ANNUAL REPORT
2010-2011
MAY 1, 2010 - APRIL 30, 2011

view online at www.boiseartmuseum.org
It’s time to celebrate!

After all, there are always reasons to celebrate at the Boise Art Museum. For example, in the past year audiences at BAM experienced outstanding visual arts exhibitions, from the historically significant engravings of pioneering American artist John James Audubon, to the dazzling contemporary display of light by Stephen Knapp. More than 25,000 children and adults enriched their knowledge of the visual arts by participating in an educational program at the Museum. More than 65 Idaho artists exhibited their work at BAM through the 2010 Idaho Triennial and More Than A Pretty Face programs, and 48 proud artists from local high schools participated in their first professional exhibition through Higher Ground, BAM’s 6th biennial high school exhibition. Throughout the year, BAM served as a community gathering point, where artists and audiences met to discuss significant cultural topics, express new ideas and marvel at the wonders of human creativity. Partnerships resulted in exciting new programs in which audiences explored the connections between the visual arts and dance, music, storytelling, history, nature and science. Visitors to BAM were engaged, enriched and inspired by art—ample cause for celebration, in and of itself.

The next year will be even better! In January 2012, the Museum will embark on an exciting year-long celebration of its 75th anniversary. For 75 years, BAM has been a cornerstone of our community, providing opportunities for people of all ages and abilities to create and experience art. The Museum has come a long way over these years, evolving from a small gallery showing local artwork into a nationally accredited museum displaying artworks by internationally renowned artists. One thing has not changed—our commitment to our community, visitors, volunteers, members and donors. Your support is responsible for the Museum’s longevity, and you have helped to make BAM the exceptional institution that it is today.

As another successful year comes to an end, I invite you to celebrate with us as we commemorate BAM’s extraordinary 75-year history as our community’s premiere visual arts organization. Together, we will celebrate the many accomplishments of our past, and together, we will propel BAM into the future.

Melanie Fales
Executive Director, 2010-11
It has been another great year at BAM. The Museum’s exhibitions provided opportunities for audiences to experience a wide array of visual art forms – from contemporary to historical and abstract to representational – in many different media. This variety was evident in the large-scale ceramic sculptures by Wanxin Zhang, the beautifully detailed engravings of John James Audubon, and the unique lightpaintings of Stephen Knapp. Visitors also explored the connections between art and the environment exhibited in Critical Messages, and engaged with the 2010 Idaho Triennial artists’ responses to the theme sustain + expand. As we have done in recent years, the staff took advantage of BAM’s growing Permanent Collection, curating exhibitions such as Full Circle and Birds of a Feather to complement the traveling exhibitions that BAM brings to the community. We were honored to exhibit works gifted to BAM, such as those from the Gary Bettis collection.

Educational programs based on the exhibitions have long been a hallmark of BAM. Free school tours, outreach into rural classrooms, artist demonstrations and lectures, family days, and hands-on classes were among the many Museum programs that engaged our community and contributed to record-level participation over the past year. Indeed, we are pleased not only to continue, but to expand education opportunities for school children in the Treasure Valley and beyond.

Along with this busy schedule of exhibitions, programs, and community outreach, BAM staff members and trustees worked throughout the year to update the Museum’s strategic plan. Our process included a comprehensive review of BAM’s accomplishments over the past five years, an examination of the economic, cultural and artistic trends impacting Museum, and brainstorming sessions to establish the Museum’s priorities and goals for the next five-year period.

This past year has affirmed BAM’s role as one of the Treasure Valley’s most significant arts and cultural organizations; our strategic plan reaffirms our commitment to perpetuating our goal of adding to the quality of life for people in our community.

It has been an honor to serve as the President of the Boise Art Museum Board of Trustees this year, and I would like to thank my fellow trustees and volunteers, along with the Museum’s hard-working staff members, for their dedication to BAM and the arts. I end my term as President confident in the leadership they will continue to bring to the Museum and excited to begin the celebration of BAM’s 75 years as an asset to our community.

Anne Veigel
Board President, 2010-11
**Wanxin Zhang: A Ten Year Survey**  
May 22 – September 19, 2010

This exhibition featured a series of larger-than-life ceramic figures by Chinese artist Wanxin Zhang. Inspired by the 8,000 clay soldiers of the Qin terra cotta army unearthed in Xian, China, in 1974, Zhang’s large-scale terra cotta warriors appear to cross over from history into today’s culture. Zhang’s figures are marked by a melding of cultures in manner of dress, hair fashion and appearance. While drawn from Chinese sculptural traditions, each figure has its own distinct personality and is imbued with peculiarities such as contemporary apparel, wire-rim glasses, a tie or binoculars. Zhang’s work combines ancient Chinese tradition with 21st century way of life. Wanxin Zhang lives and works in the San Francisco Bay Area.

*Organized by Arizona State University Art Museum*

**Sponsored by**

**John James Audubon: American Artist and Naturalist**  
June 5 – August 22, 2010

The name John James Audubon is synonymous with the study and preservation of American wildlife. His masterpiece, *The Birds of America*, and his lifetime of written journals stand as an unsurpassed contribution to the world of fine art, natural science and American history and literature. The exhibition presented a selection of rare and valuable works of art and artifacts. Featured were 60 of the large hand-colored Double Elephant Folio engravings printed from 1826 to 1838 for *The Birds of America*, selected from the art collection and document archives of the John James Audubon Museum and State Park at Henderson, Kentucky. Also on display were original Audubon paintings, letters, books, photographs, and personal items.

