FY 2006 marked a successful year for the Boise Art Museum. I am very proud of the staff for continually exceeding extremely high standards and maintaining a passion for the visual arts. Our ambitious exhibition and education programs set the Museum apart as the premier art institution in Idaho!

The exhibition A Ceramic Continuum: Fifty Years of the Archie Bray Influence provided an opportunity to showcase BAM’s impressive ceramics collection alongside work from the groundbreaking artist-in-residence program at the Archie Bray Foundation for Ceramic Art in Helena, Montana. Georgia O’Keeffe: Visions of the Sublime exhibited this well-known American artist’s paintings and drawings along with photographs by Alfred Stieglitz and Todd Webb. Educational programs related to O’Keeffe, including lectures, studio classes, teacher institutes and demonstrations, gave participants unique, first-hand experiences for understanding the works of art. Internationally recognized artist Hildur Bjarnadóttir of Iceland shared her cultural traditions and methods with teen Girl Scouts in a workshop focused on her exhibition, Hildur Bjarnadóttir: Unraveled.

BSU faculty, students, and general BAM audiences attended a discussion with Hildur to learn about her contemporary interpretations of traditional craft forms. The exhibitions The Daily News and Deborah Oropallo: Twice Removed gave students and visitors opportunities to learn about contemporary art inspired by everyday objects such as newspapers, toys, vegetation and internet images. Throughout the year, BAM presented a wide variety of media: paintings in oil, acrylic, and watercolor; traditional and digital prints; photographs; pastel and charcoal drawings; ceramics; fiber; video; and wood and metal sculptures.

BAM received 169 gifts of art to the Permanent Collection, 77 of which were a gift of fine Asian ceramics from Clyde R. and Helen M. Bacon. The Bacons, Idaho natives, spent more than three decades assembling this magnificent collection, and we are grateful for their generous contribution to the Museum.

Among many noteworthy projects this year, the Museum is pursuing re-accreditation by the American Association of Museums (AAM), a multi-year process that includes a detailed study of BAM’s exhibitions, programs, procedures, and governance. Staff members have spent the past eight months preparing the self-study, which is scheduled for completion in September 2006. Within the next two years, AAM will conduct a site visit and review to ensure that BAM continues to meet national standards.

The Museum also initiated development of a new strategic plan to be completed by the end of 2006 that outlines primary activities for the next ten years. The Board of Trustees spearheaded this project and spent many hours identifying BAM’s goals and challenges, assisted by staff and community members. I am thankful for them and for their commitment to the Museum and its future.

Thank you also to Bill Selvage, President of the Board, for his leadership, and to all of BAM’s Trustees, who volunteer countless hours to further the mission of the Museum. The National Advisory Council and all those who helped BAM fulfill the Corddry Challenge grant have made valuable contributions to our success as well. And finally, I want to thank BAM’s exhibition and education program sponsors, the Beaux Arts Société, private donors, grant funders, docents, interns, volunteers and Museum members for their support this past year. By working together, we are creating a synergy that will certainly lead to another rewarding year of achievement!

Sincerely,

Melanie Fales
Interim Executive Director
Over the past year, BAM continued its tradition of presenting world-class art and superb education programs. I commend Museum staff, Trustees and volunteers for their hard work, dedication and vision that make BAM a true gem in our community.

Once again, Museum staff demonstrated their talent when the summer exhibition, Georgia O’Keeffe: Visions of the Sublime, opened June 30, 2006, with strong reviews, high attendance and the first ever “tailgate party” in front of the Museum (courtesy of Boise Naval Base art collective)—complete with body paint spelling out “O’Keeffe!” Special programming during the exhibition included a presentation by Agapita Judy Lopez, Director of the Georgia O’Keeffe Foundation and personal assistant to O’Keeffe during the last years of the artist’s life. Approximately 30,000 visitors viewed the exhibition and enjoyed O’Keeffe-themed education programs.

The year ended with two beautiful and very different exhibitions. California artist Deborah Oropallo explored the confluence of fine art and technology through her digitally-manipulated paintings in the exhibition Twice Removed. A grant from the Paul G. Allen Family Foundation enabled BAM to publish a 32-page catalog of the exhibition and conduct a special education program with students at Meridian Technology Charter High School. Twice Removed contrasted with The Clyde R. and Helen M. Bacon Collection of Asian Art, a display of exquisitely crafted Chinese and Japanese ceramics from the 17th through 19th centuries. This collection was gifted in FY 2006 to the Museum by Idaho natives Helen M. and the late Clyde R. Bacon. BAM is fortunate and proud to be the recipient of these important works. The Bacons’ gift is but one example of the many generous contributions of art that help build the Museum’s Permanent Collection.

At the end of FY 2006, Executive Director Tim Close announced that he had accepted a position as Director of The Museum of Glass: International Center for Contemporary Art in Tacoma, Washington. Tim came to BAM in 2000 and directed the Museum through six successful years and exhibitions including Degas in Bronze and Georgia O’Keeffe: Visions of the Sublime. I thank Tim for his leadership of BAM and wish him the best of luck in his new venture.

I would also like to thank BAM’s members, patrons, donors and auxiliary groups for their continued support. The Museum is able to achieve its vision of greatness only with the generosity and commitment of these individuals and organizations. In particular, I offer my gratitude to Paul and Charlotte Corddry, whose $250,000 challenge grant has provided crucial operating support for the Museum, and to all the donors who contributed to the challenge and helped exceed our goal of raising $250,000 to match the Corddrys’ grant funds.

As an architect, I am looking forward to the coming year, kicked off by an exhibition of Frank Lloyd Wright’s furnishings and designs. Wright is considered to be one of the most influential American architects. His design philosophy extended from the ground and site work to the details of his chairs, lamps and windows. It is a treat to have another exhibition of such outstanding quality in Boise and Idaho.

It has been a privilege to serve as President of the Boise Art Museum. BAM is a valuable cultural resource in our community and I am honored to have been given the opportunity to support this wonderful institution.

Very sincerely,

Bill Selvage
President, 2005-2006
PRIMARY EXHIBITIONS

**A Ceramic Continuum: Fifty Years of the Archie Bray Influence**

June 4 – July 31, 2005

Since 1951, the Archie Bray Foundation for Ceramic Art in Helena, Montana, has broken ground through its ceramic artist-in-residence program. This exhibition, featuring eighty-five works by such artists as Rudy Autio, Ken Ferguson, Shoji Hamada, and Peter Voulkos, celebrated the contribution of the Archie Bray Foundation to the world of ceramic art.

This exhibition was organized by Smith Kramer Fine Art Services, Kansas City.

**GEORGIA O’KEEFFE
Visions of the Sublime**

June 30 – September 19, 2005

This extraordinary exhibition re-examined the work of one of America’s most iconic artists. O’Keeffe was a visionary who provided us with new ways to view our surroundings and explore our inner selves. O’Keeffe said, “I have picked flowers where I found them – have picked up sea shells and rocks and pieces of wood… I have used these things to say what is to me the wideness and wonder of the world as I live in it.” This comment connects O’Keeffe to the aesthetic concept of the sublime, with its sensation of infinite space and evocative color and light.

The exhibition, spanning more than five decades, featured 32 paintings and one sculpture by O’Keeffe, together with 24 photographs by O’Keeffe’s husband, Alfred Stieglitz, and 17 images of O’Keeffe by noted American photographer Todd Webb. Complementing these works were 17 paintings by earlier American artists that exemplify the concept of the sublime in landscape painting. Included were works by Albert Bierstadt, Martin Johnson Heade, and George Inness from the Hunter Museum of American Art and the Butler Institute of American Art.

Curated by Elizabeth Hutton Turner, Marjorie P. Balge-Crozier, and Joseph S. Czestochowski. Organized by International Arts, Memphis, TN.

The exhibition was made possible by the assistance of the Georgia O’Keeffe Foundation, Abiquiu, New Mexico; George Eastman House, Rochester (Alfred Stieglitz Collection); and the Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico (Georgia O’Keeffe Collection).


**Presenting Sponsor:**

**Additional Support:** Albertsons Inc., Beaux Arts Société, J.A. & Kathryn Albertson Foundation, Washington Group International, Hardy Foundation, BAM Exhibition Guild (BEG), Southwest Airlines, La Posada de Santa Fe, and The Georgia O’Keeffe Museum

**Media Sponsors:** KTVB Idaho’s NewsChannel 7 and The Idaho Statesman

This exhibit was also supported by the following individuals, foundations, and corporations who sponsored a specific work of art in the exhibit:

- Chuck and Susan Carlise
- John and Amanda Corddry
- Sam and Yolonda Crossland
- Chris Davidson and Sharon Christoph
- Peter and Arlene Davidson
- John and Dee Fery
- Bev and George Harad
- The Hardy Foundation
- Ardis Hewitt and Chris Bodily

Georgia O’Keeffe, *Waterfall No. III, Iao Valley, 1939*

Oil on canvas, 24” x 20”

Honolulu Academy of Arts, Honolulu

Gift of Susan Crawford Tracy
Joel and Marianne Hickman
Howard and Dottie Goldman
Perkins Coie LLP
Maggie and Bill Selvage
Tom and Carol Smith Family
Jeri L. Waxenberg Foundation
Bill and Gini Woolley

Northwest Perspectives
Hildur Bjarnadóttir: Unraveled
November 26, 2005 – March 12, 2006

This exhibit featured sixteen new and recent works by Portland artist Hildur Bjarnadóttir. A native of Iceland, Bjarnadóttir is internationally recognized for her contemporary interpretations of traditional craft forms such as weaving, needlework, and crochet. The relationship between textiles and painting forms a central theme throughout Bjarnadóttir’s work, which questions traditional notions of “high” and “low” art, gender, and technique. Bjarnadóttir’s artwork embodies both old and new, compelling audiences to examine the ways in which cultural traditions continue to inform contemporary values and forms of artistic expression.

