What an engaging year at BAM! From start to finish, FY 2012 embodied the sense of wonder, invention and pure fun that began with The Perfect Fit: Shoes Tell Stories, an exhibition about objects everyone can relate to—shoes! More than 100 artists delighted viewers with stunning shoe-inspired artworks that asked us to consider what shoes say about our values and culture. Hundreds of visitors responded by writing their own shoe stories in a gallery comment book, and BAM partnered with Dillard's and local social organizations to collect new shoes for families.

The excitement continued with Comics at the Crossroads, an exhibition that featured artwork by 40 Northwest artists. BAM engaged aspiring comics artists through Comics Art Mob, a day of workshops and demonstrations. Audiences also were awestruck by the vast installation by artist Mike Rathbun, a soaring wood sculpture that ascended 20 feet in the air and appeared to pierce the outer walls of the Museum's Sculpture Court. A captivating time-lapse film showing the installation in progress provided insight into the complex process of designing and building the sculpture.

In January 2012, BAM launched a year-long celebration of the Museum's 75th anniversary with Open to Interpretation, an exhibition that invited viewers to participate in a game of discovery through the unique display of artworks from BAM's Permanent Collection. The anniversary programming continued with a public lecture featuring the founder of the FBI's Art Crime Team, Robert Wittman, whose tales of international art heists entranced audiences. Idaho Public Television partnered with BAM by interviewing Mr. Wittman for its statewide program, Dialogue. Visitors also enjoyed experimenting with new touch-screen computers, activity packs and cell phone guides in the exhibition Eastern Traditions / Western Expressions, supported by a prestigious grant from the Institute of Museum and Library Services.

We initiated new partnerships and programs to embrace the community in BAM's anniversary year. For example, an exhibition with the Idaho Historical Museum, a commemorative BAM library card issued by the Boise Public Library, programs inviting local artists to create artworks in response to exhibitions, and a reception for Ira Glass, host and producer of Public Radio International's This American Life, in partnership with Boise State Public Radio, were among the exciting collaborations undertaken in FY 2012.

BAM's supporters also joined in the celebration. The Museum’s Collectors Forum membership group purchased paintings by three master artists for the Permanent Collection, and long-time donor Wilfred Davis Fletcher gifted more than 75 works of art in honor of BAM's anniversary. We are grateful for these gifts and the many contributions from members, donors and partners that have ushered BAM into its 75th year.

I commend BAM staff and trustees for their efforts and dedication in making the Museum’s 75th year a memorable and joyous celebration. I hope you will join BAM and be a part of the fun as we continue our anniversary celebration in FY 2013!

Melanie Fales
Executive Director, 2011-12
FY 2012 has been another unforgettable year at BAM. From fanciful shoes to colorful comics and contemporary sculptures to centuries-old Chinese ceramics, the Museum’s exhibitions featured an array of artworks that appealed to audiences of all interests. BAM’s educational programs, including docent-guided school tours, outreach into rural classrooms, in-gallery presentations and hands-on experiences, engaged more than 20,000 children and adults in an exploration of art. The Museum partnered with dozens of community organizations to offer meaningful programs to our members and visitors.

BAM also reached a significant milestone this year—the Museum’s 75th anniversary. In honor of this achievement, the BAM Board of Trustees undertook a special, year-long fundraising initiative beginning in January 2012. This initiative is designed to leverage the significant community involvement in BAM’s exhibitions, programs and events. Our fundraising goals for BAM’s 75th year encompass everything from major gifts and corporate sponsorships to memberships and special events, providing current and potential donors with many opportunities to invest in BAM’s future sustainability.

We already have made great strides in meeting these fundraising goals. BAM revised its membership program, adding new benefits at every level in order to better serve its members and attract a more diverse audience. In January 2012, BAM became an institutional member of the North American Reciprocal Museum Membership program (NARM), and began offering this benefit to members at the Advocate level and above. Through NARM, BAM members receive free admission to more than 600 museums across the United States. The Museum also established its 1937 Circle, recognizing individuals who have chosen to support BAM through their estate plans, as well as the Diamond 75 Business Circle, acknowledging businesses who contribute $1,000 or more to BAM in one year. These efforts have yielded relationships with new supporters from throughout the community.

Another goal was met on March 10, 2012, when 180 special guests gathered at BAM for the Museum’s 75th Anniversary Gala, commemorating 75 years of exceptional visual arts experiences and service to the community. The evening included presentations by special guests, a gourmet dinner, and a live auction that raised funds to support BAM’s exhibitions and educational programs into the future. The 75th Anniversary Gala helped mark the end of another successful fiscal year and set the stage for the ongoing celebration of BAM’s 75th anniversary throughout 2012.

The Board of Trustees will continue to work alongside staff toward our ambitious 75th anniversary fundraising goals and we know the members of our community will help us to surpass them so that we can continue to transform lives through the visual arts. We look forward to continuing our 75th anniversary celebration with you throughout 2012!

Jim Brandstetter
Board President, 2011-12
**Jill Fitterer/ Laura Berman: Converging Collections: Imprints Celebrated Through the Process of Gathering**
April 23 – June 5, 2011

Artists Jill Fitterer and Laura Berman focused on their unique personal collections of rocks and human hair for this collaboration. This exhibition directed viewers to the origins of print. Rocks hold an impression of their own origin while the DNA of a hair strand maps a specific individual.

**The Perfect Fit: Shoes Tell Stories**
May 1 – July 31, 2011

This contemporary exhibition explored the cultural meanings of shoes, presenting imaginative and provocative objects of every size and craft medium. Approximately 120 objects from over 100 artists explored more than their role as footwear; they also contained multiple meanings that spoke to issues of gender, sexuality, race and class. The Perfect Fit asked us to look at what shoes say about us, our values, institutions, preconceptions and civilization.

*The Perfect Fit: Shoes Tell Stories was organized by Fuller Craft Museum, Brockton, Massachusetts, Wendy Tarlow Kaplan, Curator. This exhibition was made possible through partial funding of the Caroline R. Graboys fund.*

**Sponsored by KeyBank**

*with additional support provided by Dillard’s*

**Catherine Courtenaye: Paintings**
May 14 – November 20, 2011

Catherine Courtenaye’s colorful abstract paintings are the outcome of her interest in American 19th-century penmanship workbooks, ledgers and documents. Using a variety of printmaking techniques, Courtenaye transfers phrases, signatures, alphabets and numbers from original manuscript sources onto painted surfaces, layering her colorful compositions to create a metaphor for the distancing of time. Courtenaye’s graphic quotations recall the Victorian era, when penmanship was a requisite social skill. Courtenaye’s work is particularly relevant in today’s computer age, in which typing and texting have replaced the handwritten page. In addition to Catherine Courtenaye’s paintings, the exhibition included a selection of original 19th-century scripts and mark-making examples.

