Compiling the Annual Report each year affords the welcome opportunity to reflect on the incredible support the Boise Art Museum receives which provides the capacity to carry out BAM’s mission for the community. I am constantly humbled and grateful for the generosity of our advocates – from our members, donors and funders to the artists, partners and visitors who participate at the Museum. The extraordinary visual arts experiences we create are only possible with this unwavering patronage.

Our appreciation is reflected in the devotion of a dedicated and professional staff and board who work tirelessly to offer high-caliber exhibitions, programs, and events for your enjoyment and education. We are continually seeking to deliver the best possible experiences that engage an ever-broadening community of people who have a curiosity to know more about a wide range of topics explored in the visual arts.

As you can see from the details outlined in this year’s report, the ambitious schedule of exhibitions and programs resulted in a multitude of offerings with the potential for meaningful connections for people of all ages, backgrounds and interest levels. I am reminded of an encounter I had with a 4-year-old visitor who stood in front of the photographs in the exhibition Kahn and Selesnick: Mars Revisited and told his mother a story of seeing this artwork on television. I couldn’t help but overhear, and I asked the mom if I could share in their conversation. She did not know what the child was referring to, but I confirmed for them that he had seen the artwork on Idaho Public Television’s Science Trek program. His parent was surprised to learn that he was sharing factual information about the scientific background related to the photographs. The youngster and I went on to have a very sophisticated discussion about his theories and ideas related to the fantastical components of the artists’ works as well. His enthusiasm for the photographs and his genuine interest in the subject matter were motivational and once again affirmed my passion for our educational mission. Developmental theorists would argue that a child of this age is not able to transfer knowledge from one situation to another. I was inspired to witness first-hand the pivotal role the Museum played in facilitating an educational and developmental leap in his learning. I am fortunate to have these experiences almost every time I leave my office and step into an exhibition at BAM. These transformational experiences for visitors fuel our creativity and drive our energies to select and design visual arts opportunities that will encourage this kind of encounter.

Every exhibition stimulates new partnership and program opportunities. For example, the exhibition Kehinde Wiley, The World Stage: Israel served as inspiration for a unique DJ competition at the Museum during which an adult audience voted on their favorite mix of music and cultures while enjoying inventive culinary fusions also informed by the focus of the artwork in the exhibition.

It is with great joy that I anticipate pursuing increased community engagement with top-notch exhibitions, meaningful programs, and fun events relying on your loyal backing as our foundation. More great art is on the horizon thanks to you!

Melanie Fales  
BAM Executive Director/CEO

It was a pleasure to serve as the President of BAM’s Board of Trustees this year. We undertook several initiatives that will serve to bolster governance of the Museum into the future, including working with a professional facilitator to formalize and communicate board processes.

The Board of Trustees is focused on good governance and the fundraising commitments that make the fulfillment of BAM’s educational mission a reality. I am continually impressed with the knowledge and professionalism of the staff and look forward to their next exciting project, which is always right around the corner.

It is noteworthy that this remarkable institution has the benefit of a 77-year establishment as an underpinning of support from the community. There is certainly more work to be done as the Museum grows and flourishes and our society changes.

One striking example of the ways in which individuals have strengthened the Museum is the modern and contemporary ceramics collection of Kay Hardy and Gregory Kaslo. For more than 30 years, these collectors have made selections of artworks with the collecting mission of the Boise Art Museum in mind. Having already gifted many works of art to the Museum’s Permanent Collection, they plan to contribute additional artworks to BAM over time. Their enthusiasm for ceramics and fidelity to an aesthetic and time period has served to intentionally augment BAM’s current holdings. We are indebted to them for their generosity and foresight. An exhibition showcasing their gifts and private collection is on display and rivals any collection I have had the privilege to see.

We are also appreciative for our long-time partner, the City of Boise. Boise Art Museum organized an exhibition in celebration of Boise’s Sesquicentennial. The exhibition, entitled URBAN, presented artwork by four artists who focused their subject matter on various locations within the city of Boise. We continue to work together to make Boise a livable and artistically vibrant city.

Every three years, we are honored to feature the artwork of contemporary Idaho artists in the Idaho Triennial. The selected artists hailed from throughout the state of Idaho, and the exhibition was a highlight of the year.

We are thankful for the efforts of the BAM’s Collectors Forum membership group who selected an artwork for purchase from among one of our exhibitions this year entitled Anna Fider: Vampires and Wolfmen. The large-scale colored pencil and acrylic work on paper, Evelyn, has now found its place within the Permanent Collection and is a standout piece that will resonate with viewers to the Museum for years to come.

I commend the staff and board of the Boise Art Museum for their excellent work over the past year and pass the baton onto Kathleen Keys as BAM’s new President of the Board of Trustees along with my sincere wishes for sustained prosperity and success.

Michael Spink  
Board President, 2013-14
Origins: Objects of Material Culture

Origins: Objects of Material Culture featured objects from Africa, Papua New Guinea and North America spanning the time period from pre-European contact through the present day. This exhibition encouraged audiences to compare and contrast the aesthetics of diverse cultures and the ways these art forms have contributed to our contemporary senses of place, art, community, and identity.

Origins: Objects of Material Culture is the second of two exhibitions at BAM supported by a national grant from the Institute of Museum and Library Services. The objects included in this exhibition are drawn from the Museum’s permanent collection, with additional works borrowed from Orma J. Smith Museum of Natural History at the College of Idaho, Idaho State Historical Museum and private collectors.

Organized by the Boise Art Museum

URBAN: The art of Jan Boles, Charles Gill, Michael Miller and Karen Woods
May 18 – September 22, 2013

To celebrate Boise’s Sesquicentennial, Boise Art Museum presented URBAN, an exhibition of Boise City sites by artists Jan Boles, Charles Gill, Michael Miller and Karen Woods. Over the past decade, these four artists have developed distinctive visions of Boise and bodies of work inspired by the locales of our city. These four urban-inspired artists use photography and panoramic formats as vehicles for exploring the expansive nature of Boise’s streetscapes. Their spectrum of work ranges from iconic buildings to back alleys, side roads, automobiles and advertising signs. They record the angles and views that we see every day, but may not have noticed. The artwork in Urban offered a visual time capsule of Boise, a picture of both past and present.