Sponsored in part by a grant from the Idaho Commission on the Arts

The Daily News
December 3, 2005 – March 19, 2006

The Daily News featured the work of eleven American-based artists who appropriate the form and content of newspapers in their art. The newspaper gives artists a visual language in which they can comment on everything from war, poverty, health, and entertainment to political, environmental, and technological issues.

Organized by the Salt Lake Art Center. This exhibition was made possible by a gift from the Friends of Contemporary Art and by grants from The Andy Warhol Foundation for the Visual Arts, Alternative Visions, and the Cultural Vision Fund.

Deborah Oropallo: Twice Removed
April 8, 2006 – June 18, 2006

This exhibition presented 33 new and recent works by California artist Deborah Oropallo. In her recent work, Oropallo combines the mediums of traditional painting, computer technology, and photography to create large-format digital prints on the forefront of new art media. She reveals the intense beauty and meaning inherent in everyday objects by producing stunning large-scale works using images of common objects drawn from her surroundings. Deborah Oropallo was a 2006 recipient of the Pollock-Krasner Foundation Grant Award.

Sponsored by The Paul G. Allen Family Foundation
Additional catalogue support provided by Gail Severn Gallery, Ketchum, Idaho, and Stephen Wirtz Gallery, San Francisco, California.

PERMANENT COLLECTION
The Blur Purlieu Portfolio
June 18 – October 16, 2005

Donated to the Boise Art Museum in 2004, Blur Purlieu is a print portfolio comprised of works by 19 artists who either live or have lived in Idaho. The works in this portfolio examine the evolution of community through its changing cultures. The exhibit’s title (a combination of English and French words), inspired the participating artists to create works that confuse or blur the cultural boundaries created by groups of people.

Contemporary Northwest Art
Permanent Collection Selections
August 13, 2005 – ongoing

Art and artists of the Northwest region and Idaho have been a primary focus of exhibition and collecting programs throughout the history of Boise Art Museum. Over the years, the collection has grown through the support of Collectors Forum, Museum purchases, and substantial gifts.
from generous donors. This exhibit highlights some of the Museum’s more recent acquisitions, including paintings, sculpture, ceramics, and glass by artists working in the Northwest today. Spectacular artworks by Hung Liu, Kenny Moosman, Lucinda Parker, Kumi Yamashita, and Darren Waterston are among the selections on view.

**Vantage Point Selections from the Gary Bettis Collection**

November 26, 2005 – March 12, 2006

Featuring works from the Gary Bettis Collection, Vantage Point focused on contemporary photographs and prints that are distinguished by the unusual viewpoint chosen by each artist. From Vija Celmin’s upward vision of the night sky to Edward Burtynsky’s downward view into a quarry pit, each work depicts an interesting vantage point. For nearly 20 years, Boise resident Gary Bettis assembled a collection of 19th- and 20th-century photographs and prints that is considered to be one of Idaho’s most significant private collections. In 2001, Mr. Bettis donated 89 works by 58 artists to the Museum. His promised gift to the Museum includes nearly 200 more works by internationally known artists from the Americas, Europe, and Asia.

---

**The Clyde R. and Helen M. Bacon Collection of Asian Art**

December 17, 2005 – June 18, 2006

This fine collection of Asian ceramics, primarily consisting of Chinese porcelains from the Qing dynasty, is the generous gift of Helen M. and the late Clyde R. Bacon to the Boise Art Museum. The Qing dynasty of the 17th, 18th, and 19th centuries represents the culmination of Chinese ceramic art. The greatest achievement was in the field of over-glaze enamels in which pictorial art is painted on elegant vases, bowls, and plates in subtle and varied coloration. Many of the porcelains are decorated with finely drawn landscapes, birds, flowers, and genre paintings. The 77 works on view included elegant examples of Chinese imperial porcelains, objects of daily use, and Chinese export ware. The Bacons, Idaho natives, spent more than three decades assembling this magnificent collection.

---

**Sculpture Selections from the Permanent Collection**

December 24, 2005 – September 17, 2006

Presented in the Museum’s spacious Beaux Arts Société Sculpture Court, this exhibition addresses notions of dimensionality in selected works of sculpture from BAM’s permanent collection. Included are works by Deborah Butterfield, Charles Arnoldi, Joan Livingstone, and Jun Kaneko.

---

**Native Perspectives on the Trail A Contemporary American Indian Art Portfolio**

March 18 – June 4, 2006

This exhibit displayed 15 original prints created by contemporary Native American artists in response to themes surrounding the Lewis & Clark Bicentennial commemoration. The work in this exhibition challenged accepted artistic and social histories, and replaced cultural conventions with insightful humor and energy. The artists hail from First Nations around the country.

This exhibition was organized by the Missoula Art Museum, Missoula, Montana, with support from the United States Forest Service, USDA. Sponsored by the Idaho Governor’s Lewis and Clark Trail Committee and the National Park Service.

This print collection was purchased and the exhibition was organized with a grant from the Idaho Governor’s Lewis and Clark Trail Committee.
EDUCATION INITIATIVES

During fiscal year 2005 - 06, more than 20,000 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

BAM’s Education Department strives to make art accessible to the public through direct interaction with students both in and out of the classroom, through teacher training, tours, classes, lectures, online programs, and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2005 - 06, BAM’s Education Programs were supported in part through grants from the Idaho Commission on the Arts, BAM Docent Grant Fund, Greater Boise Rotary Foundation, Harry W. Morrison Foundation, Idaho Power, Idaho Women’s Charitable Foundation Members’ Philanthropic Gift Fund, Lutheran Good Samaritan Society, Da Vinci Art Guild, Target Stores, U.S. Bancorp, and Whittenberger Foundation.

Teen Art Lab
Crossroads Middle School
May 17 – 25, 2006

Teen Art Lab is an educational partnership with Crossroads Middle School, an alternative school for at-risk teens in the Meridian School District. The program is in its 5th year. Objectives include:

• Providing participants with solid communication skills enabling them to voice their ideas, opinions, emotions, and values through the visual arts
• Widening the pool of resources, expertise, and activities available to students

• Fostering productive connections between students and the world beyond the classroom
• Encouraging personal responsibility, problem-solving, team work, and learning of diverse perspectives

This year’s program focused on the concept of responding. The group of 16 students met weekly February – April and viewed and discussed examples of artwork on display at BAM that exemplified artists’ responses to their world. They then participated in hands-on art activities related to the artwork, and created their own visual responses in preparation for a professional-quality exhibition of their artwork. This year the Teen Art Lab exhibition was held at Framed! in Meridian. Special thanks to Crossroads Middle School teacher Jean Uebelacker for co-facilitating the program along with BAM’s Associate Curator of Education, Terra Feast.

Sponsored in part by Individual Member Contributions, Idaho Women’s Charitable Foundation.

Idaho Art Education Association

BAM’s Education Department and a group of teachers attending the Idaho Arts Education Association (IAEA) conference (October 6-7, 2005) partnered with the Boise City Arts Commission to create a mural that concealed the Main Street side of the Boise Tower construction site. Measuring 142 ft. x 8 ft., the Boise Community Fence depicted images of Idaho-specific pictographs and petroglyphs. The mural was designed by artist, Blackfoot High School art teacher, and IAEA President Shawn Phelps. BAM’s Education Department developed, organized, and oversaw this public art project that enabled teachers at the IAEA conference to gain hands-on art experience and foster a sense of community among art teachers from throughout the state.

The project was funded in part by Countrywide Home Loans, Franklin Building...
Supply, Premier Signs, and A-Core Concrete. Painting supplies were provided through a grant to the Idaho Art Education Association from the Idaho Commission on the Arts. The project was facilitated with assistance from ACHD and the Boise City Arts Commission.

Journeys to Art/Viajando Al Arte

In its second year and funded in part by a grant from the Whittenberger Foundation, the Journeys to Art program offered free transportation from the Hispanic Cultural Center for Canyon County residents wishing to participate in Family Art Saturday activities at BAM. A bilingual docent conducted tours and provided instructions for accompanying hands-on projects. BAM also developed bilingual exhibition handouts to increase understanding of the artwork on display. BAM partnered with the Hispanic Cultural Center (HCC) to advertise the program and increase awareness among Hispanic populations about the Museum, its education programming, and enhanced offerings for non-native English speakers. Access to the Museum as a community organization was improved for underserved Hispanic residents in Canyon and Ada Counties.

Line-by-Line Drawing Course

In February and March 2006, BAM’s Education Department designed and facilitated a five-week drawing program at BAM for BSU Renaissance Institute members. The Line by Line course provided drawing experiences through discussion and practice in a comfortable environment. Twenty adult participants had intimate viewing opportunities with a sampling of drawings in BAM’s Permanent Collection and practiced drawing techniques using a variety of media. This partnership between BAM and BSU’s Renaissance Institute served the adult community with continuing learning encounters offered to stimulate intellectual discussion and deepen understanding as well as strengthen technical drawing skills.

