ANNUAL REPORT
2012 - 2013
MAY 1, 2012 - APRIL 30, 2013

view online at www.boiseartmuseum.org
As you can see from the myriad of exhibitions, educational programs, collection activities and events outlined in this report, the power of the visual arts to bring people and communities together is alive and well!

At the beginning of the fiscal year, the exhibition Nick Cave: Meet Me at the Center of the Earth served as a foundation to commemorate the Museum's 75th anniversary and created a wealth of opportunities for BAM to connect in ways that are not typical of every art exhibition. One of the project's greatest strengths was the widespread collaboration with a number of community partners, including arts and cultural organizations, educational institutions, area artists, and businesses. The partnerships helped ensure that the educational programs associated with the exhibition reached a wide and diverse audience, and generated tremendous publicity for the exhibition. Foremost among these efforts was BAM's collaboration with two dance companies, Ballet Idaho and Balance Dance Company, to present Soundsuit dance performances at the Museum and at locations throughout Boise. The Ballet Idaho performances were set to music and choreographed by Peter Anastos. Visitors were entranced by the dancers in the Soundsuits, and gained appreciation for the connections between visual arts and dance. Offering a distinct contrast to the choreographed Ballet Idaho performances, Balance Dance Company worked with BAM to stage flash mob style sightings of the Soundsuits. The dancers created impromptu movements that were influenced by the Soundsuit costumes and responded to the reactions of people around them. BAM attracted a significant social media following by cultivating a surprise element for the performances, hinting at their times and locations through Facebook and Twitter posts. The excitement generated by the exhibition carried into every aspect of BAM's anniversary celebration and invigorated the community. It perfectly aligned with BAM's goal to engage partners, past and present, in celebration of the Museum's 75th anniversary throughout 2012. The elephants were striking and fun, inspiring questions, conversations and smiles among those who viewed the exhibition.

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The end of the anniversary year was punctuated by the exhibition Billie Grace Lynn: White Elephants, which featured four, life-size inflatable elephants constructed from rip-stop nylon that were displayed in BAM's 80-foot Sculpture Court. The elephants were striking and fun, inspiring questions, conversations and smiles among those who viewed the exhibition.

After the finish of the 75th anniversary activities, BAM continued its ambitious schedule by organizing exhibitions and events outlined in this report, the power of the visual arts to bring people and communities together is alive and well!

In FY2013, the Boise Art Museum continued with the year-long celebration (2012) of its 75th anniversary as the community’s premiere visual arts organization. To support BAM’s goal of building relationships with donors, the Museum engaged in a special fundraising initiative designed to leverage the significant community involvement in BAM’s exhibitions, programs and events, and provide current and potential donors with the opportunity to invest in BAM’s future. As part of this initiative, spearheaded by the BAM Board of Trustees, the Museum received donations from more than 77 donors, increased its overall member base by 100 memberships, added more than 170 works of art to the Permanent Collection, and engaged 34 corporate sponsors in exhibitions, programs and events. Furthermore, the Museum officially launched a planned giving recognition program, the 1937 Circle, as well as a sponsorship program for businesses contributing $1,000 or more to BAM, the Diamond 75 Business Circle. These programs will continue beyond the Museum’s 75th anniversary ensuring ongoing financial stability for the organization. Finally, along with many other funding accomplishments, BAM received a prestigious $150,000 multi-year grant award from the Laura Moore Cunningham Foundation to support major exhibitions over the next three years. This grant will ensure that people in our community have access to transformative visual arts experiences at the Museum into the future.

BAM partnered with more than 30 businesses and organizations to create and present its educational programs this year, including a range of unique events such as the Art of Fashion Show and a Yarn Bombing of BAM inspired by Nick Cave’s artworks, a dramatic dance performance by the Trey McIntyre Project, and an original music and projected imagery concert by James Orr inspired by the exhibition White Elephants. These collaborative and multi-disciplinary, multi-sensory programs helped to draw new audiences to the Museum and encouraged participants to explore the ways in which the visual arts relate to topical issues, the world and themselves.

Collectors Forum members purchased three works of art for the Museum’s Permanent Collection this fiscal year including Robert McCauley, Well!, Lisa Kokin, Lost River, and Jonathon Hexner, Buck #41. They also allocated funds to support the transportation and installation costs of the new bronze sculpture in BAM’s Sculpture Garden, A World Beyond by artist Brad Rude. The role of Collectors Forum in assisting in the development of BAM’s Permanent Collection in the area of Northwest art over the past 22 years cannot be understated. The Museum’s collection has grown in an intentional and informed manner thanks to the ongoing efforts of this devoted group of members.

We are grateful to every contributor who has positively impacted BAM’s future and its educational and charitable mission for the benefit of the community. The Board of Trustees continues its commitment to ambitious fundraising and institutional goals and is working in tandem with the BAM Staff to ensure Boise Art Museum's sustainability as we have leaped into the next 75 years!

Nicole Snyder
Board President, 2012-13
In the exhibition *Eastern Traditions / Western Expressions*, traditional Asian artworks were contrasted with contemporary works by American and Asian-American artists. By displaying these works together, the exhibition encouraged us to consider the ways in which historic Asian art and culture have influenced Western forms of artistic expression.

Visitors were invited to appreciate the subtle beauty of Asian artworks and their contemporary counterparts in a new way through interactive experiences. The galleries featured touch-screen computer stations with games, films and audio clips related to the artwork. Visitors could also learn more about works of art by taking a self-guided audio tour with their cell phones.

*Organized by the Boise Art Museum*

*Supported in part by a grant from*

*with additional support from the Wells Fargo Foundation*

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**Nick Cave: Meet Me at the Center of the Earth**
May 19, 2012 – November 4, 2012

This exhibition featured forty of Nick Cave’s Soundsuits: eight-foot-tall, extravagant sculptures covered in vivid arrays of beads, sequins, doilies, buttons, embroidery, woven and knitted materials, vintage toys and all manner of curious objects. So named because of the sounds they make when in motion, these wondrous, wearable sculptures evoke rich and varied associations of ritual, myth, ceremony and identity. Through this exhibition, Nick Cave offered a vision of a world turned upside down and inside out – a place of imagination and celebration.

*Nick Cave: Meet Me at the Center of the Earth* was organized by Yerba Buena Center for the Arts, San Francisco. Support for the creation of this exhibition was provided by the National Endowment for the Arts.

*Sponsored by*

**Billie Grace Lynn: White Elephants**
November 17, 2012 – May 19, 2013

Billie Grace Lynn: White Elephants, an installation of inflatable elephants constructed from rip-stop nylon, was on display in BAM’s Sculpture Court. These life-size works of art afforded an opportunity not often found in the wild – the ability to stand directly in front of or beside these animals and contemplate their grand stature. While admiring the sheer size of the ears, feet and trunk on these monumental mammals, one can understand why some cultures consider elephants to be sacred. The ghostly herd gently shifted and swayed within the space, moving silently in spite of their great mass.

