

Jacob Hashimoto

Fractured Giants

January 21, 2023 - January 21, 2024

Large Print Labels



Jacob Hashimoto: Fractured Giants

With a kite form serving as his central organizing principle, Jacob Hashimoto creates complex artworks that range from large installations to small-scale prints. Through meticulous craftsmanship, he creates abstract, layered, geometric compositions and modular constructions that reference video games, virtual environments, and cosmology. His designs are deeply rooted in art historical traditions, notably landscape-based abstraction, Minimalism, and handcraft. The artist scales microscopic imagery from the digital perspective of video games into macroscopic, stylized, gridded landscapes with repeated patterns that often reference

the hard-edge style of mid-century modern Color Field paintings. The repetition of circular and hexagonal frameworks reference traditional kite forms from around the world. His drawings, prints, and paper sculptures evoke recollections of pixels and kaleidoscopes, along with fractals in nature, such as snowflakes, raindrops, clouds, and star systems.

This exhibition is a complement to the site-specific installation by Jacob Hashimoto in Boise Art Museum's Sculpture Court, *The Fractured Giant*.

Organized by the Boise Art Museum

Sponsored by Bev and George Harad

About the Artist

Jacob Hashimoto was born in Greeley, Colorado in 1973 and grew up in Walla Walla, Washington. He is a graduate of The School of the Art Institute of Chicago. He lives and works in Ossining, New York. Hashimoto's artworks have been featured in museum exhibitions internationally, including at MOCA Pacific Design Center in Los Angeles, Museum of Contemporary Art (MACRO) in Rome, Los Angeles County Museum of Art (LACMA) in California, Aaltonen Museum of Art in Finland, and the Crow Museum of Asian Art in Texas.

Gallery 6

Jacob Hashimoto
(American, born 1973)

right wall, left-right:

Untitled, 2013

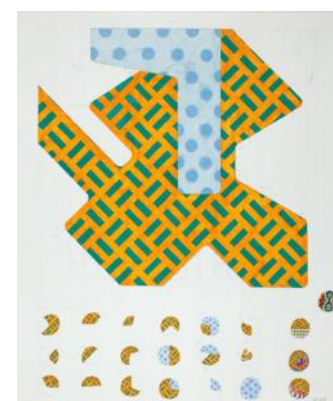
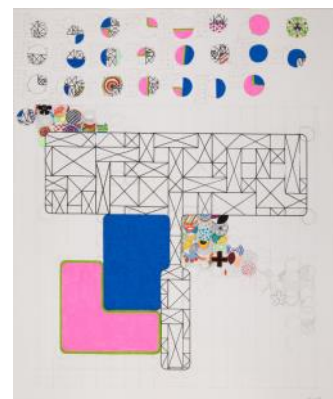
Untitled, 2016

Untitled, 2013

Untitled, 2016

pencil and acrylic on paper

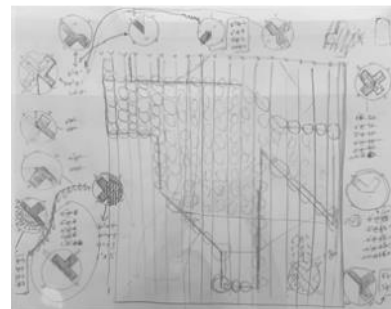
Courtesy of the artist



Jacob Hashimoto
(American, born 1973)

left wall, left-right:

Untitled, 2013



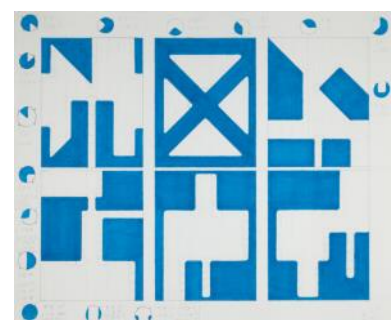
Untitled, 2013



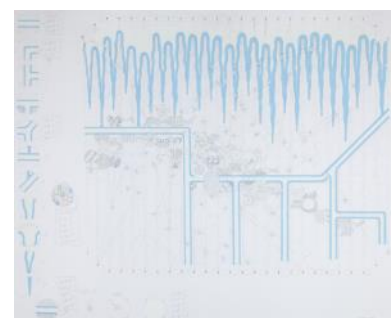
Untitled, 2013



Untitled, 2013



Untitled, 2013



pencil and acrylic on paper

Courtesy of the artist

Jacob Hashimoto
(American, born 1973)

The Hashimoto Index I, 2017

96 woodblock prints on Igarashi Kozo 450g
edition of 19

Courtesy of the artist



“I grew up in the American West and feel a close tie to the environment and nature.”