Teachers’ Night Out

As a founding member of the Cultural Network, BAM’s Education Department participated in a new initiative, Teachers’ Night Out. At the beginning of the academic year, Cultural Network members organized an appreciation event held at the Idaho Historical Museum. Teachers were treated to a special evening with information from participating educational and cultural institutions and prizes donated by community businesses. 450 teachers participated in this pilot year program. The Cultural Network is a consortium of museums, libraries, educational institutions and service organizations collaborating to share information on projects and programs, develop partnership opportunities, and implement group activities.

VSA Conference

VSA extended a special invitation for Curator of Education Melanie Fales to attend a national conference at the Cummer Museum of Art in Jacksonville, Florida. The conference provided invaluable insights into making museum programs and exhibitions accessible to audiences with varied abilities and will guide future program planning, adaptations, and accommodations.

Western Museums Association

In September 2005, Melanie Fales, Curator of Education, presented a session at the Western Museums Association conference in Pasadena, CA, on the topic of Collaborative Camps.
**BAM School Program**

During fiscal year 2005 - 06, BAM’s Education Department implemented engaging, interactive tours followed by hands-on workshops based on the following exhibitions and themes: Art and Science of Collecting, Daily News and Common Objects. BAM served more than 14,000 students and teachers through its free school tour program, teacher institutes, outreach, and school-centered partnership programs. More than 3,290 students participated in the ArtReach program for rural schools outside of Ada County within a 50-mile radius of the Museum.

**Studio Art Program**

Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from children’s classes and camps focused on clay, painting, photography, and mixed media to wildflower walks, plant painting, drawing, clay, and photography workshops for adults. BAM offered 19 classes serving 243 students.

**Public Programs**

BAM provided an enriching array of public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 6,700 people. The regular monthly programs invite return visitation and build consistent audiences. They also encourage newcomers to the Museum each year.

**Regular Monthly Programs**

BAM created a full menu of regular monthly programs serving all age levels, including Art Breaks, ART TALK, Especially for Seniors, Family Art Saturday, First Sunday Art Tours, Toddler Wednesday and Studio Art Exploration. The schedule was enhanced with bi-monthly painting demonstrations during the Georgia O’Keeffe exhibition.

**Lectures**

BAM featured art talks and lectures by artist Katy Stone; Agapita Judy Lopez, director of The Georgia O’Keeffe Foundation and personal companion to the artist; Dr. Janice L. Neri, BSU art history professor; international artist Hildur Bjarnadóttir; curators Jim Edwards and Stephen Glueckert; and BSU associate dean Dr. Shelton Woods.

**Partnerships**

During fiscal year 2005 - 06, BAM partnered with more than 30 institutions, ranging from area schools, universities, and state organizations to libraries, arts groups, and dance companies to create meaningful programs. One of the highlights was the Museum’s partnership with Boise State University, which was expanded this year to provide the following educational opportunities:

In September 2005, Dr. Janice L. Neri, Assistant Professor of Art History at BSU, spoke on the subject of Art, Science and O’Keeffe as part of BAM’s monthly ART TALK program. This talk examined the work of Georgia O’Keeffe in the context of women’s notable contributions to botanical art.

In October 2005, artist Katy Stone conducted a lecture about her working methods and artistic career, and a question and answer session for professors and students. Stone also met with BSU fine arts students for individual and group critiques and conducted a hands-on workshop for Boise area teachers.

In February 2006, as part of BAM’s Docent Training Program and in conjunction with The Daily News exhibition, Jennifer Wood, Assistant Professor, Graphic Design, BSU, delivered a presentation on newspaper design, aesthetics, and layout.

In March 2006, Shelton Woods, Ph.D., Associate Dean, College of Social Sciences and Public Affairs, BSU, shared his expertise on Chinese history and culture through a discussion of The Clyde R. and Helen M. Bacon Collection.

Based on her experience teaching educators to incorporate visual art into their classroom curricula, Curator of Education Melanie Fales was invited by BSU’s Department of Art Education to teach Elementary Art Methods for Classroom Teachers. This bi-weekly evening course helped prepare 17 future teachers through skills, awareness, theories, and practices in K-8 art education, for the benefit of future Idaho students.

In April 2006, BSU’s Visual Arts Center and BAM partnered to bring Richard Vine, Managing Editor of Art in America, to Boise. Vine’s talk, “Why is Contemporary Art So Weird?”, addressed the historical, socio-economic, psychological, and philosophical factors that make the most creative works of today so challenging. The lecture hall held 200 and was sold out.
**Docents**

Docents are one of the cornerstones of BAM’s successful School Tour Program. During the 2005-06 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections between the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks, First Sunday Art Tours, Especially for Seniors, and daily tours of the Georgia O’Keeffe exhibit during Art in the Park. Docents also traveled to Chicago to learn about Frank Lloyd Wright and other architects and artists.

**2005-06 Docents**

| Marti Agler    | Heidi Layer |
| Jackie Ayers  | Gayla Lyon   |
| Jean Baker    | Mary Mandell |
| Kathy Carney  | Eve Marostica|
| Barbara Chattin | Lyndon Marquez |
| Helen Copple- | Morgan McHaley|
| Williamson    | Bob Olson    |
| Joan Cox      | Esther Oppenheimer |
| Luanne Crump  | Mary Lou Omdorff|
| Gerty Cruser  | Bonnie Peacher |
| Roz Cusack    | Carolyn Perkins Duval |
| Nancy Ellenberger | Suzanne Pollock |
| Helga Fast    | Knibbe       |
| Linda Fleming | Lody Reeves  |
| Tere Foley    | Sally Richards|
| Heidi Grover  | Sue Rouke    |
| Sue Claire Hebert | Ana Maria Schachtell |
| Nancy Lynd Jacobs | Katherine Schroeder |
| Renee Johnson | Martha Shamy |
| Mikie Joyce   | Lois Shaw    |
| Tatania King  | Jan Stewart  |
| Mary Ann Kriss | Terry Veasy |
| Danielle Kruth | Margo Walter |
| Besse LaBudde | Ruth Wright  |

**Education Internship Program**

Education Department Interns complete a semester- or year-long project designed to meet their education and career goals while sharing their educational and technical expertise to further the mission of the Museum. Our 2005-06 Education Department Intern was Brittany Bishop (Albertson College of Idaho).

**Teen Volunteers**

Teen volunteers assist with preparation of materials for studio classes and serve as teaching assistants. Our 2005-06 Teen Education Volunteers were Kim Clements, Kate McNearney, Chelsey Mandell, Riley Retzlaff, Samuel Ruigu, Haley Snook, and Adrienne Wilburn.

**Boise State University Student Volunteers**

In partnership with the Boise State University Art Education Department, student volunteers assist with regular monthly programs and studio classes to fulfill their observation requirements to become certified teachers.

**2005-06 BSU Student Volunteers**

| Antoinette Barrera | Tiffany Kimball |
| Kellie Cook        | Carissa Parkhurst |
| Karelia Dukowski   | Jay Pidgeon      |
| Dave Eamhart       | Lindsey Ransley  |
| Kristine Hymas     | Lindsey Shepard  |
**Art in the Park**

BAM’s biggest annual fundraiser, Art in the Park, celebrated 51 successful years of operation in 2005. Once again, Meridian Ford sponsored a lease on a new vehicle as an added attraction. Art in the Park is the largest event of its type in the region, featuring over 265 artists and 35 food vendors, and attracting 225,000 visitors from all over Idaho and the Northwest.

**The Corddry Challenge**

In 2005, Paul and Charlotte Corddry, Co-Chairs of BAM’s National Advisory Council and former BAM Trustees, donated a $250,000 challenge grant to the Museum, BAM’s largest single gift ever. The Corddrys pledged to award the grant in annual installments over a five-year period, contingent upon Boise Art Museum’s raising an equal amount.

Fueled by contributions from every member of the Board of Trustees, BAM exceeded the challenge goal, raising $274,848 in pledges and donations to match the Corddrys’ grant. These funds will support activities crucial to fulfilling BAM’s mission, including education programs, staffing, collection enhancements, and major exhibitions.

BAM is grateful for the generosity of its Board of Trustees, members, and all those who contributed to The Corddry Challenge. Their support will ensure that Idahoans continue to have access to world-class art, diverse cultural experiences, and unique educational opportunities at Boise Art Museum.
BEAUX ARTS SOCIÉTÉ

Role & Mission

The Beaux Arts Société (BAS) is a volunteer organization which raises funds to financially support Boise Art Museum’s exhibitions, general operating and administrative expenses, and educational experiences. These volunteers conduct periodic fundraising events such as the popular Beaux Arts Wine Festival each spring and the Holiday Sale each fall. Through this financial support, BAM is able to fulfill its mission of championing excellence in the visual arts through exhibitions, collections, and educational experiences. Moreover, through fundraising events and semi-annual membership luncheons, BAS encourages participation in the cultural venues offered through membership in BAM. Beaux Arts Société welcomes as members all those interested in perpetuating the visual arts within the community.

In 2005 – 06, the Beaux Arts Société was a major sponsor of the Georgia O’Keeffe exhibit, Visions of the Sublime.