*Organized by the Boise Art Museum*

*Sponsored by Bev and George Harad*

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**Troy Passey: Left Unsaid**
November 24, 2012 – May 19, 2013

Troy Passey bases his artwork on the elements of language and Troy Passey’s artwork was displayed salon-style from floor to ceiling in BAM’s Nelson Gallery. Passey’s work was based on elements of language and utilized words and phrases as the centerpiece of his black and white drawings. Poetry and literature inspired the sentiments echoed in his work from such luminaries as Shakespeare, Dickinson and Nietzsche as well as verbal references derived and collected from contemporary films or music lyrics.

*Organized by the Boise Art Museum*
Origins: Objects of Material Culture

Origins: Objects of Material Culture featured objects from Africa, Papua New Guinea and North America spanning the time period from pre-European contact through the present day. This exhibition encouraged audiences to compare and contrast the aesthetics of diverse cultures and the ways these art forms have contributed to our contemporary senses of place, art, community, and identity.

Origins: Objects of Material Culture is the second of two exhibitions at BAM supported by a national grant from the Institute of Museum and Library Services. The objects included in this exhibition are drawn from the Museum’s permanent collection, with additional works borrowed from Orma J. Smith Museum of Natural History at the College of Idaho, Idaho State Historical Museum and private collectors.

Organized by the Boise Art Museum
Supported in part by a grant from the Wells Fargo Foundation
with additional support from private collectors.

Wilfred Davis Fletcher Collection: In the Abstract
December 15, 2012 – March 10, 2013

In 2002 and 2012, Wilfred Davis Fletcher donated two of the largest and most significant gifts given to the Museum, comprising over 350 paintings, drawings, prints, sculpture, ceramics and ethnographic objects from his collection. For more than three decades Mr. Fletcher has been a friend and staunch supporter of BAM, enlivening and enriching BAM’s collections through his generosity. Among the internationally known artists included in the gift are Jonathan Borofsky, Richard Diebenkorn, Nancy Graves, David Hockney, Robert Motherwell, Isamu Noguchi, Robert Rauschenberg and Richard Serra. BAM published a catalogue in conjunction with the exhibition and to celebrate the 2012 gift.

Organized by the Boise Art Museum

Higher Ground
March 21 – May 5, 2013

BAM continued this successful professional and educational opportunity for high school students with its seventh biennial exhibition. Organized every two years by the Museum’s Education Department, Higher Ground is a juried art exhibition showcasing artwork by students in the Boise and Meridian school districts.

Supported in part by a grant from the Greater Boise Rotary Foundation
with additional support from the OfficeMax Boise Community Fund, Robert Lehman Foundation and the Art Alliance for Contemporary Glass, with additional support provided by Kay Hardy and Gregory Kaslo.
EDUCATION

During fiscal year 2012-2013, nearly 26,500 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2012-13, BAM’s education programs were supported in part through grants and sponsorships from:

Anonymous
BAM Docent Grant Fund
Boise State University Department of Art
Da Vinci Art Guild
Greater Boise Rotary Foundation
Richard and Sondra Hackborn
Harry W. Morrison Foundation
Idaho Commission on the Arts
Idaho Power
Institute of Museum and Library Services
J.R. Simplot Company Foundation
Macy’s
Micron Foundation
National Endowment for the Arts
Target
US Bancorp Foundation
Walter and Leona Dufresne Fund in the Idaho Community Foundation
Wells Fargo Foundation
Whittenberger Foundation

EDUCATION INITIATIVES

Nick Cave Soundsuit Community Outreach
In anticipation of the arrival of Nick Cave’s Soundsuits, BAM invited area artists to celebrate imagination and creativity and create “soundsticks” inspired by movement, identity, and sound. On Saturday, June 2 the community was invited to join the celebration, talk to 3 participating artists, create knit projects to adorn BAM’s Sculpture Garden, and view the 30 “soundsticks” which were displayed on the exterior of BAM’s building from June 2 – August 31, 2012.

The Nick Cave exhibition was accompanied by performance Soundsuits created specifically to be danced by the community. With the help of Ballet Idaho, BAM organized 5 performances which were choreographed by Peter Anastos and performed by 10 dancers from Ballet Idaho. Balance Dance Company participated in 17 spontaneous “sightings” of the Soundsuits around Boise with partners ranging from Key Bank to Flying M to the Boise Hawks.

BAM sent Nick Cave’s Soundsuits off with the Art of Fashion show on Friday, October 26, 2013. Twenty-one local designers created recycled fashion and paraded them down the runway. Nearly 500 people were in attendance for the event.

Teen Advisory Committee and Teen Night
BAM’s Teen Advisory Committee continued to help organize, publicize, and participate in BAM’s Teen Night Program, as well as volunteer with the Museum’s annual fundraising gala and other BAM programs. More than 60 teens met artist Billie Grace Lynn, learned how to make their own inflatable animal sculptures, and enjoyed a live performance by James Orr at BAM Teen Night on November 15, 2012. More than 400 teens and their guests attended the opening of Higher Ground and BAM Teen Night on March 21, 2013.

Higher Ground Exhibition
Higher Ground, held every two years, features artwork by high school students from the Boise and Meridian School Districts. BAM’s Education Department facilitates this program to provide a professional exhibition opportunity for high school students, as valuable preparation for developing portfolios and for students to learn about the process of entering juried exhibitions. In January 2013, 278 students from 14 high schools submitted work, accompanied by artist statements. A total of 576 works were considered for this 7th biennial exhibition. This year’s jurors were Kevan Smith, local artist, Frank Robinson, 4th grade teacher in the highly gifted program at Collister Elementary, and Kim Barker, professor of art history and digital design instructor at College of Western Idaho. Once the jurors made their selections, students matted their two-dimensional works according to BAM’s specifications and returned them to the Museum for framing and display. The 2013 Higher Ground exhibition showcased 64 two- and three-dimensional works of art by 56 artists.

EDUCATION

Area teachers learned how to integrate art into their classroom curricula during BAM’s annual summer Teacher Institutes.

BAM’s ArtReach program brought art lessons and activities to more than 5,300 students in rural Idaho classrooms.

Some students who are not always engaged really came alive when given time to create. We normally don’t have enough time in our day to free think and explore.”
- Teacher in response to an ArtReach visit

‘Soundsticks’ created by area artists
Participants of all ages “knit BAM” during Community Day.

One of many Soundsuit “sightings” by Balance Dance Company
Free School Tour Program
BAM served more than 9,500 students and teachers through its free school tour program. During the 2012-2013 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

Nick Cave Tour
This tour explored the work of contemporary artist Nick Cave, whose fantastical works of art, known as Soundsuits, are a combination of mixed-media sculpture and high fashion. Students explored the imaginative Soundsuits, engaged in movement and discussed traditions and identity in a multicultural context. In the studio, students choreographed their own sound experiences using materials found in Nick Cave’s works of art.

Connecting Cultures: Asian Art and Northwest Ceramics
This tour focused on BAM’s collection of historic and contemporary art from Asia and its influence on art from the Northwest. Students compared and contrasted works of art from different cultures and explored regional history, identity, and artistic approaches. In the studio, students experimented with line and shape to create works of art inspired by ideas from Asian cultures.