*Organized from The Collection of the John James Audubon Museum, Henderson, Kentucky*

*Sponsored by*  
*with additional support provided by the Golden Eagle Audubon Society and the A. Kay Hardy and Gregory A. Kaslo Philanthropic Gift Fund in the Idaho Community Foundation*
Birds of a Feather:
Selections from Boise Art Museum’s Permanent Collection, the Collection of Driek and Michael Zirinsky, and other Community Lenders
June 12 – October 3, 2010

Birds of a Feather featured contemporary artists who work in a variety of styles, highlighting common, rare or endangered bird species in contemporary art. The range of images extended from fanciful to realist expressions and included paintings, drawings, prints, sculpture, and installation art. Works by Idaho artists Kirsten Furlong, Randy Van Dyck, and Stephanie Wilde, along with art from BAM’s permanent collection, offered a present-day counterpoint to the exhibition John James Audubon: American Artist and Naturalist.

Organized by the Boise Art Museum

2010 Idaho Triennial
September 4 – December 5, 2010

Organized every three years, the Idaho Triennial is a juried exhibition bringing together exemplary works of art created by a broad selection of Idaho artists. This year, artists were asked to respond to the theme: sustain + expand. Literally, figuratively or conceptually, Idaho artists were encouraged to consider the various definitions of these words, and the ways in which their works bring a local and/or regional perspective to global issues, artistic philosophies and creative techniques.

As a new educational component, BAM produced Cell Phone Audio Guides for the exhibition, encouraging viewers to access information about the artworks on their cell phones. Exhibiting artists recorded segments that pertained to their works, providing an added link between the artists and BAM visitors.

Supported in part by grants from the National Endowment for the Arts and the Charles Redd Center for Western Studies

SELECTED ARTISTS
Caldwell:  Garth Claassen  •  Coeur d’Alene:  Rimas Simaitis Hailey, Pamela DeTuncq Middleton, John Killmaster
Moscow:  Peter Vincent, George Wray  •  Nampa:  Tamara Coatsworth, Chris Wethered  •  Pocatello:  Rudy Kovacs, Raymond Obermayr, Amy Jo Popa, Dennis Proksa  •  Rupert:  Gordon Hardcastle  •  Twin Falls:  Milica Popovic
Composed: New and Recent Gifts from the Collection of Gary Bettis
October 16, 2010 - February 20, 2011

For more than two decades, former Boise resident Gary Bettis assembled a collection of elegant and beautifully composed photographs and prints by nationally and internationally known artists. The terms tranquil, composed and serene are emblematic of Mr. Bettis’ thoughtful selections. The exhibition featured photographs and prints gifted to the Boise Art Museum by Gary Bettis in 2010.

Organized by the Boise Art Museum

Critical Messages:
Contemporary Northwest Artists on the Environment
December 18, 2010 – April 10, 2011

The exhibition focused on the ways in which a group of Northwest artists are currently responding to the heightened awareness of global issues and specific environmental concerns in the Northwest region. Through their artwork, these artists addressed eight specific environmental issues: growth management, waste management–land and sea, mass production/consumption, transportation, preservation of wilderness and wetlands, biodiversity, climate change and energy, which have been identified by top environmentalists as primary concerns.

Organized by the Western Gallery at Western Washington University, Bellingham, and the Hallie Ford Museum at Willamette University, Salem

Sponsored by OfficeMax
Boise Community Fund

with additional support provided by Anita Kay Hardy and Gregory Kaslo and Idaho Trout Company

Higher Ground:
6th Biennial High School Exhibition
February 26 – May 1, 2011

BAM continued this successful professional and educational opportunity for high school students in its sixth biennial exhibition. Organized every two years by the Museum’s Education Department, Higher Ground is a juried art exhibition showcasing artwork by students in the Boise and Meridian school districts.

Sponsored by the Wells Fargo Foundation and the Greater Boise Rotary Foundation
Stephen Knapp: Lightpaintings
October 9, 2010 – April 17, 2011

Deriving inspiration from his studies of light, color, dimension, space and perception, artist Stephen Knapp created an eighty-foot multi-dimensional composition of light in BAM’s Sculpture Court. The artist’s site-specific Lightpainting embodied a unique and original form of art that integrated sculptural, architectural and visual elements to transform the environment.

This exhibition was the third exhibition featured in BAM’s Threads of Perception Series. Lightpaintings were an outgrowth of Knapp’s longtime interest in various media including photography, ceramics and kiln-formed glass. In his work he achieved the perceptual presence of such artists as Robert Irwin and James Turrell.

Sponsored by
THE PAUL G. ALLEN FAMILY FOUNDATION

More than a Pretty Face
April 2 – May 17, 2011

In its second year, More Than a Pretty Face (MTPF) again encouraged new and existing collectors of contemporary art to commission work from emerging and established local artists. The process strengthened Idaho’s artistic community by building personal relationships between artists and patrons.

Through a series of ‘salons’ in private homes, the More Than a Pretty Face program brought local patrons together with select Idaho artists in an effort to match patrons and artists interested in working together to create commissioned artwork. MTPF allowed for any type and genre of artwork, including portraiture, abstract and landscape painting, family photography, sculpture or any art form that a paired artist and patron decided to create. BAM then matched patrons with artists to create commissioned works of art. Each of the commissioned works was unveiled for the first time at BAM’s premiere gala and exhibition on April 2, 2011.

A new component this year was an open house at BAM which allowed the public a chance to meet the 30 participating MTPF artists and have an opportunity to purchase available works or begin the commissioning process.