2005 – 06 BAS Board Members
Susan Delana, Co-President
Ellen Suchar, Co-President and Cookbook
Sue Clements, Past President and Wine Festival Co-Chair
Jennifer Johnson, President-Elect
Jan Williams, Secretary
Sally Young, Treasurer
Robin Cook, Assistant Treasurer
Yvonna Rowett, BAS Co-Coordinator and Holiday Sale Co-Chair
Jennifer Johnson, President-Elect
Day Williams, Secretary
Sally Young, Treasurer
Robin Cook, Assistant Treasurer
Yvonna Rowett, BAS Co-Coordinator and Holiday Sale Co-Chair
Julia Beie, Holiday Sale Co-Chair
Diana Anderson, Holiday Sale Jury
Clare Baxter, Wine Festival Co-Chair
Heather Messenger, Publicity
Donna Bar, Membership
Jan Biggs, Volunteer Coordinator and Children’s Art Festival
Michelle Walsh, BAS Co-Coordinator

AMBASSADORS

Ambassadors are the visitors’ services volunteers at BAM. In addition to taking admission and selling memberships, Ambassadors warmly welcome guests and provide information about BAM and its exhibits.

2005 – 06 Ambassadors
Jack Angell
Patricia Angell
Camille Archibald
Lindsay Blackford
Geri Doherty
Dottie Harrington
Harriet Hayes
Reanae Hoff
Jean Keisling
Molly Kumar
Alma LeCavalier
Lyndon R. Marquez
Greta Day Pate
Beth Peshman
Mary Peterson
Evelyn Savelle
Lois Shaw
Patricia Spotford
Don Wertz
JoAnne Wertz

BAM CURATORIAL INTERNSHIP PROGRAM

Curatorial Interns complete a three-month program that trains them for a professional museum environment while providing staff with valuable assistance. Our 2005 - 06 Curatorial Interns were Melody Sky Eiser and Mardie Stone.

FRIENDS OF ART

Friends of Art (FOA) is a Boise Art Museum auxiliary group comprised of individuals who desire to promote Museum accessibility and raise funds to support the Boise Art Museum.

FOA hosted several gallery tours this year, led by the Museum’s Executive Director, Tim Close. Featured exhibits were Georgia O’Keeffe: Visions of the Sublime and The Daily News.

In June 2005, the group co-hosted a reception at BAM for the BOSCO (Boise Open Studios Collective Organization) kick-off. In April 2006, they hosted the first annual Tour d’Art, a collaboration with the Boise City Arts Commission to conduct a guided bicycle tour of downtown Boise public art. One lucky person won a new cruiser, courtesy of sponsor Bikes2Boards. Other sponsors of this very successful event were PromoShop and TableRock BrewPub and Grill. We thank them for their support of Friends of Art and this unique and successful event.
The mission of Boise Art Museum’s National Advisory Council (NAC) is to:

- Support BAM’s vision of becoming a nationally recognized regional art museum
- Establish a national network of Museum supporters
- Establish and maintain partnerships with donors and other museums
- Provide counsel to the BAM Board of Trustees
- Increase the Museum’s resources and funding

National Advisory Council members possess significant museum and non-profit experience and are well suited to represent BAM on a national level. They also are longtime Museum supporters with a history of involvement as former Trustees, art donors, and exhibition sponsors. The Council is an important resource contributing to BAM’s growth and sustainability.

2005 – 06 NAC Members
Paul & Charlotte Corddry, Co-Chairs
Ruth Bloom
Joseph Carroll
Dee Fery
Henry Hopkins
Glenn Janss
Ira Spanieman
Jeri Waxenberg
Virginia Wright

Trustee Representatives
Bill Selvage, Board President
John Corddry, Past President
Joel Hickman, President-Elect

Collectors Forum (CF) comprises dedicated art collectors and Museum patrons who generously support BAM acquisitions for the Northwest collection. At their 2006 Annual Meeting, Collectors Forum members voted to purchase, on behalf of Boise Art Museum, the Robert Colescott oil painting, *Awakening: Wake Up and Smell the Coffee*. This acquisition was made possible through the additional generosity of CF members Dick and Sonda Hackborn and Howard and Dottie Goldman, and brought to fruition an ambitious CF goal of acquiring a work of art by a Northwest artist of international renown.

In addition to his many other accomplishments, Robert Colescott represented the United States at the 47th Venice Biennale in 1997.

Educational art excursions are another focus of Collectors Forum. In the fall of 2005, the destination was Chicago, Illinois. Members viewed spectacular art, architecture, and botanical gardens, as well as four world-class art collections in private homes. Trips to Santa Fe, New Mexico, and London, England, are scheduled for 2006 - 07.

Members’ homes were the venue of choice for CF programs this year. We thank each of these couples for graciously inviting the group into their residences: Bev and George Harad, Carol MacGregor and Gayle Brian Allen, Lee and Nancy Bondurant, and Ken and Betsy Pursley.

2005 – 06 Collectors Forum Board
Jim Trounson, Chair
Marilyn Beck, Past-Chair
Christine Raymond, Chair-Elect
Becky Langhus, Secretary
Tom Ripke, Treasurer
Meredith & Doug Camahan, Travel
Trudy Littman, Programs
Suzanne Pollock Knibbe, Programs
Gayla Lyon, Events
Kay Hardy, Art Acquisitions
Carol MacGregor, Historian
Sally Richards, Membership
Carol Deasy, Nominations
Dee Fery, Founding Member
Glenn Janss, Founding Member

Robert Colescott
*Awakening: Wake Up and Smell the Coffee*, 1990
acrylic on canvas, 84” x 72”
Collection Boise Art Museum
Collectors Forum purchase
ACCESSIONS FISCAL YEAR 2005 – 06

Anonymous Gift

2005.009.001
James Castle
Living Room Doorway, verso- farmyard, 20th century
soot, paper, 8” x 9 7/8”

2005.009.002
James Castle
Deconstructed house, verso- front of house
with three windows, 20th century
soot, found paper, 7 3/4” x 10 1/8”

2005.009.003
James Castle
"Jap Labor", 20th century
found paper (newsprint), flour paste
2 1/2” x 3 3/4”

2005.009.004
James Castle
“Style”, 20th century
found paper (newsprint), flour paste, 1” x 2”

2005.009.005
James Castle
Untitled (Two-Sided Figure with Yellow Jacket, Striped Pants), 20th century
found paper, color of unknown origin, flour paste
4 3/4” x 2”

2005.009.006
James Castle
Line-up of Figure Constructions, verso- room with figures and gramophone, 20th century
found paper, color of unknown origin, soot
6” x 10 3/4”

Gift of the A.C. Wade Castle Collection

2005.009.007
James Castle
4 boxes of ephemera
including a wood block sculpture, Ranch Way Feed Sack, 3 storage boxes made by James Castle 1900-1977

Anonymous Gifts

2005.010.001
James Castle
Man in Green Jacket, 20th century
colored pigment, soot on carton
3 1/2” x 4 3/4”

2005.010.002
James Castle
Man, woman facing each other in a room, verso-
White Satin Sugar, 20th century
soot on paper, 3 15/16” x 6 13/16”

2005.010.003
James Castle
Horse-drawn Sleigh, 20th century
colored pigment on paper, 3 1/8” x 6 11/16”

Gift of Sydney and Clark Fidler

2005.011.001
Friedel Dzubas
Untitled, 1984
oil on paper, 30” x 30”

Gift of Terry Melton

2005.012.001
Meridel Rubenstein
Edith’s House, 1993
palladium print, 11 3/8” x 11”

2005.012.002
Toshiko Takaezu
Bowl with black glaze, 1978
glazed stoneware, 3” x 5 1/2” x 5 1/4”

2005.012.003
Akio Takamori
Vessel in the form of a head and face, circa 1980-1985
glazed and incised stoneware, 4” x 3 1/2” x 3 3/4”

2005.012.004a,b
Kurt Weiser
Lidded Vessel, 1977
stoneware, 10” x 10” x 10”

Gift of Howard and Dottie Goldman

2005.013.001
Diego Maria Rivera
Untitled (woman with red bouquets), 1957
watercolor on laid paper, 15 1/8” x 10 3/4”

Gift of Lloyd and Thedora Lafot

2005.014.001
Lowell Birge Harrison
October, 1887
oil on canvas, 23” x 29”

2005.014.002
Robert W. Wood
Sierra Gold, circa 1964
oil on canvas, 24” x 36”

2005.014.003
John Farquharson
Landscape in Snow, circa 1880-1920
oil on canvas, 21” x 30”

2005.014.004
Alexander Dzigurski
Big Sur, circa 1965
oil on canvas, 24” x 48”

2005.014.005
Achille François Oudinot
Brittany Landscape, 19th century
oil on canvas, 18 1/4” x 15”

2005.014.006
Dedrick Stuber
Sunny Morning, circa 1920-1950
oil on wood, 16” x 20”
Dedrick Stuber
The Poetic Hour, circa 1920-1950
oil on wood, 16" x 20"

Jules Dupré
Untitled Landscape with Poplars, 19th century
oil on canvas, 10" x 14"

Oliver Dennett Grover
Moonlight Marine, circa 1880-1900
oil on canvas, 13 1/2" x 22"

Purchase from the 2004 Idaho Artists Triennial

Lori Dagley
Farms on the Snake River, Southern Idaho, March 24th, 2004
gelatin silver print, 11" x 14 3/4"

Gift of Howard and Dottie Goldman and Richard and Sondra Hackborn

Charles Gill
Jason, 2004
oil on canvas, 60" x 48"

Collectors Forum Purchases

John Grade
Caudex (Vertical), 2004
bamboo wood, resin, 186" x 24" x 22"

Geoffrey Krueger
Shotgun, 2002
oil on canvas, 60" x 60"