Art and Nature
This tour examined the artwork of contemporary artists William Morris and Alexis Rockman. Students discovered Rockman’s large-scale paintings and Morris’ carefully crafted glass animals, plants, and natural specimens. Through discussion and gallery activities, students practiced scientific observation skills while learning about human influence on nature. In the studio, students combined organic materials to create scenes inspired by nature.

Exploring Time and Place in Art
This tour focused on African, Oceanic, and North American artwork and objects. Students examined both functional and decorative masks, sculptures, costumes, baskets, carvings, and textiles. Students compared and contrasted works of art across cultures and time, exploring meaning, history and geography through hands-on activities. In the studio, students created their own meaningful objects in connection with their identities, using symbols and patterns.

Cell Phone Audio Guide and Interactive Gallery Components (IMLS)
In continuation of BAM’s new educational initiative, BAM produced a Cell Phone Audio Guide in conjunction with Origins: Objects of Material Culture. Artists, curators, historians, and Boise State students from Dr. Karen Brown’s African Art History class recorded short segments related to selected works, giving visitors the opportunity to learn more about the context, inspiration, process and personal stories behind the artwork.

26,500 visitors of all ages participated in BAM’s educational programs

Teen Portfolio Review
Area high school students participated in BAM’s fourth annual portfolio review for teens. Representatives from several regional art institutions reviewed the students’ portfolios and shared information about the programs at their facilities. Participating colleges included Boise State University (Boise, Idaho), Cornish College of the Arts (Seattle, WA), Pacific Northwest College of Art (Portland, Oregon), Oregon College of Art and Craft (Portland, Oregon), and University of Idaho (Moscow, Idaho).

Free School Tour Program
BAM received a prestigious $120,053 national grant award from the Institute of Museum and Library Services through its Museums for America program. Museums for America grants are intended to strengthen a museum’s ability to serve the public more effectively by supporting high-priority activities that advance the institution’s mission and goals. BAM was awarded a 3-year grant award to support two exhibitions featuring Asian and ethnographic artworks from the Museum’s Permanent Collection. The exhibitions include new in-gallery interpretive and educational components that transform the traditional viewing experience into a participatory, self-guided exploration of the artwork on display. The project provides a lasting model for integrating interactive components into BAM’s exhibition spaces, yielding long-term impact for audiences. The project directly supports BAM’s mission to create visual arts experiences, engage people, and inspire learning through exceptional exhibitions, collections, and educational opportunities. During the second year of this grant, BAM added a new computer and made improvements based on feedback from the first year.

Teacher Institutes
BAM’s annual Family Activity Packs to explore the Origins exhibition.

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Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past twelve years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2012, the Teacher Institutes were planned in conjunction with the following exhibitions: Nick Cave: Meet Me at the Center of the Earth and Eastern Traditions / Western Expressions.

ArtReach Program
The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title One funding. This year, BAM served more than 5,300 students.

Studio Art Program
Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from children’s classes and camps focused on sculptures, dance, music, pattern, storytelling, and nature to printmaking, screen-printing, drawing, journaling, and watercolor workshops for adults. BAM offered 12 classes serving 281 students.

BAM’s annual Teen Portfolio Review

BAM’s annual Teen Portfolio Review

Students discussed Alexis Rockman’s large-scale painting Evolution during the Art and Nature free school tour.

A mother and daughter use one of BAM’s Family Activity Packs to explore the Origins exhibition.

BAM summer camp participants perform in their wearable art during the Art That Moves camp inspired by the Nick Cave exhibition.

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Public Programs
BAM provided an array of enriching public programs and tours for the community. The Museum offered a variety of programs with a cumulative attendance of more than 5,900 people. The regular monthly programs encourage return visitsation and build consistent audiences. They also attract newcomers to the Museum each month. BAM served all age levels through programs including Art Break tours, Art Talk lectures and presentations by artists and art specialists, Especially for Seniors tours offering free admission once a month for Seniors age 62+, Family Art Saturday experiences in the Museum’s spacious studios, the immensely popular Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Talk and Studio Art Exploration programs which are regularly scheduled on those dates. During the 2012-2013 fiscal year schedule was augmented with a monthly Sunday Demonstration where visitors could see art making in action and talk to local experts about artwork similar to the exhibitions at BAM.

Lectures
BAM featured the following Art Talks and lectures in 2012-2013:

May 3, 2012  Caroline Earley, Assistant Professor, Boise State University, explored the work of influential ceramic artists with in conjunction with the exhibition Eastern Traditions / Western Expressions.
June 7, 2012  Special Panel Discussion: Artists, curators, dancers, and scholars shared their thoughts on the unique blend of culture, fashion, and art in the work of artist Nick Cave.
July 5, 2012  Surprise Soundsuit appearances throughout the evening!
August 2, 2012  Laura Peterson of Laura Peterson Choreography (Brooklyn, NY) and Leah Clark of Balance Dance Company (Boise, ID) talked about the connection between visual and performing arts as demonstrated by Nick Cave’s Soundsuits.
October 4, 2012  Local artists demonstrated their processes as part of a special Preview Night for BOSCO’s Open Studio Weekend.
November 1, 2012  Thien Lam, Curatorial Assistant at Yerba Buena Center for the Arts, talked about working with Nick Cave and organizing the exhibition Nick Cave: Meet Me at the Center of the Earth.
December 6, 2012  Shelton Woods, Professor of East/Southeast Asian History and Associate Dean at Boise State, shared information that provided an important historical context for the works of art in Eastern Traditions / Western Expressions.
April 4, 2013  Barbara Brotherton, Curator of Native American Art at the Seattle Art Museum, provided information about cultures represented by the works in Origins: Objects of Material Culture.

Partnerships and Special Opportunities
During fiscal year 2012-2013, BAM partnered to create meaningful programs that reached more than 5,000 people. BAM partnered with more than 30 institutions, ranging from area schools, universities, and state organizations to libraries, arts groups, and dance companies, Balance Dance Company, Ballet Idaho, Basque Museum and Cultural Center, Boise Hawks, Boise Public Library, Boise State University, Boise Visual Artists / Jim Ridenbaugh, Boise Young Professionals, BOSCO, Bri Eggers, KIVI Channel 6, Cornish College of the Arts, Boise City Department of Arts and History, Design Bandits, Dillard’s, Discovery Center of Idaho, Flying M, Idaho Art Education Association, Idaho Botanical Gardens, Idaho Historical Museum, Idaho Human Rights Education Center, Idaho Inskopps, Idaho Japanese Association, Idaho Nonprofit Center, Interns and Teen Volunteers, Oregon College of Art and Craft, Osher Lifelong Learning Institute, Pacific Northwest College of Art, RAW natural born artists, Rhodes Entertainment, Second Chance Building Materials Center, The Cultural Network, Trey McIntyre Project, University of Idaho, Zoo Boise.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience the highest caliber visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2012, through August 23, 2013, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This partnership expanded on a pilot program initiated in 2005 which allowed BSU students to visit BAM for free during that academic year. This partnership continues to serve as a successful model of two educational institutions working together to better serve students and the community.