BAM produced a catalogue to accompany this exhibition.
Special Soles
May 28 – August 7, 2011

This complementary exhibition to The Perfect Fit highlighted a local collection of Victorian women’s shoes along with works from BAM’s Permanent Collection depicting a variety of shoes in both two- and three-dimensional objects. Items were generously loaned from private collectors. The Victorian shoes were on loan from Sue Allgeyer of the Antique World Mall.

Mike Rathbun: The Situation He Found Himself In
June 25, 2011 – March 11, 2012

Portland artist Mike Rathbun created a monumental circular wood structure designed specifically for BAM’s dynamic eighty-foot Sculpture Court. Made from Pacific Albus (hybrid poplar), the huge oval ascended 20 feet in the air and appeared to pierce the outer walls of the Sculpture Court, cross over the outside courtyard and return through the East wall of BAM’s Nelson Gallery.

Rathbun’s sculpture was informed by the power of natural elements such as wind and water and the notion of life as a spiritual journey defined through physical experience. The use of wood as his primary medium is particularly relevant for Idaho, a state which built its economy largely on the timber industry, and the city of Boise, whose name is derived from the French Les Bois – city of trees. This complex installation was intended to explore the unique relationship between the medium of wood and the exhibition site.

BAM published a catalogue in conjunction with this installation. The project was also featured in Sculpture Magazine.

BAM asked visitors to answer a series of questions about Mike Rathbun’s sculpture by casting their votes with wooden nickels—the results of one question appear below.

Which of these words best describes this installation?
a) Massive (784)
b) Encompassing (590)
c) Daring (583)

Sponsored by grants from
The Paul G. Allen Family Foundation
and the National Endowment for the Arts
Comics at the Crossroads: Art of the Graphic Novel
August 20 – November 27, 2011

For decades comics have largely been viewed as light-hearted action comics and amusing stories told through simple line art. But in recent years, comics have moved from the cultural fringes into the artistic and literary mainstream. Comics at the Crossroads: Art of the Graphic Novel showcased the work of 40 Pacific Northwest artists who represent established as well as emerging talents. Contemporary comics art addresses a wide array of serious literary, social, cultural and political issues. This exhibition featured a variety of comics styles in previously published and unpublished original drawings, including sample page spreads and book covers.

A special feature of the exhibition was a site-specific, large-scale drawing installation by Daniel Duford, an artist and writer who teaches at Portland's Pacific Northwest College of Art. Daniel's wall drawings, comics and sculpture are meditations on mythic heroes of American culture.

This exhibition was organized by Maryhill Museum of Art.

Open to Interpretation
December 17, 2011 – April 15, 2012

In honor of the Boise Art Museum’s 75th Anniversary in 2012, this exhibition celebrated the Museum’s Permanent Collection, highlighting more than 100 important artworks in a variety of media and from both historical and contemporary periods. The exhibition was selected from over 3,000 artworks which have been donated or purchased by the Museum from 1937 through 2012.

The arrangement of artworks in the exhibition was designed to ignite the viewers’ imaginations and prompt the audience to become visually engaged in a game of discovery. The diverse selection of Museum treasures revealed fascinating points of comparison between different art forms across cultures, continents and time.

Sponsored by Holland & Hart and the Fifth Floor Foundation

with additional support provided by Driek Zirinsky through the Idaho Women’s Charitable Foundation, and Kay Hardy and Gregory Kaslo
**Eastern Traditions / Western Expressions**

In the exhibition *Eastern Traditions / Western Expressions*, traditional Asian artworks were contrasted with contemporary works by American and Asian-American artists. By displaying these works together, the exhibition encouraged us to consider the ways historic Asian art and culture have influenced Western forms of artistic expression.

Visitors were invited to appreciate the subtle beauty of Asian artworks and their contemporary counterparts in a new way through interactive experiences. The galleries featured touch-screen computer stations with games, films and audio clips related to the artwork. Visitors could also learn more about works of art by taking a self-guided audio tour with their cell phones.

**Supported in part by a grant from**

**Institute of Museum and Library Services**

**with additional support from**

**the Wells Fargo Foundation**

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“I liked the painting with the fish jumping out of the pot. It made my imagination bolt and my stories churn.”

- Student in response to *Eastern Traditions / Western Expressions*

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BAM’s **Visitor Voices stations** added an interactive and social component to the exhibition by giving visitors the opportunity to take a survey, leave a public comment, or send an exhibition-inspired postcard to friends and family.

Visitors experienced art in a hands-on way with the **interactive components** in BAM’s *Eastern Traditions / Western Expressions* including the **Virtual Curator** kiosk shown above.
Diamond Anniversary Gala
Saturday, March 10, 2012

Table Sponsors
Paul and Margie Baehr
Tom and Marilyn Beck
Jim and Gwen Brandstetter
BSU Department of Art
BSU College of Arts and Sciences
Adrienne Edens
Willy and Margaret Gorrissen
Gregory Kaslo and Kay Hardy
Ed Cryer and Sandy Harthorn
Hawley Troxell
Holland & Hart
Idaho Power Company
J.R. Simplot Company
Steven and Linda Kahn
John and Carroll Sims
Oppenheimer Companies, Inc.
Brian and Linda Shirley
Spink Butler
URS
US Bank
Wells Fargo

Gala Committee
Geoffrey Beard
Jim Brandstetter
Jessica Burke
Mary Corrock
Liz Wolf

In-Kind Support
36th Street Garden Center and Bistro
BRJ Distributors
EventRent
Eye Candy
Hi-Tech Color Printing
Signs Now
Trees of Light, Inc.

Photography: NV Photography
Graphic Design: JG Creative/Geoffrey Beard

Special Thanks to 36th Street Garden Center and Bistro for floral design

Gala Auction Donors
36th Street Bistro
Alaska/Horizon Airlines
Barbacoa
Bingo Barnes
Geoffrey Beard and Guy Plahn
Tom and Marilyn Beck
Bella Aquila
Eve-Marie Bergren
Boise Guest House
Boise Philharmonic
Brick 29
Café Vicino
Doug and Meredith Carnahan
Chandlers Steakhouse
Chandi Lighting/Meredith Clark
Corcoran Gallery
Cottonwood Grille
Enso Artspace
Flying M Coffeehouse
FORK
Idaho Rocky Mountain Ranch
Idaho Shakespeare Festival
J.R. Simplot Company
King Estate Winery
Lucky Finn’s
Metro Gourmet
Mrs. Velma Morrison
Open Table Catering/April Hale
Opera Idaho
P.F. Chang’s
Red Feather Lounge
Ritz-Carlton, Georgetown
Stewart Gallery
Sun Valley Center for the Arts
Tapia Gourmet
The Flicks
The Modern Hotel and Bar
Trey McIntyre Project
Liz Wolf and Bill Blahd
Wood River YMCA
During fiscal year 2011-2012, nearly 26,500 people from across the state participated in BAM-organized education programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2011-12, BAM’s education programs were supported in part through grants and sponsorships from:

