ANNUAL REPORT
2015 - 2016
MAY 1, 2015 - APRIL 30, 2016

view online at www.boiseartmuseum.org
LETTER FROM THE EXECUTIVE DIRECTOR

Beginning at the close of each fiscal year, Boise Art Museum’s professional staff members devote several months to reviewing our exhibitions, events and programs in order to compile highlights from the year. This annual report showcases select achievements in fulfillment of our mission and provides an opportunity to reflect on the incredible loyalty and generosity of our community in making them possible. I am continually grateful to our trustees, staff, artists, collectors, volunteers, members, donors, sponsors and partners.

It is through the synergy of the team efforts of our staff and board that we are able to achieve our goals in service to the community. Their dedicated work is a constant driver in the success of the Museum. I would like to express my thanks to Dr. Kathleen Keys, who completed her second year as President of the BAM Board of Trustees in FY16. Her allegiance to the Boise Art Museum and to the visual arts is evident in everything she does. She describes art as being like breathing for her, and it shows.

As you read through this report, you will see that the year was characterized by high caliber exhibitions, examples of generous philanthropy that furthered our aspirations and grew our collection, and education programs and initiatives that engaged people of all ages and walks of life with the visual arts.

BAM Collectors Forum members traveled to Cuba for a fascinating art and culture experience together. The group seized the opportunity to encounter this country before increased tourism changes it forever. Some of our highlights were excursions to Hemingway’s home, a printing cooperative, an organic farm, and the national art museum, along with performances by musicians and dance troupes. Collectors Forum members also voted to purchase two works of art for BAM’s Permanent Collection focused on the area of Northwest art. Paul Vexler’s beautifully crafted sculpture, Cobra with Squiggle, and Richard C. Elliott’s bicycle reflector painting, Full View #5, are now part of the Museum’s collection.

Sandy Harthorn, BAM’s beloved Curator of Art for more than 39 years, retired in 2015. She was an icon in the curatorial profession, organizing more than 400 exhibitions during her tenure. Sandy was awarded the title of Curator Emeritus at her retirement celebration. She describes art as being like breathing for her, and it shows.

Thank you for making it possible for BAM to open the doors to the visual arts and develop lifelong learners. I see the impact of this work every day as people make meaningful connections with original works of art, themselves and others at BAM. The human endeavor of visual art continues to have value as long as it is shared. This form of communication transcends boundaries and builds tolerance and understanding among people, a matter of crucial importance in society today. As the Boise Art Museum moves forward into its 80th anniversary in Julia Davis Park, we are persistent in our commitment to the visual arts and this community, and appreciate your faithful support.

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

If you are reading this annual report, you are likely a dedicated BAM Member who is already keenly aware of the Boise Art Museum’s contributions to our community, and BAM’s excellent programming. As a two-term President of the BAM Trustees I want to thank you for your enduring support of BAM. Your sustained membership is truly a key facet of what makes the Boise Art Museum a wonderful place and vibrant visual arts organization.

Recent exhibitions at BAM were exceptional. From global perspectives of Folding Paper: The Infinite Possibilities of Origami, to Chinese Gardens, and to the beauty and wonder of Adonna Khare: The Kingdom, among others, we as BAM members and museum-goers were invited to engage with a range of diverse exhibitions, and to learn more about art, as well as life, and the world around us through the visual arts.

Last year the BAM Professional Staff continued its work as a committed, ethical, hard working and innovative team. Working tirelessly to continually conceptualize and implement all BAM’s programs – the BAM team is top notch, collaborative, and a shining example of what it takes to consistently make a museum and its programs great.

BAM Volunteers were again loyal and selfless. From the organized Docent Corp of 55 members serving over 9,000 students, with more than 3,800 hours, to the 240+ Art in the Park volunteers, and countless others, thank you profusely for your assistance in implementing BAM’s significant mission.

This past year Boise Art Museum’s vibrant Permanent Collection, nearing over 3,900 artworks and objects, continued to grow with myriad and substantial key donations, and additional purchases by Collectors Forum. The BAM collection is a tremendous resource for Boise, Idaho, and the greater region. It is the backbone of the Boise Art Museum and a growing testament to BAM’s rigor and seriousness in being a fully accredited museum within a 300-mile radius of Boise.

