

# Standards & Learning Objectives

## Celebration and Ceremony

### Idaho Content Standards

#### Elementary Social Studies Standards

**Goal 2.1: Analyze the spatial organizations of people, places, and environment on the earth's surface.**

**Goal 5.1: Build an understanding of multiple perspectives and global interdependence.**

#### English Language Arts/Literacy

##### CCRA.R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

#### Visual Arts

##### VA:Cr2.1 Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, media, and art-making approaches.

##### VA:Re7.1: Perceive and analyze artistic work.

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

##### VA:Re8.1: Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

##### VA:Cn10.1: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

##### VA:Cn11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interaction with and analysis of art.

#### Learning Objectives

- Students will compare and contrast ceremonial objects and celebratory traditions from various cultures around the world.

- Students will compare the ceremonial objects related to place, by comparing the locations of the objects' origins using world maps.
- Students will apply their understanding of symbolism during discussions about ceremonial masks from around the world.
- Students will connect the global concepts of celebration and ceremony to personal experiences during discussions.
- Students will experience a hands-on art project that reinforces the concepts discussed, resulting in a tangible, personally meaningful understanding of the artwork.