Free Admission for NNU Students
BAM initiated a new partnership with Northwest Nazarene University to provide students, faculty and staff with free access to BAM. This new collaboration demonstrates BAM’s commitment to lifelong education and community outreach.
EDUCATION VOLUNTEERS

Docents
Docents are one of the cornerstones of BAM's successful Free School Tour Program. During the 2012-2013 academic year, BAM Docents provided more than 5,000 hours of service educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks and Especially for Seniors. Docents also traveled to Phoenix, Arizona and the Arizona State University Art Museum and Ceramic Research Center, where they saw ceramic work by many of the artists whose work is represented in BAM’s Permanent Collection. Other highlights of the trip included attending docent-led tours of the Phoenix Art Museum, the Heard Museum and visiting the Desert Botanical Gardens. BAM welcomed 7 new docents into the docent corps in January this year.

2012–13 Docent Corps Members
Martí Agler
Sandra Banks-Pritchard
Dario Bollacasa
Kathy Carney
Joan Cox
Gerry Crusier
Rox Cusack
Janeen Daly
Janet Dickey
Sharlee Dougherty
Nancy Ellenberger
Helga Fast
Connie Sech Fledderjohann
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Rox Cusack
Janeen Daly
Janet Dickey
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Helga Fast
Connie Sech Fledderjohann

EDUCATION VOLUNTEERS

Internship Program
Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2012-13 Education Interns
Lindsay Blaser
Kelly Cook
Kristine Grube
Dale Hartwell
Addy Mast
Yvonne McCoy
LuAnn Newton
Alize Norman
Bob Olson
Esther Oppenheimer
Claudia Parcells
Bonnie Peachar
Sheryl Perry
Lody Reeves
Reba Robinson
Jeannine Ross
Barbara Sand
Ana Maria Schachtell
Lois Shaw
Carol Sims
Alisha Steitz Hamblen
Mark Steitz Hamblen
Jan Stewart
Ronna Sundell
Joyce Taylor
Larry Tierney
Rose Turner
Nancy Van Dinter
Judy Weidner
Linda Woehl

Teen Education Volunteers
Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2012-2013 Teen Education Volunteers
Amalie Bolinder
Kaali Davis
Jessica Fordham
Kristina Fox
Chara Fritsch
Maya Garabedian
Emma Hood
Zoe Kozlowski
Ana Maria Schachtell
Lois Shaw
Carol Sims
Alisha Steitz Hamblen
Mark Steitz Hamblen
Jan Stewart
Ronna Sundell
Joyce Taylor
Larry Tierney
Rose Turner
Nancy Van Dinter
Judy Weidner
Linda Woehl

VOLUNTEER SUPPORT 2012 –13

Office Volunteers
Boise Art Museum appreciates the hard work and efforts of the clerical volunteers who help keep the administrative offices running smoothly.

Patricia Angell
Sarah Amett
Rebecca Ashlin
Sandra Banks-Pritchard
Pat Dienger
Jan Johns
Jean Kesling
Mary Kilgore
Joan Lindquist
Joan Paniseau
Reba Robinson
Pat Spofford
Sable Tannahill
Randi Telleria
Mary Alyce Tierney

Admissions Ambassadors
Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell
Sarah Amett
Rebecca Ashlin
Sandra Banks-Pritchard
Pat Dienger
Jan Johns
Jean Kesling
Mary Kilgore
Joan Lindquist
Joan Paniseau
Reba Robinson
Pat Spofford
Sable Tannahill
Randi Telleria
Mary Alyce Tierney

Visitor Services/Store Volunteers
Visitor Services/Store volunteers assist customers with merchandise in the BAM Store and also act as Admission Ambassadors.

Nellie Baker
Melanie Cameron
Brenna Wasser
Lisa Mohan-Ram

Curatorial Internship Program
Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing BAM staff with valuable assistance in the curatorial department.

Melissa Hoff

Curatorial Volunteers
Lisa Flowers Ross, Sandy Shaw
The Collectors Forum members also voted to allocate a portion of Acquisitions Funds to the transportation and installation costs of a large-scale bronze sculpture by Brad Rude, which was donated by Sun Valley collectors Drew and Katie Gibson. The bronze is now in its new home in BAM’s Sculpture Garden.

2012-13 CF Leadership Committee
JoAnn Butler, Chair
Lesley Bahner, Welcome Chair
Linda Kahn, Acquisitions Chair
John Fiedler, Budget Chair

2012-2013 Collectors Forum Members
Mary Abercrombie
Thomas and Marilyn Beck
Doug and Meredith Camahan
Rick Clark and Liz Roberts
Gerry H. Cramer
James Cruzen
Tom and Viki Datter
Peter and Arline Davidson
Bill and Carol Dewey
Roy and Frances Ellsworth
Brent and Sandra Fest
John and Dee Fest
John Fiedler and Lesley Bahner
Howard and Dottie Goldeman
Ron Graves and Diane Plastino Graves
Richard and Sonjda Hackbom
George and Bev Harad
Anita Kay Hardy and Gregory Ames Kado
Peter and Vicki Helming
Tom and Alice Hennesey
Heather Jauregui and Matthew Macha
Steven and Linda Kahn
Suzanne Pollock Kriebel and Patrick Kriebel
Peter and Becky Langhas
Bill and Lois Lenzii
IrV and Trudy Littman
Carol MacGregor
Gary and Pat Machacek
Fred and Mona Mack
Pat and Lisa McMillian
A.F. (Jim) and Esther Oppenheimer
Ken and Elizabeth Purisky
Bob and Sally Richards
Gad Sevem
Mary Lu Spencer
Michael Sprink and John Butler
Camille McRennam and Bill Stevens
Jonathan and Vicky Swierdoff
Barbara Wilson
Bill and Gini Wooley
Dan and Diana Zuckerman

Gala Auction Donors
Cottonwood Grille
Cranes Creek Country Club
Dawson Taylor Coffee Roasters
Emms Fine Furniture & Thompason Furniture
ENSE Artspac
Melanie Fales
Mike Feese
Fisher’s Document Systems
The Flicks
Flying M Coffeehouse
FORK
Fischer Winery
The Cabin
Willy and Margaret Garrison
Kathryn Giorlee at Graber & Co.
Greg and Julie Hahn
Alan Heathcock
Idaho Dance Theatre
Idaho Rocky Mountain Ranch
Idaho Shakespeare Festival
Interior Designers of Idaho
JR. Simplex Company
Linda Kahn
Kathleen Keys
King Estate Winery
Gabrielle-Krake
Le Café de Paris
Mary Ann Martini
MC-U Sports
The Modern Hotel and Bar
Mrs. Velma Morrison
Musas Bistro and Wine Bar
Open Table Catering
Opera Idaho
P. F. Chang’s
REJUV Medspa
Lauren Ryan
Maria Salda
Brian Shirley
Carol Sims
Silver Creek Outfitters
Nicole Snyder
Michael Sprink and JoAnn Butler
Jody Stein at Grabei & Co.
Stewart Gallery
Sun Valley Center for the Arts
Taioga Gourmet
Ches Taylor
Trey McIntyre Project
Annie Veigel
Wells Fargo
Wingtip Press

BAM Collectors Forum is a BAM membership group made up of dedicated art collectors and museum patrons who assist the Boise Art Museum in the acquisition of Northwest art for the development of its Permanent Collection. The CF Acquisition Committee selected three works of art from Gail Severn Gallery for proposed purchase this year. The votes were tabulated indicating Robert McCauley, as the favored artwork. In an extraordinary gesture of generosity, Gail Severn offered the members the opportunity to purchase all three works under consideration within the BAM CF Acquisition Fund budget. Gail’s offer was unanimously accepted by the group.

