I am honored to have served as the Museum’s Interim Executive Director in addition to my Curator of Education position for the past fourteen months, and it gives me great pleasure to highlight a few of the many achievements of the Boise Art Museum throughout this fiscal year.

I would like to thank this year’s board members for their excellence in governance. I appreciate having had the opportunity to work with BAM’s Board President Joel Hickman and President-Elect Driek Zirinsky. Joel and Driek have been extremely supportive of the Museum during their tenures. Anne Kunkel and Chris Beeson, attorneys in the law firm of Givens and Pursley, provided invaluable regular legal support throughout the past year. Additional services were provided by Fred Mack and Tobi Mott at Holland and Hart. I am thankful for their advice and assistance.

Celebrating its 70th year, the Boise Art Museum has been shaped into a substantial gift to the community by its many members, volunteers, docents, corporate sponsors, staff, board, audience and individual donors. We have all worked together to build a sense of collective values and community.

I would like to commend the extraordinary staff of the Museum for their valiant efforts. Along with their normal duties, the staff successfully completed the complex self-study and site visit process for continued accreditation with the American Association of Museums (AAM), which assures that BAM adheres to professional standards. We will receive official recognition of re-accreditation in December 2007. Staff also worked alongside board members to create our long-range plan to guide the Museum into the future.

Our successes in fundraising were many, thanks to the community’s generosity. I am particularly grateful to the J.A. and Kathryn Albertson Foundation and the Laura Moore Cunningham Foundation for their substantial grants and to the Beaux Arts Société for their ongoing fundraising efforts and support. This fiscal year, we met or exceeded our fundraising goals and increased membership revenues over the previous year.

We received 121 gifts of artwork, including a collection of prints and photographs from Gary Bettis. We presented eleven outstanding exhibitions and published two full-color catalogs, Scott Fife: Big Trouble: The Idaho Project and Shapers of the 20th Century, and Kendall Buster: New Growth.

We expanded our partnership with Boise State University this year and provided free admission for BSU students for an entire year, and we are continuing the agreement into the future. We also collaborated with the student printmaking group Red Circle Press for a printmaking demonstration prior to the opening of the Chuck Close exhibition. Osher Lifelong Learning Institute was also a partner with a multi-week portraiture drawing class provided by BAM for their members, who are lifelong learners mostly 55 years of age and older.

With several grants, one from FUNDSY and one from the National Endowment for the Arts, we upgraded our computer systems and began the process of digitizing our collection with new software. We also changed software programs for our membership database with significant cost savings and an improvement in data collection, retrieval and management. For increased customer service and efficiency, we also installed a new point-of-sale system in The Museum Store.

These accomplishments are only possible through the efforts of a skilled, loyal and hardworking team. It has been tremendously rewarding to have represented the team this year, and I value each and every one of the staff members for their unfaltering dedication to the mission of the Boise Art Museum and its importance in the community. I anticipate another positive year ahead under the leadership of our new director, Wesley Jessup.

Sincerely,

Melanie Fales
Interim Executive Director
This year has gone by so quickly, and we have enjoyed many world-class exhibitions at the Museum. It has been a privilege to serve as Board President of the Boise Art Museum. I would like to thank Interim Executive Director Melanie Fales and her staff, my fellow trustees, and our volunteers for their hard work, dedication, and vision. What a treasure BAM is to our community.

We started the year with Deborah Oropallo: Twice Removed, on view April 8 – June 18, 2006. Her exhibition revealed the intense beauty and meaning inherent in everyday objects. Deborah also presented an in-gallery lecture to more than 200 visitors and participated in an educational project with students from Meridian Technology Charter School.

Frank Lloyd Wright and the House Beautiful was on display at BAM July 15 – October 22, 2006. Frank Lloyd Wright’s passion was creating a new way of life for Americans through architecture. The exhibition featured over 100 original objects designed by Wright, including furniture, metal works, textiles, drawing and accessories. A gala was held at the Museum to celebrate the opening and it proved to be a lot of fun and was very well attended.

Next came Marie Watt; Blanket Stories: Almanac, September 30, 2006 – January 21, 2007. The exhibition featured new and recent works by Portland, Oregon artist Marie Watt. BAM also partnered with Boise State University to host a “sewing bee” with the artist, BSU students and BAM members.

My year came to a close with Chuck Close Prints; Process and Collaboration, May 12 – August 12, 2007. For more than 30 years, Chuck Close has explored the art of printmaking in his continuing investigation into the principles of perception. This was a remarkable self-portrait of the creative drive, vision, and intellect of one of America’s most important living artists.

The Laura Moore Cunningham Foundation awarded BAM $50,000 in support of the Free School Tour program. We are proud to report that each year more than 10,000 Idaho pre-kindergarten through 12th grade students and their teachers take part in this program. We would also like to thank the J. A. & Kathryn Albertson Foundation for their $50,000 gift for the support of the Frank Lloyd Wright exhibition. Their continued support over the years is greatly appreciated.

Our Museum Store benefited from a $7,500 FUNDSY grant which supported the purchase of a new inventory and register system. The new system replaces out-dated software and will increase efficiency in entering and tracking inventory and purchases.

In 2007, Sandy Harthorn, BAM’s Curator of Art, celebrated her 30th year at the Museum. Harthorn began working at what was then called the Boise Gallery of Art in 1976, first as Registrar, later moving into the positions of Curator of Exhibitions and Curator of Art.

The quality of exhibitions that are on display every day at the Museum would not be possible without the generosity and commitment of the many businesses, members, patrons, donors and auxiliary groups that help provide crucial support for the Museum.

By the time you read this letter we will have hired a new Executive Director. Thank you for the opportunity to serve as President of the Boise Art Museum. I look forward to seeing you at BAM.

Joel Hickman
Board President, 2006 - 07
In-Kind Sponsor: The Hardy Foundation
Media Sponsors: Boise Weekly and KTVB Idaho’s NewsChannel 7

The following individuals and corporations elected to support the exhibition through the sponsorship of specific objects on display:

Wells Fargo
The Earl M. Hardy Foundation
Chris Davidson and Sharon Christoph
Joel and Marianne Hickman
Key Private Banking
Don and Carolyn Ticknor
Mary Abercrombie
Patrick, Nina, Bill and Maggie Selvage
Dr. Gordy Williamson and Helen Copple-Williamson
Beaux Arts Société
Gregory Kaslo, AIA
Bev and George Harad
Ken and Betsy Pursley
Hummel Architects
Erstad Architects
J Crist Gallery
KTVB Idaho’s NewsChannel 7

Marie Watt
Blanket Stories: Almanac


This exhibition featured new and recent works by Portland, Oregon artist Marie Watt. Using symbolic materials such as reclaimed blankets to communicate ideas about her First Nations heritage, the artist draws attention to simple everyday items in our lives that are infused with meaning, but are often taken for granted. Inspired by Native American blankets and their history, Watt’s wall-hung fiber works, sculptures and lithographs explore cultural identity by combining the ancient form of blanket making with the aesthetic of 20th century modern painting. In conjunction with the exhibition and in partnership with Boise State University, Watt held a full-day workshop and sewing bee with students and interested participants. A special aspect of the exhibition experience was a comment book in which the audience could share their own blanket stories. Visitors also had the opportunity to donate a blanket to be used in a future Marie Watt artwork in exchange for a limited-edition print created for the occasion.