Works included in the exhibition were on loan from the artists, the City of Boise and private lenders and drawn from the Museum’s Permanent Collection

Organized by the Boise Art Museum

Kahn and Selesnick: Mars Revisited

Since 1988, artists Nicholas Kahn and Richard Selesnick, have been collaborating on a series of complex narrative photo-novellas and sculptural installations that portray alternate, fictionalized versions of real historical events. For the exhibition at BAM, the artists photographed the iconic Craters of the Moon National Monument as the basis for a project depicting a fictitious account of a human visit to Mars. The resulting large-scale photographs were featured in the exhibition at BAM, along with selected images from their 2010 Mars project and related sculptural elements.

Organized by the Boise Art Museum

Sponsored by

Kehinde Wiley, The World Stage: Israel
June 22 – October 27, 2013

One of the most significant young artists today, Kehinde Wiley is known for his vibrant, large-scale paintings of black urban men rendered in the self-confident, empowered poses typical of classical European portrait painting. The World Stage: Israel is part of the artist’s series exploring the global black diaspora and the international phenomenon of urban youth culture. Paintings in The World Stage: Israel are based on photographs the artist took of men of diverse ethnicities living in Israel. The elaborate decorative backgrounds are based on historical Jewish designs and motifs.

The portraits were complemented by a selection of Jewish textiles and works on paper on loan from the Ahavath Beth Israel synagogue in Boise and the Skirball Museum, Skirball Cultural Center, Los Angeles. The exhibition also included Judaica objects made by Anika Smulovitz, a local artist, metalsmith, and Professor of Art at Boise State University.

Organized by the Boise Art Museum

Sponsored by the Laura Moore Cunningham Foundation

with additional support provided by
James Castle: Selections from Boise Art Museum’s Permanent Collection
July 6, 2013 - February 1, 2015

Raised in Garden Valley, Idaho, Castle was born deaf and never learned to read, write or use sign language. However, he developed a sophisticated means of communication through drawing and devoted a lifetime to the creation of his own images. Castle ignored traditional drawing materials in favor of discarded cardboard, paper scraps and homemade charcoal dyes. Using these materials, he produced drawings, assemblages and books illustrating his rural Idaho environment, including landscapes, buildings, self-portraits, family pictures and fantasy forms. The exhibition celebrates Castle’s growing national renown and showcases a representative selection of BAM’s Castle holdings, the largest public collection of his works.

Lisa Kokin: How the West Was Sewn
October 5, 2013 – April 27, 2014

For the past two decades, Lisa Kokin has been at the forefront of an emerging new art form: the artist’s book. Through preservation and destruction, she utilizes book spines and covers by disguising and weaving them into colorful wall installations. The artist pushes her medium beyond the customary use. Sewing, stapling, riveting, shredding, pulping, gluing and reconstituting books salvaged from such sources as recycling centers, Kokin repurposes the discarded books into works woven with text and image that cast intricate shadows onto the walls. The branch shapes make reference to the origins of the books as trees or plant fibers.

Organized by the Boise Art Museum

Boise: Chris Binion, Matt Bodett, Maria Chavez and Eli Craven, Erin Cunningham, Caroline Earley, Chad Erpelding, Maria Essig, Goran Fazil, Thomas Finningar, Kirsten Furlong, Rikki Harvey, Warren Lassen, Karl LeClair, William Lewis, John McMahon, Kenny Mooosman, Nancy Pangalinban, Troy Passey, Lisa Pisano, Cassandra Schiffer, Katherine Sexsmith, Randy Van Dyck, Amy Westover • Eagle: Shannon O’Neill • Hailey: Pamela DelTucio • Ketchum: Wendel Wirth McCall: Mare Blocker • Meridian: Stacie Chappell, Patt Turner • Moscow: Eric Demattos, J. Casey Doyle, Stacy Isenbarger, Marilyn Lysohir • Mountain Home: Dennis Day • Troy: Lynne Haagensen • Twin Falls: Milica Popovich

2013 Idaho Triennial
November 16, 2013 – April 27, 2014

Idaho’s premier exhibition opportunity for Idaho artists, this juried exhibition features the best of Idaho art in a variety of media. Held every three years, the Triennial is a statewide, juried art exhibition that reflects the quality and diversity of artwork being created in Idaho. The 2013 Idaho Triennial was documented with a color catalog highlighting these artists and their artworks.

Organized by the Boise Art Museum
Sponsored by the J. R. Simplot Company Foundation, Elizabeth Firestone Graham Foundation, and Holland & Hart, LLP


Night Hunter and Night Hunter House: A film and sculptural installation by Stacey Steers
January 25 – June 8, 2014

Stacey Steers’ hand-made film Night Hunter is composed of more than four thousand collages and shot in 35mm color. In Night Hunter images of silent screen actress Lillian Gish are appropriated from early cinema roles and transformed into a new and haunting film rendition. The Night Hunter film evokes a disquieting dreamscape, drawn from allegory, myth and archetype. Accompanying the film is a remarkably detailed six-foot tall Victorian house with ten rooms furnished to evoke key moments in the animation. Each of the rooms also contains a small screen displaying scenes from the Night Hunter film, creating a unique theatrical experience that can only be viewed through the windows of the house.

Organized by the Boise Art Museum

During fiscal year 2013-2014, 27,000 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, through teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2013-14, BAM’s education programs were supported in part through grants and sponsorships from:

Anonymous
Art4Moore Fund of the Tides Foundation
BAM Docent Grant Fund
Kelly Baughman
Boise State University Department of Art
Da Vinci Art Guild
Gladys E. Langroise Fund in the Idaho Community Foundation
Greater Boise Rotary Foundation
Richard and Sondra Hackborn
Harry W. Morrison Foundation
Idaho Commission on the Arts
Idaho Community Foundation
Idaho Power
Institute of Museum and Library Services
J.R. Simplot Company Foundation
Target
US Bancorp Foundation
Whittenberger Foundation

Anna Fidler: Vampires and Wolf Men
February 1, 2014 – May 25, 2014

A long-term fascination with horror films inspires Anna Fidler’s powerful portraits of imagined denizens of the night, vampires and wolf men. Based on photographic portraits of early residents of Oregon, Fidler’s monumental scrolls are reminiscent of topographical maps and informed by ancient superstition as well as contemporary pop culture. The artist intricately works the surfaces of her drawings with fine contour lines using colored pencil, micaceous iron oxide paint, and thin acrylic washes.

Organized by the Boise Art Museum
Sponsored by Bev and George Harad

Modern and Contemporary Ceramics: Kay Hardy and Gregory Kaslo Collection
February 22, 2014 – March 29, 2015

Over several decades Kay Hardy and Gregory Kaslo have assembled an exceptional art collection, reflecting their interest in modern and contemporary art with a focus on ceramics. As part of their ongoing relationship with Boise Art Museum, they have loaned numerous artworks to various exhibitions and gifted BAM more than 40 important ceramics and other paintings that deepen and enrich the Museum’s collections.