-Jacob Hashimoto

Gallery 7

Jacob Hashimoto
(American, born 1973)

Untitled, 2012

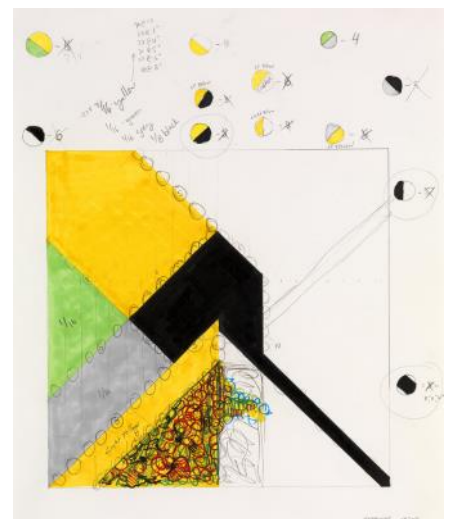
pencil and acrylic on paper
Courtesy of the artist



Jacob Hashimoto
(American, born 1973)

Untitled, 2012

pencil and acrylic on paper
Courtesy of the artist



Jacob Hashimoto
(American, born 1973)

Untitled, 2012

pencil and acrylic on paper



Courtesy of the artist

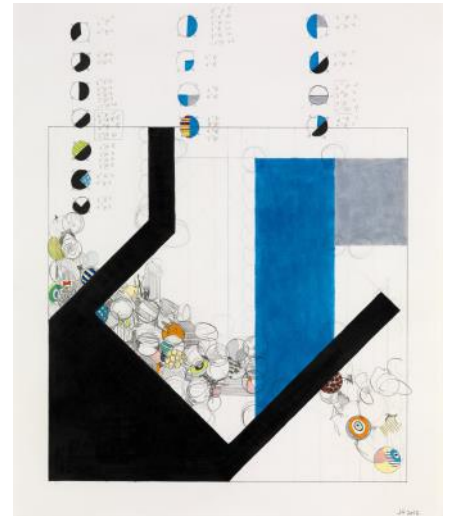
“My work has always used nature and landscape to explore themes of abstraction and design.”

-Jacob Hashimoto

Jacob Hashimoto
(American, born 1973)

Untitled, 2012

pencil and acrylic on paper



Untitled, 2012

pencil and acrylic on paper

Courtesy of the artist



Gallery 8

Jacob Hashimoto
(American, born 1973)

clockwise:

***The Necessary Invention of
the Mind, I, 2020***

***The Necessary Invention of
the Mind, II, 2020***

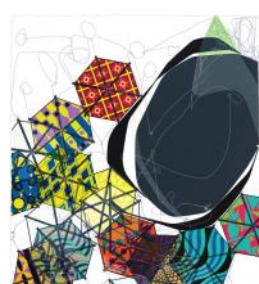
***The Necessary Invention of
the Mind, III, 2020***

***The Necessary Invention of
the Mind, IV, 2020***

***The Necessary Invention of
the Mind, V, 2020***

***The Necessary Invention of
the Mind, VI, 2020***

continued →



(clockwise, continued)

***The Necessary Invention of
the Mind, VII, 2020***



***The Necessary Invention of
the Mind, VIII, 2020***



***The Necessary Invention of
the Mind, IX, 2020***



***The Necessary Invention of
the Mind, X, 2020***



***The Necessary Invention of
the Mind, XI, 2020***



***The Necessary Invention of
the Mind, XII, 2020***



woodblock and screenprint on
Fuji DHM-11 Kozo Misumi,
white 430gsm, edition of 37

Courtesy of the artist

Jacob Hashimoto
(American, born 1973)

The Hashimoto Index II, 2018

96 woodblock prints on Igarashi Kozo 450g
edition of 19

Courtesy of the artist



Gallery 15

Meet a Minecrafter: Jacob Hashimoto

Minecraft, 2020

Video - 6:30 minutes



“The kite embodies a sense of play but also hubris, adventure, nostalgia, youth, tradition, and simplicity.”