“

In this installation, light was used differently than I’d ever seen before.” -BAM Visitor

Lynn Fraley
Rocket’s Merry Jet, Highland Stables, 1972, 2011, Bronze
Collection of Mrs. Esther Simplot
More Than a Pretty Face Participating Artists
*denotes the artist was commissioned

Christine Barrietau  Kathy Harrison Mahn  Carl Rowe
Bill Blahd*  Jaki Katz Ashford  Janet Seda
Tamara Coatsworth  John Killmaster  Kevan Smith
Fanny Davidson*  Geoff Krueger*  John Taye
David DeVillier  Carol A. Leonard  Rachel Teannalach*
Maria Essig  Judith Lombardi  Anna Ura
Francis Fox*  Mark McGinnis*  Keith Walklet
Lynn A. Fraley*  Surel Mitchell  Amy Westover*
Kirsten M Furlong  Troy Passey  Chris Wethered
Alma Gomez*  Christine Raymond*  Karen Woods

Art Commissioners
Julia and Terry Bowman
Elizabeth Rodgers and Jonathon Fishman
Anne Cirillo and Rob Freedman
Marc and Howard Hill
Melanie Fales and Brett Martin
Joanne Minnick
Barrie and Peter O’Neill
Geoffrey Beard and Guy Plahn
Esther Simplot
JoAnn Butler and Michael Spink
Nancy and Dick Symms
Barbara Wilson

Salon Hosts
Linda and Steve Kahn
Jennifer Russell
Sandy and Brent Fery
Barrie and Pete O’Neill
Anne Cirillo and Rob Freedman
JoAnn Butler and Michael Spink

Gala Auction Donors
Alaska Airlines
Antlers at Vail
Donna and Donald Baumgartner
Marilyn and Tom Beck
Café Vicino
Peter and Arlene Davidson
Brent and Sandy Fery
George’s Cycles
Grand American Hotel and Resort
Greg Marsh Designer Cakes
Gruner Restaurant
Heathman Hotel
Idaho Rocky Mountain Ranch
J.R. Simplot
King Estate Winery
Charity Majors
Amy McDevitt
Michael Todd Women’s Fine Apparel
Velma Morrison
Esther and Skip Oppenheimer
Hon. Consul Ricardo and Virginia Piñeda
PF Chang’s China Bistro
Portland Art Museum
Meredith Saarinen
Salmon River Wines
Sawtooth Adventure Company
Snowbird Ski and Summer Resort
Sun Valley Center for the Arts
T Maccarone’s
Trey McIntyre Project
Twig’s Cellar
Ultimate Limousine
Walla Faces Inns
Walla Walla Foundry
Jan and Richard Widmayer
Winery Tours Walla Walla
Walla Walla Tours

Gala Committee
Wendy Anderson  Samantha Richards
Geoff Beard  Jennifer Russell
Eric Borchers  Kirby Saito
Jim Brandstetter  Liz Wolf

Auction Committee
Amy McDevitt  Meghan Swan
Megan O’Dowd  Driek Zirinksy

Gala Table Sponsors
Marilyn and Thomas Beck
Liz Wolf and Bill Blahd
Gwen and Jim Brandstetter
ESI Construction
Hawley Troxell
Holland and Hart, LLP
J. R. Simplot Company
Kay Hardy and Arlene Davidson
KeyBank
Mountain West Bank
Oppenheimer Companies, Inc.
Geoffrey Beard and Guy Plahn
Linda and Brian Shirley
Spink Butler, LLP
Macey P. and Calvin R. Swinson
URS
Wells Fargo

Photo: Alex Couey
During fiscal year 2010-2011, nearly 27,000 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2010-11, BAM’s education programs were supported in part through grants and sponsorships from

**EDUCATION INITIATIVES**

**Family Workshops and Visiting Artist Workshops**
BAM’s Education Department offered Family Workshops for adults and children to learn how to make art together and special opportunities for visitors to interact with artists in conjunction with their exhibitions. Workshops included an opportunity for families to create artwork with light in conjunction with *Stephen Knapp: Lightpaintings* and a special workshop for adults with artist Wanxin Zhang.

**Thank You**

- Anonymous
- BAM Docent Grant Fund
- Da Vinci Art Guild
- Charles and Victoria Feast
- Fred Meyer Fund
- Greater Boise Rotary Foundation
- Richard and Sondra Hackborn
- Harry W. Morrison Foundation
- The Hearst Foundations
- Idaho Commission on the Arts
- Idaho Power
- JPMorgan Chase Foundation
- J.R. Simplot Company Foundation
- MetLife Foundation
- Sara Maas Fund in the Idaho Community Foundation
- Target
- US Bancorp Foundation
- Wells Fargo Foundation
- Whittenberger Foundation

**Artist Wanxin Zhang** guides workshop participants through the process of building an expressive portrait in clay using a model.
Teen Advisory Committee and Teen Night
BAM’s Teen Advisory Committee continued to help organize, publicize and participate in BAM’s Teen Night Program, as well as volunteer with other BAM programs and events. Teens created their own clay sculptures on August 19, 2010, and the BAM Teen Night on November 18, 2010 featured painting demonstrations by 2010 Idaho Triennial Artist Kelly Packer.

Higher Ground: Sixth Biennial High School Exhibition
Higher Ground, a biennial juried exhibition showcasing artwork by high school students in the Boise and Meridian school districts, was on view February 26 – May 1, 2011. More than 250 students from 10 local high schools submitted work for consideration in this 6th biennial exhibition. Jurors Kirsten Furlong, Gallery Director of the Visual Arts Center at Boise State University, and Ward Hooper, Boise artist, reviewed more than 460 student artwork submissions. BAM staff members guided the student artists in preparing their works of art for presentation using professional guidelines and materials. This year’s exhibition featured 54 two- and three-dimensional works of art by 48 artists, including sculpture, pottery, drawing, painting and photography. BAM hosted an opening reception for over 400 participating students and their families on March 10, 2011.

