable Gift Fund
- Jennifer Dickey and Andrew Huang
- Gladys E. Langroise Advised Fund in the Idaho Community Foundation
- Idaho Commission on the Arts
- Kay Hardy and Gregory Kaslo
- Alan and Patty Head
- Idaho Humanities Council
- Idaho Power Company
- J.R. Simplot Company Foundation
- Laura Moore Cunningham Foundation
- National Endowment for the Arts
- National Endowment for the Humanities
- US Bank Foundation

THANK YOU



▲ Teachers discuss artworks in *Ceramics and Textiles from the Southwest* during a Teacher Institute.



▲ Teachers learn how to integrate art into their classroom curricula during BAM's summer Teacher Institutes.



▲ Area students receive BAM's *My Art Studio in a Box* art kits.

EDUCATION INITIATIVES

BAM Family Guide

BAM's Family Guide continues to be a popular resource among multi-generational visitor groups, who enjoy this booklet, available in English and Spanish, to further engage and interact together with the artwork on display. This project was made possible in part by a grant from the Institute of Museum and Library Services MA 11-16-0430-16.

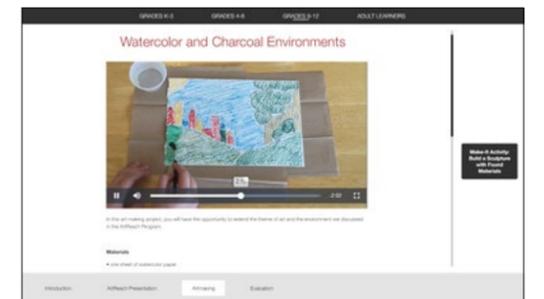


Teacher Institutes

BAM has offered week-long Teacher Institutes each summer for the past twenty years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2020, the Teacher Institutes were planned in conjunction with the following exhibitions: *Women in American Impressionism*, *The 2020 Idaho Triennial*, *Ann Gardner: The Shape of Air*, and *Margaret Jacobs: Steel Medicine*.

ArtReach Remote Learning Application

As part of BAM's important work to adapt and reinvent educational and engagement methods to carry out the Museum's educational mission under very different conditions, BAM explored and tested a new remote learning program for K-12 students and teachers. BAM staff has worked to develop this new digital application, ArtReach, to meet the current and future needs of Idaho's teachers and students, with curriculum-aligned educational content that meets state and national visual arts standards. When the program is fully launched, ArtReach will allow the Museum to scale up BAM's valued school program, and reach beyond the immediate region, creating equitable access to visual arts education opportunities for all.



▲ BAM's new ArtReach Remote Learning application

Partnerships and Special Opportunities

During fiscal year 2019-2020, BAM partnered with a range of institutions from area schools, universities, and state organizations, to arts groups, and local businesses to create meaningful programs. Partners included: Agency for New Americans, Ballet Idaho, Boise State University, BOSCO, The Cabin, *Classical Revolution: Boise*, College of Idaho, College of Western Idaho, Foothills School of Arts and Science, Interfaith Sanctuary, Learning Lab, Nampa School District, Scholastic, Whittier School, Women's and Children's Alliance.



▲ Students create art in their classroom as part of a pilot program for the new ArtReach Remote Learning application.

PUBLIC PROGRAMS

Monthly Programs

BAM safely welcomed visitors back to the Museum in June of 2020. BAM's *Especially for Seniors* program, offering free admission once a month for Seniors age 62+, resumed, while the accompanying Tour was suspended as a visitor precaution. The Museum also resumed offering admission by donation the first Thursday of each month to ensure full community access to our exhibitions.

Especially for Seniors is sponsored by  IDAHO POWER
An IDACORP Company

Virtual Parlor Nights Program

In conjunction with BAM's exhibition *Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum* and in celebration of the 100th anniversary of women's suffrage, BAM organized two evenings of humanities discussions, music of the era, and great art. The first event, held in-person on January 22, 2020, featured discussions on the topics of Women, Civics & Music with Dr. Amy Canfield. The second event was reimaged as a virtual talk due to the pandemic. It was released on November 1, 2020, and featured discussions on the topics of Literature, Women's History, and Music. BAM Executive Director Melanie Fales moderated discussions with guest speakers Dr. Katherine Aiken and Dr. Marlene Tromp, as well as Dr. Brian Hodges and Lindsay Bohl from *Classical Revolution: Boise*.