Sponsored by the Beaux Arts Société

PRIMARY EXHIBITIONS

Frank Lloyd Wright and the House Beautiful

July 15 – October 22, 2006

Although Frank Lloyd Wright’s career included many large public commissions, his homes, designed with an organic sensibility, remained a creative focus throughout his career. This exhibition reflected his philosophy of creating highly integrated interiors that radiated a sense of inner beauty and modern spirit through the design of furnishings and objects within them. The exhibition featured over 125 objects designed by Wright, including furniture, metal work, textiles, drawings, and accessories. In conjunction with the exhibition, the biographical film The Homes of Frank Lloyd Wright was presented. An illustrated catalog accompanied the exhibition.

Exhibition organized by International Arts and Artists, Washington, D.C.

This exhibition was a great success, in large part because of the support of our many local sponsors.

MAJOR SPONSORS


Additional support for the exhibition was provided by J Crist Gallery, Gregory Kaslo, Architect, cole + poe architects, CSHQA, HDR, Harry W. Morrison Foundation, Velma V. Morrison, Ruscitto/Latham/Blanton Architecture, Paul Basom, and Curtis P. Kemp, Architect.

Exhibitions & Installations
Tradition in Transition: Russian Icons in the Age of the Romanovs
This exhibition examined the impact of Western culture on the evolution of Russian iconographic painting from the 17th through the 20th centuries. Although Russian icon painting reached its peak during the medieval “Golden Age,” icons crafted in the 19th and 20th centuries reveal a variety of conflicting styles and ideas indicating a culture undergoing change. Objects displayed included jeweled icons once owned by the Russian Imperial Family, mass-produced images made for peasants, and traditional icons. The exhibition was organized by the Hillwood Museum and Gardens in collaboration with the Steinhardt-Sherlock Trust. The icons were selected from the bequests to Hillwood of three important collectors: Marjorie Merriweather Post, Madame Frances Rosso and Laurence A. Steinhardt-Sherlock. The exhibition was supplemented with a feature presentation of fine Russian icons on loan from local collectors Carol MacGregor and Kellie Cosho.
Sponsored in part by a grant from the Idaho Commission on the Arts

Scott Fife
Big Trouble: The Idaho Project & Shapers of the 20th Century
February 10 – April 15, 2007
This exhibition borrows its title from Anthony Lukas’ book Big Trouble, an extensive study of the legal drama that unfolded following the 1905 assassination of Idaho governor Frank Steunenberg. The installation revisited this historical event through a series of sculptural portraits created out of sliced and layered archival cardboard. The cast of characters included “Big Bill” Haywood, leader of the mineworkers’ union; Harry Orchard, the assassin; defense attorney Clarence Darrow; socialist Eugene Debs; and U.S. President Theodore Roosevelt. The exhibition was presented in conjunction with the 100-year commemoration of the Steunenberg murder trial. Additionally, Fife’s installation Shapers of the 20th Century, comprising 12 new sculptures and 11 large-scale drawings, was also displayed. The pieces depicted Marilyn Monroe, Fidel Castro, Lionel Hampton, Pablo Picasso, Che Guevara, and other political and social celebrities. BAM published a catalog to accompany the exhibition and toured the installation Big Trouble to the Carr Gallery at Willard Art Center, Idaho Falls, and to the Prichard Art Gallery at the University of Idaho.
Sponsored in part through a grant from the Idaho Commission on the Arts, made possible by the National Endowment for the Arts’ American Masterpieces program, and through sponsorships from Hawley Troxell Ennis & Hawley, LLP and Syringa Bank

Northwest Perspectives
Ted Apel: SOUND / MATTER
December 2, 2006 – February 17, 2007
BAM featured Idaho artist Ted Apel in its ongoing Northwest Perspectives exhibition series. Apel combines computer technology and electronic music to create interactive sound art that encourages viewer/listener participation. His visual and sonic material incorporates found objects and simple musical instruments “played” by special computer programs written by the artist. Apel reorganizes the recorded audio of a space, which is then processed and returned as a new sound to the viewer based on the concept of audio feedback. Ted Apel has exhibited internationally and was awarded the top prize in the 2004 Idaho Triennial exhibition, juried by New York author and art critic Arthur C. Danto.
Sponsored by the Beaux Arts Société, Carol MacGregor, Ph.D., Philanthropic Gift Fund in the Idaho Community Foundation, and Colliers International

Kendall Buster
New Growth
February 17 – October 21, 2007
Kendall Buster is an internationally recognized artist whose installations invite viewer interaction and stimulate dialogue about the relationships between organic and architectural form, spatial perception and issues related to urban development. At the Boise Art Museum, Buster developed a large site-specific installation for the Beaux Art Société Sculpture Court that resembles a fantastic model city. Working with a palette of organic and geometric shapes and sheer skins created from steel and shadecloth, Buster assembled interlocking floating forms that play off each other and the dynamics of the exhibition space. Visitors may physically walk under and around and experience the installation from
within. Conceptually, the artist explores ideas about the relationships between sculptural objects, organic systems and architectural elements.

Sponsored by the Paul G. Allen Family Foundation and the National Endowment for the Arts

PERMANENT COLLECTION EXHIBITIONS

**Japanese Woodblock Prints**
June 10 – September 17, 2006

To complement the exhibition Frank Lloyd Wright and the House Beautiful, BAM presented a selection of woodblock prints from the Permanent Collection by famed Japanese *ukiyo-e* printmakers. The exhibition was planned in cognizance of the fact that Frank Lloyd Wright collected Japanese woodblock prints and was particularly inspired by this art form. The prints were enhanced by ceramics of Japanese origin from the extensive collection of Asian art gifted to the Museum in 2005 by Helen M. Bacon and Clyde R. Bacon.

**Elegance of Form**
April 18, 1998 – ongoing

In *Elegance of Form* we see works of art in a variety of media that share an emphasis on beauty and harmony. Examples of American ceramic studio art from the 20th century are on display along with American and Northwest paintings and works on paper. Included are fine examples of ceramic works by Rudy Autio, Paul Soldner, and Jun Kaneko, as well as two-dimensional works by James Lavadour, Robert Motherwell and Pat Steir. The work of John Takehara, Boise ceramist and former professor of ceramics at Boise State University, is represented, as are numerous works from his private collection, gifted to BAM during the 1990s.

**Geometric**
December 11, 2006 – May 22, 2007

The exhibition *Geometric* featured paintings, drawings and prints from the permanent collection that were inspired by geometric forms, shapes, and theories. Works by a variety of artists, including Richard Diebenkorn, Roy Lichtenstein, Jasper Johns and Agnes Martin, were on display.

**remix**
December 16, 2006 - April 22, 2007

A remix is an alternate version of a song, different from the original. A record producer or sound engineer uses audio mixing to alter the original tracks of a song, adding or subtracting elements, changing the volume, length, or almost any other aspect of the musical components. This exhibition reshuffled the BAM permanent collection “playlist,” featuring mixed-media artworks using uncommon or novel materials. Works by Robert Rauschenberg, Andy Warhol, Mario Reis, Takashi Murakami, and Ed Kienholz and Nancy Reddin Kienholz were featured.

**Shaped by Shadow**
February 1 – May 27, 2007

This exhibition celebrated the most recent gift of 80 artworks given to Boise Art Museum by local collector M. Gary Bettis, who over the last two decades has assembled one of Idaho’s most significant private collections of photographs and prints. The exhibition featured mezzotints, etchings, paintings and photographs in a variety of subject matter, from still-life compositions to ethereal landscapes. In each image, the artist utilized shadow as an integral element of the composition.