Teen Portfolio Workshop and Juror’s Talk
Area high school students participated in BAM’s third annual portfolio workshop for teens. Representatives from several regional art institutions reviewed the students’ portfolios and shared information about the programs at their facilities. Participating colleges included Boise State University (Boise, Idaho), Cornish College of the Arts (Seattle, WA), Pacific Northwest College of Art (Portland, Oregon), Oregon College of Art and Craft (Portland, Oregon), Alberta College of Art and Design (Calgary, Alberta, Canada) and University of Idaho (Moscow, Idaho).

As an additional educational component, BAM held a Jurors’ Talk with this year’s Higher Ground jurors on Saturday, March 12, 2011. The program was a unique opportunity for high school artists to hear the jurors speak about the jurying process and answer questions. The event was open to all interested high school students in the Boise and Meridian school districts.

Cell Phone Audio Guide for the 2010 Idaho Triennial
As a new education component, BAM produced a Cell Phone Audio Guide in conjunction with the 2010 Idaho Triennial. Each artist recorded a short segment related to their work giving artists the opportunity to share additional information about their inspirations, influences, processes, or personal stories with visitors in the exhibition. More than 900 people took advantage of this new and exciting opportunity to hear directly from the artists while viewing the artwork on display.
16,500 students and teachers were served through BAM’s free school tour program, teacher institutes and outreach.

"I enjoyed listening to my students use their new vocabulary."

“The students were able to make personal connections to the pictures and lessons.”

- Teachers in response to their ArtReach visits

Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past eleven years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2010, the Teacher Institutes were planned in conjunction with the following exhibitions: John James Audubon: American Artist and Naturalist, Wanxin Zhang: A Ten Year Survey, Full Circle: Artwork from the Permanent Collection, Birds of a Feather.

ArtReach Program
The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title One funding. This year, BAM trained nine instructors, worked with a Teacher Advisory Committee to evaluate new programs and served more than 6,000 students.

Free School Tour Program
BAM served more than 10,000 students and teachers through its free school tour program. During the 2010-11 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

Idaho Artists
In this tour students explored the Idaho Triennial and discovered how artwork from across the state reflects the landmarks, issues and history of Idaho. Students investigated the connections between artists and their communities before expressing their own ideas about place in a work of art.

Painting with Light & Color
This tour focused on the Lightpaintings of Boston artist Stephen Knapp which were reflected and refracted on the walls, floors and ceiling of the Museum. Students discussed perception, explored the science of light and learned about the properties of color-mixing before experimenting with art materials that reflected and refracted light in the studios.

Art and Environment
This tour focused on artwork created by Northwest artists in response to regional environmental issues. Students investigated and discussed ways in which each artist addressed geographic and scientific topics through their choices of subject or uses of recycled/repurposed materials. In the studios, students created their own works of art related to the environment.

Shoes Tell Stories
This tour centered on the image of a shoe as a meaningful symbol. Students explored artwork created in a variety of media and engaged in discussions about the ways shoes relay stories and identity before making their own symbolic work of art based on shoes.
**Studio Art Program**

Designed for children and adults, BAM’s *Studio Art Program* encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from children’s classes and camps focused on wildlife drawing, clay sculpture, printmaking, recycled art, color and science, to printmaking, watercolor, storytelling, and drawing workshops for adults. BAM offered 17 classes serving 301 students.

**Public Programs**

BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 7,000 people. The regular monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

**Monthly Programs**

BAM organized a full array of regular monthly programs serving all age levels, including *Art Break* tours, *Art Talk* lectures and presentations by artists and art specialists, *Especially for Seniors* tours offering free admission once a month for Seniors age 62+, *Family Art Saturday* experiences in the Museum’s spacious studios, *First Sunday Art Tours*, the immensely popular *Toddler Wednesday*, and *Studio Art Exploration*. The Museum offers free admission the first Thursday of each month, to ensure full community access to our exhibitions and the *Art Talk* and *Studio Art Exploration* programs which are regularly scheduled on those dates. The schedule was augmented with gallery bird walks, and live birds in the studio, as well as birdwatching, waste management, preservation, and climate change demonstrations.

**Lectures**

BAM featured the following Art Talks and lectures in 2010-2011:

- **May 6, 2010**  
  Artist **Surel Mitchell** spoke about works from the exhibition *Full Circle: Selections from the Permanent Collection*

- **June 3, 2010**  
  Dr. **Shelton Woods**, Associate Dean, Boise State University discussed the historical context and contemporary influences of ceramic sculptures in *Wanxin Zhang: A Ten Year Survey*.

- **July 1, 2010**  
  Storyteller and author **Brian “Fox” Ellis**, in the persona of Audubon, brought history, ecology, art and literature to life in the exhibition *John James Audubon: American Artist and Naturalist*.

- **August 5, 2010**  
  **Cort Conley**, Audubon collector and enthusiast shared stories about the work and life of John James Audubon.
September 2, 2010  Artist Wanxin Zhang spoke about his work and shared insights into his inspiration, process and techniques.

October 7, 2010  Stephen Knapp discussed his installation in the BAM sculpture court as he works to create the exhibition Stephen Knapp: Light Paintings.

November 4, 2010  Three Idaho artists from the 2010 Idaho Triennial shared information about their work as it related to this year’s theme, Sustain + Expand.

December 2, 2010  Jill Fitterer, Assistant Professor, Boise State University talked about mezzotint and drypoint prints from the Gary Bettis Collection.