In celebration of their impressive collection and significant contributions, BAM presented a full-scale exhibition highlighting their collection and gifts. Among the notable ceramic artists included were Rudy Autio, Frank Boyden, Helen Frankenthaler, Jun Kaneko, David Smith and Peter Voulkos as well as two-dimensional works by Judy Cooke, Alden Mason and Hung Liu.

Organized by the Boise Art Museum

“[I] loved the ceramic collection. [It was] very beautiful, quirky, delicate to heavy and earthy. Excellent!”
- BAM Visitor

Wouter Dam, Red Sculpture, 2009, stoneware, 9″ x 16″ x 14″. Gift of Anita Kay Hardy and Gregory Kaslo in honor of Terry Melton on the occasion of the 75th Anniversary of the Boise Art Museum.

Thank You

“[The class was engaged the entire time! As a rural school, we don’t have the same opportunities as city schools. It’s great for our kids to be able to connect to the curriculum in a different way.”
- Teacher in response to an ArtReach visit
EDUCATION INITIATIVES

2013 Idaho Triennial
BAM presented a range of educational programs exploring the 2013 Idaho Triennial. The Museum featured the exhibition as a part of its Free School Tour Program, and monthly educational programs. The educational components helped extend the impact of the 2013 Idaho Triennial to educate the statewide populace about Idaho artists and provided new directions of appreciation and understanding of contemporary Idaho art. BAM also produced cell phone audio tours featuring segments recorded by the accepted artists, with dial-in instructions posted throughout the galleries during the exhibition. BAM implemented a new programmatic component for artists applying to the Triennial. Artists provided a proposal for engaging the community with their artwork, at BAM or in their own communities throughout the state. One example of the community engagement component was Boise artist Kirsten Furlong’s temporary artist residency at BAM during the month of March 2014 in the Community Connections gallery. Ms. Furlong’s residency provided opportunities for Museum visitors to observe and participate in the creative process of a contemporary Idaho visual artist.

Anna Fidler: Vampires and Wolf Men
BAM presented a series of unique events that were inspired by the work of Anna Fidler. The series began on Thursday 23 with a film screening of Nosferatu, the 1922 silent film that introduced vampires to the big screen. The screening set the mood before Vampires and Wolf Men opened. On February 14, 2014, BAM held Love Bites a themed Valentine’s Dinner, which allowed for visitors to transform their Valentine’s Day evening into a fanged feeding frenzy! Guests savored a four-course meal, wine pairings, and art after dark. The next event in the series was Meet the Artist where Anna Fidler explained her process and inspiration while surrounded by her other-worldly portraits in Vampires and Wolf Men. Finally, the exhibition Anna Fidler: Vampires and Wolf Men set the stage for BAM’s ART OF FASHION SHOW: reVAMPED on April 26, 2014. Contestants in the reVAMPED Design Contest created looks that transformed on the runway. Attendees voted for the winner of the transformative fashion show in the last installment of events inspired by Anna Fidler. The winner of the reVAMPED Design Contest was 18 year old Kolby Deagle, whose model transformed her 1920’s inspired Flapper dress into a white, floor-length evening gown mid-runway.

Free School Tour Program
BAM served more than 8,100 students and teachers through its free school tour program. During the 2013-2014 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

- Cultural Portraits Tour
  Students examined the vibrant, large-scale portraits from Kehinde Wiley’s series The World Stage: Israel and uncovered a global youth culture rich with symbols, music, color, and art history. In the studios, students interpreted their own cultural influences by creating self-portraits with colorful backgrounds.

- Mars Stories
  Students became detectives, scientists, and historians as they observed and interpreted stories of arrival, exploration, the West, and Mars. In the studios, students created images that relate to plausible, albeit fictional stories of the past, present, or future.

- Idaho Artists
  Students explored the 2013 Idaho Triennial and discovered how artwork from across the state reflects the landmarks, issues, and history of Idaho. In the studios, students investigated the connections between artists and their communities before they expressed their own ideas about place in a work of art.

- Fact Or Fiction
  Students analyzed the combination of historical archives and popular culture in Anna Fidler's large-scale artwork, which depict historic portraits as vampires and wolf men. In the studios, students manipulated photographs and created their own imaginative characters from legends.

"Students made connections with Craters of the Moon, art, science, and planets."
- Teacher in response to the Mars Stories tour
Teen Portfolio Workshop
Area high school students participated in BAM’s fifth annual portfolio workshop for teens. Representatives from several regional art institutions reviewed the students’ portfolios and shared information about the programs at their facilities. Participating colleges included Boise State University (Boise, Idaho), Cornish College of the Arts (Seattle, WA), Pacific Northwest College of Art (Portland, Oregon), Oregon College of Art and Craft (Portland, Oregon), and University of Idaho (Moscow, Idaho).

Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past thirteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2013, the Teacher Institutes were planned in conjunction with the following exhibitions: Kahn and Selesnick: Mars Revisited and Kehinde Wiley, The World Stage: Israel. In response to new state standards, BAM also offered a 3-day workshop focused on the integration of arts and language.

ArtReach Program
The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title One funding. This year, BAM served more than 5,900 students.

Studio Art Program
Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from children’s classes and camps focused on sculptures, dance, music, pattern, storytelling, and nature to printmaking, screen-printing, drawing, journalism, and watercolor workshops for adults. BAM offered 19 classes serving 292 students.

Public Programs
BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 7,000 people. The regular monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

Monthly Programs
BAM organized a full array of regular monthly programs serving all age levels, including Art Break tours, Art Answers discussions with experts, Especially for Seniors tours offering free admission once a month for Seniors age 62+, and experiences in the Museum’s spacious studios, Family Art Saturday, Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Answers and Studio Art Exploration programs which are regularly scheduled on those dates. During the 2013-2014 fiscal year, the Museum continued Sunday Demonstration where visitors could see art making in action and talk to local experts about artwork similar to the exhibitions at BAM.