Anonymous
BAM Docent Grant Fund
Boise State University Department of Art
Boise State University Department of Criminal Justice
Da Vinci Art Guild
Dillard’s
Charles and Victoria Feast
Fred Meyer Fund
Richard and Sondra Hackborn
Harry W. Morrison Foundation
The Heast Foundations
Idaho Commission on the Arts
Idaho Humanities Council
Idaho Power
Institute of Museum and Library Services
J.R. Simplot Company Foundation
MDU Resources – Intermountain Gas
MetLife Foundation
Walter and Leona Dufresne Fund in the Idaho Community Foundation
Target
US Bancorp Foundation
Wells Fargo Foundation
Whittenberger Foundation

We have very little time for art so it is a special treat to get to do art at all. The students enjoyed giving their opinions and analyzing the artworks.”

“It engaged my severely autistic student. It was the first time he raised his hand to participate in a class discussion.”

- Teachers in response to their ArtReach visits
EDUCATION INITIATIVES

Interactive Gallery Components and Family Activity Packs (IMLS)
BAM received a prestigious $120,053 national grant award from the Institute of Museum and Library Services through its Museums for America program. Museums for America grants are intended to strengthen a museum’s ability to serve the public more effectively by supporting high-priority activities that advance the institution’s mission and goals. BAM was awarded a 3-year grant to support two exhibitions featuring Asian and ethnographic artworks from the Museum’s Permanent Collection. The exhibitions include new in-gallery, interpretive and educational components that transform the traditional viewing experience into a participatory, self-guided exploration of the artwork on display. The project provides a lasting model for integrating interactive components into BAM’s exhibitions spaces, yielding long-term impact for audiences. The project directly supports BAM’s mission to create visual arts experiences, engage people, and inspire learning through exceptional exhibitions, collections, and educational opportunities.

BAM’s new Family Activity Packs were just one of the interactive components developed as part of the IMLS grant. Family Activity Packs include items and suggested activities to help families with children ages 4-12 explore and think creatively about the artwork from the Museum’s Permanent Collection. Family Activity Packs were so popular during BAM’s annual Family Day that Education staff decided to make them available every weekend. More than 100 families used the packs to explore the exhibition *Eastern Traditions/Western Expressions.*

Cell Phone Audio Guide and Family Audio Guide
As part of BAM’s new educational initiative, BAM produced a Cell Phone Audio Guide in conjunction with *Eastern Traditions/Western Expressions.* Artists, curators, historians, experts and collectors recorded short segments related to selected works, giving visitors the opportunity to learn more about the context, inspiration, process and personal stories behind the artwork. Family Audio Guide recordings were added to the Cell Phone Audio Guide by students from Foothills School of Arts and Sciences as part of BAM’s *In My Words Youth Response Program.* *In My Words* provided students the opportunity to create thoughtful written responses to artwork on view at BAM. The responses were displayed next to the works of art and the Museum’s existing labels throughout the exhibition, encouraging visitors to read the students’ responses to the artwork.

Interactive touch-screen computer stations in *Eastern Traditions/Western Expressions* provided additional learning opportunities for all ages.

Family Activity Packs gave families the opportunity to explore the exhibitions in creative, new ways.

Cell phone audio guides in *Eastern Traditions/Western Expressions* gave visitors the option to learn more about specific works of art.
BAM’s Teen Advisory Committee continued to help organize, publicize and participate in BAM’s Teen Night Program, as well as volunteer with other BAM programs and the Museum’s annual fundraising gala. More than 175 teens created their own comics and explored the exhibition at the BAM Teen Night on November 17, 2011, and worked with an artist to learn about collage and found-object art on March 15, 2012.

**Teen Portfolio Workshop**
Area high school students participated in BAM’s annual portfolio workshop for teens. Representatives from several regional art institutions reviewed the students’ portfolios and shared information about the programs at their facilities. Participating colleges included Boise State University (Boise, ID), Cornish College of the Arts (Seattle, WA), Pacific Northwest College of Art (Portland, OR), Oregon College of Art and Craft (Portland, OR), Alberta College of Art and Design (Calgary, Alberta, Canada) and University of Idaho (Moscow, ID).

**Free School Tour Program**
BAM served more than 10,000 students and teachers through its free school tour program. During the 2011-12 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

**Heroes: Building a Story through Comics**
This tour focused on artwork created by emerging and established graphic novel and comics artists from throughout the Pacific Northwest. Students explored the history of comics and graphic novels as they learned about storytelling, character development and contemporary artists. In the studios, students created their own characters for a class story.

**Connecting Cultures: Asian Art & Northwest Ceramics**
This tour focused on BAM’s collection of historic and contemporary art from Asia and its influence on ceramic art from the Northwest. Students compared and contrasted works of art from different cultures and explored regional history, identity and artistic approaches. In the studios, students experimented with line, shape and color to create works of art that reflected prominent ideas from Asian cultures.

**Happy Birthday, BAM! 75th Anniversary Exhibition**
This tour explored interesting, humorous, complex and peculiar relationships between pairings of artwork in the Boise Art Museum’s Permanent Collection. Students investigated a variety of imagery, media, artists and themes and unraveled the meaning behind artworks. In the studio, students created their own paired images in celebration of BAM’s 75th Birthday.

**Nick Cave Preview Tour**
This tour previewed the work of contemporary artist Nick Cave, whose fantastical works of art, known as *Soundsuits*, are a combination of mixed-media sculpture and high fashion. Students explored the imaginative *Soundsuits*, engaged in movement and discussed traditions and identity in a multi-cultural context. In the studio, students choreographed their own *Soundsuit* experiences using materials found in Nick Cave’s works of art.

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"Not one of my 30 students had ever been to an art museum so the impact on them, and hopefully their families, will be huge."
-Teacher in response to a Free School Tour
**Teacher Institutes**
BAM has offered week-long Teacher Institutes each summer for the past twelve years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2011, the Teacher Institutes were planned in conjunction with the following exhibitions: *The Perfect Fit: Shoes Tell Stories*, Mike Rathbun: *The Situation He Found Himself In*, Catherine Courtenaye: *Paintings*, Permanent Collection.

**ArtReach Program**
Boise Art Museum continues to meet the needs of students in under-served rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title One funding. This year, BAM served more than 6,000 students.

**Studio Art Program**
Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from children’s classes and camps focused on sculptures, storytelling, printmaking and comics drawing to calligraphy, graphic novel illustration, drawing, art appreciation and watercolor workshops for adults. BAM offered 19 classes serving 351 students.