February 3, 2011  Visitors experienced the Lightpaintings of Stephen Knapp through a lively and interactive demonstration with Woody Sobey, Education Director, Discovery Center of Idaho.


April 7, 2011  Mark Junkert, Director of Opera Idaho, and Laura Rushing-Raynes, soprano, Boise State University, previewed and discussed the performance of Orpheus and Euridice. Boise Art Museum, Boise State University, Idaho Dance Theatre, and Opera Idaho partnered to present a modern interpretation of the Greek myth with Stephen Knapp’s Lightpainting as the backdrop on April 8th, 9th, and 10th.
Partnerships and Special Opportunities
During fiscal year 2010-11, BAM partnered with more than 30 institutions, ranging from area schools, universities and state organizations to libraries, arts groups, and dance companies, to create meaningful programs that reached more than 4,000 people. Some of the partners included Balance Dance Company, Basque Museum and Cultural Center, Boise State University, Boise Philharmonic, the Cultural Network, Department of Arts and History, Discovery Center of Idaho, Foothills School of Arts and Sciences, Golden Eagle Audubon Society, Idaho Botanical Garden, Idaho Dance Theater, Idaho Historical Museum, Interns and Teen Volunteers, James Orr, MK Nature Center, Opera Idaho, Osher Lifelong Learning Institute, Peregrine Fund, Rediscovered Bookshop, University of Idaho, and Zoo Boise.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2010, through August 21, 2011, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This partnership expanded on a pilot program initiated in 2005 which allowed BSU students to visit BAM for free during that academic year. This partnership continues to serve as a successful model of two educational institutions working together to better serve students and the community.
EDUCATION VOLUNTEERS

Docents
Docents are one of the cornerstones of BAM’s successful Free School Tour Program. During the 2010-2011 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks, First Sunday Art Tours, and Especially for Seniors. Docents also traveled to Boston, Massachusetts and visited the studio of artist Stephen Knapp, whose Lightpainting was installed in BAM’s Sculpture Court. Other highlights of the trip included visiting the Harvard Museums and Harvard Square, the Institute of Contemporary Art, Isabella Stewart Gardner Museum, and the Museum of Fine Arts Boston. BAM welcomed 5 new docents into the docent corps in January this year.

2010–11 Docent Corps Members

Marti Agler
Kathy Carney
Joan Cox
Gerry Cruser
Roz Cusack
Janeen Daly
Janet Dickey
Sharlee Dougherty
Nancy Ellenberger
Helga Fast
Connie Sech Fledderjohann
Tere Foley
Tim Gleason
Pat Hazard
Sue Claire Hebert
Carole Heimforth
Linda Hendricks
Marti Hoag
Jane Ingram
Nancy Jacobs
Danielle Krouth
Besse LaBudde
Gayla Lyon
Pat Machacek
Addy Mast
Yvonne McCoy
Pam McKnight
Elaine Miller
Bob Olson
Esther Oppenheimer
Mary Lou Orndorff
Claudia Parcells
Bonnie Peach
Sheryl Perry
Lody Reeves
Reba Robinson
Ana Maria Schachtell
Lois Shaw
Carroll Sims
Jan Stewart
Ronna Sundell
Joyce Taylor
Larry Tierney
Judy Weidner
Linda Woehl

Internship Program
Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2010-11 Education Interns

Becky Sievers
Jessie Davis
Kayla Carlo
Megan Kemper
Janis Begay
Latisha Driskell
Melissa Hoff
Lucas Sheetz
Katie McNeese

A Boise State University student intern assists with one of BAM’s art classes for children.
Teen Volunteers
Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2010-2011 Teen Education Volunteers
Michelle Santos  Elise Lewerenz  Claire Fishburn  Amaya Amigo  Megan Rauker  Jack Clek  Danny Moore  Jo Jo Denmark  Rachel Albertson

2010-2011 Boise State University Student Volunteers
Matt Bodett  Jen Esplin  Haylee Huston  Pat Koleini  Allison Meppen  Jenny Parker

Boise State University Student Volunteers
In partnership with the Boise State University Art Education Department, student volunteers assist BAM’s Education Department with regular monthly programs and studio classes to fulfill their observation requirements to become certified teachers.

2010-2011 BSU Student Volunteers
Matt Bodett  Jen Esplin  Haylee Huston  Pat Koleini  Allison Meppen  Jenny Parker

Office Volunteers
Boise Art Museum appreciates the hard work and efforts of the clerical volunteers who help us keep things running smoothly in the administrative offices.

Isabel Holt  Trish Ebsworth

Admissions Ambassadors
Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate and value all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell  Sarah Bianchi  Stephanie Clarkson
Patti Cole  Jan Johns  Jean Keisling
Joan Lindquist  Pat Spofford  Mary Alyce Tierney

Visitor Services/Store Volunteers
Visitor Services/Store volunteers assist customers with merchandise in the BAM Store and also act as Admission Ambassadors.

Amber Clontz  Peggy Larsen-Garrett  Mary Ann Martini

Curatorial Internship Program
Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing museum staff with valuable assistance in the curatorial department.

Eleonore Moncheur

Curatorial Volunteers
Lisa Flowers Ross  Katherine Grey  Sandy Shaw
Collectors Forum (CF) is a Boise Art Museum membership group made up of dedicated art collectors and Museum patrons who assist the Boise Art Museum in the acquisition of Northwest art for the development of its Permanent Collection. During FY2010-2011 they voted to acquire the following works of art for BAM’s Permanent Collection.