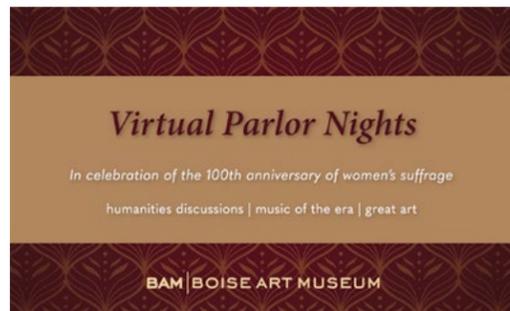
Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum



This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative.

This program is made possible with support from Art Bridges. 

This program is funded in part by a grant from the Idaho Humanities Council, a state-based program of the National Endowment for the Humanities. The views and opinions expressed by the speakers do not necessarily reflect those of the Idaho Humanities Council or the National Endowment for the Humanities.



▲ Virtual Parlor Nights program (video stills)



▲ Dr. Amy Canfield and BAM Executive Director Melanie Fales led discussions about women and civics during BAM's first *Parlor Nights* program, held in-person in January 2020.

The World Stage Virtual Artist Talks Part 1: Women Transcending Boundaries

In conjunction with the current exhibition *The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation*, BAM produced three virtual talks. The programs made space for expanded community reflection and dialogue, about history, art history, equity, and our diverse heritage and traditions, during this critical time in our global society. The first talk, on the topic of Women Transcending Boundaries, was released on April 12, 2021. It was moderated by BAM Executive Director Melanie Fales and featured internationally known artists Hung Liu and Mildred Howard, as well as the Nevada Museum of Art's Curator JoAnne Northrup.

*We are saddened by Hung Liu's death on August 7, 2021, and are eternally grateful for her generosity of spirit and artistry.



This program is funded in part by a grant from the Idaho Humanities Council, a state-based program of the National Endowment for the Humanities. The views and opinions expressed by the speakers do not necessarily reflect those of the Idaho Humanities Council or the National Endowment for the Humanities.



▲ The World Stage Virtual Artist Talks, Part 1 (video stills)

My Art Studio in a Box - BAM distributed 900 art kits to children

My Art Studio in a Box was a new initiative to serve audiences in a way that met their current needs. BAM remained committed to creating alternate avenues for serving our communities while gathering was not possible. The initial 250 art kits were sponsored by a national grant from ArtBridges. Additional kits have been sponsored by individuals in our community. *My Art Studio in a Box* included materials for art making and encouraged decorating the studio box itself. During a time of physical distancing, BAM was pleased to work in collaboration with patrons and community organizations to deliver joy with art!

My Art Studio in a Box art kits were distributed through the following organizations. We appreciate their partnership in delivering the boxes directly to children in need.

- Agency for New Americans
- Boise School District, summer pantry lunch program
- Idaho Coalition Against Sexual & Domestic Violence
- Kuna School District, summer pantry lunch program
- Learning Lab
- Nampa School District, summer pantry lunch program
- Whittier School
- Women's and Children's Alliance and Interfaith Sanctuary

We are grateful to the following sponsors of the *My Art Studio in a Box* program.


Kay Hardy and Gregory Kaslo
Patty and Alan Head

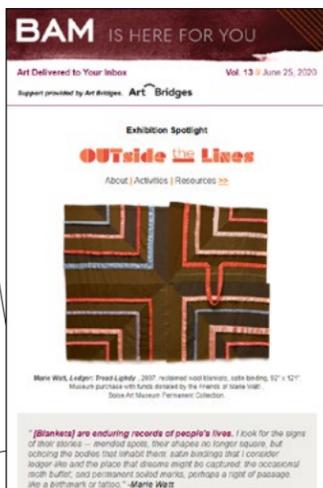


▲ *My Art Studio in a Box* kits

Art Delivered to Your Inbox

Because we were unable to gather people together in person for educational programs, BAM adapted by making art resources available in a digital format. BAM's e-mail series *Art Delivered to Your Inbox* was distributed to BAM's e-newsletter subscribers each week. In these e-mails, readers could enjoy images, videos, links to artist biographies and other art resources, along with suggested hands-on art activities. On BAM's website, visitors could find videos of artist interviews, art demonstrations, and family activity guides. The development and distribution of these art resources demonstrated BAM's enduring commitment to be here with support for the community through visual art during challenging times.

