

GET **CREATIVE** WITH

BAM

BOISE ART MUSEUM

Inspired by artworks in the exhibition

***Everyday Objects:
The Enduring Appeal of Still Life***



Paulette Tavormina (American, born 1949)
Lemons and Prickly Pears, 2013
archival pigment print
Courtesy of the Artist

Stage and Photograph Your Own Still Life

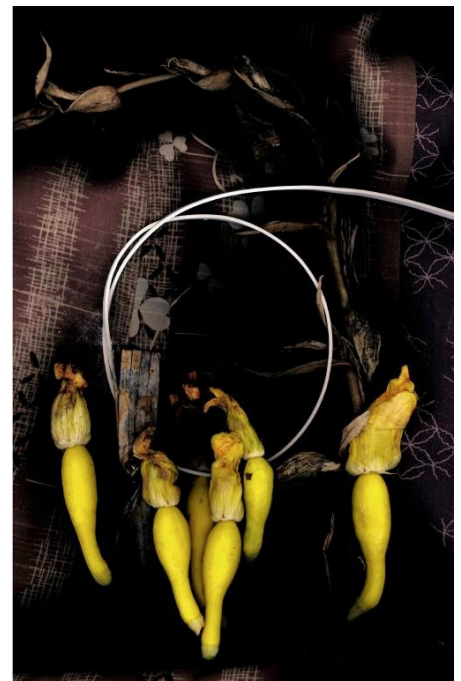
Materials

- Interesting objects from your home, yard, or farmers market. Fruits, shells, flowers, dishware, etc.
- Camera
- Optional: Sheet or fabric to use as a backdrop

Instructions

1. Collect interesting objects from your home, yard, or farmers market. Fruits, shells, flowers, dishware, etc. Consider texture and color as you find your objects.
2. Choose a well-lit spot in your home or backyard.
3. Either hang fabric as a backdrop or choose a spot with an interesting background. Also consider the surface your objects will sit on, maybe use another piece of fabric to create a consistent background or use a piece of wood to create contrast.
4. Begin arranging your objects. Some still-life artworks contain only a few objects and others contain dozens. Now that you are looking at your objects as a group, do any seem out of place? Which objects complement each other? Which side of each object do you find most interesting? Consider the composition—does it seem balanced? Consider stacking or overlapping objects.
5. Once you are happy with the arrangement, step back and begin photographing. Consider the angle of your photo. Do you look down at the objects or straight on, or from the side? How close do you get to your objects? Is one object the “main character” in your photo? How can you capture this?

Bonus: Sketch, draw, or paint your objects for an extra challenge.



Darryl J. Curran (American, born 1935)
Five Squash Blossoms, 1996 , printed 2013
archival inkjet printed by Nash Editions, A/P 1
Gift of Darryl J. Curran
Boise Art Museum Permanent Collection