Monthly Guest Speakers
BAM featured the following Art Talks and Art Answers in 2013-2014:

- May 2, 2013: Ecologists, artists, musicians and geologists who shared their personal perspectives on the intersection of art and nature in conjunction with the William Morris and Alexs Rockman: The Art of Nature exhibition.
- June 6, 2013: Librarians from Garden City Library and Ada Community Library read stories about objects from the exhibition Origins: Objects of Material Culture.
- July 4, 2013: Tiffany Watkins, an expert from the Astronomy department at BSU, talked about the planets, stars, moon rocks, and space travel inspired by the installation Kahn and Selesnick: Mars Revisited.
- August 1, 2013: Jewish Community Members talked about the symbolism in Kehinde Wiley, The World Stage: Israel.
- September 5, 2013: John Bertram, the President of Preservation Idaho, shared information about Boise’s history and architecture related to the artwork in URBAN.
- October 3, 2013: BOSCO artists gave a special preview of their Open Studio Weekend through demonstrations in the BAM Education Studios.
- November 7, 2013: Dr. Brittany Brand, a vulcanologist, and Dr. Josh Bandfield, a Martian geologist, talked with museum visitors about the geology of Craters of the Moon and the planet Mars in conjunction with Mars Revisited.
- December 5, 2013: Stephanie Bacon from Boise State University talked about book art and use of text in art and text as art while exploring Lisa Kokin: How the West Was Sewn.
- February 6, 2014: Archivists from the Idaho State Archives talked about preserving historic photographs in conjunction with Anna Fidler: Vampires & Wolf Men.
- March 6, 2014: Kirsten Furlong, an artist in the 2013 Idaho Triennial, answered questions and talked about her artwork.
- April 3, 2014: Britt Udesen, Executive Director of The Cabin, talked about legends and folklore that were inspired from Anna Fidler: Vampires & Wolf Men.

Art Answers
BAM’s ArtAnswers program brought art lessons and activities to more than 5,900 students in rural Idaho classrooms.

Art Reach with Dr. Brittany Brand, vulcanologist, and Dr. Josh Bandfield, Martian geologist.

The class was engaged the entire time! As a rural school, we don’t have the same opportunities as city schools. It’s great for our kids to be able to connect to the curriculum in a different way.”
- Teacher in response to an ArtReach visit
Partnerships and Special Opportunities

During fiscal year 2013-2014, BAM partnered to create meaningful programs that reached more than 6,000 people. BAM’s partnerships included more than 30 institutions, ranging from area schools, universities, and state organizations to libraries, arts groups, and dance companies, Balance Dance Company, Barbacoa, Bart Cepek, Photography, Beehive Salon, Boise City Department of Arts and History, Boise Public Library, Boise State University, BOSCO, The Cabin, Cacicia’s, Cloth, College of Idaho, Comish College of the Arts, The Cultural Network, Sean Dahlman, Design Bandits, Dillard’s, Discovery Center of Idaho, DJ Slieb, Dunkley Music, Bri Eggers, KIVI Channel 6, Fete Style Bar, Guitar Center, Idaho Art Education Association, Idaho Audio Visual Rentals, Idaho Botanical Garden, Idaho Historical Museum, Idaho Human Rights Education Center, Idaho Horror Film Festival, Idaho Inskpots, Idaho, Nonprofit Center, Idaho State Archives, Interns and Teen Volunteers, Northwest Nazarene University, NV Photography, Oregon College of Art and Craft, Osher Lifelong Learning Institute, Pacific Northwest College of Art, Panaiche, Rhodes Entertainment, Second Chance Building Materials Center, Space Bar, Taj Mahal, Telaya Wine Company, ThisisBoise.com, University of Idaho, Keith Walklet, Zoo Boise.

Free Admission for BSU Students

BAM renewed its partnership with Boise State University as to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2013, through August 23, 2014, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This partnership expanded on a pilot program initiated in 2005 which originally allowed BSU students to visit BAM for free during that academic year. This partnership continues to serve as a successful model of multiple educational institutions working together to better serve students and the community.

Free Admission for NNU Students

BAM also renewed its partnership with Northwest Nazarene University to provide students, faculty and staff with free access to BAM. From August 23, 2013, through August 23, 2014, all full-time NNU students, faculty and staff with valid NNU identification cards received free admission to the Boise Art Museum. This collaboration demonstrates BAM’s commitment to lifelong education and community outreach.

EDUCATION VOLUNTEERS

Docsents

Docsents are one of the cornerstones of BAM’s successful Free School Tour Program and BAM’s regular monthly programs. During the 2013-2014 academic year, BAM Docsents served more than 8,100 students. BAM Docsents also provided more than 5,000 hours of service educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docsents guided public tours for Art Breaks and Especially for Seniors. Docsents also traveled to Portland, Oregon and visited the Portland Art Museum, the Museum of Contemporary Craft, Froelick Gallery, and Blue Sky Gallery. Other highlights of the trip included attending a guided tour at the Lan Su Chinese Gardens, studio visits of artists Anna Fidler and Daniel Duford, and lecture from Ann Hamilton. BAM also expanded its programming which allowed docsents to receive specialized training as Ambassador, School Tour and Program Docsents. This training provided the docent corps with the tools to better serve these areas of the Museum’s Educational Programming.

2013–14 Docent Corps Members

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</tbody>
</table>

Internship Program

Internship Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2013–14 Education Interns

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alyson Canning</td>
<td>Intern</td>
</tr>
<tr>
<td>Isabella Cohen</td>
<td>Intern</td>
</tr>
<tr>
<td>Debra Cooper-Stewart</td>
<td>Intern</td>
</tr>
<tr>
<td>Alex DeGiulio</td>
<td>Intern</td>
</tr>
<tr>
<td>Alyathia Filip</td>
<td>Intern</td>
</tr>
<tr>
<td>Deanna Imhoff</td>
<td>Intern</td>
</tr>
<tr>
<td>Katelyn Meinhardt</td>
<td>Intern</td>
</tr>
<tr>
<td>Michael Olsen</td>
<td>Intern</td>
</tr>
<tr>
<td>Laura Pegram</td>
<td>Intern</td>
</tr>
<tr>
<td>Cameron Quade</td>
<td>Intern</td>
</tr>
<tr>
<td>Kerstin Stokes</td>
<td>Intern</td>
</tr>
<tr>
<td>Nastazia Walden</td>
<td>Intern</td>
</tr>
</tbody>
</table>

EDUCATION
Teen Education Volunteers
Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2013-14 Teen Education Volunteers

Rachel Bonnet  Alice Maguire
Alisa Geese  Sylver Schachtell
Casey Helmick  Katie Sparhawk
Emma Hood  Desiree Thompson
Liv Johnson  Lauren Vandervelden
Luan Lin

Volunteer Support 2013 – 14

Office Volunteers
Boise Art Museum appreciates the hard work and efforts of the clerical volunteers who help keep the administrative offices running smoothly.