PVC, cloth, installation view, Boise Art Museum
EDUCATION INITIATIVES

During fiscal year 2006 - 07, more than 21,000 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

BAM’s Education Department strives to make art accessible to the public through direct interaction with students both in and out of the classroom, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2006 - 07, BAM’s Education Programs were supported in part through grants from the American Institute of Architects Idaho Chapter, Da Vinci Art Guild, Docent Grant Fund, Hardy Foundation, Harry W. Morrison Foundation, Idaho Commission on the Arts, Idaho Power, Idaho Women’s Charitable Foundation Members’ Fund, Intermountain Gas Industries, Kiwanis Club of Capital City, Laura Moore Cunningham Foundation, Lutheran Good Samaritan Society, National Art Education Association, National Trust for Historic Preservation, Parks Royal Body Works, Target Stores and US Bancorp.

Laura Moore Cunningham Foundation Award

BAM was honored to be the recipient of a $50,000 grant from the Laura Moore Cunningham Foundation in support of our Free School Tour Program, which serves pre-k through 12th grade students, their teachers, and their families through gallery discussions and hands-on art projects. Each visiting student is provided with free passes so that he or she may return and share the BAM experience with family members. The program serves more than 10,000 Idaho students annually, increases the participation of community members in arts education, and reaches underserved populations. With budget cuts in the schools for field trips, and in the absence of elementary art specialists in most Idaho schools, the Free School Tour Program provides critical educational opportunities for our youth.

Higher Ground
March 3 – April 15, 2007

BAM organized the 4th biennial Higher Ground, a juried art exhibition showcasing artwork by high school students in the Boise and Meridian school districts. This year’s jurors, Boise Art Museum’s Curator of Art, Sandy Harthorn, and BAM’s Associate Curator of Art, Amy Pence-Brown, made their final selections from artwork submitted by 173 student artists from 7 schools.

Higher Ground provides an unparalleled professional exhibition opportunity for area high school students. BAM, together with our program sponsors, is proud to have a part in encouraging creativity and artistic risk-taking in our community’s youth.

The artists were honored at a Museum reception on March 15, and the following awards were presented.

Sasha Coles, 12th grade, Timberline High Publication Award for Head in the Clouds

Keegan Caughlin, 12th grade, Boise High Juror’s Choice Award for Envy

William James Whelan, 12th grade, Eagle High Honorable Mention Award for Doug’s...
Architecture Lecture Series

BAM organized an architecture lecture series, A Place for Art: Contemporary Museum Design, in conjunction with the exhibition Frank Lloyd Wright and the House Beautiful. The lectures took place at Boise’s Egyptian Theatre September 20 - 22, 2006, supported in part through the generosity of The Hardy Foundation. Audiences of over 100 each night were provided with the unique opportunity to hear about the recent projects of some of America’s most influential architects. Two of the Museum’s guest speakers are architects recognized world-wide for their creative vision. Antoine Predock, the 2006 American Institute of Architects Gold Medal recipient, is the designer of the Tacoma Museum of Art, and Will Bruder designed both the Nevada Museum of Art and the Scottsdale Museum of Contemporary Art, in addition to their many other successful projects. The third speaker in the series, Scott J. Tilden, is the author of Architecture for Art: American Art Museums 1938 – 2008. His lecture told the stories behind the creation of the Guggenheim Museum (New York) by Frank Lloyd Wright and the Guggenheim Museum (Bilbao) by Frank Gehry. The lectures were complemented by a weeklong series of movies concerning art and architecture, sponsored by The Hardy Foundation and The Egyptian Theatre.

The architecture lecture series was sponsored by the American Institute of Architects, Idaho Chapter, and The Hardy Foundation

Technology Intern

Tim Hachigian, from Meridian Technical Charter High School, spent several months at BAM using his training to provide technology support to the Museum, including set-up and integration of equipment provided to BAM as one of 100 non-profit recipients of an HP Technology for Community Grant.

Western Museums Association

The Western Museums Association (WMA) annual conference was held in Boise in October 2006, and was attended by 375 museum professionals. BAM held an evening function at the Museum as one of the official hosts of the conference. Several Boise Art Museum staff members delivered presentations at the conference, including Interim Executive Director and Curator of Education Melanie Fales, Development Director Erin Kennedy, Associate Curator of Education Terra Feast, and Events and Marketing Coordinator Samantha Brett.

BAM School Program

During the fiscal year 2006 - 07, BAM’s Education Department implemented engaging, interactive tours followed by hands-on workshops based on the following exhibitions and themes: Frank Lloyd Wright and the House Beautiful, A World Apart: Symbols in Russian Culture, Interactive Installations (based on Ted Apel’s and Kendall Buster’s installations), and Larger Than Life: Historical Constructions.

BAM served more than 14,000 students and teachers through its free school tour program, teacher institutes, outreach and school-centered partnership programs. More than 3,500 students participated in the ArtReach program for rural schools outside of Ada County within a 50-mile radius of the Museum.
Studio Art Program

Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from children’s classes and camps focused on architecture, sculpture, clay, painting, drawing, printmaking and mixed media to architecture bus tours, home design, architectural rendering, and specialized drawing workshops for adults. BAM offered 26 classes serving 248 students.

Public Programs

BAM provided an enriching array of public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 7,000 people. The regular monthly programs invite return visitation and build consistent audiences. They also encourage newcomers to the Museum each year.

Regular Monthly Programs

BAM created a full menu of regular monthly programs serving all age levels, including Art Breaks, ART TALK, Especially for Seniors, Family Art Saturday, First Sunday Art Tours, Toddler Wednesday and Studio Art Exploration. The schedule was enhanced with a series of exhibition-related classes and camps for all ages during the exhibition Frank Lloyd Wright and the House Beautiful. In addition, daily afternoon tours of the Frank Lloyd Wright exhibition were conducted during the Museum’s 3-day Art in the Park fundraiser in September.

Lectures

In addition to the architecture lecture series, BAM also featured the following ART TALKS and lectures:

June 1, 2006
Shelton Woods, Ph.D., Associate Dean, College of Social Sciences and Public Affairs, BSU, spoke on the topic of “How to Look at Japanese and Chinese Art” in conjunction with The Clyde R. and Helen M. Bacon Collection.

December 7, 2006
Artist Marie Watt discussed her exhibition Blanket Stories: Almanac.

January 4, 2007
Wendy Salmond, Ph.D., Curator of Tradition in Transition: Russian Icons in the Age of the Romanovs, provided insights into the works of art on display.

February 1, 2007
Artist Ted Apel shared information about his sound installation.

March 1, 2007
Artist Scott Fife discussed his exhibition, Big Trouble: The Idaho Project.

As in years past, some of BAM’s scheduled lectures and performances were held at the Idaho Historical Museum:

July 20, 2006
Virginia Terry Boyd, Ph.D., curator of Frank Lloyd Wright and the House Beautiful, discussed the exhibition.

August 3, 2006
Lyman Shepard, living history lecturer, presented An Encounter with Frank Lloyd Wright.