Robert McCauley, WA, 2012, oil on canvas, 60” x 36”

Jonathan Horner, Buck #4, 2010, Gunpowder on rag paper, 60" x 45" framed

Lise Kikke, Loo Faye, 2011, thread, wire, book pages, 75” x 51”

Jonathan Horner, Buck #4, 2010, Gunpowder on rag paper, 60" x 45" framed

BAM Collectors Forum

Lise Kikke, Loo Faye, 2011, thread, wire, book pages, 75” x 51”

Jonathan Horner, Buck #4, 2010, Gunpowder on rag paper, 60" x 45" framed

Robert McCauley, WA, 2012, oil on canvas, 60” x 36”

BAM Collectors Forum

Lise Kikke, Loo Faye, 2011, thread, wire, book pages, 75” x 51”
58th Annual Art in the Park

Boise Art Museum's Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make Art in the Park 2012 a success. They included Albertsons, The Basque Market, The Basque Museum, Bogus Basin, Boise City Public Works, Boise City Parks and Recreation Department, Boise Fry Company, Boise State University, Dawson Taylor Coffee Roasters, Erstad Architects, The Grove Hotel, Java Coffee and Café, Tapia Family Catering Company.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale.

2012 EVENT SPONSORS

Northwest TOYOTA DEALERS

Events and Community Connections

Art in the Park

BAM held its 58th annual Art in the Park outdoor arts festival and fundraiser September 7-9, 2012. Art in the Park featured more than 250 artists offering varied fare as well as food concessions and free live entertainment in the Gene Harris Bandshell. Annually, an estimated 250,000 people attend the event. Special features included the Children's Art Tent with hands-on art projects, Jazz in the Garden, free shuttle busses from downtown Boise and Boise Towne Square Mall, Soundsuit performances inside the Museum, and daily artist demos in the park.

Community Day at the Center of the Earth

The exhibition, Nick Cave: Meet Me at the Center of the Earth, presented a unique opportunity for BAM to create one-of-a-kind programs focusing on many of Nick Cave’s themes, including the use of recycled materials, fashion, costume and imagination. On June 2, 2012, BAM hosted more than 200 families at the Museum for Community Day at the Center of the Earth. Participants viewed the Nick Cave exhibition and experimented with materials used by Nick Cave in the creation of his artworks, such as yarn, fabric, sequins and beads. Those in attendance worked with local artists to “yarn bomb” the Museum’s outdoor sculpture garden, leaving their creations on sculptures and trees throughout the space. That day, BAM also opened an outdoor display of “sound sticks” created by 20 local artists in the manner of Nick Cave. The artists embellished 5’ lengths of metal or plastic pipes with found objects and recycled materials. The sound sticks were then suspended outside from the top of the building, where they swayed in the wind and created a cacophony of sounds and colors that engaged audiences with the Museum.

Art of Fashion Show

One of the most popular programs presented in concert with the exhibition was the Art of Fashion Show, which took place on October 26, 2012, in front of a sold-out crowd. Inspired by Nick Cave’s artworks, the fashion show celebrated imagination and community through wearable art made of recycled materials. Twenty contestants worked for five months on their recycled fashion creations, which debuted on the red carpet at the show along with fall fashion from Dillard’s, modeled by members of Boise Young Professionals. A special presentation of the Soundsuits by Ballet Idaho completed the line-up for the evening. Audience members voted on their favorite recycled fashion and awards were given based upon the attendees’ votes. The designs also were posted on BAM’s website and Facebook page.
The Art of Nature V.I.P Lecture and Reception
BAM also presented a range of unique programs in conjunction with the exhibition, Billie Grace Lynn: White Elephants. In January 2013, BAM and the Idaho Chapter of The Nature Conservancy collaborated to present a special lecture by artist Billie Grace Lynn attended by 150 Museum and Nature Conservancy members, followed by a reception at which guests spoke with the artist about the exhibition and the relationship of art to nature.

Trey McIntyre Performance
The exhibition served as the backdrop for a dramatic dance performance by the Trey McIntyre Project, with choreography based on the artworks. More than 200 people attended the performance, which was followed by a question-and-answer session with the dancers.

James Orr: HERD
BAM also partnered with local musician James Orr for his presentation of HERD, a concert at the Museum attended by approximately 100 visitors. Inspired by White Elephants, HERD incorporated looped video and projected imagery with Orr’s music to create a multi-sensory experience in the exhibition space.

Art of Nature Gala, Annual Party
White Elephants also provided the inspiration and theme for two of BAM’s signature events—the 2013 Annual Gala: The Art of Nature, and the Museum’s Annual Members’ Party. The Annual Gala was held in the exhibition space on March 9, 2013, with the elephants standing amongst the 160 guests who gathered to celebrate the visual arts and raise funds for the Museum’s exhibitions and educational programs. The elephants also presided over the Museum’s Annual Members’ Party on May 16, 2013, at which BAM members and trustees commemorated another successful fiscal year. Holding the Annual Gala and Annual Members’ Party within the White Elephants exhibition created a festive atmosphere for both events and emphasized the important work of the Museum to those in attendance.

Artist Billie Grace Lynn presents a special lecture about her installation White Elephants and the relationship of art and nature.

Local musician James Orr’s multi-sensory performance of HERD incorporating looped video and projected imagery.

FINANCIAL OVERVIEW
Statement of Financial Position
April 30, 2013

<table>
<thead>
<tr>
<th>ASSETS</th>
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<th>LIABILITIES AND NET ASSETS</th>
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<td>TOTAL LIABILITIES AND NET ASSETS</td>
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Condensed Statement of Activities
Year ended April 30, 2013

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<th>TOTAL SUPPORT and REVENUES</th>
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<td>NET ASSETS, BEGINNING of YEAR</td>
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<tr>
<td>NET ASSETS, END of YEAR</td>
<td>$2,341,922</td>
</tr>
</tbody>
</table>

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP of Boise, Idaho.