Isabel Holt

Admissions Ambassadors
Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

Patricia Angell  Joan Lindquist
Sarah Arnett  Joan Paineau
Nellie Baker  Pat Spofford
Jan Johns  Randi Telleria
Jean Kesling  Mary Alyce Tierney

Visitor Services/Store Volunteers
Visitor Services/Store volunteers assist customers with merchandise in the BAM Store and also act as Admission Ambassadors.

Melanie Cameron

Curatorial Internship Program
Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing BAM staff with valuable assistance in the curatorial department.

Klausse Hume

Curatorial Volunteers  Sandy Shaw

Collectors Forum
Collectors Forum (CF) is a BAM membership group made up of dedicated art collectors and Museum patrons who assist the Boise Art Museum in the acquisition of Northwest art for the development of its Permanent Collection. On Thursday, April 17, BAM’s Collectors Forum members gathered to celebrate an eventful year and the results of the votes cast by Collectors Forum members to purchase Evelin, a large-scale work of art created by Portland artist Anna Fidler. This painting, included in BAM’s exhibition Vampires and Wolfmen, will provide many opportunities for inclusion in future exhibitions from BAM’s Permanent Collection that focus on themes such as storytelling, myth and legends, color, portraiture, or artistic techniques. The celebration included a surprise appearance and talk by the artist, who traveled from Portland to thank Collectors Forum members in person! Evelin is the 67th work of art acquired by the Boise Art Museum thanks to the generosity of Collectors Forum members.

2013-14 CF Leadership Committee
Lesley Bahner, Chair
Linda Kahn, Acquisitions Chair
JoAnn Butler, Travel Chair
John Fiedler, Budget Chair
Dana Zuckerman, Welcome Chair

2013-2014 Collectors Forum Members
Mary Abercrombie
Thomas and Marilyn Beck
Fred and Phoebe Boelter
Gary Bowman and Cheryl Wettstein
Doug and Meredith Camahan
Gerry H. Cruser
James Cuzen
Bill and Carol Deasy
John and Dee Fery
Brent and Sandra Fery
John Fiedler and Lesley Bahner
Howard and Dottie Goldman
George and Bev Harad
Anita Kay Hardy and Gregory Ames Kaslo
Tom and Alice Hennessy
Scott Huerd and Sogol Nowbahr
Heather Jauregui and Matthew Macha
Steven and Linda Kahn
Bill (now deceased) and Lois Lentz
Sonia Lerzi
Carol MacGregor PhD
Gary and Pat Machacek
Fred and Mona Mack
Pat and Lisa McMurray
Fred and Mona Mack
Pat and Lisa McMurray
A.F. (Skip) and Esther Oppenheimer
Ken and Elizabeth Pursley
Gail Severn
Carroll and John Sims
Michael Spink and JoAnne Butler
Jonathan and Vicky Swardoff
Barbara L. Wilson
Bill and Gini Woolley
Dan and Dana Zuckerman

Collectors Forum members attending the opening party for the 2013 Idaho Triennial after enjoying an exclusive tour of the exhibition led by Triennial guest juror Bonnie Laing-Malcolmson.

Photo courtesy of the Idaho Statesman

Surprise guest artist Anna Fidler gives a private talk to Collectors Forum members during their Annual Celebration.


Photo courtesy of the Idaho Statesman

2013-2014 Collectors Forum Members
Mary Abercrombie
Thomas and Marilyn Beck
Fred and Phoebe Boelter
Gary Bowman and Cheryl Wettstein
Doug and Meredith Camahan
Gerry H. Cruser
James Cuzen
Bill and Carol Deasy
John and Dee Fery
Brent and Sandra Fery
Bill (now deceased) and Lois Lentz
Carroll and John Sims
Michael Spink and JoAnne Butler
Jonathan and Vicky Swardoff
Barbara L. Wilson
Bill and Gini Woolley
Dan and Dana Zuckerman

2013-2014 Collectors Forum Members

Photo courtesy of the Idaho Statesman

Surprise guest artist Anna Fidler gives a private talk to Collectors Forum members during their Annual Celebration.


### Gala Committee

- Jim Brandstetter
- Joann Butler
- Linda Kahn
- Kathleen Keys

### In-Kind Support

- 36th Street Garden Center
- Boise State University Cinema and Digital Media Studies
- Daehwan Cho | Damon Ridgeway | Will Tebo
- CMYK Grafix
- Coopesthesetics
- Eventrent
- Hi-tech Color
- Noelle Veldhouse, NV Photography
- Powell's Sweet Shoppe
- Signs Now
- Graphic Design: Geoffrey Beard

### Table Sponsors

- DaviesMoore
- Fisher's Document Systems & Washington Trust Bank
- Kay Hardy And Gregory Kaslo
- Hawley Troxell & US Bank
- Holland and Hart
- J. R. Simplot Company
- Medeco & Wood Financial Group
- Micron
- Oppenheimer Companies, Inc.
- Spink Butter
- St. Luke's
- Cathy Silak and Nick Miller
- Carol Swig
- Treasure Valley Food Group
- Wells Fargo
- Dan and Dana Zuckerman

### Gala Auction Donors

- ÁLAVITA
- The Arcid Club
- Leslie Baehr
- Bar Gemika
- Terry and Julia Bowman
- Jim and Gwen Brandstetter
- Jessica Burke
- Café Vino
- Chandler's Steakhouse
- Cottonwood Grille
- The Dish
- Downtown Boise Association
- Enso Artspace

### Silent Art Auction Artists

- Chris Binion
- Marie Bloker
- Dennis Clay
- Eric Darnatou
- Pamela Delinanz
- Pablo Dorez
- Mario Ensig
- Scott Evins
- Tricia Florence
- Kesten Furlong
- Lynne Haagensen
- Stacey Hensberger
- Treasa Hines

### Photos

- NV Photography

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**59th Annual Art in the Park**

September 6-8, 2013

Boise Art Museum's *Art in the Park* is widely recognized as one of the premier cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for *Art in the Park*, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience *Art in the Park* each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make *Art in the Park* 2013 a success. They included BoDo Edwards Cinema, Bogus Basin Recreation Association, Boise City Public Works, Boise City Parks and Recreation Department, Boise State University, Bricolage, Dawson Taylor Coffee Roasters, Erstad Architects, Garcia’s Tex-Mex Grill, Great Harvest Bread Company, Piece Unique and Shooz, Powell’s Sweet Shoppe, PRO’s Pizza, RC Willey, Red Feather Lounge, and Skills Four, Inc.