April 5, 2007
Actor Gary Anderson performed a one-man play as Clarence Darrow, the famed defense attorney who participated in the 1907 trial involving Idaho Governor Frank Steunenberg’s murder. This performance was presented in conjunction with the Scott Fife exhibition, Big Trouble: The Idaho Project, and in partnership with the Idaho Historical Museum. The performance was supported in part by a grant from the Idaho Commission on the Arts.
Partnerships

During fiscal year 2006 - 07, BAM partnered with more than 30 institutions, ranging from area schools, universities and state organizations to libraries, arts groups, and dance companies, to create meaningful programs. Some of the partners included Balance Dance Company, Boise City Arts Commission, Boise State University, The Cultural Network, Discovery Center, Hispanic Cultural Center of Idaho, Idaho Botanical Garden, Idaho Historical Museum, Log Cabin Literary Center, MK Nature Center, Osher Lifelong Learning Institute, Preservation Idaho, Red Circle Press, and VSA Idaho.

Sewing Bee

In partnership with Boise State University, artist Marie Watt held a September sewing bee at the BSU Student Union Building. Participants added decorative stitches to Compass, Watt’s large-scale textile work-in-progress that was later displayed at BAM in her exhibition Blanket Stories: Almanac.

ArchWalks

In conjunction with the exhibition Frank Lloyd Wright and the House Beautiful, BAM partnered with Preservation Idaho: The Idaho Historic Preservation Council to offer a series of walking tours called ArchWalks. Participants could sign up for one or all of five guided strolls, with a different focus offered each month from June through October 2006. They learned about the architecture, history and the notoriety of downtown Boise buildings and neighborhoods. The program was designed to illustrate local connections to Frank Lloyd Wright’s architecture and philosophy. BAM also collaborated with Preservation Idaho on a cooperative membership drive which benefited both organizations.

The Cultural Triathlon

The 2006 Cultural Triathlon ran from May 20 to July 31, 2006, and was open to people of all ages who engaged in qualifying activities and documented them in their Cultural Passport. These activities included participation in the following: a summer reading program at the Boise, Ada Community, Eagle, or Meridian public libraries; two physical activities offered by Boise Parks and Recreation or Girl Scouts of Silver Sage Council - or on one’s own; and visits to three Cultural Network museums or educational institutions. Passport holders who completed the requirements and their Cultural Passport were eligible for prizes at the culmination of the program.

As a member of The Cultural Network, BAM joins a consortium of museums, libraries, and educational institutions collaborating to share information on projects and programs, developing partnership opportunities, and implementing group activities.

Free Admission for BSU Students

BAM expanded its partnership with Boise State University to provide local college students with opportunities to experience world-class visual art exhibitions and educational programs, free of charge for an entire year. August 21, 2006 – August 21, 2007, all full-time BSU students with valid student ID cards received free admission to the Boise Art Museum.

This partnership expanded on a pilot program initiated in 2005, which allowed BSU students to visit BAM for free during the 2005 - 06 academic year. The 2006 - 07 partnership was expanded to offer free admission for an entire year, enabling BSU students to visit two of BAM’s summer exhibitions that would have normally included higher admission prices: Frank Lloyd Wright and the House Beautiful and Chuck Close Prints: Process and Collaboration. This partnership serves as a successful model of two educational institutions working together to better serve students and the community.
Docents

Docents are one of the cornerstones of BAM’s successful School Tour Program. During the 2006 - 07 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections between the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks, First Sunday Art Tours, Especially for Seniors, and daily tours of Frank Lloyd Wright and the House Beautiful during Art in the Park, the Museum’s largest annual fundraiser. Docents also traveled to New York to learn about Chuck Close and his printmaking techniques in anticipation of the exhibition Chuck Close Prints: Process and Collaboration at BAM in 2007. Other highlights of the trip included guided tours of MOMA, the Guggenheim Museum, and Central Park. We had our largest recruitment turnout ever for our docent program this year and welcomed nineteen new docents into the docent corps.

2006 – 07 Docents

- Marti Agler
- Jackie Ayers
- Jean Baker
- Nancy Bondurant
- Kathy Carney
- Barbara Chattin
- Helen Coppel-Williams
- Joan Cox
- Luanne Crump
- Gerry Cruser
- Roz Cusack
- Janet Dickey
- Nancy Ellenberger
- Helga Fast
- Linda Fleming
- Tere Foley
- Alison Gantz
- Tim Gleason
- Heidi Grover
- Sue Claire Hebert
- Linda Hendricks
- Alexa Howell
- Nancy Jacobs
- Karen Johnson
- Renée Johnson
- Mikie Joyce
- Tatania King
- Suzanne Knibbe
- Mary Ann Kriss
- Danielle Krouth
- Besse LaBudde
- Heidi Layer
- Gayla Lyon
- Mary Mandell
- Bob Olson
- Esther Oppenheimer
- Mary Lou Orndorff
- Kelly Parker
- Bonnie Peacher
- Carolyn Perkins Duvall
- Lody Reeves
- Sally Richards
- Sue Routke
- Ana Maria Schachtell
- Katherine Schroeder
- Gary Segers
- Lois Shaw
- Carroll Sims
- Christin Steele
- Jan Stewart
- Aletha Sullivan
- Ronna Sundell
- Joyce Taylor
- Robin Updyke
- Terry Veasy
- Mary Wagers
- Rita Wood

Education Internship Program

Education Department interns complete a semester- or year-long project designed to meet their education and career goals while sharing their educational and technical expertise to further the mission of the Museum. Our 2006 - 07 Education Department Intern was Drew Williams (Albertson College of Idaho). In addition to the normal internship activities, Drew was also an instructor for ArtReach, studio classes and public programs.

Teen Volunteers

Teen volunteers assist with preparation of materials for studio classes and serve as teaching assistants.

2006 - 07 Teen Education Volunteers

- Annie Gibson
- Kaitlan Longbottom
- Torren Sorrell
- Emily Wagner
- Chelsey Mandell

University Student Volunteers

In partnership with the Boise State University Art Education Department, student volunteers assist with regular monthly programs and studio classes to fulfill their observation requirements to become certified teachers.

2006 – 07 BSU Student Volunteers

- Terri Breshears
- Phil Bronowski
- Kelley Cooper
- Kandi Jamieson
- Mandy Jensen
- Walker Loseno
- Anna Paradis
- Shay Plumer
- Raquel Shepard

University of Idaho Student Volunteer

Peter Stegner
Financial Overview

Art in the Park

BAM’s biggest annual fundraiser, Art in the Park, held September 8, 9 & 10, 2006, celebrated 52 successful years of operation this year. Art in the Park is the largest event of its type in the region, featuring over 265 artists and 35 food vendors, and attracting 225,000 visitors from all over Idaho and the Northwest. Its popularity grows each year! New for 2006, patrons unwound with Jazz in the Garden on Saturday evening, with light fare, beverages, and performances by local musicians in the BAM Sculpture Garden.

Shoppers at Art in the Park

Sponsored by Boise Weekly, Bogus Basin, Dawson Taylor Roasted Coffee, Sprint, KTVB Idaho’s NewsChannel 7, Qwest, Rocky Mountain Audio Visual, Southwest Airlines, St. Luke’s, Tablerock BrewPub & Grill, and Trendwest

Off the Wall

BAM presented its popular Off the Wall fundraiser again March 9-11, 2007. In addition to featuring new and pre-owned artwork, a new twist was added this year in donated new and gently used household décor, ceramics, and jewelry. All sale donors and BAM members were invited to attend a special “early bird” reception the evening of March 9. We thank Baum Realty Group for the use of their building for the sale venue. The excellent downtown location generated a lot of interest in the sale, as people walking by during set-up got a sneak peek at the articles BAM had collected. All Off the Wall proceeds benefit the Boise Art Museum.