**Public Programs**
BAM provided an array of enriching public programs and tours for the community. The Museum offered a variety of programs with a cumulative attendance of more than 6,000 people. The regular monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month. BAM served all age levels through programs including *Art Break* tours, *Art Talk* lectures and presentations by artists and art specialists, *Especially for Seniors* tours offering free admission once a month for Seniors age 62+, *Family Art Saturday* experiences in the Museum’s spacious studios, *First Sunday Art Tours*, the immensely popular *Toddler Wednesday*, and *Studio Art Exploration*. The Museum offers free admission the first Thursday of each month to ensure full community access to our exhibitions and the *Art Talk and Studio Art Exploration* programs which are regularly scheduled on those dates. The schedule was augmented with a variety of in-gallery demonstrations such as *Live Art! Comics Drawing*, woodworking, calligraphy, photography, sketching and ceramics.
Lectures
BAM featured the following Art Talks and lectures in 2011-2012:

May 5, 2011  **Local storyteller and author Joy Steiner** discussed the connection between stories and shoe-inspired works of art in the exhibition *The Perfect Fit: Shoes Tell Stories*.

June 2, 2011  **Local shoe experts and designers** shared their own stories about shoes in conjunction with the exhibition *The Perfect Fit: Shoes Tell Stories*.

July 7, 2011  **Woodworker Monte Eldrich** discussed the techniques used by artist Mike Rathbun to build the large-scale wooden structure in BAM’s Sculpture Court.

August 4, 2011  Visitors explored the use of text, letters and script in the exhibition *Catherine Courtenaye: Paintings* with **handwriting analyst Cindy Eastman**.

September 1, 2011  **Local comics artists Ethan Ede, Chris Hunt, Shay Plummer and Adam Rosenlund** discussed the process of creating comics, the history of comics and its ties to the Northwest in conjunction with the exhibition *Comics At the Crossroads: Art of the Graphic Novel* in a special panel discussion.

October 6, 2011  **BOSCO artists** provided demonstrations as part of a special Preview Night for BOSCO’s Open Studio Weekend.

November 3, 2011  **Artist Daniel Duford** shared information about his drawings, sculptures and installation in *Comics at the Crossroads: Art of the Graphic Novel*.

December 1, 2011  **Mike Rathbun** discussed his installation – *The Situation He Found Himself In*.

January 5, 2012  Award-winning **poet Kerri Webster** read her written response to a work of art from BAM’s collection as part of the exhibition *Open to Interpretation*.

February 2, 2012  **Sandy Harthorn, BAM’s Curator of Art** guided visitors on a tour of her favorite works of art in the exhibition *Open to Interpretation*.

March 1, 2012  **Dr. Shelton Woods, Associate Dean, Boise State University** presented the history and influence of trade between Japan, China and the West in conjunction with the exhibition *Eastern Traditions / Western Expressions*.

April 5, 2012  **Artist John Grade** discussed his inspiration in conjunction with the exhibition *Open to Interpretation*.
Partnerships and Special Opportunities
During fiscal year 2011-12, BAM partnered with more than 30 institutions, ranging from area schools, universities and state organizations to libraries, arts groups and dance companies, to create meaningful programs that reached more than 4,500 people. Partners included Balance Dance Company, Barnes & Noble, Basque Museum and Cultural Center, Boise State University, BOSCO, the Cultural Network, the Collins Companies, Boise City Department of Arts and History, Dillard’s, Discovery Center of Idaho, FACES, Foothills School of Arts and Sciences, Idaho ACLU, Idaho Art Education Association, Idaho Botanical Garden, Idaho Coalition Against Sexual/Domestic Violence, Idaho Historical Museum, Idaho Inkspots, Idaho Public Television, Interns and Teen Volunteers, MK Nature Center, Nancy’s Cookies, Opera Idaho, Oregon College of Art and Craft, Osher Lifelong Learning Institute, Pacific Northwest College of Art, Rediscovered Bookshop, Robert Wittman, University of Idaho, WCA, Woodcraft of Boise and Zoo Boise.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2011, through August 23, 2012, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This partnership expanded on a pilot program initiated in 2005 which allowed BSU students to visit BAM for free during that academic year. This partnership continues to serve as a successful model of two educational institutions working together to better serve students and the community.

Members of Idaho Inkspots Calligraphy Guild demonstrate the art of Chinese Calligraphy during BAM Family Day in conjunction with the exhibition Eastern Traditions / Western Expressions.

In conjunction with the exhibition The Perfect Fit: Shoes Tell Stories, BAM hosted the concluding program to the Walk a Mile in Her Shoes event in partnership with the Idaho Coalition Against Sexual/Domestic Violence.
EDUCATION VOLUNTEERS

Docents
Docents are one of the cornerstones of BAM’s successful Free School Tour Program. During the 2011-2012 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections between the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks, First Sunday Art Tours and Especially for Seniors. Docents also traveled to Seattle, Washington, and visited artist Akio Takamori, whose ceramic sculptures are part of BAM’s Permanent Collection and featured in the exhibition Eastern Traditions / Western Expressions. Other highlights of the trip included attending a lecture by curator and author Barbara Johns at the Seattle Asian Art Museum, visiting the Seattle Art Museum, Greg Kucera Gallery, James Harris Gallery and the Frye Art Museum. BAM welcomed 4 new docents into the docent corps in January this year.

2011–12 Docent Corps Members

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<th>Docent Name</th>
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<td>Marti Agler</td>
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Internship Program
Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2011-12 Education Interns

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<tr>
<th>Intern Name</th>
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<tr>
<td>Rosalinda Barroso</td>
<td>Marilena Gartiez</td>
<td>Ellen Mering</td>
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<td>Hillary Bodnar</td>
<td>Reinaldo Gil</td>
<td>Ann Noyes</td>
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<td>Megan Cudney</td>
<td>Dale Hartwell</td>
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<td>Briana Evans</td>
<td>Lauren Kopp</td>
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A Lewis and Clark State College student intern assists with one of BAM’s art classes for children.
Volunteers

Teen Education Volunteers
Teen volunteers (14-19 years of age) assist the Education Department with the preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2011-2012 Teen Education Volunteers
Jack Cilek
Kaali Davis
McKenna Dunn
Maya Garabedian
Spencer Garland
Taylor Hendricks
Alexa Lamm

Elise Lewerenz
Danny Moore
Erin Shea
Emily Taylor
Sam Teutsch
Zoe Kozlowski

VOLUNTEER SUPPORT 2011 –12

Office Volunteers
Boise Art Museum appreciates the hard work and efforts of the clerical volunteers who help keep the administrative offices running smoothly.