Gift of the artists and the Ceramic Artists Association of Israel for the 75th Anniversary of Boise Art Museum
Ruth Barkai
Locked Up, 2006
ceramic, 5 elements, 23 ½” x 19 ½” x 8”
2012.025.001a-e

Sara Shuraki
Nechsafit, 2006
ceramic, 7 elements, 23 ½” x 19 ½” x 12 ½”
2012.025.002a-g

Gift of Jackie and Floyd Ayers for the 75th Anniversary of Boise Art Museum
Andrea Merrell
Ancient Geometry as Contemplative Discipline, Series #8, 1994,
in, pigment, paper collage, copper wire, wood, string, ribbon, 25 ⅞” x 26 ⅞”
2012.016.001a,b

Gift of M. Gary Bettis for the 75th Anniversary of Boise Art Museum
Gina Wilson
Kirn, 2011
hand-built ceramic with clay slip, 15 ½” x 5¼” x 5”
2012.014.001

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP of Boise, Idaho.
Gift of Wilfred Davis Fletcher for the 75th Anniversary of Boise Art Museum

Peter Alexander
Ungent, 2004
oil on paper, 16" x 19"
2012.021.001

Charles Arnoldi
Untitled, 2005
acrylic on aluminum, 8" x 7 ½"
2012.021.002

Charles Arnoldi
Untitled, 1998
acrylic on canvas, 14" x 11"
2012.021.003

Charles Arnoldi
Untitled 93-33, 1999
gouache on collaged paper, 28" x 21"
2012.021.004

Charles Arnoldi
Volatilé, 2005
acrylic on canvas, 24" x 97"
2012.021.005

Walter Darby Bannard
Blue March, 1975
acrylic resins on canvas, 51" x 41 ½"
2012.021.006

Michael Beck
Naval Meneuvers, 2006
oil on canvas, 14 ½" x 14"
2012.021.007

Fletcher Benton
Table 5, 1989
welded steel, 36 ½" x 13 x 13 ½"
2012.021.008

Sonja Blomdahl
Blomma Vase, 2004
hand blown glass, 13 ½" x 8 ½" diameter
2012.021.009

William Brice
Untitled, 2007
oil on canvas, 48" x 36"
2012.021.010

Squeak Carnwath
Untitled, 1991
monoprint on paper, 31 ½" x 31 ¼"
2012.021.011

Dale Chihuly
Glass Painting, 2001
acrylic on paper, with signature in molten glass, 41" x 29"
2012.021.012

Dale Chihuly
Red Blanket Cylinder, 2000
hand blown glass, Studio Edition, 7 ¾" x 8 ½" x 6 ¼"
2012.021.013

Christo and Jeanne-Claude
Wrapped Bottle and Cans (Project), 1958-2004
lithograph on paper, 22 x 200, 15" x 13 ¾"
2012.021.014

Ronald Davis
Three Squares (Flatland Series), 1980
watercolor on Arches 300 paper, 60" x 40"
2012.021.015

Mark di Suvero
Nukle, 2008
titanium, 9" x 9" x 8"
2012.021.016

Richard Diebenkorn
Untitled #4, 1965
drypoint and etching on paper, a/p, 14 ½" x 18 ½"
2012.021.017

Richard Diebenkorn
Blue with Red, 1978
color wood block print on paper, 167/200, 33 ½" x 23"
2012.021.018

Guy Dill
Untitled Wall Sculpture, circa 1988
welded, painted steel, 29" x 22" x 32"
2012.021.019

Laddie John Dill
Untitled, 1982
cement, polymer resin, glass on wood, 16" x 23 ½"
2012.021.020

Laddie John Dill
Untitled, 1983
monoprint on paper, 27" x 63 ¾"
2012.021.021

Jim Dine
Hammer with Watercolors, 1982
lithograph with hand painted watercolor on paper, 24/46, 44" x 61"
2012.021.022

Maynard Dixon
Mountain Wall–Lone Pine, 1929
oil on board, 9 ¼" x 13"
2012.021.023

Maynard Dixon
Skies of New Mexico #18, 1931
oil on board, 9 ½" x 13 ½"
2012.021.024

Carlos Estrada-Vega
Three Size Composition #5, 2000
clear color, wax and pigments on wood, 12" x 12"
2012.021.025

Claire Falkenstein
Untitled, 2014
fused colored glass fragments and metal rods, 5" x 8" x 5"
2012.021.026

Claire Falkenstein
Untitled, 1995
fused bottle glass and metal rods, sardine can with key, metal grate, 3" x 8" x 6"
2012.021.027

Eric Fischl
Study for Painting, 1995
watercolor on paper, 14 ½" x 12 ½"
2012.021.028

Helen Frankenthaler
A Page From A Book I, 1997
24-color etching, aquatint, mezzotint, and pochoir on paper, 22/60, 10 ¼" x 24 ½"
2012.021.032

Helen Frankenthaler
A Page From A Book III, 1997
14-color etching, aquatint, mezzotint, pochoir on paper, 18/60, 10 ¼" x 24 ½"
2012.021.033

Joe Goode
Fire and Ice, 2006
mixed media on photographs, 32" x 48"
2012.021.034

Helen Frankenthaler
A Page From A Book I, 1997
24-color etching, aquatint, mezzotint, and pochoir on paper, 22/60, 10 ¼" x 24 ½"
2012.021.032

Helen Frankenthaler
A Page From A Book III, 1997
14-color etching, aquatint, mezzotint, pochoir on paper, 18/60, 10 ¼" x 24 ½"
2012.021.033

Joe Goode
Fire and Ice, 2006
mixed media on photographs, 32" x 48"
2012.021.034
Robert Graham
Elsa, 1996
bronze, edition 2/6, 4" x 7" x 4 1/2"
2012.021.035

Robert Graham
Fragment Head, 1994-95
bronze sculpture in two parts,
4" x 3" x 3 1/2"
2012.021.036a,b

Frederick Hammersley
Ahead of Time #2, 1987
oil on three-inch plywood,
8 1/8" x 7 1/4"
2012.021.037

Otto and Vivka Heino
Glaze Fired Bowl, 1995
stoneware with matte white glaze
and Barnard slip decoration, thrown
and decorated by Otto Heino,
2 1/2" x 13" diameter
2012.021.038

David Hockney
Big Cella print #1, 1981
one-color lithograph on Arches paper,
36/100, 47" x 56"
2012.021.039

Bryan Hunt
Untitled, 1996
mixed media on Arches paper,
30 1/8" x 22 1/4"
2012.021.040

Bryan Hunt
Open Cross #2, 1996
bronze with limestone base, edition
of 5, 33" x 17" x 8 1/2"
2012.021.041a,b

Jasper Johns
0 [Zero], 1975
aquatint etching, 74/100, Published
by Petersburg Press / ULAE,
8 1/4" x 6"
2012.021.042

Jun Kaneko
Chunk #91-8-1, 1991
glazed ceramic,
7 1/2" x 10 1/4" x 12 3/4"
2012.021.043

Jun Kaneko
Dango #00-04-13, 2009
glazed ceramic,
23 1/2" x 21 1/2" x 11 1/2"
2012.021.045

Jen Kaneko
Hawaiian, 1997
sumi ink / oil stick on Korean rice
paper, 37 1/2" x 26"
2012.021.044

Jun Kaneko
The Book, 1991
oil on canvas, 18 1/2" x 12"
2012.021.047

James Lovera
Red Bowl, 2005
glazed porcelain, 2 1/2" x 7 1/2"
diameter
2012.021.052

James Lovera
Green Lava Bowl, circa 2005
volcanic glazed earthenware,
3 1/2" x 6 1/2" diameter
2012.021.053

Kim MacConnel
Woman with Mirror, Gouache #5,
2007
gouache on paper, 6" x 6"
2012.021.054