**2010-11 Collectors Forum Leadership**
Sandy and Brent Fery, Co-Chairs
Lois Lenzi, Welcome Chair
Arlene Davidson, Trip Visioning/ Helena Trip Chair
JoAnne Butler, Acquisitions Chair
Julia Davis, Events Chair
Floyd Ayers, Budget Chair

**Adam Sorenson, Flusskeller, 2010, Oil on linen, 78” x 67”**

**Christine Raymond, Color of Possibility, 2010, Acrylic and gold leaf on panel, 46” x 24”**

**William Givler, Teton Winter, 1960s, Oil on canvas, 30” x 36”**

**Karen Woods, Trail 1, 2010, Oil on canvas, 30” x 60”**

**FINANCIAL OVERVIEW**

**Statement of Financial Position**
April 30, 2011

**ASSETS**
- Cash and Cash Equivalents $595,592
- Investments 1,392,646
- Interest and Accounts Receivable 5,095
- Grants and Pledges Receivable 3,078
- Prepaid Expenses 23,861
- Prepaid exhibits 38,110
- Merchandise Inventory 20,144
- Furniture and Fixtures, net of accumulated depreciation of $341,285 75,171

Note: Art Collection not capitalized

**TOTAL ASSETS** $2,153,697

**LIABILITIES AND NET ASSETS**

**LIABILITIES**
- Accounts Payable and accrued expenses $79,223
- Deferred revenue 168,802

**TOTAL LIABILITIES** 248,025

**NET ASSETS**
- Unrestricted 761,228
- Temporarily restricted 139,444
- Permanently restricted 1,005,000

**TOTAL NET ASSETS** $1,905,672

**TOTAL LIABILITIES AND NET ASSETS** $2,153,697

**Condensed Statement of Activities**
Year ended April 30, 2011

**TOTAL SUPPORT and REVENUES** $1,993,554

**EXPENSES**
- Supporting Services 629,997
- Program Services 1,376,582

**TOTAL EXPENSES** $2,006,579

**CHANGE in NET ASSETS BEFORE OTHER ITEMS** (13,025)

**CHANGE in UNEARLIZED GAIN on INVESTMENTS** 110,807

**COLLECTION ITEMS PURCHASED but NOT CAPITALIZED** (30,000)

**CHANGE in NET ASSETS** 67,782

**NET ASSETS, BEGINNING of YEAR** $1,837,890

**NET ASSETS, END of YEAR** $1,905,672

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP, of Boise, Idaho.
56th Annual Art in the Park

Boise Art Museum’s Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the ‘city of trees.’

We appreciate the support of our partners for helping to make Art in the Park 2010 a success. They included Allied Waste Services, Bogus Basin Mountain Recreation Area, Boise State University, Boise Weekly, City of Boise, CLEAR Wireless, Swire Coca-Cola, Courtyard Marriot, Dawson Taylor Roasted Coffee, DoubleTree Club of Boise, Downtown Boise Association, Event Rent, FSA, Geico, Highlands Hollow Brewhouse, Hotel 43, Idaho Distributing, Indian Creek Winery, KTVB Idaho’s NewsChannel 7, Kashi / Burt’s Bees, Larry H. Miller Subaru, Marriott Residence Inn, Mobile Cash Services, Primary Health, The RAM, Sawtooth Winery, Syringa Winery, 107.9 Lite FM, and Wells Fargo Advisors.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale.

BAM would also like to thank all of the accounting volunteers who are employed at or volunteer for the following community organizations: Boise Cascade, Boise Open Studios Collective Organization, Boise Young Professionals, Capital City Kiwanis, Idaho Banking Company, KeyBank, Mountain West Bank, US Bank, Wells Fargo, Washington Mutual, and Boise State University Volunteers Services Board. The artist checkout process was made possible by their competent work.

2010 EVENT SPONSORS
Anonymous Gift
Rae Mahaffey
Figs. #671, 676, & 682, 2008
oil on wood panel
48” x 54” x 1 7/8”

Gift of M. Gary Bettis
Thomas Frederick Arndt
Looking Down the Road at a House, Ely, Minnesota, 1982
gelatin silver photograph, printed 1999
14 1/4” x 21 1/4”

Craig Barber
Boboli Stairs, 1991,
platinum-palladium photograph (7/12)
8” x 12”

Gabriele Basilico
Rue Gouraud, Beirut, 1991
gelatin silver photograph (2/15)
21” x 17”

Marco Francesco Buti
Untitled (Ficar series), 2003
mezzotint (1/1)
5” x 7 3/4”

Harry M. Callahan
Weeds in Snow, Providence, 1964
gelatin silver photograph
5” x 6 1/2”

Paul Caponigro
Road and Cottage, Connemara, Ireland, 1970
gelatin silver photograph
9 3/8” x 10 3/4”

Imogen Cunningham
Cemetery in France, 1961
gelatin silver photograph
8 3/8” x 8 3/8”

John Davies
Rhyneym River, Rhyneym, Mid Glamorgan, 1984
gelatin silver photograph
20” x 24”

Gilbert Fastenakens
Paris, France, 1984
gelatin silver photograph (2/25)
16 3/4” X 21 3/8”

Lynn Geesaman
Damme, Belgium, 1992
gelatin silver photograph (7/15)
18 5/8” x 18 5/8”

Philip N. Geiger
The Smokers, 1992
oil on panel
24” x 18”

Mario Giacomelli
Paesaggio (A Silvia), 1964
gelatin silver photograph
11 1/4” x 15 3/8”

Katsunori Hamanishi
Setsugo - C, 1977
mezzotint (22/30)
9 5/8” x 17 3/8”

Katsunori Hamanishi
Setsugo - <> O v , 1978
mezzotint (28/30)
21 3/8” x 14 1/8”