Isabel Holt

Admissions Ambassadors
Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell
Sarah Arnett
Rebecca Ashlin
Rebecca Baker
Sandra Banks-Pritchard
Amalie Bolinder
Patti Cole
Joan Cox
Pat Dinger
Laura Goodwin

Elise Lewerenz
Dian Hoffpauir
Jan Johns
Jean Keisling
Mary Kilgore
Joan Lindquist
Yvonne McCoy
Pam McKnight
Joan Pariseau
Kayla Pollard
Reba Robinson
Pat Spofford
Evalina Sundbye
Sable Tannahill
Alisa Thompson
Randi Telleria
Mary Alyce Tierney
Rose Turner

Boise State University Student Volunteers
In partnership with the Boise State University Art Education Department, student volunteers assist BAM’s Education Department with regular monthly programs and studio classes to fulfill their observation requirements to become certified teachers.

2011-2012 BSU Student Volunteers
Danielle Forsberg
Casey Gordon
Karl LeClair

Jenn Proffitt
Jeff Turner

Visitor Services/Store Volunteers
Visitor Services/Store volunteers assist customers with merchandise in the BAM Store and also act as Admission Ambassadors.

Nellie Baker
Melanie Cameron

Lisa Mohan-Ram
Brenna Wasser

Curatorial Internship Program
Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing BAM staff with valuable assistance in the curatorial department.

Eléonore Moncheur
Melissa Hoff

Curatorial Volunteers | Lisa Flowers Ross, Sandy Shaw
Collectors Forum (CF) is a Boise Art Museum membership group made up of dedicated art collectors and Museum patrons who assist the Boise Art Museum in the acquisition of Northwest art for the development of its Permanent Collection. During FY2011-2012 Collectors Forum members voted to purchase three extraordinary paintings by Northwest master artists in celebration of BAM’s 75th anniversary.

William Ivey, *Untitled*, 1981, 75” x 57”, oil on canvas

Mark Tobey, *Untitled*, 1966, 6.75” x 8.5”, tempera on paper

George Tsutakawa, *Reflection*, 1959, 25” x 30”, sumi ink on paper

Collectors Forum travelers in front of a sculpture by Cristina Iglesias at the Godia Foundation in Barcelona during their trip to Spain in April.

2011-12 CF Leadership Committee
Linda Kahn, Chair
Lesley Bahner, Welcome Chair
Sandy Fery, Trip Visioning Chair
JoAnn Butler, Acquisitions Chair
Julia Davis, Events Chair
John Fiedler, Budget Chair

2011-2012 Collectors Forum Members
Mary Abercrombie
Floyd Ayers
Thomas and Marilyn Beck
Gary Bowman and Cheryl Wettstein
Chuck and Susan Carlise
Douglas and Meredith Carnahan
Rick Clark and Liz Roberts
Gerry H. Cruser
James Cruzen
Tom and Viki Dater
Peter and Arlene Davidson
Julia and Stuart Davis
Bill and Carol Deasy
Thomas and Linda Dixon
Roy J. Ellsworth and Frances Ellsworth
John and Dee Fery
Brent and Sandra Fery
John Fiedler and Lesley Bahner

Howard and Dottie Goldman
Ron Graves and Diane Plastino Graves
Richard and Sonda Hackborn
Nancy Hallwell
Ted and Barbara Hamachek
George and Bev Harad
Anita Kay Hardy and Gregory Ames Kaslo
Peter and Vicki Helming
Tom and Alice Hennessey
Marc H.
Heather Jauregui
Steven and Linda Kahan
Suzanne Pollock Knibbe and Patrick Knibbe
Peter and Becky Langhus
Dr. Bill Lenzi and Lois Lenzi
Irv and Trudy Littman
Carol MacGregor and Gayle Brian Allen
Gary and Pat Machacek

Fred and Mona Mack
Camille McMennamin and Bill Stevens
Pat and Lisa McMurray
Debbie Murray
Peter and Barrie O’Neill
Arthur F. and Esther Oppenheimer
Gary and Ann Peterson
Ken and Elizabeth Pursley
Robert and Sally Richards
Gail Severn
Mary Lu Spencer
Michael Spink and JoAnn Butler
Fred and Joan Thompson
Barbara Wilson
Bill and Gini Woolley
Tom and Liz Zemlicka
Michael and Driek Zirinsky
Dan and Dana Zuckerman
57th Annual Art in the Park

Boise Art Museum’s Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”


We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale.

2011 EVENT SPONSORS

Photos: Anne Cirillo
## ACQUISITIONS

### GIFTS

- **Gift of Matthew Barney**
  - Matthew Barney
  - *Nisshin Maru*, 2007
  - Portfolio of 8 photogravures on Hahnemühle Copperplate paper, AP 6/14
  - In a white self-lubricating plastic box
  - Printed by Freya Powell and Jean-Yves Noblet, published by Jean-Yves Noblet Contemporary Prints, Brooklyn, NY
  - Portfolio box: 23” x 21” x 2”; Sheets: 20” x 18”
  - Gift of Matthew Barney

- **Gift of M. Gary Bettis in honor of Kathy Bettis**
  - Pentti Sammallahti
  - *Paanajarvi, Venaja, Russia*, 1992
  - Gelatin silver print
  - 6 1/2” x 14 1/2”
  - Gift of M. Gary Bettis in honor of Kathy Bettis

- **Gift in Memory of the Artist by the Blahd Family**
  - Surel Mitchell
  - *Surround*, circa 2004-2011
  - Acrylic, oilstick, shellac on abaca fiber
  - 28” x 33 1/2”
  - Gift in Memory of the Artist by the Blahd Family

- **Gifts of Frank Boyden and Laura Russo Gallery in honor of Kay Hardy**
  - A suite of 10 prints, etching, drypoint, aquatint and line etching on Hahnemühle Copperplate paper,
  - 13/15
  - 10 1/2” x 7 1/2” each
  - Gifts of Frank Boyden and Laura Russo Gallery in honor of Kay Hardy

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### FINANCIAL OVERVIEW

#### Statement of Financial Position

**April 30, 2012**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$640,886</td>
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<tr>
<td>Investments</td>
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<tr>
<td>Interest and Accounts Receivable</td>
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<td>Grants and Pledges Receivable</td>
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<td>Prepaid Expenses</td>
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<td>Prepaid exhibits</td>
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<td>Merchandise Inventory</td>
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<td>Furniture and Fixtures, net of</td>
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<td>Accumulated depreciation of</td>
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<tr>
<td>Note: Art Collection not capitalized</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$2,128,638</strong></td>
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<table>
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<tr>
<th>LIABILITIES AND NET ASSETS</th>
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<tbody>
<tr>
<td>LIABILITIES</td>
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<tr>
<td>Accounts Payable and accrued expenses</td>
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<td>Deferred revenue</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>$268,954</strong></td>
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<td>NET ASSETS</td>
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<td>Unrestricted</td>
<td>695,228</td>
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<td>Temporarily restricted</td>
<td>159,456</td>
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<tr>
<td>Permanently restricted</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$1,859,684</strong></td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$2,128,638</strong></td>
</tr>
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**Condensed Statement of Activities**