Sponsored by Baum Realty Group, John and Amanda Corddry, D. A. Davidson, Givens Pursley, LLC, Holland and Hart LLP, J Crist Gallery, J.R. Simplot Company, KeyBank Capitol Center, KPMG, Medlin, Rourke & Eastlake, R. Grey Jewelry, Liz Roberts and Rick Clark, and Zions Bank

STATEMENT of FINANCIAL POSITION

April 30, 2007

ASSETS
Cash and cash equivalents $328,955
Investments 1,886,187
Interest and accounts receivable 17,584
Grants and pledges receivable 252,722
Prepaid expenses 28,479
Prepaid exhibits 39,102
Merchandise inventory 32,370
Furniture and fixtures, net of accumulated depreciation of $274,119

TOTAL ASSETS $2,682,127

LIABILITIES and NET ASSETS
LIABILITIES
Accounts payable and accrued expenses $102,041
Deferred revenue 53,046

TOTAL LIABILITIES $155,087

NET ASSETS
Unrestricted $1,389,323
Temporarily restricted 132,717
Permanently restricted 1,005,000

TOTAL NET ASSETS $2,527,040

TOTAL LIABILITIES and NET ASSETS $2,682,127

CONDENSED STATEMENT of ACTIVITIES

Year ended April 30, 2007

TOTAL SUPPORT and REVENUES $2,649,786

EXPENSES
Supporting services 829,259
Program services 1,736,403

TOTAL EXPENSES $2,565,662

CHANGE in NET ASSETS before OTHER ITEMS $84,124
CHANGE in UNREALIZED GAIN on INVESTMENTS 164,111
COLLECTION ITEMS PURCHASED but NOT CAPITALIZED 33,750

CHANGE in NET ASSETS 214,485
NET ASSETS at BEGINNING of YEAR $2,312,555
NET ASSETS at END of YEAR $2,527,040

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP, of Boise, Idaho.
HP Technology Grant

In May 2006 Boise Art Museum was selected as one of 104 nonprofit organizations in the United States and Puerto Rico to receive an HP Technology for Community Grant valued at $17,000 in HP wireless technology. The HP Technology for Community Grant Initiative is designed to provide technology tools to nonprofit organizations to enhance their effectiveness and to support the innovative use of mobile technology. The desired outcome is to build sustainability and capacity for both the nonprofits and the communities they serve.

BAM integrated the latest in HP technology, including five HP notebook PCs, one HP Tablet PC, one HP Pocket PC, a wireless-ready HP digital projector and wireless remote control, a wireless-ready HP all-in-one printer/scanner/fax/copier, a wireless access point and an HP digital camera bundle. In addition, BAM received a cash stipend and training from HP to set up a new wireless network.

BAM used the new technology to upgrade several staff workstations and to assist in key projects, such as developing a “digitized” collection to eventually make images and information about artworks in the Museum’s permanent collection available to public audiences via CD-ROM and the internet, and providing interactive software in the galleries for use by children and adults.

FUNDSY 2006

In 2006, to celebrate 40 years of service, FUNDSY – “Funds Serving YOU” – honored the 37 past beneficiaries and 3 new ones, all of which shared equally in the proceeds of FUNDSY’s 2006 gala dinner and charity auction. As a past beneficiary, BAM received $7,500 for technology upgrades and projects, including new computer workstations and the digitization of our permanent collection.

BEAUX ARTS SOCIÉTÉ

Role & Mission

The Beaux Arts Société (BAS) is a volunteer organization which raises funds to financially support Boise Art Museum’s exhibitions, general operating and administrative expenses, and educational experiences. These volunteers conduct fundraising events such as the popular Beaux Arts Wine Festival each spring and the Holiday Sale each fall. Through this financial support, BAM is able to fulfill its mission of championing excellence in the visual arts through exhibitions, collections, and educational experiences. Moreover, through fundraising events and semi-annual membership luncheons, BAS encourages participation in the cultural opportunities offered through membership in BAM. The Beaux Arts Société welcomes as members all those interested in perpetuating the visual arts within the community.

In 2006 - 07, the Beaux Arts Société was a major sponsor of the Marie Watt exhibition, Blanket Stories: Almanac. This year for the first time, the Museum hosted an exhibition during the Holiday Sale - Tradition in Transition: Russian Icons in the Age of the Romanovs. The Beaux Arts Société, in addition to sponsoring the exhibition, held an opening gala to celebrate both the wonderful art on display.
and the Holiday Sale Members’ Preview. The Beaux Arts Société contributed to the Frank Lloyd Wright exhibition as well, joining others who sponsored an object on display. They are also proud sponsors of the Museum’s ArtReach program, having raised supporting funds through the Fund-a-Need auction at the Wine Festival. BAS also contributes funds to the Museum on a monthly basis, providing vital support for BAM’s general operations.

2006 - 07 BAS Board Members
Jennifer Johnson, President and Dinners Chair
Tonia Ginkel, Co-President-Elect, and Sponsorship Chair
Heather Messenger Schultz, Co-President-Elect and Publicity Chair
Susan Delana, Past Co-President
Ellen Suchar, Past Co-President, Education Chair and Cookbook Chair
Jan Williams, Secretary
Robin Cook, Treasurer
Sally Young, Assistant Treasurer
Julia Ezie, Holiday Sale Co-Chair
Yvonna Rowett, Beaux Arts Coordinator, Holiday Sale Co-Chair and Wine Festival Catalog
Patty Tiddy, Holiday Sale Inventory & Setup
Clare Baxter, Wine Festival Co-Chair
Sue Clements, Wine Festival Co-Chair
Patti O’Leary, Wine Solicitations
Pennie Myers, Wine Solicitations
Donna Bari, Membership / Luncheons
Jan Biggs, Volunteer Coordinator and Children’s Art Festival Chair
Zona O’Neal, Children’s Art Festival

AMBASSADORS
Ambassadors are the visitors’ services volunteers at BAM. In addition to taking admission and selling memberships, Ambassadors warmly welcome guests and provide information about BAM and its exhibitions and programs.

2006 - 07 Ambassadors
Patricia Angell, Kay Andrijeski, Sarah Arnett, Courtney Bouchard, Pat Boeck, Laurie Cadieux-Evans, Patricia Dinger, Trish Ebsworth, Mary Ellen Foster, Sharon and Larry Gilmore, Romana Gstrein, Dorothy Harrington, Pat Hazard, Mary Hickman, Suzanne Hodge, Renee Hoffman, Isabel Holt, Winkie Italiano, and Jean Keisling.

CURATORIAL INTERNSHIP PROGRAM
Curatorial interns complete a three to six-month program that trains them for a professional museum environment while providing staff with valuable assistance in the curatorial department. Amy Vecchione, a Boisean who is finishing her masters in Library Science at the University of Washington, did a five-month internship with BAM librarian and Associate Curator of Art Amy Pence-Brown during the 2006 - 07 year. Together they reorganized and rejuvenated BAM’s 10,000+ volume art research library, which included developing a mission statement, collecting philosophy, and computerized cataloging program.