We are also grateful to the hundreds of volunteers who assist with *Art in the Park* each year, making it possible for the Boise Art Museum to present a successful event of this scale.

**2013 EVENT SPONSORS**

<table>
<thead>
<tr>
<th>2013 PRESENTING SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Idaho Statesman</strong></td>
</tr>
<tr>
<td>Get connected. Be engaged. IdahoStatesman.com</td>
</tr>
</tbody>
</table>

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**2013 PRESENTING SPONSOR**

- **CHOBANI**
- **GEICO**
- **THE HUMMEL COMPANY**
- **MCS MOBILE CASH SERVICES, INC.**
- **Kroenfeld’s Gallery**
- **RBI.com**
- **BOISE STATE UNIVERSITY CAFETERIA**
- **BOISE STATE UNIVERSITY FINANCIAL SERVICES**

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**Table Sponsors**

- DaviesMoore
- Fisher's Document Systems & Washington Trust Bank
- Kay Hardy And Gregory Kaslo
- Hawley Troxell & US Bank
- Holland and Hart
- J. R. Simplot Company
- Medeco & Wood Financial Group
- Micron
- Oppenheimer Companies, Inc.
- Spink Butter
- St. Luke's
- Cathy Silak and Nick Miller
- Carol Swig
- Treasure Valley Food Group
- Wells Fargo
- Dan and Dana Zuckerman

---

**Gala Auction Donors**

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- Leslie Baehr
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- Jim and Gwen Brandstetter
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- Café Vino
- Chandler’s Steakhouse
- Cottonwood Grille
- The Dish
- Downtown Boise Association
- Enso Artspace

---

**Silent Art Auction Artists**

- Chris Binion
- Marie Bloker
- Dennis Clay
- Eric Darnatou
- Pamela Delinanz
- Pablo Dorez
- Mario Ensig
- Scott Evins
- Tricia Florence
- Kesten Furlong
- Lynne Haagensen
- Stacey Hensberger
- Treasa Hines

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**Photos**

- NV Photography
Art in the Park
BAM held its 59th annual Art in the Park outdoor arts festival and fundraiser September 6-8, 2013. Description on previous page.

Kehinde Wiley Art Chat and Book Signing
World renowned artist Kehinde Wiley visited Boise on June 21, 2013, for the opening of BAM's exhibition of his work from the series The World Stage: Israel. Kehinde had a full schedule, including a private tour, public lecture, book signing, and opening party.

Whole Foods Giving Day
Whole Foods Market and the Boise Art Museum collaborated to raise funds to support BAM's educational programs and exhibitions. Whole Foods Market donated 5% of the store's proceeds from sales made on July 3, 2013, to the Boise Art Museum. This natural partnership included hands-on art activities at the store facilitated by the Boise Art Museum. The theme was "Art Feeds Me," inspired by visual art on display at the Boise Art Museum and organic foods provided by Whole Foods Market.

Community Day: Martian Madness
Martian Madness, held on July 27, 2013, was a special day devoted to celebrating Mars and decades of space travel inspired by the Red Planet. Participants of all ages explored photography, sculpture, props, costume and story related to the exhibition Kahn and Selesnick: Mars Revisited. Everyone was encouraged to add their creations from the day to a community diorama depicting life on Mars.

Mars & Stars
On July 27, 2013, Mars and Stars was presented in conjunction with the exhibition Kahn and Selesnick: Mars Revisited. During the event, adults enjoyed space-themed music, arcade games, aluminum foil hat making and sci-fi photo ops as well as stargazing in BAM's Sculpture Garden. Moon boots were optional.

Converge
On October 24, 2013, nearly 300 guests from all walks of life celebrated the merging of cultures, our vibrant local community, and the artwork of Kehinde Wiley. The dynamic exhibition closing event featured culinary fusions, a DJ competition, and great art.

2013 Idaho Triennial Opening Party
485 artists, members and guests attended the Idaho Triennial exhibition opening party at BAM on November 16, 2013. This year's guest juror, Bonnie Laing-Malcolmson, The Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum, presented five juror's awards: Juror's Award #1 - Caroline Earley (Boise); Juror's Award #2 - Goran Fazil (Boise); Juror's Merit Award - William Lewis (Boise); Juror's Merit Award - Wendel Wirth (Ketchum); and Juror's Special Award - Marilyn Lysohir (Moscow).

Nosferatu: Film Screening
BAM and Idaho Horror Film Festival presented Nosferatu on January 23, 2014, to help set the mood before Vampires and Wolf Men opened on February 1. This classic silent film introduced vampires to the silver screen in 1922. Musician Sean Dahlman performed an original composition to complete the haunting experience.

Love Bites Valentine’s Dinner
On February 14, 2014, a sold-out crowd of more than 100 guests experienced a unique Valentine's dinner at BAM to celebrate Anna Fidler's Vampires and Wolf Men exhibition. In addition to a fantastic four-course meal and wine tasting, guests enjoyed other-worldly experiences including tales of historic mansions, "vampire bite" makeup artistry, Victorian hospitality, and a special group photograph.

Anna Fidler lecture
On February 21, 2014, 85 visitors attended a lecture by Anna Fidler, presented in partnership with The Cabin. Fidler engaged the audience by describing her elaborate artistic process and techniques. A consummate storyteller, she fascinated the audience with the tale of how unexpected car trouble serendipitously led to her inspiration for the series—the historic photos hanging in Portland’s Pittock Mansion.

‘A Sense of Art’ Gala
On March 1, 2014, BAM’s special guests were encouraged to engage their senses through live music, fine dining, and the visual arts during BAM’s gala, A Sense of Art. It was a fun and memorable evening! 24 Triennial artists participated in the new silent art auction this year. BAM's annual gala fundraiser ensures that everyone in our community has the opportunity to connect with original works of art, themselves and the world through visual arts experiences at BAM.