Support provided by



Scholastic Awards Art Adjudication Partner

BAM is proud to support students in our region as the Scholastic Awards Art Adjudication Partner to help identify and celebrate the next generation of young artists! BAM has served as awards partner for the past five years.

In January 2021, the Museum organized and facilitated local adjudication by panels of jurors who reviewed more than 5,000 art entries for the 98th Annual Scholastic Art and Writing Awards. Volunteer jurors made decisions based upon the awards' core values of originality, technical skill, and the emergence of personal voice or vision. Their selections were elevated to national panels of judges comprised of renowned artists, authors, educators and industry experts. An Award signifies to parents, teachers, the community and colleges that the student is an accomplished artist or writer.

COMMUNITY CONNECTIONS

Free Admission for BSU Students

BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 26, 2019 through August 26, 2020, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 16th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.



New U.S. Citizens Membership Program

Boise Art Museum was pleased to continue BAM's *New U.S. Citizens Membership Program*. Introduced in 2019, this initiative provides free, one-year, family-level memberships to newly naturalized U.S. citizens living in Idaho within one year of naturalization. By inviting new U.S. citizens to become members of the Museum and welcoming participation, we diversify our society and create a space to gather, to make connections to people with similar interests and values, to develop a deeper sense of self and community, and to bridge perceived divides across cultures. Through this program, Boise Art Museum demonstrates its commitment to global inclusion as well as human rights and its concern for establishing a safe place in which art heals, expands minds, builds tolerance, and transcends boundaries.

Supported by *Friesen Gallery, Sun Valley*

UNIVERSITY PARTICIPATION

In 2020-2021 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill educational requirements. Participants included Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, and University of Idaho.

BAM | COLLECTORS FORUM

Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons, and collectors who have been crucial to advancing the Museum's collecting mission for 30 years. Since 1990, this group has assisted the Boise Art Museum in the acquisition and preservation of art and participated in exciting, art-centered events, with like-minded members. To date, 73 works of art have been purchased for BAM's Permanent Collection with donations and assistance from CF members.

This year, members also experienced the following educational program and engagement opportunity.

- **Virtual artist talk with Io Palmer** - CF members received exclusive access to a virtual interview with artist Io Palmer, facilitated by Melanie Fales, along with behind-the-scenes footage of the installation process at BAM.
- **Collector's Choice exhibition co-curation** - To commemorate the 30-year history of this group, members were asked to participate in the artwork selection process of BAM's first ever exhibition comprised solely of works purchased by Collectors Forum. Members also submitted comments and memories of works that were meaningful to them, which were included on the artwork labels within the exhibition.



Melanie Fales interviews artist Io Palmer for an exclusive virtual talk for CF members.

Kumi Yamashita, *Walking Woman*, installation detail from *Collector's Choice: Selections from Boise Art Museum's Collectors Forum*

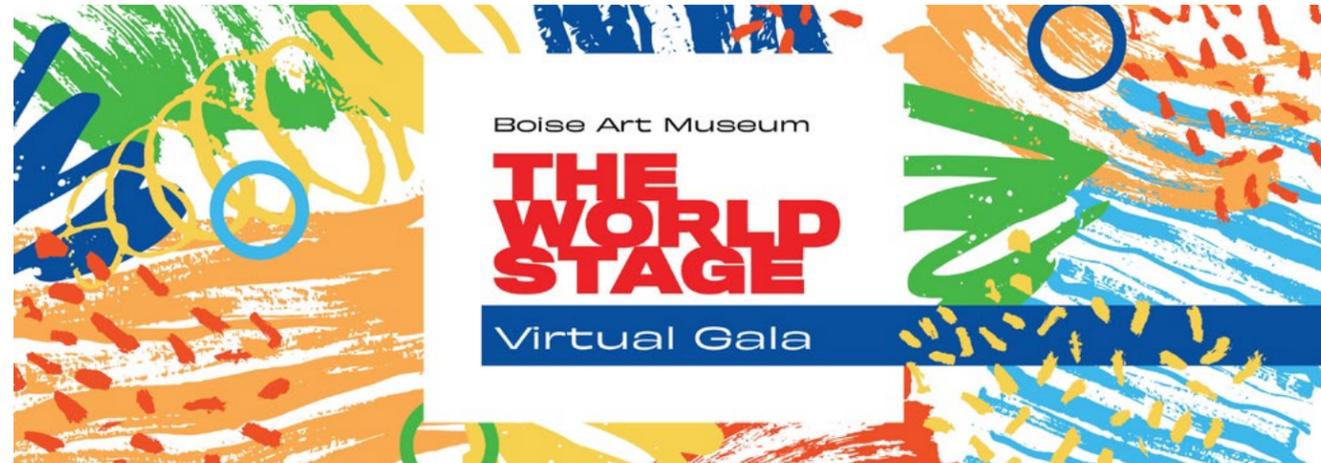
“ I am especially drawn to the piece by Kumi Yamashita, *Walking Woman*, because it appears that she is shedding her worries and concerns as she walks. That has always been what has happened for me when running and walking—a way to work out challenges and concerns.”