FRIENDS of ART
Friends of Art (FOA) is a member support group that invites Museum accessibility and membership among the community. FOA is a “gateway” to the Museum. Members of FOA volunteered to help with Off the Wall in March, the Museum’s successful sale of donated new and used art. Friends of Art also hosted five of BAM’s public education programs January - May, to encourage membership among program participants.

COLLECTORS FORUM
Collectors Forum (CF) comprises dedicated art collectors and Museum patrons who generously support BAM acquisitions for the Northwest collection. At their 2007 Annual Meeting, Collectors Forum members voted to purchase, on behalf of Boise Art Museum, the following works of art:

Scott Fife, Chief Joseph, 2006, archival cardboard, glue, screws
34” x 14” x 22”

Scott Fife, Chief Joseph, 2006, archival cardboard, glue, screws, 34 x 14 x 22”
Collection of Boise Art Museum Collectors Forum purchase
Imogen Cunningham, *Phoenix Recumbent*, 1968, unique gelatin silver print from early 1970s, 10” x 9”

Laura McPhee, *Understory Flareups, Fourth of July Creek, Valley Road Wildfire, Custer County, Idaho*, 2005, archival inkjet print 50” x 60”

Susie J. Lee, *Consummation*, 2006, single channel video, wood, 14” x 62” x 7”

Educational art excursions are another focus of Collectors Forum. In 2006, the destinations were Santa Fe, New Mexico, and London, England, the group’s second international trip. The group enjoyed an opera in Santa Fe’s wonderful outdoor venue, a tour of Georgia O’Keeffe’s Ghost Ranch and a visit to Taos. Visits to Westminster Abbey, Tate Britain, the British Museum, and the opening of the Frieze Art Fair at Regent’s Park rounded out the London itinerary.

Collectors Forum also hosted receptions in conjunction with First Thursday Art Talks given at BAM in 2006 – 07. Honorees included architects Antoine Predock and Will Bruder, author Scott J. Tilden, Curator Wendy Salmond, gallery owner Gail Severn, and artists Scott Fife, Marie Watt, and Ted Apel. In October 2006, members of Collectors Forum visited three local art galleries, Visual Arts Collective, Stewart Gallery, and J Crist Gallery, as one of their featured educational programs.


**2006 - 07 Collectors Forum Board**

Christine Raymond, Chair  
Jim Trounson, Past-Chair  
Kay Hardy, Chair-Elect, and Art Acquisitions  
Becky Langhus, Secretary  
Bob Sabin, Treasurer  
Meredith & Doug Carnahan, Travel

Suzanne Pollock Knibbe, Programs  
Gayla Lyon, Events  
Carol MacGregor, Historian  
Shannon Davis-Jones, Membership  
Carol Deasy, Nominations

**NATIONAL ADVISORY COUNCIL**

The mission of Boise Art Museum’s National Advisory Council (NAC) is to:

- Support BAM’s vision of becoming a nationally recognized regional art museum
- Establish a national network of Museum supporters
- Establish and maintain partnerships with donors and other museums
- Provide counsel to the BAM Board of Trustees
- Increase the Museum’s resources and funding

National Advisory Council members possess significant museum and non-profit experience. They also are longtime Museum supporters with a history of involvement as former Trustees, art donors and exhibition sponsors. The Council is an important resource contributing to BAM’s growth and sustainability.

**2006 - 07 NAC Members**

Paul & Charlotte Corddry, Co-Chairs  
Ruth Bloom  
Joseph Carroll  
Dee Fery  
Henry Hopkins  
Glenn Janss  
Ira Spanierman  
Jeri Waxenberg  
Virginia Wright

**Trustee Representatives**

Joel Hickman, Board President  
Bill Selvage, Past President  
Driek Zirinsky, President-Elect
ACCESSIONS FISCAL YEAR 2006 – 07

Anonymous Gifts

Michaelene Walsh
Figural sculpture, 1995-2000
clay, leather, rubber, wire
17 x 5.5 x 3.5”
2007.002.001 a,b

Artist unknown
Dead Mule Trail, Idaho, from a Sketch by an Army Officer, 1877
lithograph
15.875 x 11.250”
2007.003.001

Jose Rodriguez
Personajes en la Noche, 1980s-1990s
watercolor and pastel on paper
11.25 x 15.125”
2007.015.001

Anonymous Gift in Memory of Ruth Wright

Michael Conney
Planter, circa 1990
slip-painted and glazed porcelain
5.5 x 7.875 x 8”
2007.003.002

Anonymous Gift in Honor of Collectors Helen Bacon and Gary Bettis

Xiaoze Xie
The MoMA Library (1390p), 2006
photogravure (2/30)
13 x 19”
2007.001.001

Gift of Gwen Adams and Peter Norton

Peter Coffin
Peter Norton Christmas Project, 2006
paper, color photographs
12.25 x 12.25”
2007.007.001

Gift of Gary Bettis in Memory of Henry and Ruth Fleener

Shawn Records
Near Five Oaks, 2005
chromogenic print
18 x 22.5”
2007.008.001

Gift of M. Gary Bettis

Robert Adams
Nebraska State Highway 2, Box Butte County, 1978,
printed 1991
gelatin silver print
8.75 x 10.875”
2006.017.011

Dick Arenz
Orchard #1, Ravenna, Italy, 1982
platinum palladium print (2/50)
6.25 x 16”
2006.017.002

Thomas Frederic Arndt
Farmyard with Yard Light, South Dakota, 1982,
printed 1998
gelatin silver print
11.5 x 17.25”
2006.017.003

Pablo Picasso, Profile of a Bull’s Head, 1956
wall plaque of glazed earthenware with oxidized paraffin
and glaze bath, 0.625 x 10 x 10”
and Profile of Jacqueline, 1956
wall plaque of partially glazed white ceramic
0.750 x 7.375 x 7.375”
Museum Purchase with funds from Earl and LaVane Hardy,
Earl M. Hardy Advised Fund, Idaho Community Foundation
Collection of Boise Art Museum

Craig Barber
Brandt’s Hill, 1990
platinum-palladium print (3/12)
3.25 x 4.375”
2006.017.004

Francis Bedford
Leamington, in the Jephson Gardens, 1860s
albumen print
5.5 x 8.125”
2006.017.005

Jan Boles
Lone Tree Above McDonald Creek, 1994
selenium silver montage print (IV)
2.875 x 23.75”
2006.017.006

Karen Bubb
Rainy Day (Bon Marché Alley), 2004
encaustic on wood
15.25 x 7.25”
2006.017.007

Carl Chiarenza
Nouromon 1.57, 1984-85
gelatin silver print [ed. of 12 or less]
12.75 x 16.25”
2006.017.008

Konstantin Chmutin
Big Bulb, 1998
mezzotint (15/55)
5.312 x 6.625”
2006.017.009

Udo Claassen
Delft, 1985
mezzotint (73/85)
15.5 x 19.5”
2006.017.010

Lois Conner
Zhou Qing, Canton, China, 1985
platinum-palladium print
16.25 x 6.5”
2006.017.011
Linda Stevens Connor
Coptic Monastery, 1989, printed 1999
platinum-palladium print
10.5 x 8.25"
2006.017.012

John Davies
Housing Under the Dom Luis Bridge, Porto, 1992
gelatin silver print (1/3)
15 x 21.75"
2006.017.013

Raymond Depardon
Marcel Privat, Le Villaret, Lozère, 1993
gelatin silver print
6.5 x 10"
2006.017.014