**Year ended April 30, 2012**

<table>
<thead>
<tr>
<th>TOTAL SUPPORT and REVENUES</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Supporting Services</td>
<td>635,839</td>
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<td>Program Services</td>
<td>1,309,708</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$1,945,547</strong></td>
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<tr>
<td>CHANGE in NET ASSETS BEFORE OTHER ITEMS</td>
<td>43,128</td>
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<tr>
<td>CHANGE in UNREALIZED GAIN on INVESTMENTS</td>
<td>(4,491)</td>
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<tr>
<td>COLLECTION ITEMS PURCHASED but NOT CAPITALIZED</td>
<td>(84,625)</td>
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<td><strong>CHANGE in NET ASSETS</strong></td>
<td>(45,988)</td>
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<td>NET ASSETS, BEGINNING of YEAR</td>
<td>$1,905,672</td>
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<tr>
<td>NET ASSETS, END of YEAR</td>
<td>$1,859,684</td>
</tr>
</tbody>
</table>

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP, of Boise, Idaho.
Gifts of Wilfred Davis Fletcher

Jim Romberg
*Bowl*, 1983
raku-fired earthenware
2-3/4” h x 11” diameter
2012.001.001

Jim Romberg
*Jar*, 1980s-1990s
raku-fired earthenware
5-1/2” h x 4” diameter
2012.001.002

Jack Roth
*Thesis XXI*, 1981
acrylic on raw canvas
80” x 38-1/4”
2012.001.003

Ed Ruscha
*Sunliner 1-7*, 1996
a suite of prints, color etching and aquatint, 38/50
17” x 13” each
2012.001.004a-g

Ludwig Sander
*Untitled [#40-14]*, circa 1950
charcoal or black chalk on paper
25” x 19”
2012.001.005a

Ludwig Sander
*Untitled*, circa 1950
charcoal or black chalk on paper
24-3/4” x 18-1/2”
2012.001.005b

Italo Scanga
*Night Landscape*, 1995
acrylic on paper
9-3/4” x 7-1/2”
2012.001.006

Richard Serra
*Videy Afangar #1*, 1991
etching and aquatint, 69/75
10-1/2” x 12”
2012.001.007

Frank Boyden
*Traces*, 1996
a suite of 10 prints, dry point on deckle edge paper, 7/22
2012.013.002

Frank Boyden and Rick Bartow
*Parts & Pieces: A Brief Bestiary*, printed 2001
portfolio of 16 prints, sugar-lift aquatint etchings printed by Frank Boyden on Hahnemühle warm white paper, 3/22
sheet 11-1/8”x 9-1/16”, plate sizes vary
2012.013.003

Gift of Garth Claassen

Garth Claassen
*Large Floater Cresting Fence, Smaller Sapper in Trench Below*, 2008
charcoal, white chalk, conté crayon on paper
47-1/4” x 42-1/2”
2012.011.001

Gift of Dr. James Cruzen

Vivika and Otto Heino
*Round bottle*, 1995
salt-glazed porcelain with iron slip
4 1/2” h x 5 1/8” diameter
2011.012.001

Circular bird feeder decorated with cockerels
Chinese, 19th century, enameled porcelain
1” x 2”
2012.002.001

Cylindrical bird feeder decorated with two dragons
Chinese, 19th century, probably Guangxu period (1871-1908)
painted porcelain
7/8” x 1 1/4”
2012.002.002

Miniature celadon-glazed bird feeder
Chinese, attributed to Song Dynasty (11th-12 century)
porcelain
1” h x 2” diameter
2012.002.003

Altar ornament in the shape of peaches
Chinese, 19th century
 glazed stoneware
4” h x 3 1/2” diameter
2012.002.004

Figure of a recumbent scholar (Li Taibo -The Drunken Poet)
Chinese, 19th/20th century
 glazed porcelain
3” x 3”
2012.002.005
Qingbai ware tea bowl
Chinese, Song Dynasty (960-1279)
glazed porcelain
2 1/2” h x 4 1/8” diameter
2012.002.006

Roof tile in the shape of an immortal riding a phoenix
Chinese, 20th century
 glazed ceramic
6 1/2” x 10 1/2”
2012.002.007

Brown-black bottle
Chinese, possibly early Ming Dynasty (1367-1644)
glazed stoneware
10 1/2” h
2012.002.014

Brush pot / brush holder (bitong)
with figures of Buddhist monks
Chinese, late 19th / early 20th century
porcelain with enamels
5 1/2” h
2012.002.015

Large Shigaraki jar
Japanese, Edo Period (1615-1868)
glazed ceramic
18 1/2” h
2012.002.016

Set of four plates decorated with dragons
Chinese, late 19th century
porcelain with enamels
6 1/4” diameter each
2012.002.017a,b,c,d

Brown storage jar
Chinese, possibly Song Dynasty (960-1279)
glazed stoneware
10 1/2” h
2012.002.018

Netsuke depicting an actor
Japanese, 19th century
 carved wood with Negoro lacquer
1 3/8” h
2012.002.019

Nara Ningyo type netsuke of an actor
Japanese, late 19th century
 painted and carved wood
2” h
2012.002.020

Bronze tsuba decorated with demons
Japanese, 17th century or later
 bronze inlaid with gold and copper
2 3/8” diameter
2012.002.022

Tsuba
Japanese, mid- to late Edo Period (1615-1868)
iron inlaid with gold
2 3/8” diameter
2012.002.023

Tsuba with two additional circular holes
Japanese, 19th century
 iron with inlaid copper and gold
3 3/8” diameter
2012.002.024
Jade belt buckle in the shape of a dragon
Chinese, 18th/19th century
carved pale olive-green nephrite jade
3 3/4" long
2012.002.036

White jade disk belt buckle, decorated with two mythical dragons
Chinese, 19th century
nephrite jade
2 1/2" long
2012.002.037

Brush washer, decorated with a goose
Chinese, early to mid-19th century
flambe glazed porcelain
1 7/8" h x 6" diameter
2012.002.038

Cylindrical box and cover
possibly Chinese, circa 1960
etched copper, originally a shell casing
1 1/2" h
2012.002.039

Malachite box and cover
possibly Chinese, late 19th century
malachite, brass, and copper
1 1/8" x 2" x 2"
2012.002.040a,b

Oval box and cover, decorated with a guardian lion (fu dog)
Chinese, late 19th century
brass
1 1/4" x 1 1/2"
2012.002.041a,b