Gift of Shawn Records

Shawn Records
Yearling, from the series La Playa, 2001
Type C print, 36 7/8" x 29 1/8"

Shawn Records
Jen Planting, Fairfield, Idaho, from the series
La Playa, 2001
Type C print, 18 1/8" x 22 1/2"

Gift of Gretchen A. Smith

Chris Hawthorne and James Nowak
Tidal Pool, 1990
blown glass, 10 1/4" x 24 7/8" x 21"

Gift of Helen M. Bacon

The Clyde R and Helen M. Bacon Collection of Asian Art

All works are in porcelain unless otherwise noted

Gift of Dottie and Howard Goldman and Sondra and Dick Hackborn

Leaf Shaped Bowl with Famille-Verte Enamels
Decorated with the eight precious objects
Chinese, Qing dynasty, Kangxi period, circa 1680

Cup and Saucer with Rust-red and Gold Enamels
With design of peony, chrysanthemum, plum
Chinese, Qing dynasty, Yongzheng period, 1720-1735

Ovoid Jar and Cover with Famille-Verte and Rust-red Enamels
With designs of peony sprays, clouds, lotus scrolls
Chinese, Qing dynasty, Kangxi period, circa 1700

Palace Bowl with Famille-Verte and Rust-red Enamels
With design of plum, peony, lotus and chrysanthemum
Chinese, Qing dynasty, Kangxi period, circa 1680

Plate with Famille-Rose Enamels
Depicting a woman reading a scroll
Chinese, Qing dynasty, Kangxi period, circa 1700

Bowl with ‘Iou-Ts’ai (contrasting) Enamels
Decorated with passionflower blossoms and vine
Chinese, Qing dynasty, Yongzheng period, 1723-1735

Pair of Octagonal Vases with Famille-Verte Enamels
In the form of vertical bamboo stems with lotus and floral decoration
Chinese, Qing dynasty, Kangxi period, circa 1680

Pair of Plates with Famille-Verte Enamels
Decorated with peony and magnolia branches and two Chinese phoenix
Chinese, Qing dynasty, Kangxi period, circa 1700
2005.020.011
Bowl with Famille-Verte Enamels
Decorated with chrysanthemum flowerheads and floral sprays
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.012
Cylindrical Brushpot with Famille-Verte Enamels
Depicting a scholar waving to a departing figure holding a qin (musical instrument)
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.013a,b
Ewer or Wine Pot with Famille-Verte Enamels
With handle, body and spout imitating bamboo stems
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.014
Cylindrical Rouleau Vase with Red and Turquoise Enamels
Decorated with baby dragons and flowers
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.015
Ginger Jar with Famille-Verte Enamels
Depicting a Chinese phoenix and smaller birds
Chinese, Qing dynasty, Kangxi period, 1680-1700

2005.020.016
Plate with Famille-Verte Enamels
Decorated with landscape panels and dragons amid clouds and leaves
Chinese, Qing dynasty, Kangxi / Yongzheng period, circa 1720-1740

2005.020.017a,b
Pair of Hexagonal Vases with Purple, Black, and Famille-Verte Enamels
Decorated with lotus petals, plaintain leaves and flowerheads
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.018
Figure of a Youthful Scholar with Famille-Verte Enamels
Wearing a robe of plum blossoms on cracked ice
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.019
Square Bowl with Tapering Sides, Famille-Verte Enamels
Depicting scholars, an official, and servants
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.020
Ginger Jar with Famille-Verte Enamels
Depicting a Chinese phoenix and smaller birds
Chinese, Qing dynasty, Kangxi period, 1680-1700

2005.020.021
Bowl with Famille-Rose Enamels
Decorated with landscape panels and dragons amid clouds and leaves
Chinese, Qing dynasty, Kangxi / Yongzheng period, circa 1720-1740

2005.020.022
Blanc-de-Chine Censer from Fujian Province
In the shape of a ting (ritual food vessel) with elephant-head handles and legs molded with monster masks
Chinese, Qing dynasty, Qianlong period, 1736-1796

2005.020.023
Rectangular Seal Box with Famille Rose Enamels
Depicting General Kuo Tz’u-I (Guo Cui), a legendary figure of the Han Dynasty
Chinese, Qing dynasty, Daoguang period, circa 1825

2005.020.024
Bowl with Monochrome Yellow Glaze
Chinese, Qing dynasty, Kangxi period, 1662-1722

2005.020.025
Seal Box with Peachbloom Glaze
Chinese, date unknown, in the style of the Kangxi period, 1662-1722

2005.020.026
Water Dropper with Blue and White Glaze
In the form of a lotus seedpod
Chinese, Qing dynasty, Daoguang period, circa 1850

2005.020.027
Kendi (Wine Pot)
Decorated with peonies, lotus and flower sprays
Chinese, Qing dynasty, Shunzhi period, circa 1660

2005.020.028a,b
Pair of Bowls with Turquoise-Blue Wash and Famille-Rose Enamels
Depicting boys playing with various toys
Chinese, Qing dynasty, Jiaqing period, 1796-1821
2005.020.029
Plate with Turquoise-Blue Wash and Famille-Rose Enamels
Depicting boys playing with various toys
Chinese, Qing dynasty, Jiaqing period, 1796-1821

2005.020.030
Bowl and Domed Cover with Famille-Verte Enamels
Decorated with butterflies and branches of peony and magnolia
Chinese, Qing dynasty, Kangxi period, 1662-1722

2005.020.031
Small Round Box with Domed Lid, Underglaze Cobalt-Blue
Chinese, Ming dynasty, Jiajing period, circa 1550

2005.020.032
Snuff Bottle with Jadeite Stopper
Decorated with green enamel dragons
Chinese, Qing dynasty, Daoguang period, 1821-1851

2005.020.033
Snuff Bottle with Nephrite Stopper
Decorated with cobalt-blue and copper-red mountainous landscape; shoulder of the bottle with plum blossoms on cracked ice
Chinese, Qing dynasty, after 1850

2005.020.034a,b,c,d
Partial Export Tea Service: Teapot, Teacaddy, and Sugar Bowl
Decorated with green, black and gold enamels
Chinese, circa 1770

2005.020.035
Oval Export Barber’s Bowl with Rust-red, Gold and Colored Enamels
With design of rock, peony sprays, scroll with landscape, bowl of fruit
Chinese, circa 1760

2005.020.036a,b
Pair of Export Plates with Orange Enamels
Decorated in the Fitzhugh pattern
Chinese, circa 1810

2005.020.037a,b
Export Teapot with Gold, Black and Rust-red Enamels
Depicting two screens with vases of flowers
Chinese, circa 1750

2005.020.038a,b
Pair of Export Plates in Gold and Colored Enamels
With the Arms of Maule, Earl of Panmure
Chinese, circa 1770

2005.020.039
Export jug with Peariform Body
With landscape in black enamels within a gold and red irregular border
Chinese, circa 1775

2005.020.040
Export Sauceboat with Red, Gold, Black, and Gray Enamels
In the shape of a leaf, with landscape scenes and birds on branches
Chinese, circa 1780

2005.020.041
Export Mug with Famille-Rose Enamels
Depicting figures around two tables
Chinese, circa 1770

2005.020.042
Export Bowl with Deep Coral Enamels
With pomegranate and floral sprays
Chinese, circa 1780

2005.020.043
Export Bowl with Famille-Rose Enamels
Depicting butterflies, flowers, goldfish and waterweed
Chinese, circa 1770

2005.020.044a,b
Export Peariform Lidded Jug with Deep Coral Enamels
Showing landscape scenes, the lid topped with a peach spray
Chinese, circa 1750

2005.020.045
Export Helmetform Jug with Colored Enamels
With bamboo and floral sprays, ducks, and a crane in flight
Chinese, circa 1770

2005.020.046
Export Silver-Mounted Jug with Famille-Rose Enamels
With landscapes, peony sprays and goldfish
Chinese, circa 1820

2005.020.047
Hexagonal Export Teapot Stand with Famille-Rose Enamels
Depicting a rooster on a rock
Chinese, circa 1770

2005.020.048a,b
Octagonal Export Cup and Saucer with Famille-Rose Enamels
Depicting floral sprays and insects
Chinese, circa 1770

2005.020.049
Round Export Seal Paste Box with Rust-red Enamels
With lotus scrolls and symbols of longevity (Shou Character and a single bat)
Chinese, circa 1800

2005.020.050
Export Pearform Pitcher with Famille-Rose Enamels
Depicting a woman dreaming of herself with an official in a garden
Chinese, circa 1770

2005.020.051
Four-Case Inro with Ivory Ojime and Rosewood and Lacquer Netsuke
With columns of seal script on one side and two Chinese figures and a servant holding a qin (musical instrument) on the other
Japanese, Meiji period, circa 1900, Somada School
black lacquer, gold wire, gold and silver flakes and powder, mother-of-pearl (abalone shell), ivory, rosewood, silk cord

2005.020.052
Five-Case Inro with Gold/Copper Ojime and Staghorn and Copper Netsuke
Depicting a woman holding a translucent fan, sleeping and having the auspicious dream shown on the other side, a hawk in flight, eggplants, and Mt. Fuji
Japanese, Edo (Tokugawa) period, 19th century, signed Koma Kansai
gold lacquer gold powder, gold leaf, mother-of-pearl (abalone shell), gold-copper alloy, staghorn, sheet copper, silk cord
2005.020.055
Lacquer Box
In the form of a partly unfolded four-panel screen with
landscape images
Japanese, Meiji period, late 19th century
gold lacquer, gold flakes, gold and silver and powder,
mother-of-pearl (abalone shell)