Tony Marsh
Bowl (Radiance and Abundance
Series), 2007
ceramic with engobe / slip glaze,
7 3/8" x 19 1/2" x 15 3/4"
2012.021.055

John Mason
Square Hex, Charcoal with Tracers,
2004
ceramic, 12 1/2" x 14" x 10"
2012.021.056

Joseph Patrick McMeekin
The Brook, 1991
oil on canvas, 18 1/2" x 12"
2012.021.057

David Mendel-Black
Shifter III, 2001
acrylic on plywood, 18 1/4" x 15"
2012.021.058

Brad Miller
Bowl, 1997
glazed earthenware, 2 1/2" x 12"
diameter
2012.021.059

Brad Miller
Untitled, 2001
mixed media on paper, 20" x 14 1/2"
2012.021.060

Peter Millett
Blue Rhumba, 2003
acrylic on paper collage, 25" x 18"
2012.021.061

Peter Millett
Log, 1998
steel, 24" x 9" x 9"
2012.021.062

Raymond Saunders
Remembering and Then Forgetting,
2001
mixed media with collage on board,
48" x 48" x 12"
2012.021.063

Italo Scanga
Head 78, 1986
wood and oil paint,
15" x 10" x 7 1/2"
2012.021.071

Ed Moses
Lar-et #4, 1998
acrylic on mylar, 28" x 23"
2012.021.064

Ed Moses
Untitled, 1973
acrylic on laminated tissue paper,
36" x 55"  
2012.021.065

Robert Motherwell
Alberti Elegy, 1962
lithograph on tan handmade
Okaawara paper, a/p XIII/XX,
14" x 15"  
2012.021.066

Robert Motherwell
Beau Geste #1, 1989
lithograph, h/c, 22" x 15"
2012.021.067

Gertrud and Otto Natzler
Bowl, 1977
reduction fired earthenware with
Blue Nocturne glaze,
4" x 6 1/2" diameter
2012.021.068

Robert Graham
Fragment Head, 18 Colors (Cincinnati), 1982
18-color lithograph on Arches Cover paper, 21/57, 16" x 90 1/2"
2012.021.047

Ellsworth Kelly
Blue, 2001
one-color lithograph on Rives BFK
paper, 29/45, 37" x 29"
2012.021.048

Jonathan Lasker
Pictorial Regularity, 2009
oil on canvas board, 12" x 16"  
2012.021.049

Alfred Leslie
Untitled, 1953-1954
oil and mixed media collage on
canvas, 7 1/4" x 7 1/4"
2012.021.050

Sol LeWitt
Bands (Not Straight) in Four
Directions--Red, 1999
oil-base woodcut print on Zangestu
paper, 27/75, 14 1/4" x 35"  
2012.021.051
Italo Scanga
Vase, 1987
hand blown glass and paint,
16" x 7 1/2" diameter
2012.021.072

John Seery
Lenny, 1973
acrylic on canvas, 41 1/2" x 48" x 3/4"
2012.021.073

Richard Serra
The Line of the Curve
2012.021.074
handmade paper, 14/50, 29" x 42"
3-color lithograph on Angoumois
Circuit
Richard Serra
2012.021.073
acrylic on canvas, 41 1/2" x 48"
Lenny
John Seery
2012.021.072
16" x 7 1/2" diameter
hand blown glass and paint,
Vase
Italo Scanga
pastel on paper, 29 5/8" x 39"
Joel Shapiro
Child Sketch for Boat, Bird, Mother and
Joel Shapiro
40/60, 16" x 18"
etching on Fabriano Tiepolo paper,
Venice Notebook 2001, #1, 2002
etching on Fabriano Tiepolo paper,
40/60, 16" x 18"
2012.021.076

Richard Serra
Tea Bowl, 1999
wood-fired stoneware, 4" x 7 1/2" x 6 1/2"
2012.021.089

Peter Voulkos
Tea Bowl, 1999
soda-fired stoneware, 6" x 8 1/2" x 7 1/2"
2012.021.085

Marguerite Wildenhain
Tea Bowl
Peter Voulkos
2012.021.087

William T. Wiley
Canister Under the Banister, 2002
oil on canvas, 32" x 38"
2012.021.086

William T. Wiley
Punch Live, 2004
mixed media, papier mâché, cardboard box,
29" x 19" x 19"
2012.021.088

Terry Winters
Models for Synthetic Pictures, 1994
intaglio, open bite, spit bite and soft
ground etching on Gampi paper,
7/35, 19 1/2" x 22 1/2"
2012.021.089

Gift of the Sam Francis
Foundation for the 75th Anniversary of Boise Art Museum
Sam Francis
Untitled (SF 221), 1977
lithograph, a/p, 27 3/4" x 42 3/4"
2012.022.002

Sam Francis
Untitled (SF 223), 1976
lithograph, 9/30, 27 3/4" x 37"
2012.022.003

Sam Francis
Untitled (SF 326), 1975
lithograph, 15/26, 22" x 30"
2012.022.004

Gift of Drew and Katie Gibson
for the 75th Anniversary of Boise Art Museum

Tingilt rattle top basket, late 19th century
twined plant fibers, dyers, 4" x 7" diameter
2012.033.001

Tingilt kettle-form basket, early 20th century,
twined plant fibers, dyers, 4 1/2" x 4 1/2" diameter
2012.033.002

Betty of Kipnuk, Alaska
Yup’ik Eskimo lidded storage basket with bird motif, late 20th
century, plant fibers, dyers, 9 1/4" x 7 1/2" diameter
2012.033.004

Native American lidded storage basket
Alaskan, late 20th century
plant fibers, dyers, 5 3/4" x 3 1/4" diameter
2012.033.005

Flora of Togik, Alaska
Yup’ik Eskimo lidded storage basket, late 20th century
plant fibers, dye, 12" x 6" diameter
2012.033.006

Native American lidded basket
Alaskan, 20th century
grases with purple, blue, and orange dyers, 6" x 5" diameter
2012.033.007

Eskimo child’s mukluk, 19th-20th century
skin, cloth, dye, 4 3/4" x 4 1/2" x 2 1/2" each
2012.033.008a,b

Eskimo baby garment, 20th century
seal intestine, 10" x 11" x 5 1/2"
2012.033.009

Nuu-chah-nulth (Nootka) or
Makah miniature lidded basket
with eagle design, late 20th century
plant fibers with red and black
dyes, 3 1/2" x 3 1/4" diameter
2012.033.012

Nuu-chah-nulth (Nootka) or
Makah flat oval tray, early 20th
century
twined plant fiber, dyers, 9 1/2" x 7 1/4"
2012.033.013

Makah miniature open basket with red banding, 20th century
plant fibers, dyers, 2 1/2" x 3 1/2" diameter
2012.033.014

I. Plaster
Makah or Lummi open basket
with yellow and green band
design, March 2008
2012.033.015

Nuu-chah-nulth (Nootka) or
Makah miniature open basket
with yellow and green band
and yellow and green band
design, January 2008
2012.033.016