Erik Desmazières
Intérieur, rue Payenne, 1986
etching (60/90)
24.625 x 39.625"
2006.017.015

Holly Downing
Drapery on a Shelf, 1982
mezzotint (AP, edition of 30)
14.25 x 18"
2006.017.016

Ann Dykmans
Store I (Blind I), 1976
mezzotint (17/25)
10.5 x 8.125"
2006.017.017

Bryan Evans
Grey Spiral Stairs, 1995
etching and aquatint (AP)
6 x 3.375"
2006.017.018

Francis Fox
Untitled (Origami Cubes), 2005
brass (6 x 6"
2006.017.019

Sally Gall
Glencoe, 1992
gelatin silver print (1/20)
18.75 x 18.5"
2006.017.020

Lynn Geesaman
Leopold Canal, Belgium, 1992
gelatin silver print (9/15)
18.75 x 18.75"
2006.017.021

Robin Dru Germany
Untitled (Night Sky and Trees), 2000
gelatin silver print
6 x 6"
2006.017.022

Robin Dru Germany
Untitled (Night Foreground and Tree), 2000
gelatin silver print
6 x 6"
2006.017.023

Mario Giacomelli
Paesaggio, 1976, printed 1994-95
gelatin silver print
11.5 x 15.375"
2006.017.024

Francis Seymour Haden
Evening, 1864
etching and drypoint (state iii/III)
5.875 x 3.75"
2006.017.025

Katsunori Hamanishi
Game - Work No. 19, 1984
mezzotint (AP 4/10)
11.75 x 9"
2006.017.026

Katsunori Hamanishi
Game - Work No. 19, mezzotint plate, 1984
steel-faced copper plate
12 x 9"
2006.017.027

Katsunori Hamanishi
Division – K, 1992
mezzotint and lead (1/50)
6.5 x 11.5"
2006.017.028

Katsunori Hamanishi
Situation - Work No. 12, 1986
mezzotint (24/50)
19.25 x 23.5"
2006.017.029

Katsunori Hamanishi
Poster: Situation - Work No. 3, 1985
photo-lithographic poster
18 x 23"
2006.017.030

Katsunori Hamanishi
Origin, 1991
mezzotint (24/70)
10.75 x 7.5"
2006.017.031

Thaddeus Holownia
Tonges Island, New Brunswick, 1980
gelatin silver print [9/10]
7 x 17"
2006.017.032

Christine Ravaux, No. 79, 1992
mezzotint and aquatint (11/15), 15.25 x 15.25"
Collection of Boise Art Museum
Jayne Reid Jackson
Cursing the Dark, 2004
mezzotint (1/35)
8.75 x 6.875”
2006.017.033

Gabriel Kantor
Arbol (Tree), 1993
mezzotint and drypoint (22/50)
9.125 x 6”
2006.017.034

Michael Kenna
Hilltop Trees, Teshikaga, Hokkaido, Japan, 2003
sepia-toned gelatin silver print
8 x 7.625”
2006.017.035

Vladimir Kizilov
Mirror in the Grass III, 1990
etching and aquatint (9/20)
3.875 x 2.875”
2006.017.036

Marianne Kolb
Emanation, No. 11, 2002
aqua media on canvas with varnish
18 x 18”
2006.017.037

Rhondal McKinney
Untitled (Dark Field), 1981
gelatin silver print (6/25)
7.5 x 9.5”
2006.017.038

Rhondal McKinney
Untitled (Snow Field), 1981
gelatin silver print (11/25)
7.5 x 9.5”
2006.017.039

Douglas W. Mellor
Two Curves, Poggibonsi, 1999
gelatin silver print (1/10)
3.75 x 4.75”
2006.017.040

Frederick Mershimer
Night’s Cover, 1994
mezzotint (81/90)
14 x 21.75”
2006.017.041

Andrea Modica
Dime Box, Texas, 1994
palladium print on vellum (3/20)
8 x 10”
2006.017.042

Elise Nicol
Schoolhouse, 2002
photo-etching (1/10)
8.75 x 6”
2006.017.043

Gunnar Norman
Trad (Trees), 1981
drypoint (28/33)
2.25 x 1.812”
2006.017.044

Gunnar Norman
Verkstadsfönster (Studio Window), 1986
drypoint (28/33)
7.25 x 5.5”
2006.017.045

Gunnar Norman
Morka Berg (Dark Mountains), 1984
drypoint (32/34)
2.75 x 3.5”
2006.017.046

Gunnar Norman
Senvinter (Late Winter), 1989
drypoint (10/15)
4.875 x 5.875”
2006.017.047

Gunnar Norman
Skogsbyn (Forest’s Edge), 1994
drypoint (15/16)
4.875 x 5.875”
2006.017.048

Gunnar Norman
Morgon (Morning), 1995
drypoint (edition of 22)
2.687 x 2.875”
2006.017.049

Gunnar Norman
Etching plate, Morgondis (Morning Haze), 1997
copper plate
6 x 4.5”
2006.017.050

Toshiba Shibata,
Yamato Village, Gifu
Prefecture, 1997
gelatin print (1/25)
Gift of M. Gary Bettis
Collection of
Boise Art Museum
Ed Moses, The Drifter (Y Branco), 1999
acrylic on canvas, 66 x 54”
Gift of Wilfred Davis Fletcher
Collection of Boise Art Museum

Gunnar Norrman
Morgondis (Morning Haze), 1997
drypoint (9/12)
5.75 x 4.25”
2006.017.051

Gunnar Norrman
Skymning (Twilight), 1996
drypoint (edition of 20)
2 x 3”
2006.017.052

Gunnar Norrman
Nattdimma (Night Mist), 1996
drypoint (2/10)
3.25 x 2.312”
2006.017.053

Monique Palayer
Promenade I, 1980s
mezzotint (5/30)
6.937 x 9.312”
2006.017.054

Christine Ravaux
No. 79, 1992
mezzotint and aquatint (11/15)
15.25 x 15.25”
2006.017.056

Christine Ravaux
Untitled, 2001
mezzotint (27/35)
2.25 x 2.25”
2006.017.057

Christine Ravaux
Untitled, 2002
mezzotint (26/45)
2.25 x 2.25”
2006.017.058

Christine Ravaux
Untitled, 2003
mezzotint (26/30)
2.25 x 2.25”
2006.017.059

Christine Ravaux
Grande Branche I, 1996
mezzotint (6/25)
9.75 x 9.75”
2006.017.060

Christine Ravaux
Untitled, 2000
mezzotint (18/25)
2.25 x 2.25”
2006.017.061

Christine Ravaux
For Mr. G. Bettiš, 1993
mezzotint (11/20)
2.75 x 2.75”
2006.017.062

Charles Ritchie
Rocking Chair, 1995
mezzotint (24/35)
5.875 x 4.75”
2006.017.063

Charles Ritchie
Draped Chair, 1997
mezzotint (14/14)
4.75 x 6”
2006.017.065

Costa Sakellariou
Last Remaining Greek Inscription on a Wall in the City’s Ancient Phanar District (Istanbul), 1993
gelatin silver print (5/20)
9.875 x 15.125”
2006.017.066

Toshio Shibata
Yamato Village, Gifu Prefecture, 1997
gelatin silver print (1/25)
17.5 x 21.75”
2006.017.067

Stuart Shils
October, 1993
oil on paper
10.5 x 19.75”
2006.017.068

Stuart Shils
Still Life with Green Apple, 1993
oil on board
5.5 x 5.5”
2006.017.069