2005.020.056
Four-Case Inro with Camelian Ojime and Ivory Netsuke
Showing a mandarin duck in a cherry tree, with its
mate swimming in a stream
Japanese, Edo (Tokugawa) period: the inro circa 1780,
the ojime and netsuke, 19th century
gold lacquer, gold flakes, gold and colored metal
powder, camelian, ivory, silk cord

2005.020.057
Four-Case Inro with Turquoise Glass Ojime and
Rosewood Netsuke
Showing figures by a riverbank washing lengths of
cloth
Japanese, Edo (Tokugawa) period, circa 1850, signed
Kajikawa
gold and silver lacquer, gold flakes, gold and colored
metal powder, glass, rosewood

2005.020.058
Octagonal Imari Dish with Openwork Border
Decorated with flowers, cherry and peony sprays and
a Japanese phoenix
Japanese, Edo (Tokugawa) period, circa 1700

2005.020.059
Large Imari Bowl or Charger
Decorated with double blue dragons and three
panels depicting a beautiful woman and a servant
with a parasol
Japanese, Edo (Tokugawa) period, circa 1750

2005.020.060
Imari Incense Burner (koroshibi)
Decorated in colored enamels in the form of a circular
tasseled box
Japanese, Edo (Tokugawa) period, circa 1800

2005.020.061
Octagonal Hirado Sake Bottle (tokkuri)
Decorated with a landscape in underglaze
cobalt-blue, red, and gold enamels
Japanese, Edo (Tokugawa) period, circa 1780

2005.020.062
Square Kutani Style Bowl with Colored Enamels
The interior decorated with flowers, leaves and
feathers, the exterior with octopus-tentacle scrolls,
horses, phoenix
Japanese, Edo (Tokugawa) period, circa 1850

2005.020.063
Kakiemon Style Imari Plate with Colored Enamels
showing a rocky promontory with chrysanthemum
sprays and vines
Japanese, Edo (Tokugawa) period, circa 1650

2005.020.064a,b
Pair of Octagonal Kakiemon Style Bowls with Colored
Enamels
Decorated with flowers, bamboo and phoenix
Japanese, Edo (Tokugawa) period, circa 1780

2005.020.065
Imari Bowl, Kenjo or “Presentation” Type, with Colored
Enamels
Decorated with a seal script character, dragons,
phoenix, and flowers
Japanese, Edo (Tokugawa) period, 19th century

2005.020.066
Kutani Dish with Colored Enamels
Depicting a storyteller, his servant, and a standing
crane
Japanese, Edo (Tokugawa) or Meiji period, circa
1868-1875

2005.020.067
Carved Head of Buddha
Thai, circa 1200
stucco

2005.020.068
Fingernail Protector
Decorated with lemon and pomegranate sprays
Chinese, Qing dynasty, circa 1850-1890
silver with blue enamel

2005.020.069
Chinese-red Lacquered Pigskin Box
Chinese, 19th century
lacquered pigskin, brass lockplates; painted with gold
and black lacquer

2005.020.070
Tobacco Box with Glass Ojime and Engraved
Rosewood Netsuke
Japanese, Edo (Tokugawa) period, circa 1840
wood, glass

2005.020.071
Ginger Jar and Cover with Famille-Verte Enamels
Depicting a kneeling official and his attendants, and a
woman and baby with her maid
Chinese, Qing dynasty, Kangxi period, 1660-1680

2005.020.072
Imari Platter with Pierced Rim, Underglaze Cobalt-blue
and Enamels
Decorated with Japanese phoenix and peonies, and
plum branches the rim decorated with phoenix
Japanese, Edo (Tokugawa) period, circa 1880

2005.020.073a,b
Imari Bowl and Domed Lid with Underglaze Cobalt-
blue and Overglaze Enamels
Decorated with pomegranate, chrysanthemum, floral
sprays, phoenix
Japanese, Edo (Tokugawa) period, circa 1850

2005.020.074a,b
Pair of Dishes with Famille-Verte Enamels
Showing a landscape with birds in flight
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.075
Export Potiche and Cover with Famille-Verte Enamels
Decorated with baskets of flowers, peony, roses,
and butterflies
Chinese, circa 1680

2005.020.076
Pair of Canton Enamel Dishes
Decorated with birds, butterflies, peony and plum
Chinese, Qing dynasty, Qianlong period, circa 1750

2005.020.077
Dish with Famille-Verte Enamels
Decorated with peony blossoms, leaves and branches
Chinese, Qing dynasty, Kangxi period, circa 1680

2005.020.078a,b
Pair of Octagonal Double Gourd Sake Bottles (tokkuri)
Decorated with enamel floral sprays and rust-red and
gold hatching
Japanese, Taisho period, circa 1925
signed Kutani Kizen
Imari Square Plate with Underglaze Cobalt-blue and Color Enamels
Depicting two shishi (guardian lions/dogs) with a ball, flowers and phoenix
Japanese, Meiji period, circa 1880
Gift of Gail Sevem
2005.020.079
James Cook
Vienna, 1997
oil on linen, 56” x 208” (diptych)
Gift of Elaine and Steve Wynn
2005.022.001
Bruce Beasley
Ally II, 1998
cast bronze, 108” x 52” x 33”
Gift of Drick and Michael Zirinsky in Honor of Ruthann and John Caylor
2006.001.001
Fonny Davidson
Eagle Creek from South Side of River, 2000
oil on board, 10” x 16”
Gift of Gary Bettis
2006.002.001
Walker Evans
Bethlehem Graveyard, 1935
printed digitally 2005
gelatin silver print, 16” x 20”
2006.002.002
Marion Post Wolcott
Woodstock, Vermont, March 1940, 1940
printed digitally 2005
gelatin silver print, 11” x 14”
2006.002.003
Russell Lee
Milk Cans at the Dairymen's Cooperative Creamery, Caldwell, Idaho, June 1941, 1941
printed digitally 2005
gelatin silver print, archival paper, 11” x 14”
2006.02.004
Russell Lee
Milk Cans at the Dairymen's Cooperative Creamery, Caldwell, Idaho, June 1941, 1941
printed digitally 2005
gelatin silver print, resin-coated paper, 11” x 14”
Gift of Ed Cryer and Sandy Harthom
2006.003.001
Utamaro Kitagawa
Geisha with a Handkerchief, circa 1800
color woodblock print with powdered mica background
14 7/8” x 9 3/4”
2006.003.002
Utamaro Kitagawa
Geisha, circa 1800
color woodblock print with powdered mica background
14 7/8” x 9 11/16”
Anonymous Gift
2006.004.001
David Aihart
Portrait, 2004
oil on board, 19” x 16 1/2”
Gift of the Glenn C. Janss Collection
2006.005.001
Sidney Goodman
Standing Woman in Profile, 1983-84
charcoal and pastel on paper, 29” x 23”
2006.005.002
Red Grooms
Still Life, 1983
watercolor on paper, 23 7/8” x 18”
2006.005.003
Jane Freilicher
Peonies, 1988
charcoal and pastel on paper, 29 7/8” x 22 1/8”
2006.005.004
Jane Freilicher
Daffodils, 1979
pastel on paper, 19 5/8” x 25 1/2”
2006.005.005
Catherine Murphy
Nature Preserve, 1983
pencil on paper, 11” x 13 3/4”
2006.005.006
Bill Richards
Variation III, 1989
graphite on paper, 19” x 17”
Gift of Anita Kay Hardy in Loving Memory of Her Parents, Earl M. and LaVane M. Hardy
2006.006.001
Hung Liu
Mandarin Ducks, 2005
oil on canvas, 80” x 80”
Gift of Jim Budde
2006.007.001
Jim Budde
Rushmore, 2003
stoneware with low-fire glazes, 21 1/2” x 20” x 13”
Gift of Kenny Moosman
2006.008.001
Warren McKenzie
Tea Bowl, circa 1974
stoneware, 2 5/8” x 3 3/4” x 3 3/4”
2006.008.002  
**Larry Biner**  
Sculpture, circa 1976  
stoneware, 4 3/4" x 4 1/2" x 4 1/2"

**Purchased with Grant Funds from the Idaho Governor’s Lewis and Clark Trail Committee**

Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio commissioned by the Missoula Art Museum in the context of the 200th anniversary of the Lewis & Clark Expedition

2006.009.001  
**Neal Ambrose-Smith** (Salish)  
sey lu pn sq’llu (Now That’s a Coyote Story), 2004  
screen print, monotype, 26" x 17 3/4"

2006.009.002  
**Dwight Billedeaux** (Blackfeet)  
Lewis & Clark Back to the Earth, 2004  
monoprint, 14" x 22"

2006.009.003  
**Melissa Bob** (Lummi)  
Ways of Seeing, Ways of Being – Then and Now, 2004  
screen print, chine collé, 18" x 12"

2006.009.004  
**Damian Charette** (Crow)  
Strokes of Truth, 2004  
collagraph, 16" x 24"

2006.009.005  
**Corwin Clairmont** (Salish Kootenai)  
Indian Country Passage Denied, 2005  
collagraph, chine collé, 15” x 18”

2006.009.006  
**Jason Elliot Clark** (Algonquin)  
Jefferson’s Saints Surveying the Real Estate, 2004  
relief print with hand-painted gold leaf, 15” x 21”