Silver tsuba decorated with sparrows in flight over crashing waves
Japanese, late Edo period (1615-1868)
cast and carved silver
2 1/2" x 2 1/4"
2012.002.025

Burl wood incense box
Chinese, late 19th century
carved wood
1" x 3"
2012.002.031

Ivory-handled artist’s brush
Chinese, 19th/20th century
ivory, horn, and horsehair
11 1/2" long
2012.002.032

Artist’s brush
probably Chinese, 20th century
bamboo stem incised with white characters
11” long
2012.002.033

Artist’s brush decorated with four script characters
Chinese, late 19th/20th century
bamboo stem
1”h x 3” long
2012.002.034

Wang Shang
Brush pot showing a seated Immortal and another figure
Chinese, 18th-19th century
carved bamboo root
6" h
2012.002.030

Tea kettle (tetsubun) decorated with a pine tree and a crane
Japanese, late 19th / early 20th century
iron
9” h
2012.002.026a,b

Butterscotch soapstone seal decorated with a hornless dragon
Chinese, late 19th century
carved soapstone
3” x 2”
2012.002.027

Bamboo root seal or chop
Chinese, 19th century
carved bamboo root
1 1/2” h
2012.002.028

Seal with four red script characters
Chinese, 1850-1900
carved soapstone and pigment
2 5/8” x 2”
2012.002.029

Water dropper in the form of a carp
Chinese, possibly Kangxi period, 18th century
turquoise-glazed porcelain
2” x 3 1/2”
2012.002.035
**Jade figure of a horse**
Chinese, 17th century
carved pale olive-green nephrite
1” x 2”
2012.002.042

**Seated ancestor figure**
Chinese, 18th-19th century
painted wood
7 1/4” h
2012.002.050

**Underglaze blue and white wine cup, depicting a dragon pursuing a flaming pearl**
Chinese, late 17th century
glazed porcelain
1 1/4” h
2012.002.043

**Figural fragment from an architectural frieze**
Gandharan, 3rd-4th century
carved stone
6 1/2” x 4 1/2”
2012.002.051

**Sculpture fragment, torso of a male deity**
Khmer, possibly 11th-12th century
carved black stone
2 1/2” h
2012.002.052

**Figure of a mendicant monk holding his staff and an alms bowl**
Japanese, late Edo period (1615-1868)
painted wood
10” h
2012.002.053

**Pierce-carved window screen**
Chinese, around 1870
gold-lacquered wood
41” x 14 1/2”
2012.002.055

**Figure of a monkey holding a peach**
Chinese, 17th century
bronze
2” h
2012.002.045

**Sculpture fragment, torso of a male deity**
Khmer, possibly 11th-12th century
carved black stone
2 1/2” h
2012.002.052

**Seal decorated with a carved turtle**
Chinese, 1500s-1800s
grayish-white marble stone
1 3/8” h
2012.002.044

**Figure of an official or scholar**
Chinese, early 19th century
carved wood
6” h
2012.002.046

**Figure of a seated Buddhist priest holding a sword and a peach**
Japanese, Edo period (1615-1868)
painted wood
5 3/4” h
2012.002.049

**Head of Buddha**
Thai, possibly 14th-15th century
bronze
1 3/4” h
2012.002.047

**Anasazi corrugated jar**
circa 1200-1300
clay
13” h x 9 1/2” diameter
2012.003.004

**Head of Buddha**
Thai, probably 17th-18th century
bronze
1 1/2” h
2012.002.048

**Two roof tiles in the form of clouds**
probably Japanese, 19th century
molded clay
15 1/2” x 8 1/2” x 3 7/8”
2012.002.054a,b

**Underglaze blue and white wine cup, depicting a dragon pursuing a flaming pearl**
Chinese, late 17th century
glazed porcelain
1 1/4” h
2012.002.043

**Two roof tiles in the form of clouds**
probably Japanese, 19th century
molded clay
15 1/2” x 8 1/2” x 3 7/8”
2012.002.054a,b

**Figure of an official or scholar**
Chinese, early 19th century
carved wood
6” h
2012.002.046

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Chinese, early 19th century
carved wood
6” h
2012.002.046

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bronze
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**Two roof tiles in the form of clouds**
probably Japanese, 19th century
molded clay
15 1/2” x 8 1/2” x 3 7/8”
2012.002.054a,b
| **ACQUISITIONS**<br>**GIFTS** |<br>**Dominiguita Sisneros and Tomasita Montoya**<br>**Pueblo redware olla with incised design, probably from San Ildefonso**<br>20th century<br>clay, pigments<br>3 3/16” h x 4 1/2” x 4 3/4”<br>2012.003.015 |<br>**Salado Culture bowl from Tonto Basin, Arizona, 1275-1325**<br>clay, pigment<br>4 1/2” h x 8 3/8” x 8”<br>2012.003.016 |<br>**Angela Baca**<br>**Santa Clara Pueblo redware melon bowl, with incised squash form**<br>late 20th century<br>clay, pigment<br>4” h x 5 1/2” diameter<br>2012.003.017 |<br>**Gloria Garcia (Goldenrod)**<br>**Santa Clara Pueblo blackware double-spouted wedding vase**<br>circa 1970<br>coiled clay and pigment<br>5 1/4” h x 5” x 3 1/2”<br>2012.003.018 |<br>**Gloria Garcia (Goldenrod)**<br>**Santa Clara Pueblo redware pot**<br>circa 1970<br>coiled clay, pigments, inlaid turquoise and coral<br>1 1/2” h x 3 1/2” diameter<br>2012.003.019 |<br>**Pair of Cheyenne / Plains beaded adult moccasins, circa 1900**<br>deer hide, sinew, glass trade beads<br>Left = 3” h at heel x 3 3/8” w x 8 1/4”<br>Right = 2 1/2” at heel x 3 1/4” w x 8 1/2”<br>2012.003.005a,b |<br>**Appa Clitah**<br>**Male Eskimo figure holding a bone knife, circa 1951**<br>carved soapstone<br>6 1/4” x 2 3/4” x 4”<br>2012.003.006 |<br>**Eskimo model of an umiak (fishing boat)**<br>Alaskan or Canadian Eskimo, circa 1880<br>wood, animal hide<br>3” x 27” x 7”<br>2012.003.007 |<br>**Patricia Honie**<br>**painted Hopi Tewa tile with yellowish-orange slip,**<br>circa 1940s<br>clay, native pigments<br>5 1/4” x 3-7/8”<br>2012.003.008 |<br>**Hopi fan-shaped bone plectrum for a musical instrument,**<br>circa 1900<br>bone, red ochre and other native pigments, twine<br>6 1/2” h x 4”<br>2012.003.009 |<br>**Mogollon Culture Reserve black-on-white canteen, 900-1150**<br>clay, pigment<br>5” h x 5 1/2” diameter<br>2012.003.010 |<br>**Daisy Barber**<br>**Navajo Blanket, Two Grey Hills design, 20th century**<br>wool, natural dyes<br>62” x 37”<br>2012.003.011 |<br>**Bertha Harvey**<br>**Navajo healing/ wedding ceremony rug, Yei style, late 20th century**<br>wool with natural and aniline dyes<br>35” x 57”<br>2012.003.012 |<br>**Lori Idland**<br>**Navajo saddle blanket**<br>20th century, hand-loomed wool, aniline and natural dyes<br>33 1/2” x 36”<br>2012.003.013 |<br>**Amy Shepard**<br>**Navajo saddle blanket with optical design, early 1980s**<br>wool and natural dyes<br>36 3/4” x 22 7/8”<br>2012.003.014 |<br>**Angelita Sisneros and Tomasita Montoya**<br>**Pueblo redware olla with incised design, probably from San Ildefonso**<br>20th century<br>clay, pigments<br>3 3/16” h x 4 1/2” x 4 3/4”<br>2012.003.015 |<br>**Salado Culture bowl from Tonto Basin, Arizona, 1275-1325**<br>clay, pigment<br>4 1/2” h x 8 3/8” x 8”<br>2012.003.016 |<br>**Angela Baca**<br>**Santa Clara Pueblo redware melon bowl, with incised squash form**<br>late 20th century<br>clay, pigment<br>4” h x 5 1/2” diameter<br>2012.003.017 |<br>**Gloria Garcia (Goldenrod)**<br>**Santa Clara Pueblo blackware double-spouted wedding vase**<br>circa 1970<br>coiled clay and pigment<br>5 1/4” h x 5” x 3 1/2”<br>2012.003.018 |<br>**Gloria Garcia (Goldenrod)**<br>**Santa Clara Pueblo redware pot**<br>circa 1970<br>coiled clay, pigments, inlaid turquoise and coral<br>1 1/2” h x 3 1/2” diameter<br>2012.003.019 |
Snake River Pottery
*Black olla (cooking or storage jar)*
late 20th century
clay with glazed interior
4 1/2” h x 8 1/4” diameter
2012.003.024