I. Plaster
Makah or Lummi open basket
with yellow and green band
design, January 2008
2012.033.017

2012.033.018

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<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012.033.019</td>
<td>Pomo or Maidu miniature basket with shell beads, Northern California, 20th century plant fibers, shells, dye, 1 1/2 x 3 x 3</td>
</tr>
<tr>
<td>2012.033.018</td>
<td>Pomo miniature basket, Northern California, early 20th century animal bone, grasses, dyes, 12 x 15 1/4 x 12</td>
</tr>
<tr>
<td>2012.033.017</td>
<td>Makah basket with a handle, Neah Bay, circa 1940 plant fibers, dyes, 4 x 3 1/4 diameter</td>
</tr>
<tr>
<td>2012.033.016</td>
<td>Northwest Coast miniature four-footed basket, 20th century plant fibers, dyes, 1 1/2 x 2 diameter</td>
</tr>
<tr>
<td>2012.033.015</td>
<td>Native American miniature basket with two small handles, 20th century, plant fibers, pine needles, 1 1/2 x 3 1/2 diameter</td>
</tr>
<tr>
<td>2012.033.014</td>
<td>Tohono O’Odham (Papago) miniature black and white lidded basket with tufted lid handle, 20th century, plant fibers, pine needles, 4 1/4 x 1 1/4 x 1 1/4</td>
</tr>
<tr>
<td>2012.033.013</td>
<td>Tohono O’Odham (Papago) two-tone brown basket with lid, 20th century, animal bone, grasses, dyes, 12 x 15 1/4 x 12</td>
</tr>
<tr>
<td>2012.033.012</td>
<td>Jane Sauer Standing oval form with colored string attachments, 1984-85 waxed linen thread and acrylic, 12 x 12 x 4 1/2</td>
</tr>
<tr>
<td>2012.033.011</td>
<td>Southern Plains pictorial child’s vest with flags, 19th-20th century animal hide, glass beads, 12 x 12 x 15</td>
</tr>
<tr>
<td>2012.033.010</td>
<td>Southern Plains child’s high-top mocassins, late 19th century animal hide, glass beads, pigment, 13 x 7 x 2 1/4 each</td>
</tr>
<tr>
<td>2012.033.009</td>
<td>Sioux child’s dress with a beaded yoke, 20th century buckskin, glass beads, 27 1/2” x 34”</td>
</tr>
<tr>
<td>2012.033.008</td>
<td>Neva Wilson Acoma Pueblo bowl, late 20th century clay, paint, 5 1/4 x 7 1/2 diameter</td>
</tr>
<tr>
<td>2012.033.007</td>
<td>David Nash Wafer Throne, 1969 beech wood, 89 1/2 x 17” x 16”</td>
</tr>
<tr>
<td>2012.033.006</td>
<td>Gift of the Carl Hall Family Collection for the 75th Anniversary of Boise Art Museum Carl Hall Coast Range, 1946 gouache on paperboard, 6 1/2 x 10 1/2</td>
</tr>
<tr>
<td>2012.033.005</td>
<td>Gift of Anita Kay Hardy and Gregory Kaslo for the 75th Anniversary of Boise Art Museum Brian Kluge Weight Wait Your Turn, 2012 stoneware, 17 elements, 6 x 24” x 10</td>
</tr>
<tr>
<td>2012.033.004</td>
<td>William Lewis Campfire, 2012 porcelain, raku-fired porcelain, felt, 4 x 22” x 22”</td>
</tr>
<tr>
<td>2012.033.003</td>
<td>Robert Helm Path, 1997 oil on wood with wood inlay, 33 1/4 x 48 1/2</td>
</tr>
<tr>
<td>2012.033.002</td>
<td>Robert Helm Path, 1997 oil on wood with wood inlay, 33 1/4 x 48 1/2</td>
</tr>
<tr>
<td>2012.033.001</td>
<td>Robert Helm Path, 1997 oil on wood with wood inlay, 33 1/4 x 48 1/2</td>
</tr>
</tbody>
</table>

**Note:** The table above includes descriptions and measurements for various objects, including baskets, baskets with handles, and other objects with specific dimensions and materials used in their creation.
John Takehara, 
Teapot, circa 1980s 
glazed porcelain, bamboo, 
10” x 7 ½” x 6” 
2012.027.002a,b

John Takehara 
Shigaraki style water jar 
(mizusashi), circa 1980s 
stoneware, 6 ¾” x 9 ½” x 9” 
2012.027.003a,b

Nobuyo Okuda 
Architectural ceramic sculpture, 1982 
stoneware, 17” x 8 ½” x 11 ½” 
2012.027.004

Gift of Katherine Duff Rines for the 75th Anniversary of Boise Art Museum

Warren MacKenzie 
Teapot, 2012 
glazed stoneware, bamboo, 
7” x 7 ¼” x 5 ½” 
2012.029.001a,b

Warren MacKenzie 
Tea cup / Yunomi, 2012 
stoneware with glaze in diagonal strokes, 
3 ¼” x 3 ¼” diameter 
2012.029.003

Gift of Esther B. Simplot for the 75th Anniversary of Boise Art Museum

Pre-Columbian adze, Colombia 
stone, 5 ½” x 5 ¼” x 3” x 1” 
2012.030.001

Pre-Columbian figural whistle, Colombia 
earthenware, 2 ¼” x 2 ¼” x 1 ½” 
2012.030.002

Pre-Columbian figural whistle, Colombia 
earthenware, 4 ½” x 2 ¼” x 1 ½” 
2012.030.003

Pre-Columbian flat serpent head, fragment, Colombia 
earthenware, stone chips, pigment, 
½” x 6 ¼” x 3 ½” 
2012.030.004

Pre-Columbian head and torso, fragment, fists on chest, Colombia 
earthenware, 4” x 3 ¼” x 2” 
2012.030.005

Pre-Columbian head fragment, buff color, with pursed lips, Colombia 
earthenware, 3 ¾” x 2 ¼” x 2 ¼” 
2012.030.006

Pre-Columbian Conch-shaped whistle or trumpet, with attached string and bead, Colombia 
burnished earthenware, fiber, 
4 ½” x 3 ½” x 5 ½” 
2012.030.007

Pre-Columbian seated figure with hand at mouth, Colombia 
earthenware, 3 ½” x 2 ¼” x 1 ½” 
2012.030.008

Pre-Columbian standing dog figurine, Colombia 
earthenware, 1 ¼” x 3 ½” x 1” 
2012.030.009

Pre-Columbian standing female figure with arms at sides, Colombia 
earthenware, 5 ½” x 3 ½” x 1 ½” 
2012.030.010

Nicholas Bernard 
White Wavy Spiral Vessel, 2010 
earthenware with colored slips and oxides, 
18” x 19” diameter 
2012.032.001

Surel Mitchell 
Umbr, circa 2004-2008 
graphite, oilstick, and shellac on handmade banana leaf paper, 103 ½” x 28” 
2012.031.001

Lisa Kokin 
Lost River, 2011 
thread, wire, book pages, 75” x 51” 
2013.006.002

Robert McCauley 
Welp, 2012 
oil on canvas, 60” x 35” 
2013.006.003
Sighting

Adult watercolor class

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We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services in our 75th year anniversary and beyond. THANK YOU!

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-Tom and Marilyn Beck
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Boise Gallery of Art, 1937
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