-Collectors Forum Member

Collectors Forum Members 2020-21

- Mary Abercrombie
- Bill and Marti Agler
- Fred and Phoebe Boelter
- Perry and Marilyn Brown
- E. Don Copple
- Kimberly Cruser-Scott
- Brent and Sandra Fery
- Dee Fery
- Kay Hardy and Gregory Kaslo
- Lois Lenzi
- Sonya Lenzi
- Skip and Esther Oppenheimer
- Arlene Oyer
- Laurie and Joe Ryan
- Carroll and John Sims
- Michael Spink and JoAnn Butler
- John and Mikel Ward
- David Whitaker





THE WORLD STAGE Virtual Gala
Saturday, March 6, 2021

Lead Sponsor

Kay Hardy & Gregory Kaslo

Sponsors



Partners



Donors for Prize Drawings

BAM Board of Trustees
Chandlers Prime Steaks & Fine Seafood
Jae Yong Kim
Morgan Ranch – Allen and Mary Dee Dodge

Special Guests

Hung Liu, artist
Mildred Howard, artist
JoAnne Northrup, curator
Jordan D. Schnitzer, collector

Art in the Park Marketplace
September 10-18, 2020

BAM's *Art in the Park* has become a cornerstone of Boise's autumn cultural calendar, which brings the community together to create an unparalleled artistic energy and economic activity in Julia Davis Park. During the summer of 2020, after consulting with participating artists, food vendors, partners, sponsors, and relevant authorities regarding the possibility of holding the event in person, Boise Art Museum made the difficult decision to shift to a virtual event format. *Art in the Park* is BAM's most significant single source of revenue. It sustains BAM's non-profit operations including exhibitions, collections, and educational programs for the year.

The all-new *Art in the Park* Marketplace—an online shopping experience and fundraiser—was built from the ground up in a matter of months. 100 local, regional, and national artists and crafts people participated in the event. It helped support artists whose livelihoods had been diminished by the cancellation of numerous fairs and festivals in 2020, and helped sustain BAM during uncertain times.

We are grateful to the artists and sponsors who believed in us and remained committed to the event even as we adapted it to an online experience.

2020 EVENT SPONSORS



FINANCIAL OVERVIEW

Statement of Financial Position
April 30, 2021

ASSETS	
Cash and Cash Equivalents	\$ 893,501
Operating investment in certificates of deposit	550,448
Endowment Investments	2,873,749
Interest and Accounts Receivable	-
Grants and Pledges Receivable	-
Prepaid Expenses	25,330
Merchandise Inventory	35,615
Furniture and Fixtures, net of accumulated depreciation of \$396,198	173,292
Note: Art Collection not capitalized	
TOTAL ASSETS	\$ 4,551,935
LIABILITIES AND NET ASSETS	
LIABILITIES	
Accounts Payable and accrued expenses	\$ 31,832
Payment Protection Prgm. refundable advance	168,800
Deferred revenue	20,700
TOTAL LIABILITIES	\$ 221,412
NET ASSETS	
Without donor restrictions	\$ 2,830,459
With donor restrictions	1,500,064
TOTAL NET ASSETS	\$ 4,330,523
TOTAL LIABILITIES AND NET ASSETS	\$ 4,551,935

Condensed Statement of Activities
Year ended April 30, 2021

TOTAL SUPPORT and REVENUES	\$ 2,112,878
EXPENSES	
Supporting Services	506,419
Program Services	1,409,806
TOTAL EXPENSES	\$ 1,916,225
CHANGE in NET ASSETS - Operating	196,653
CHANGE in NET ASSETS - Non-operating	741,207
CHANGE in NET ASSETS	937,860
NET ASSETS, BEGINNING of YEAR	\$ 3,392,663
NET ASSETS, END of YEAR	\$ 4,330,523