**Gift of Anita Kay Hardy and Gregory Kaslo in Honor of Terry Melton**

Wouter Dam
*Red Sculpture, 2009*
stoneware, thrown and assembled,
with diffuser-applied matte glaze
9” x 16” x 14”
2011.008.001

**Gift of Anita Kay Hardy in Loving Memory of LaVane Hardy**

Alev Ebüzziya Siesbye
*Stoneware bowl, 1989*
glazed hand-built stoneware
9 1/4” h x 14 1/2” diameter
2011.009.001

**Gift of Anita Kay Hardy and Gregory Kaslo in Memory of John Takehara**

Peter Beasecker
*Oval Carrier with 17 Cups, circa 2004*
stoneware and glazed porcelain carrier 5 1/8” x 19” x 15”, cups 2 3/4” x 2 1/4” diameter each
2011.010.001

**Gift of Kay Hardy and Gregory Kaslo**

Kirsten Furlong
*Snowshoe Hare (Lepus americanus) #5 and #6, 2011*
monotype, ink drawing and colored pencil on paper
15 1/8” x 11 1/8” each
2012.007.001 - .002

**Gift of Lillian S. Hansen and Ralph W. Hansen**

John James Audubon
*Red Phalarope [No. 68, Plate 339], 1840-1844 from the Royal Octavo edition printed by J.T. Bowen, PA*
10 1/16” x 5 7/8” sight
2011.015.001

**Gifts of Glenn C. Janss**

Peter Blume
*Landscape and Poppies, 1938*
charcoal and white chalk on paper
15-5/8” x 13-3/8”
2012.012.001

**Gift of Mary Josephson**

Mary Josephson
*Cast A Spell, 2010*
oil on wood panel
20” x 24” 2012.005.001

**Gift of Terry Melton in Honor of Kathleen Bettis**

Frank Boyden
*Luna Moth Vessel, 1976*
stoneware with incised, glazed, and pressed decoration
9” h x 9 1/2” diameter
2011.013.001
**Gifts of Rlene Nydegger**
John Takehara
*Bean Pot with Lid*, late 1960s
glazed stoneware
6” h x 7 1/2” diameter
2011.011.001a,b

John Takehara
*Glaze-test pot*, early 1970s
glazed stoneware
2 1/2” h x 2 3/4” diameter
2011.011.002

**Gift of Joanna and Nicholas Vergoth**
Raphaëlle Goethals
*Inside / Outside*, 1999
encaustic on panel
69” x 78”
2012.006.001

**Gifts of Theodore Waddell and Lynn Campion**
Morgan Brig
*Come Night She Enters The Kingdom of Dream*, 2010
copper, brass, enamel, glass, mixed media
40” x 30” x 10”
2011.016.001

David deVillier
*The Woman Who Was Not Fooled by Zeus*, 2006
acrylic on wood panel with steel frame
18 5/8” x 9” sight
2011.016.002

**Museum Purchases with funds donated by the A. Kay Hardy and Gregory A. Kaslo Philanthropic Gift Fund in the Idaho Community Foundation**
Kurt Weiser
*Greek II*, 2011
salt-fired stoneware vessel
22” x 10” x 10”
2011.017.001

**Collectors Forum Purchases 2011**
William H. Givler
*Teton Winter*, 1960s
oil on canvasboard
24” x 30”
2011.019.001

Christine Raymond
*Color of Possibility*, 2010
Lascaux acrylic and 23.75K gold leaf on gator board
46” x 24”
2011.020.001

Adam Sorensen
*Flusskeller*, 2010
oil on linen
78” x 67”
2011.021.001

Karen Woods
*Trail I*, 2010
oil on canvas stretched over wood panel
39” x 60 3/8” x 1 3/4”
2011.022.001

**Collectors Forum Purchases 2012**
William Ivey
*Untitled*, 1981
oil on canvas
75” x 57”
2012.008.001

George Tsutakawa
*Reflection*, 1959
sumi ink on paper
25” x 30”
2012.008.002

Mark Tobey
*Untitled*, 1965-66
tempera on paper
6 1/2” x 8 1/2”
2012.015.001

Steven Heinemann
*Event Horizon #2*, 2011
slip cast earthenware with glazes
17” x 9” x 20”
2011.018.001

**Museum Purchase**
Catherine Courtenaye
*Circumference*, 2006
oil on canvas
60” x 72”
2012.009.001
We simply would not be here without our members and contributors. We are grateful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services in our 75th anniversary year. THANK YOU!

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