2006.009.007  
**Joe Feddersen** (Colville)  
Untitled, 2004  
lithograph, screen print, 20” x 15”

2006.009.008  
**Jeneese Hilton** (Blackfeet)  
1803 - 1806 to 2004 (via GW Bush), 2004  
etching, 15” x 22”

2006.009.009  
**Ramon Murillo** (Shoshone Bannock)  
Dancing on the Lewis and Clark Trail, 2004  
two-plate intaglio, 24” x 17”

2006.009.010  
**Molly Murphy** (Oglala Lakota Sioux)  
Market Imperialis, 2004  
hand-colored linocut, 11” x 9”

2006.009.011  
**Neil Parsons** (Southern Pikuni)  
Marwether’s Dilemma, 2004  
lithograph, monoprint, 16” x 22”

2006.009.012  
**Lillian Pitt** (Yakama)  
Living with the Ancient Stories, 2004  
etching, 15” x 19”

2006.009.013  
**Jaune Quick-to-See Smith** (Flathead/Cree/Shoshone)  
I See Red, 2005  
stencil screen print, 11” x 17”

2006.009.014  
**Gail Tremblay** (Onondaga/Mi’kmaq)  
A Note to Lewis & Clark’s Ghosts, 2004  
screen print, letter press, 19” x 14”

---

2020.008.002  
**Hung Liu**  
Mandarin Ducks, 2005  
oil on canvas, 80” x 80”  
Collection Boise Art Museum  
Gift of Anita Kay Hardy in loving memory of her parents, Earl M. and LaVane M. Hardy
2006.009.015
Melanie Yazzie (Navajo)
Honoring Her, 2004
screen print, 12" x 12"

**Gift of Kellie Cosho**

2006.010.001
Africa, Ghana, Ashanti
Fertility Figure #26, 20th century
wood, 18 3/4" x 6" x 2 1/2"

2006.010.002
Africa, Ghana, Ashanti
Fertility Figure #26-C, 20th century
wood, 15" x 6" x 2"

2006.010.003
Africa, Bamana
Mask with Knobs on Forehead, 20th century
wood, metal, 23" x 9" x 6 1/4"

2006.010.004
Africa, West Africa, Dan
Staff with Snake, 20th century
wood, paint, 32" x 2 1/4" diameter

2006.010.005
Africa, Nigeria, Yoruba
Beaded Sheath, 20th century
fabric, beads, 62 1/4" x 8"

2006.010.010.006a-b-c-d
Africa, Tanzania, Turkana
4 Clay Figures (2 humans, lion, elephant), 20th century
clay, 5 1/2" x 2 1/4" x 2 1/2"; 6 3/8" x 3 1/4" x 1 1/2"; 4 1/2" x 2 1/4" x 3"; 4 1/4" x 1 3/4" x 2 1/2"

2006.010.007
Africa, Kenya, Turkana
Milk Gourd, 20th century
wood, 12 3/4" x 3 1/2" diameter

2006.010.008
Papua New Guinea
Food Hanger, 20th century
wood, shells, 20 1/4" x 6" x 1 1/4"

2006.010.009
Papua New Guinea
Female Cult Figure with Bird, 20th century
wood, 18 1/4" x 2" diameter

2006.010.010
Papua New Guinea, Kamambit, Sepik River
Double Mask, Wall-hanging, 20th century
tortoise shell, clay, fiber, cassowary feathers
cowrie shell
31 1/2" x 10 1/2" x 3 1/4"

2006.010.011
Papua New Guinea
Mask, #25-34, 20th century
cocnut shell, fiber, 10" x 7" x 3 1/2"

2006.010.012a
Papua New Guinea, Upper Sepik River
Small Wall-hanging Mask, 20th century
wood, cowrie shell, shell, clay slip, 9" x 4 1/4" x 1 1/4"

2006.010.012b
Papua New Guinea, Upper Sepik River
Small Wall-hanging Mask, 20th century
wood, cowrie shell, shell, clay slip, 10 1/2" x 3 1/2" x 1 1/2"

2006.010.013
Papua New Guinea
Woven Pouch with Handles, 20th century
dyed fiber, 26" x 17"

2006.010.014
Philippines, Bontoc
Bracelet for Upper Arm, 20th century
wood, boar's teeth, hair, 5 1/2" x 6 1/4" x 4 1/2"

2006.010.015
Philippines, Bontoc
Headdress, 20th century
fiber, cloth, feathers, animal jaw, 11" x 7 1/2" x 6 5/8"

2006.010.016
Philippines, Igorot
Necklace with Boar Teeth, 20th century
fiber, boar teeth, 18 1/4" x 8"

2006.010.017
Philippines, Igorot
Necklace with Boar Teeth and Monkey Bone
20th century
fiber, boar teeth, monkey bone, 18 1/4" x 6 3/4"

2006.010.018
Mexico, Guerrero
Mask, Man with Moustache, 20th century
leather, paint, fabric lining, 8" x 9 1/2" x 3 3/8"

2006.010.019
Mexico, Guerrero
Mask, Man with Beard, 20th century
leather, paint, fabric lining, 7 1/2" x 9 1/2" x 4 3/4"

**Gift of Gregory and Kay Hardy Kaslo**

2006.011.001
Jun Kaneko
Untitled Dango 01-04-03, 2001
glazed ceramic, 81 1/2" x 29" x 17 1/2"
INDIVIDUAL DONORS

$50,001 - $100,000
Anita Kay Hardy and Gregory Ames Kaslo *

$25,001 - $50,000
Meredith and Doug Camahan *
Howard and Dottie Goldman *

$10,000 - $25,000
Lee and Nancy Bondurant *
Peter and Ahlene Davidson *
Bill and Carol Deasy *
John B. and Dee C. Feny *
Jim and Karen Nelson *
Michael and Driek Zinsky *

$5,001 - $10,000
Richard and Sondra Hackborn
Pete and Becky Langhus *
Ann and Gary Peterson *
J. R. and Esther Simplot
Dick and Nancy Symms *
Dr. Gordy Williamson and Helen Copple-Williamson *

$1,001 - $5,000
Mary Abercrombie
Nat and Sally Adams *
Kermit and Glens Birchfield
Nancy and Jean-Pierre Boespflug
Chuck and Susan Carlisle *
John and Amanda Corddry *
Tom and Viki Dater *
Tom and Linda Dixon *
Tom and Viki Dater *
Peter and Vicki Helming *
Tom and Alice Hennessey *
David and Mary Jane Hill *
Glenn Jans *
Don and Mary Kayser
Margaret and Frank Kruesi *
Jack and Pam Lemley *
Bill and Patsy Lodge *
J. Pat and Lisa McMurray *
Carol MacGregor PhD and Gayle Brian Allen
Winston C. Mitchell *
Peter and Barrie O'Neill *
A.F. (Skip) and Esther Oppenheimer *
Jane F. & R. Oppenheimer *
Dick and Susan Pamth *
Bob and Sally Richards *
Tom and Charlene Ripke *
Neal and Mary Lu Spencer *
Fred and Joan Thompson *
Dick and Jacqueline Wilson
Gini and Bill Woolley *

$251 - $500
Christian and Kathryn Zimmerman *

$150 - $250
Nate and Nancy Alexander
Johann and Edwina Allen *
Kay Alspaugh *
Robert and Terry Anderson
Mickey and Bob Angell
Dr. David and Dorothy Barton
Wylla D. Banes *
Frederick and Shahnaz Bauer
David and Sue B. Bello
Alex and Donna Bernstein
Laura Bellati and Ben Rydalch
Jeanette Bowman and John Barret
Jim and Tommy Brandstetter
Hollis Brookover and Milt Gillespie
Russell and Sandra Bruce
Carl and Gisela Burke *
Carolyn Spicer Burke
Mark and Mary Chow
Thomas J. and Joan C. Cooney
Bradley A. Cump
Mark and Vickie Daly
Charles Davis and Susan Nelson Davis
Terri Dillon and Michael Cordell *
Melissa Lloyd Dodworth
Mike and Linda J. Dunlap *
Carolyn Perkins Duvall and Don A. Duvall
Michael and Karen Falvey
Philip and Helga Fast
Susie Fisher
Howard and Teresa Foley
Bev and Bill Fraser
Tom and Marguerite Frye
Manhull and Leslie Garrett
Cecelia Gassner and Jason Crawford
Mary Geam
Charles and Baine Gill
Willy and Margaret Gorrissen
Nancy and David Grabarzak
Robert L. and Becky V. Grover *
Dorothy and David Hanford *
Ralph W. Li & Lillian S. Hansen *
Jesse and Neil Hawley
Mr. and Mrs. Thomas G. Heintich, Jr. *
David and Mary Hindson
Lary and Paula Hlobik
Carol and Benjamin Holmes *
Charles and Lisa Hummel
Larry Hyatt and Cheryl Nelson
Winkle Italiano
Elizabeth W. Jones
Erik, Steffie, and Casey Jones
Jim and Kelly Jones
Rory J. Jones and Lisa Wagner Jones
Carmen Jorde
Sandra and George Juetten
Rod Kagan
Robert and Barbara Kaylor
Laura Kennedy