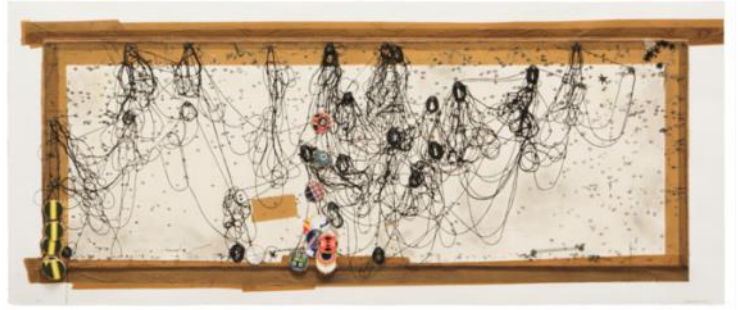
-Jacob Hashimoto

Jacob Hashimoto: Fractured Giants

Born to American parents of Japanese and Irish descent, Jacob Hashimoto began making kites as an art student after he hit a creative block. His father suggested making kites to keep his ideas moving. Hashimoto's grandfather had built kites, and his father also built and flew kites out his office window when the family lived in Idaho, so kites resonated with the artist. Without one clear origin story, and many myths and legends of this traditional toy across cultures, the artist saw the kite as a democratic and approachable entry point to his artwork. The kite form has since become the central organizing principle

of his artworks. For his large-scale installations, he and his assistants painstakingly construct thousands of tiny, delicate kites, using Japanese paper, pigment, and bamboo, and then carefully thread the kites onto strings. Each site-specific installation becomes Hashimoto's uniquely imagined environment, making us feel as if we have been immersed within an expression of light, atmosphere, and infinity, within the enclosed space.

Jacob Hashimoto
(American, born 1973)



***Tracing the Ever-fragile Balance of
Dreamless Silence: This Unruly Forest, These
Imaginings, and the Final Exhalation, 2019***

Mixografia® print on handmade paper and
archival pigment print, artist proof

Courtesy of the artist

Jacob Hashimoto
(American, born 1973)



***All These Burnt Out Comets, Unwound
Ciphers, and the Dark Span of Madness, 2019***

Mixografia® print on handmade paper and
archival pigment print, artist proof

Courtesy of the artist

Jacob Hashimoto
(American, born 1973)

***Prying into the Secrets
of the Sky***, 2015

paper, bamboo, acrylic,
wood, and Dacron

Courtesy of the artist



Jacob Hashimoto
(American, born 1973)

The Slipping Orbit of the World,
2020

acrylic, bamboo, paper, wood,
and Dacron

Courtesy of the artist



Jacob Hashimoto
(American, born 1973)

***A Kind of Forgotten Fugitive
Destiny***, 2020

acrylic, bamboo, paper, wood,
and Dacron

Courtesy of the artist



Jacob Hashimoto
(American, born 1973)

Neutron Star, 2015

paper, wood, acrylic,
bamboo, and Dacron

Courtesy of the artist



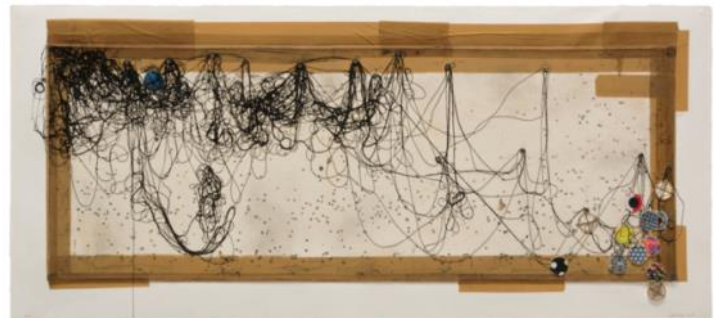
Jacob Hashimoto
(American, born 1973)



***Another Cautionary Tale
Comes to Mind (but
immediately vanishes)***, 2016

Mixografia® print on handmade paper and
archival pigment print with push pins, artist proof
Courtesy of the artist

Jacob Hashimoto
(American, born 1973)



***Far Nearer the End of Things, Far Below
These Meditations on Time and Death, We
Rest Unmapped Tangled in Darkness***, 2019

Mixografia® print on handmade paper and
archival pigment print, artist proof
Courtesy of the artist

Sculpture Court

Jacob Hashimoto: The Fractured Giant

Organized by the Boise Art Museum

Sponsored by Bev and George Harad

Jacob Hashimoto
(American, born 1973)



The Fractured Giant, 2023

paper, bamboo, acrylic, cotton thread,
stainless steel wire, and wood

Courtesy of the artist