Art of Fashion Show: reVAMPED
One of the most popular programs presented in concert with the exhibition Vampires and Wolf Men was the Art of Fashion Show: reVAMPED, which took place on April 26, 2014. More than 200 attendees watched as the design contestants' fashions transformed live on the runway. The audience voted for the winner, selecting Kolby Deagle's design which wowed the crowd with its dramatic transformation.
### Condensed Statement of Activities

#### Year ended April 30, 2014

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>TOTAL SUPPORT and REVENUES</td>
<td>$ 1,868,901</td>
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<td>EXPENSES</td>
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<tr>
<td>Supporting Services</td>
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<td>Program Services</td>
<td>$ 207,791</td>
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<tr>
<td>TOTAL EXPENSES</td>
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<tr>
<td>CHANGE in NET ASSETS BEFORE OTHER ITEMS</td>
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<td>CHANGE in REALIZED GAIN on INVESTMENTS</td>
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<td>COLLECTION ITEMS PURCHASED but NOT CAPITALIZED</td>
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<td>TOTAL LIABILITIES AND NET ASSETS</td>
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<tr>
<td>TOTAL LIABILITIES</td>
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<tr>
<td>Accounts Payable and accrued expenses</td>
<td>$ 71,265</td>
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<tr>
<td>Deferred revenue</td>
<td>$ 203,175</td>
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<tr>
<td>TOTAL LIABILITIES</td>
<td>$ 274,440</td>
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<tr>
<td>NET ASSETS</td>
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</tr>
<tr>
<td>Unrestricted</td>
<td>$ 734,125</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>$ 374,477</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>$ 1,005,000</td>
</tr>
<tr>
<td>TOTAL NET ASSETS</td>
<td>$ 2,113,602</td>
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</table>

### Statement of Financial Position

#### April 30, 2014

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>ASSETS Cash and Cash Equivalents</td>
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<tr>
<td>Investments</td>
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<td>Interest and Accounts Receivable</td>
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<td>Grants and Pledges Receivable</td>
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<td>Prepaid Expenses</td>
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<td>Prepaid exhibits</td>
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<td>Merchandise Inventory</td>
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<td>Merchandise and Fixtures, net of accumulated depreciation</td>
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<tr>
<td>Merchandise and Fixtures, net of accumulated depreciation</td>
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<td>TOTAL ASSETS</td>
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<tr>
<td>LIABILITIES</td>
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<tr>
<td>Accounts Payable and accrued expenses</td>
<td>$ 71,265</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$ 203,175</td>
</tr>
<tr>
<td>TOTAL LIABILITIES</td>
<td>$ 274,440</td>
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<td>$ 734,125</td>
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<td>$ 374,477</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>$ 1,005,000</td>
</tr>
<tr>
<td>TOTAL NET ASSETS</td>
<td>$ 2,113,602</td>
</tr>
</tbody>
</table>

### Financial Overview

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

### Acquisitions

#### Anonymous Gift

**Artwork:** Oceanic Tapa cloth, circa 1940 tree bark, 80” x 80”

**Year:** 2014.024.001

**Description:** Anonymous Gift

#### Gift of Barry W. Andersen facilitated by the Museum Project

**Artwork:** Connemara Mountains, Peat and Sky, Ireland, 2004, archival inkjet print, printed 2013, 10” x 14”

**Year:** 2014.014.001

**Description:** Gift of Barry W. Andersen

#### Gift of M. Gary Bettis

**Artwork:** Sheep and Pyramid, Ireland, 1997, archival inkjet print, printed 2013, 10½” x 12½”

**Year:** 2013.001.001

**Description:** Gift of M. Gary Bettis

#### Gift of Krafton

**Artwork:** The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

#### Gift of Wilfred Davis Fletcher

**Artwork:** Red Heart, 1982, paper, fabric, and mixed media collage, 40” x 27”

**Year:** 2014.010.001

**Description:** Gift of Wilfred Davis Fletcher

#### Gift of Lance Abeln

**Artwork:** Orange, 2011, archival inkjet print, printed 2013, 5⅜” x 14⅞”

**Year:** 2014.010.001

**Description:** Gift of Lance Abeln

#### Gift of Evelyn M. Sooter

**Artwork:** Shannon--Girl Behind Wire Mesh, 1994, wire, sheet metal, paint, photograph of girl, 12” x 12” x 2”

**Year:** 2014.010.001

**Description:** Gift of Evelyn M. Sooter

#### Gift of Pat Steir

**Artwork:** Untitled (Waves), 1984, aquatint on paper with graphite, 40 ⅛” x 35”

**Year:** 2014.010.001

**Description:** Gift of Pat Steir

#### Gift of John G. and Lily Collias

**Artwork:** The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

#### Gift of Robert and Nancy Fichter

**Artwork:** Tea Cup, 1995, archival inkjet print, printed 2013, 17 ⅞” x 12”

**Year:** 2014.010.001

**Description:** Gift of Robert and Nancy Fichter
### Gift of Drew and Katie Gibson for the 75th Anniversary of Boise Art Museum

<table>
<thead>
<tr>
<th>Gift No.</th>
<th>Date</th>
<th>Medium</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014.010.006</td>
<td>2014</td>
<td>oil on canvas, 100&quot; x 78&quot;</td>
<td>Angel, 1984</td>
<td>Drifting Form</td>
</tr>
</tbody>
</table>

### Acquisitions Gifts

<table>
<thead>
<tr>
<th>Gift No.</th>
<th>Date</th>
<th>Medium</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014.010.006</td>
<td>2014</td>
<td>oil on canvas, 100&quot; x 78&quot;</td>
<td>Angel, 1984</td>
<td>Drifting Form</td>
</tr>
</tbody>
</table>

### Gift of Elton and Katherine Hall

<table>
<thead>
<tr>
<th>Gift No.</th>
<th>Date</th>
<th>Medium</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013.004.002</td>
<td>2013</td>
<td>oil and acrylic on canvas, 14 ½&quot; x 28 ½&quot;</td>
<td>Wally Heeks</td>
<td>Sedra</td>
</tr>
</tbody>
</table>

### Gift of Anita Kay Hardy and Gregory Kaslo

<table>
<thead>
<tr>
<th>Gift No.</th>
<th>Date</th>
<th>Medium</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014.010.006</td>
<td>2014</td>
<td>oil on canvas, 100&quot; x 78&quot;</td>
<td>Angel, 1984</td>
<td>Drifting Form</td>
</tr>
</tbody>
</table>

### Gift of William Ingham and Bill Rhodes

<table>
<thead>
<tr>
<th>Gift No.</th>
<th>Date</th>
<th>Medium</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014.010.006</td>
<td>2014</td>
<td>oil on canvas, 100&quot; x 78&quot;</td>
<td>Angel, 1984</td>
<td>Drifting Form</td>
</tr>
</tbody>
</table>
**Gift of Lyle and Carol Kradolfer**

Morris Graves  
_Wolf Eagle, 1957_  
ink on paper, 17 ½” x 13 ¼”  
2014.008.001

Morris Graves  
_White Snow in Firelight, 1975_  
acrylic on paper, 24 ½” x 18”  
2014.008.002