$251 - $500
Bee Comstock *
Sam and Yolonda Crossland
Chris Davidson and Sharon Christoph
Paul and Charlotte Corddry *
Harold and Jacob Eastman
Roy and Frances Ellsworth *
Ron Graves and Diane Plasko Graves
Daveen Green and Robert Furness *
Nancy Hallwell
R.V. and Clara Hansberger
Ardis Hewitt and Chris Bodily
Joel and Marianne Hickman *
Heather jaregui
Bruce Jones and Shannon Davis Jones
Robert and Sondra Kantor *
Dr. John and Mrs. Lois Kloss *
Dietmar and Pauline Kluh
Suzanne Pollock Knibbe and Patrick Knibbe
Dr. Bill and Lois Lenz
Irving and Judy Litman *
Bill and Jane Lloyd
Ken and Gayla Lyon
Alexandra and Bayless Manning *
Peter and Margie Reedy
Mike Reuling and Marianne McIntosh
Fred and Mona Mack
Ken and Elizabeth Purdery *
Greg and Christine Raymond *
Richard and Martha Ripple
Liz Roberts and Rick Clark
Ms. Alyce Rosenheim
Peggy Ann Rupp and Matthew Sell *
Becky and Bob Sabin *
Gail Sevem
Tom and Carol Smith *
Bea Solis and John Kennedy *
Joanne Springer
Dick and Judy Steele
Ed and Dottie Stimpson *
David and Maggie Sturdevant
Carolyn Teterling
Wayne and Peggy Thiesen *
Don and Carolyn Tkinner
Jim and Julie Tronson
Kathy Troutner
Jeff Wexberg *
Jim and Stephanie White
Ruth P. Wright
Tom and Liz Zemlicka
Christian and Kathryn Zimmerman *

$251 - $500
A.J. and Susie Balukoff *
Laurie Barma *
Claude and Susan Connelly
Carolyn S. Corbett
Kellie Cosho
Charles and Jacqueline Crist *
Forest and Lynne Geerken
James and Betty Kelly
Amy and Kelly McDevitt *
Jennifer and Terry McEntee *
Don and Diane Masterson
Pam and Bruce Parker *
Ross Pirasteh *
Lee and Toni Roberts
Mike and Gloria Shirley
Tom and J. Elizabeth Taylor
Archie Walker and Amy Camp Walker

$150 - $250
Nate and Nancy Alexander
Johann and Edwina Allen *
Kay Alspaugh *
Robert and Terry Anderson
Mickey and Bob Angell
Dr. David and Dorothy Barton
Wylla D. Banes *
Frederick and Shahnaz Bauer
David and Sue B. Bello
Alex and Donna Bernstein
Laura Bellati and Ben Rydalch
Jeanette Bowman and John Barret
Jim and Tommy Brandstetter
Hollis Brookover and Milt Gillespie
Russell and Sandra Bruce
Carl and Gisela Burke *
Carolyn Spicer Burke
Mark and Mary Chow
Thomas J. and Joan C. Cooney
Bradley A. Cump
Mark and Vickie Daly
Charles Davis and Susan Nelson Davis
Terri Dillon and Michael Cordell *
Melissa Lloyd Dodworth
Mike and Linda J. Dunlap *
Carolyn Perkins Duvall and Don A. Duvall
Michael and Karen Falvey
Philip and Helga Fast
Susie Fisher
Howard and Teresa Foley
Bev and Bill Fraser
Tom and Marguerite Frye
Manhull and Leslie Garrett
Cecelia Gassner and Jason Crawford
Mary Geam
Charles and Baine Gill
Willy and Margaret Gorrissen
Nancy and David Grabarzak
Robert L. and Becky V. Grover *
Dorothy and David Hanford *
Ralph W. Li & Lillian S. Hansen *
Jesse and Neil Hawley
Mr. and Mrs. Thomas G. Heintich, Jr. *
David and Mary Hindson
Lary and Paula Hlobik
Carol and Benjamin Holmes *
Charles and Lisa Hummel
Larry Hyatt and Cheryl Nelson
Winkle Italiano
Elizabeth W. Jones
Erik, Steffie, and Casey Jones
Jim and Kelly Jones
Rory J. Jones and Lisa Wagner Jones
Carmen Jorde
Sandra and George Juetten
Rod Kagan
Robert and Barbara Kaylor
Laura Kennedy
CORPORATE & FOUNDATION SUPPORT

$250,000+
City of Boise

$50,001 - $100,000
Collectors Forum

$25,001 - $50,000
Idaho Commission on the Arts
J.A. & Kathryn Albertson Foundation
Paul G. Allen Family Foundation

$10,001 - $25,000
Beaux Arts Société
Earl M. Hardy Advised Fund in the
Idaho Community Foundation
HP Technology
KeyBank
KTVB Idaho’s NewsChannel 7
National Endowment for the Arts
Washington Group International

$5,001 - $10,000
H.J. Heinz Company
Idaho Governor’s Committee on
the Lewis & Clark Bicentennial
The Idaho Statesman
Office Max Boise Community Fund
Piper Jaffray
US Bancorp

$2,501 - $5,000
Boise Weekly
Greater Boise Rotary Foundation
The Hardy Foundation
J.R. Simplot Company
J.R. Simplot Foundation

$1,001 - $2,500
Albertsons, Inc.
D.A. Davidson
Friends of Art
Gail Sevem Gallery
Giwens Purley, LLP
Harry W. Morrison Foundation
Idaho Community Foundation
Idaho Power
Intermountain Gas Industries
Foundation, Inc.
Stephen Wirtz Gallery
SunCor Idaho, LLC
Target Stores
T.F. Dixon Foundation
Whittenberger Foundation

$501 - $1,000
Da Vinci Art Guild
Idaho Women’s Charitable
Foundation Philanthropic Members’
Fund *
Jeri L. Waxenberg Foundation, Inc.*
Perkins Coie LLP
Technology Law Group, LLC

$251 - $500
Carol’s Design House
The Cottage Gardeners
IBM
Ivy Design
Lutheran Good Samaritan Society,
Inc.
Merrill Lynch & Co. Foundation

$100 - $250
Boise Convention & Visitors Bureau
Castle Rock Services
Flying M Coffeehouse
H.J. Heinz Foundation *
IBM Corporation
Jensen-Belts Associates
Key Foundation
Southwest Airlines
Tapestry Gallery and Wine
Robert and Lucille Smylie Trust *

* indicates Corddry Challenge Grant donor

---

Papua New Guinea
Food Hanger, 20th century
wood, shells
20 1/4” x 6” x 1 1/4”
Collection Boise Art Museum
Gift of Kellie Cosho
2005 – 06 BOARD OF TRUSTEES

EXECUTIVE COMMITTEE

Bill Selvage            President
John Corddry           Past President
Joel Hickman           President-Elect
Annette Elg            Treasurer
Amy McDevitt           Secretary
Pam Lernley            Member-at-Large
Christine Raymond      Member-at-Large
Driek Zirinsky         Member-at-Large
Tim Close              Executive Director

TRUSTEES

Marilyn Beck
Divit Cardoza
Susan Carlise
Bill Deasy
Susan Delana Walker
Roy Elsworth
Sandra Fery
Clark Fidler
Bev Harad
Kay Hardy
David Hill
Leslie Hurst

Mary Beck
Jennifer McConnell
Jim Nelson
Esther Oppenheimer
Pam Parker
Ken Purdy
Jamie Scott
Ellen Suchar
Jim Tierney
Jim Truex
Anne Veigel

TRUSTEES

Mary Ann Kiss
Jennfer McEntee
Jim Nelson
Esther Oppenheimer
Pam Parker
Ken Purdy
Jamie Scott
Ellen Suchar
Jim Tierney
Jim Truex
Anne Veigel

MUSEUM STAFF 2005 – 06

Tim Close, Executive Director

ADMINISTRATION

Fayonne Alfaro, Membership Manager
Hope Bernick, Accounting Assistant
Samantha Brett Fredrickson, Events & Marketing Coordinator
Kathe Cote, Receptionist/Data Entry Clerk
Donna McNeary, Assistant to the Director
Mary Schaefer, Financial Manager
Michelle Walsh, Art in the Park Coordinator

EDUCATION

Melanie Fales, Curator of Education
Terra Feast, Associate Curator of Education

COLLECTIONS AND EXHIBITIONS

Kathy Bettis, Registrar
Heather Ferrel, Associate Curator of Art
Sandy Harthom, Curator of Art
Catherine Rakow, Curatorial Assistant
Lisa Flowers Ross, Curatorial Assistant
Ron Walker, Chief Preparator

MUSEUM STORE

Frank Gotta, Sales Associate
Lindsay Green, Sales Associate
Christine Hams, Sales Associate
Misty Marriott, Assistant Store Manager
Catherine Rakow, Museum Store Manager
Shauna VanKleeck, Sales Associate

SECURITY

Rich Cardelli, Chief of Security

SECURITY STAFF

Stuart Gowans
Bill Hofstra
Frank Kone
Craig Lawson
Isaac Lutze
Orville Reddington
Joe Sales
Anna Zook

BEAUX ARTS SOCIÉTÉ

Yvonna Rowett, Co-Coordinator
Michelle Walsh, Co-Coordinator

Boise Art Museum

Visit us online and view this annual report at www.boiseartmuseum.org

Cover photos by Kathy Bettis (top and bottom) and Ron Walker (middle)

Boise Art Museum is accredited by the American Association of Museums

BAM is supported in part by its members, the Beaux Arts Société, BAM Exhibition Guild, Collectors Forum, Friends of Art, the city of Boise, Idaho Commission on the Arts and the National Endowment for the Arts