Frank Hunter
Oaks, Sheldon Church, Graveyard,
1991, platinum-palladium photograph (4/21)
22 1/4” x 17 5/8”

Mark Klett
Electrical Storm Over Superstition Mountains, Arizona, 1986
gelatin silver photograph (12/50)
15 1/2” x 19 1/2”
ACQUISITIONS
GIFTS

Gunnar Norrman
Vår afton (Spring Evening), 1990
drypoint (12/16)
6 1/2” x 8 5/8”

Gunnar Norrman
Natt (Night), 1994
drypoint (10/15)
3 1/4” x 2 5/8”

Fawn Potash
Twisted Pile of Books, 1995
sepia-toned gelatin silver photograph
(6/12)
9 5/8” x 12 3/4”

Pentti Sammallahti
The Russian Way, Opus 31, 1996
portfolio of 16 photo-lithographs with preface “Interstices” by John Berger
Print size 10 1/4” x 18 3/16 12

Toshio Shibata
Tabayama Village, Yamanashi Prefecture, 1994
gelatin silver photograph
(1/25)
17 1/4” x 21 1/2”

Seiko Tachibana
Michi (road/life) F-4, 1997
etching and aquatint
(46/50)
5 1/8” x 4 1/8”

Seiko Tachibana
Michi (road/life) I-1, 1997
etching and aquatint
(4/50)
3 3/16” x 5 7/8”

Seiko Tachibana
Michi (road/life) G-7, 1997
etching and aquatint
(23/50)
4 7/8” x 3 3/8”

Marco Villegas
Dust Series, D, 1998
etching
(3/10)
8” x 10 5/8”

Gift of M. Gary Bettis in Honor of Sandy Harthorn
Edward Burtnynsky
Rock of Ages #15, Active Section, E.L. Smith Quarry, 1992
Ektacolor photograph
(6/15)
18” x 22”

Gift of M. Gary Bettis in Honor of the Boise Art Museum Staff 1970 – 2010
Erik Desmazières
Atelier René Tazé VI, 1993
etching, aquatint and roulette
(26/90)
25 5/8” x 39 1/4”

Gift of Robin Bowler in Memory of Jill Miller
Thomas Hart Benton
The Farmer’s Daughter, 1944
lithograph
9 3/4” x 13 1/4”

Thomas Hart Benton
Back from the Fields, 1945
lithograph
9 5/8” x 12 7/8”

Thomas Hart Benton
Loading Corn, 1945
lithograph
9 9/16” x 12 13/16”

Craig McPherson
Braddock, 1997
mezzotint
(37/75)
15 1/4” x 22 1/4”

Douglas W. Mellor
Still Life with Tall Glass, 1997
gelatin silver photograph
13 7/8”x 17 3/4”

Gunnar Norrman
Snösmältning (Melting Snow), 1968
drypoint
(15/15)
5 1/2” x 7 7/8”

Gunnar Norrman
Moln över slätten (Cloud Over the Flatlands), 1976
drypoint
(10/15)
9 3/8” x 6 5/8”

Gunnar Norrman
Kvällsbild (Evening Scene), 1982
drypoint
(6/10)
8 3/8” x 11”

Gunnar Norrman
Sista snön (The Last Snow), 1983
drypoint
(12/20)
4 1/4” x 5 5/8”

Gunnar Norrman
Vinter i Skåne (Winter in Scania), 1984, drypoint
(6/12)
5 1/2” x 7 5/8”

Gunnar Norrman
Morgon i Mars (Morning in March), 1985
drypoint
(6/15)
8 7/8” x 5 7/8”

Thomas Hart Benton
Letter from Overseas, 1943
lithograph
9 5/8” x 13 13/16”
Thomas Hart Benton
*Spring Tryout*, 1943
lithograph
9 3/8” x 13 5/8”

Georges Schreiber
*Haying*, 1945
lithograph
8 1/4” x 13”

Mary Kirkwood
*Landscape*, 1941
oil on canvas
25 1/4” x 29 3/8”

**Gift of Kellie Cosho**
Duane Schnabel
*Untitled #87*, 1980-82
oil on board, glitter, plastic jewels
18 3/4” x 14 7/8”

Duane Schnabel
*Untitled (green face)*, 1986
oil on board, glitter
11 5/8” x 10 1/2”

Duane Schnabel
*Untitled (smiling purple creature)*, 1986
oil on board, glitter, plastic white and lavender rhinestones
14 3/4” x 12 3/4”

**Gift of Bettina Maria Ferraro**
Molly Hill
*Drawers*, 2003
mixed media on paper on panel
23 1/2” x 24”

**Gift of Lorraine B. Foster**
Jerry Uelsmann
*Untitled (palmetto and highlighted woman under tree)*, 1978
gelatin silver print
13 1/4” x 10 3/8”

Jerry Uelsmann
*Untitled (seagulls)*, 1970
gelatin silver print
13 1/8” x 8 3/8”

Jerry Uelsmann
*Untitled (hand, brick building, geode)*, 1968
gelatin silver print
11 3/4” x 9 1/2”

Jerry Uelsmann
*Untitled (stone statue of lion biting a crocodile)*, 1966
gelatin silver print
13 1/2” x 10 3/8”

Jerry Uelsmann
*Untitled (tree on rocks floating over people on a cliff)*, 1967
gelatin silver print
13 1/4” x 9 3/8”

**Gift of the Estate of Dennis Gallagher, with shipping funded by Collectors Forum**
Dennis Gallagher
*White Shanty Sculpture*, circa 1980s?
slab-built ceramic
14 1/2” x 12” x 4 1/2”