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

SELECT ACQUISITIONS: GIFTS

Gift of Blue Cross of Idaho

Louis Peck
Landscape, n.d.
watercolor
20" x 25"

Louis Peck
Shack with Power Poles, n.d.
watercolor
20" x 26.5"

Alfred Dunn
Summer Grazing, n.d.
watercolor
18" x 23"

Gaye Hoopes
Mountain Splendor, n.d.
watercolor
25" x 32"

Alfred Dunn
Yankee Fork Dredge, n.d.
watercolor
20" x 26"

John Takehara
Saggar - Fire Lidded Jar, n.d. ▼
ceramic
19" x 13"



Gift of Nancy Blum

Nancy Blum
▲ *Bead Poles*, 1997
ceramic, glass, bronze, steel
4 poles, 84" x 7" x 7" each

Gift of the Estate of Tom and Joan Cooney

Fletcher Martin
Untitled (Portrait of Joan C. Cooney), 1940 ▲
oil on canvas
37 1/2" x 31 1/2"

Gift of Charley and Jacque Crist

James Castle
Untitled (tan coat), n.d.
found paper, graphite, string
11 5/8" x 6 1/4"

James Castle
▼ *Untitled (farmscape/farmscape)*, n.d.
found paper, soot, color
3" x 5 3/4"



James Castle
Untitled (8/4+4), n.d.
found paper, soot, color
3 1/8" x 2 1/4"

James Castle
Untitled (Play), n.d.
found paper, soot, wheat paste
2 5/8" x 4 1/8"

Gift of Anita Kay Hardy and Gregory Kaslo

▼ Laura Andreson
Untitled (vessel), 20th century
glazed porcelain
5 3/8" x 8"

Christopher Staley
Snow Falling at Night, n.d.
glazed stoneware
14" x 14"



Gift of Peter and Vicki Helming

▼ Michael Beck
The Other Foot, 1989
watercolor on paper
48 1/2" x 62 1/2" x 2 1/2"



INDIVIDUAL SUPPORT

INDIVIDUAL SUPPORT



A visitor explores *The 2020 Idaho Triennial*



The World Stage, Boise Art Museum installation detail, 2021



Teacher Institute participants discuss artworks in *Outside the Lines*

THANK YOU

We simply would not be here without our funders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services. THANK YOU!

(This list reflects funds received from May 1, 2020 - April 30, 2021.)
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Outside the Lines, Boise Art Museum installation detail, 2021.

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▲ The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Boise Art Museum installation detail, 2021.

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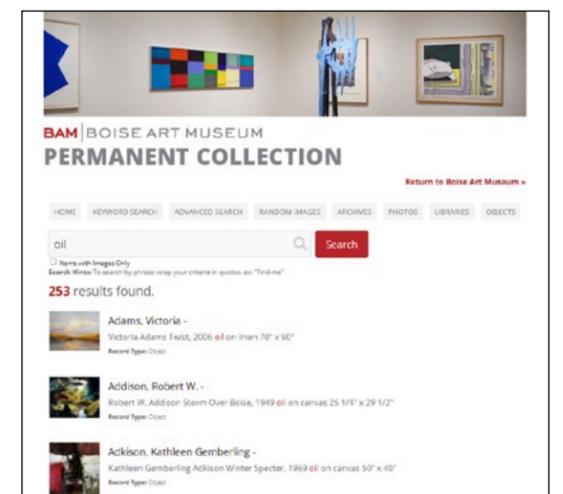
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▲ Teachers experiment with monoprint techniques during a summer Teacher Institute.



▲ BAM's Permanent Collection database was made publicly accessible online.

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Cover Images (L-R, Top-Bottom): Io Palmer stands among her artworks in BAM's exhibition *Io Palmer: Desired Interruptions. Re-Framed: American Life, Legacy, and Ideals*, Boise Art Museum installation detail, 2021. Kehinde Wiley, *Marechal Floriano Peixoto II*, from *The World Stage: Brazil* series, 2009, Oil on canvas, 107 x 83 inches. Collection of the Jordan Schnitzer Family Foundation. © Kehinde Wiley. Courtesy of Roberts Projects. Andrea Zittel's artwork, featured in *Mirage: Energy, Water and Creativity in the Great Basin*, Boise Art Museum installation detail, 2020. *Collector's Choice: Selections from Boise Art Museum's Collectors Forum*, Boise Art Museum installation detail, 2020. Visitors experience the exhibition *Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum*. A community partner assists with the delivery of *My Art Studio in a Box*.

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