Stuart Shils
Trees and Building, Winter, 1992
oil on paper
8 x 10.25”
2006.017.070

Jeanloup Sieff
Etretat, Easter, 1977
gelatin silver print
11.75 x 7.875”
2006.017.071

Terry Toedtemeier
Chasm Oak Tree, Wasco County, Oregon, 1991
gelatin silver print
18.5 x 8.875”
2006.017.072

Gérard Traquandi
Pin à Marseilleveyre (Pine in the Marseille area), No. 3, 1991
resin pigment bichromate print
9.75 x 8.75”
2006.017.073
Erling Valtyrson
Redskap & Skala (Tools and Scale), 1996
mezzotint (5/20)
10.5 x 19.5"
2006.017.074

Erling Valtyrson
Purra (Leek), 1994
mezzotint (24/30)
8 x 15.25"
2006.017.075

Jukka Vanttinen
On the Way, 1993
mezzotint (14/50)
19.25 x 23.5"
2006.017.076

Jukka Vanttinen
Sofia II, 1996
photogravure (8/120)
9.125 x 11.375"
2006.017.077

Jukka Vanttinen
Yesterday, 1994
photogravure (103/120)
3.875 x 2.25"
2006.017.078

Carol Wax
Singer II, 1985
mezzotint (55/75)
14.75 x 8.25"
2006.017.079

Art Werger
Daybreak, 1995
mezzotint (31/75)
10.25 x 13.625"
2006.017.080

Gift of Joan Carley
Gennie DeWeese
Summer by the Creek, 1988
oil pastel on paper
16.25 x 20.25"
2007.014.001

Gift of Ric Collier
James Castle
Double-sided Picture-book Page, 20th century
soot and saliva on found paper
10.568 x 7.562"
2007.009.001

Gift of Charles and Jacqueline Crist
Duane Schnabel
Untitled (green face), 1983
oil on board
22.5 x 18"
2007.010.001

Duane Schnabel
Untitled (red devil), 1980s
oil on board
17.5 x 15.125 x 1.5"
2007.010.002

Gift of Wilfred Davis Fletcher
Joseph Patrick McMeekin
Untitled Landscape (shepherd and flock), 1903
oil on canvas
11.5 x 23.25"
2007.005.001

Joseph Patrick McMeekin
Untitled (trees and winter snow), 1910
oil on canvas
15.375 x 23.25"
2007.005.002

Joseph Patrick McMeekin
Untitled (man and horse-drawn wagon), 1910
oil on panel
11.5 x 17.75"
2007.005.003

Joseph Patrick McMeekin
Untitled (wooded landscape at dusk), 1903
oil on panel
15.5 x 19.5"
2007.005.004

Peter Millett
Violet House, circa 1994
cedar and paint
8.5 x 9 x 6"
2007.005.005

Hilda Morris
The Musician, circa 1984
acrylic paint, wood, steel, polymer
74.5 x 22 x 12"
2007.005.006

William Morris
Untitled Bird, 1990s
blown glass
10 x 12 x 3.5"
2007.005.007

Ed Moses
The Drifter (Y Branco), 1999
acrylic on canvas
66 x 54"
2007.005.008

Gift of Kay Hardy and Gregory Kaslo
Brad Brown
True West, 2002
lithograph (9/15)
10 x 41.5"
2006.016.001

Gift of Henry Jackson and Stewart Gallery
Henry Jackson
Genus, 2006
mixed media on paper
10.875 x 9.875"
2007.011.001
Gift of the Howard Kottler Testamentary Trust
Howard Kottler
Grand Twist Pot, 1965
unglazed white stoneware
14 x 6.5 x 6"
2006.012.001

Howard Kottler
Sparks, 1987
 glazed ceramic
26.5 x 16.5 x 4.5"
2006.012.002

Gift of the Mattingly Family
James T. Mattingly
Land Sale; Lots 447 & 448, 1971
collagraph on paper (11/15)
11.675 x 19.875"
2007.012.001

James T. Mattingly
Land Sale; Four Box Lot, 1971
collagraph on paper (2/25)
17 x 18"
2007.012.002

James T. Mattingly
Land Sale; Last Lot, 1971 (AP)
collagraph on paper
15.25 x 18"
2007.012.003

Gift of Terry Melton
Wally Bivins
Pitcher, circa 1975
stoneware
14.75 x 8.5 x 8.5"
2006.013.001

Gift of Ann D. Puchner
Sheila Gardner
Landscape, France, 1967-77
watercolor on paper
8.875 x 8.875"
2007.013.001

Sheila Gardner
Mountain, France, 1967-1977
watercolor on paper
8.875 x 8.875"
2007.013.002

Mark McFadden
Untitled [Door on Trail Creek], circa 1985
cibachrome print
14.75 x 18.75"
2007.013.003

Concha Navarro
Mariano and His Burros, 1996
gelatin silver print
12.875 x 17.125"
2007.013.004

Concha Navarro
Mujer de la Albarca, 1996
gelatin silver print
10.937 x 7.5"
2007.013.005

Gift of the Estate of Ruth Wright
Ruth Wright
Facing the Mask V, 1990s
gelatin silver print (8/30)
11.675 x 7.75"
2007.004.002

Gift of Driek and Michael Zirinsky
John Grade
Tower, Sillustani, 1999
wood, steel, graphite, resin, lead, wax
60 x 11 x 11"
2006.014.001

James Lavadour
Point, 2003
oil on plywood
76 x 60"
2006.014.002

John Giarrizzo
Personal History Painting (Execution of Painting), 1997
oil on canvas
48 x 36.125"
2007.006.001

John Giarrizzo
Study: Painter #1, 1997
oil on canvas
12 x 12"
2007.006.002

PURCHASES
Museum Purchase with Funds from Earl and LaVane
Hardy, Earl M. Hardy Advised Fund, Idaho Community
Foundation
Pablo Picasso
Profile of a Bull’s Head, 1956
wall plaque of glazed earthenware with oxidized
paraffin and glaze bath
0.625 x 10 x 10"
2006.015.001

Pablo Picasso
Profile of Jacqueline, 1956
wall plaque of partially glazed white ceramic
0.750 x 7.375 x 7.375"
2006.015.002

Collectors Forum Purchase with Additional Funds from
Howard and Dottie Goldman and
Richard and Sondra Hackborn
Robert Colescott
Awakening: Wake Up and Smell the Coffee, 1990
acrylic on canvas
84 x 72.250"
2006.018.001

Ruth Wright
Facing the Mask IX, 1990s
gelatin silver print (8/30)
11.675 x 7.75"
2007.004.002

James T. Mattingly
Land Sale; Last Lot, 1971 (AP)
collagraph on paper, 15.25 x 18"
Collection of Boise Art Museum
MEMBERS & CONTRIBUTORS

INDIVIDUAL DONORS

$5,000+
Dr. Gordon Williamson and Helen Coppel-Williamson*
Chuck and Susan Carisle* 
Doug and Meredith Carnahan* 
Annette and Brad Elg 
Carol MacGregor PhD and Gail Brian Allen* 
J. R. and Esther Simplot 
Kathy Trounther

Sam and Yolonda Crossland* 
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Marilyn and Dr. Thomas Beck* 
Kermit and Glenys Birchfield 
Lee and Nancy Bondurant* 
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Brent and Sandra Fery* 
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