Dennis Gallagher
*Untitled Drawing*, 1991
charcoal on paper
29 3/4” x 22”

Dennis Gallagher
*Untitled Drawing (2 vessels)*, circa 1990-2009
mixed media on paper
29 3/4” x 22 1/4”

Dennis Gallagher
*Untitled Drawing (3 vertical forms)*, circa 1990-2009
mixed media on paper
29 3/4” x 22 1/4”

Dennis Gallagher
*Untitled Drawing (nestled ball)*, circa 1990-2009
mixed media on paper
29 3/4” x 22 1/4”
**Gift of Bernetta Hanson, Leica Harris and Shawna Anderson in Memory of James Q. Harris**

Stephanie Wilde
*Possessed by the Furies*, 1998 portfolio of etchings (14/30)
8 1/2” x 5 3/4” x 2 3/8”

David Airhart
*Secret*, 1987, oil on ragboard
18” x 17 1/4”

**Gift of Anita Kay Hardy and Gregory Kaslo in Honor of Gary Bettis**

Christopher Staley
*Bowl*, 2004
2 7/8” x 7 3/4” x 7 7/8”

**Gift of Anita Kay Hardy and Gregory Kaslo on the Occasion of the 75th Anniversary of Boise Art Museum**

Maren Kloppmann
*Footprint Vessel*, circa 2005
porcelain with glaze or terra sigillata
5 7/8” x 22 3/8” x 5 7/8”

**Gift of Benjamin Chung-Peng Ho and Judy Chung Huey-Jeng Ho**

Kunisada (Toyokuni II)
*Untitled (Kabuki theater actors)*, late Edo/Tokugawa period (1603-1868),
color woodblock print triptych, 14” x 29 3/8”

Yoshiiku
*Untitled (Sage or poet riding an ox)*,
Meiji period, circa 1880
color woodblock print triptych
14” x 29 1/2”

Artist unknown, Japanese
*Untitled (Last samurai in conflict with emperor)*, Meiji period, 1877
color woodblock print triptych
13 11/16” x 28 1/4”

Artist unknown, Japanese
*Depiction of the military commanders responsible for pacifying the Kagoshima rebels*,
Meiji Period, 1877
color woodblock print triptych
13 13/16” x 28 7/8”

**Gift of the Manuel Izquierdo Trust**

Manuel Izquierdo
*Water Lily*, 1998
welded bronze
18” x 23” x 15”

Manuel Izquierdo
*Sculpture Study*, 1966
ink on tan paper
24” x 19”

Mary Randlett
*Untitled*, 1969
gelatin silver print
6 5/16” x 9 1/8”

**Michele Russo**

*Drawing #34*, 1977
ink and wash on paper
13” x 9 5/8”

*World of Russo #17*, 1970s?
ink and wash on paper
11 3/4” x 8 7/8”

*May 1984 #4*, 1984
ink and wash on paper
8 5/8” x 11 11/16”
Gift of Greg Kucera and Larry Yocom, Greg Kucera Gallery, Inc., Seattle
Anne Appleby
*Verona Variation 4*, 2003
color aquatint with burnishing (7/10)
32” x 31 1/2”

Gift of Caroline Morris
Frank Bunts
*Green Center*, 1975
color aquatint and lenticular polycarbonate
28” x 28”

Gift of Drieck and Michael Zirinsky
Joe Brubaker
*Ruth*, 2000
painted and carved wood, tin, nails
44” x 13” x 13”

Katy Stone
*Red Willow Fall*, 2004-2005
acrylic on mylar
91” x 25” x 9”

Amy Westover
*Internal Drawing in Red 1 and 2*, 2008
monotype on paper
23 3/4” x 39 3/4” each

Mary Lee Bendolph
*Lonnie Holley’s Freedom*, 2005
color aquatint, spitbite aquatint and softground etching (40/50)
41” x 44”

Benjamin Edwards
*Dreamcastle*, 2005
color lithograph, (28/30)
13 1/2” x 24 1/2”

Gift of Terry Melton
Gene Tobey
*Split Vase*, circa 1978
stoneware
11 5/8” x 5 7/8” x 3 5/8”

Gift of Terry Melton in Honor of Joe Stuart
William Shulz
*Vessel*, circa 1966
glazed stoneware, 24 1/2” x 6” x 7”

Collectors Forum Purchase
Chris Jordan
*Toothpicks*, 2008
pigmented inkjet print (2/6), 59 1/2” x 89 1/2”

Purchased with funds gifted in honor of Boise Art Museum’s 75th Anniversary by the A. Kay Hardy and Gregory A. Kaslo Philanthropic Gift Fund in the Idaho Community Foundation
Judy Hill
*Thank Goodness*, 2010
kiln cast glass and raku ceramic, 22” x 8” x 8 1/2”

Purchased with funds gifted in honor of the Earl Hardy Box Canyon Nature Preserve by the A. Kay Hardy Philanthropic Gift Fund in the Idaho Community Foundation
Judy Cooke
*Rain Catcher*, 2010
oil and alkyd on wood, 43” x 36” x 2”
We simply would not be here without our members and contributors. We are grateful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions support our exhibitions, collections, educational programs, activities and services for our community. Those who have contributed at the $150 level and above in FY 2011-2012 year are listed below. THANK YOU!
(This list reflects funds received from May 1, 2010 - April 30, 2011.)

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- A.F. (Skip) and Esther Oppenheimer
- Brian and Linda Shirley
- Esther Simplot

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**FY 2011**
(May 1, 2010 – April 30, 2011)

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Collectors Forum members visit the studio of artist John Buck during their trip to the Archie Bray Foundation in Helena, MT.

Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Association of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.