**Gift of Jane L. O’Neal facilitated by the Museum Project**

Jane L. O’Neal  
_Cavendish Banana Floral Bud, 2001_  
archival inkjet print, printed 2013, 18” x 7 ⅞”  
2014.013.002

Jane L. O’Neal  
_Cavendish Banana Floral Stalk, 2001_  
archival inkjet print, printed 2013, 18” x 7 ¼”  
2014.013.003

**Gift of Kenda North facilitated by the Museum Project**

Kenda North  
_Rock Face, 1981_  
lithograph print (80/100), printed 2013, 10 ¾” x 7 ¼”  
2014.019.002

**Gift of Robert von Sternberg facilitated by the Museum Project**

Robert von Sternberg  
_Post Street, San Francisco, 2012_  
arachival inkjet print, printed 2013, 11 ¼” x 16 ½”  
2014.019.001

Robert von Sternberg  
_Norris Geyser Basin, Yellowstone, 2006_  
arachival inkjet print, printed 2013, 11 ¾” x 16 ½”  
2014.019.002

**Gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

Andy Warhol  
_Little Red Book, circa 1972_  
photo album and Polaroids, 3 ½” x 5 ½” x 1 ½”  
2014.007.001

**Gift of The Walker Image Trust facilitated by the Museum Project**

Todd Walker  
_The New York Pineapple, 2003-2004_  
earthenware and stoneware with glazes, 11 ¾” x 8 ½”  
2014.002.001

**Museum Purchase with funds donated by Lois Lenzi**

Thomas Finnegan  
_Taraxacum Tormentum, 2013_  
aluminum, 15” x 20” x 20”  
2014.022.001

**Gift of Terry Melton in Memory of Ann Bowlar**

Kurt Weiser  
_Tall vase with side pods, 1988_  
glazed stoneware, 18 ½” x 12” x 7”  
2013.007.001

**Gift of Gail Severn, Gail Severn Gallery**

Laura McPhee  
_One Car Passing – Valley Road, Sawtooth Valley, Idaho, 2003_  
color photograph, 30 ¼” x 37 ½”  
2013.008.001

**Gift of Robert von Sternberg facilitated by the Museum Project**

Robert von Sternberg  
_Rockview Trailer Park, Morro Bay, 2013_  
arachival inkjet print, printed 2013, 11 ¼” x 16 ½”  
2014.019.002

**Gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

Andy Warhol  
_Little Red Book, circa 1972_  
photo album and Polaroids, 3 ½” x 5 ½” x 1 ½”  
2014.007.001

**Gift of The Walker Image Trust facilitated by the Museum Project**

Todd Walker  
_Rock Face, 1981_  
lithograph print (80/100), printed 2013, 10 ¾” x 7 ¼”  
2014.021.002

Todd Walker  
_Joe’s Backyard, 1984_  
lithograph print (41/48), printed 2013, 8” x 11”  
2014.021.003

**Gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

Andy Warhol  
_Little Red Book, circa 1972_  
photo album and Polaroids, 3 ½” x 5 ½” x 1 ½”  
2014.007.001

**Gift of The Walker Image Trust facilitated by the Museum Project**

Todd Walker  
_Texas Canyon 1, 1880_  
lithograph print (12/52), printed 2013, 11 ½” x 17 ½”  
2014.021.001

**Gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

Andy Warhol  
_Little Red Book, circa 1972_  
photo album and Polaroids, 3 ½” x 5 ½” x 1 ½”  
2014.007.001

**Gift of The Walker Image Trust facilitated by the Museum Project**

Todd Walker  
_Rock Face, 1981_  
lithograph print (80/100), printed 2013, 10 ¾” x 7 ¼”  
2014.021.002

Todd Walker  
_Joe’s Backyard, 1984_  
lithograph print (41/48), printed 2013, 8” x 11”  
2014.021.003

**Gift of The Andy Warhol Foundation for the Visual Arts, Inc.**

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Andy Warhol  
_Little Red Book, circa 1972_  
photo album and Polaroids, 3 ½” x 5 ½” x 1 ½”  
2014.007.001

**Gift of Terry Melton in Memory of Ann Bowlar**

Kurt Weiser  
_Tall vase with side pods, 1988_  
glazed stoneware, 18 ½” x 12” x 7”  
2013.007.001

**Gift of Gail Severn, Gail Severn Gallery**

Laura McPhee  
_One Car Passing – Valley Road, Sawtooth Valley, Idaho, 2003_  
color photograph, 30 ¼” x 37 ½”  
2013.008.001

**Gift of Robert von Sternberg facilitated by the Museum Project**

Robert von Sternberg  
_Post Street, San Francisco, 2012_  
arachival inkjet print, printed 2013, 11 ¼” x 16 ½”  
2014.019.001

Robert von Sternberg  
_Norris Geyser Basin, Yellowstone, 2006_  
arachival inkjet print, printed 2013, 11 ¾” x 16 ½”  
2014.019.002

**Gift of Kenda North facilitated by the Museum Project**

Kenda North  
_The New York Pineapple, 2003-2004_  
earthenware and stoneware with glazes, 11 ¾” x 8 ½”  
2014.002.001

**Gift of Gail Severn, Gail Severn Gallery**

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_One Car Passing – Valley Road, Sawtooth Valley, Idaho, 2003_  
color photograph, 30 ¼” x 37 ½”  
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lithograph print (41/48), printed 2013, 8” x 11”  
2014.021.003
We simply would not be here without our founders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, educational programs, and services in our 77th year and beyond. THANK YOU!

(This list reflects funds received from May 1, 2013 - April 30, 2014.)

Gifts are acknowledged within giving categories established in BAM's 75th anniversary year.
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This list reflects funds received from May 1, 2013 – April 30, 2014. Support is acknowledged within giving categories established in BAM’s 75th anniversary year.

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- J.R. Simplot Company Foundation
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- Network for Good
- Telaya Wine Company

Great Art Museums Have Great Business Partners

In its 75th anniversary year, BAM launched a new program for businesses that contribute $1,000 or more to the museum—BAM’s Diamond 75 Business Circle. Boise Art Museum’s business partners are deeply invested in preserving and improving the quality of life for people in our communities. The Museum gratefully recognizes their critical support.

This list reflects funds received from May 1, 2013 – April 30, 2014. Support is acknowledged within BAM’s Diamond 75 Business Circle giving levels.

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Lisa Mohan-Ram, BAM Store Sales Assistant

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Craig Lawson  Mike Ward


Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.