As we steadily work together as community group of BAM staff, continuing members, donors, volunteers, and trustees and move closer to the Boise Art Museum’s 80th Anniversary, I encourage you to share BAM’s consistent and stellar achievements with others. I hope you will work diligently to invite them into the Boise Art Museum community. Please encourage new people to visit, join and volunteer with BAM, and to be a part of the expansive community of excellence that facilitates such high caliber visual arts exhibitions and programming in Boise. Thank you for your support of BAM.

Kathleen Keys
Board President, 2014-16
Modern and Contemporary Ceramics: Kay Hardy and Gregory Kaslo Collection
February 22, 2014 – March 19, 2017

Over several decades, Kay Hardy and Gregory Kaslo have assembled an exceptional art collection, reflecting their interest in modern and contemporary art with a focus on ceramics. As part of their ongoing relationship with Boise Art Museum, they have loaned numerous artworks to various exhibitions and gifted BAM more than 40 important ceramics and other paintings that deepen and enrich the Museum’s collections. In celebration of their impressive collection and significant contributions, BAM presented a full-scale exhibition highlighting their collection and gifts.

Organized by the Boise Art Museum

Weather or Not
April 11, 2015 - March 20, 2016

This exhibition, inspired by BAM's Second Nature Art Cards, presented a selection of artworks from the Museum's Permanent Collection in which artists reflect on the relationships between humans and nature. Whether ecological change is part of a natural cycle or induced by a range of possible man-made causes, many artists are turning their attention to environmental themes.

Organized by the Boise Art Museum

Sponsored by the Henry Luce Foundation

INDIVIDUAL ARTWORK SPONSORS
BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Richard C. Elliott: Language of Light
June 13 – October 4, 2015

Dick Elliott (1945-2008) was a nationally recognized artist who lived and worked in Ellensburg, Washington. During his lifetime, he created a broad range of artwork—drawings, sculpture, installations, paintings, neon, commissions, and ceramics—that attest to his energy and brilliant mind.

Richard C. Elliott: Language of Light traces Dick Elliott’s artistic career from his early drawings and performance pieces from the late 1970s and 1980s to the development of his reflector artworks in the 1990s and early 2000s that brought widespread attention and recognition to this innovative artist. This exhibition included 78 objects, spanning the artist’s forty-year career.

Organized by the Hallie Ford Museum of Art at Willamette University in Salem, Oregon

Sponsored by

4,555 flashlights were used by visitors to explore the exhibition

Richard C. Elliott: Language of Light.
Chinese Gardens
November 14, 2015 – February 14, 2016

Based upon a tradition spanning centuries, Chinese gardens embody a distinctive Chinese philosophy that emphasizes harmony between nature and humans. The black-and-white photographs taken by David H. Engel featured in this exhibition capture the most unique architectural and design elements of private gardens in Suzhou. The photographs were selected to contextualize a recent body of substantial Chinese artworks gifted to BAM from Thomas J. Cooney in honor of his wife Joan Chapman Cooney. The Cooneys visited the gardens of Suzhou in the 1980s and collected significant works of art showcased in this exhibition, including historical Chinese scrolls, antique fans, and the Suzhou Landscape scroll painted by one of the most important Chinese artists of the 20th century, Wu Guanzhong (1919-2010). Together, these works of art provided a sense of harmony and peaceful reflection that are emblematic of Chinese aesthetic scenes.

Sponsored by Thomas J. Cooney in honor of Joan Chapman Cooney

The accompanying photography exhibition, The Beauty of Chinese Gardens: Photography by David H. Engel, was organized and circulated by China Institute Gallery, New York

Adonna Khare: The Kingdom
February 6 – May 29, 2016

The drawings in The Kingdom evolved through American artist Adonna Khare’s meditations on the absurdities of life. The result was a group of drawings in which animals of all kinds coexist in a world beyond ours—often inexplicably bound together. Embedded in the works are hundreds of vignettes, wherein fantastical creatures are juxtaposed with the mundane. By working in a monumental scale, the artist hopes to inspire adults and children to allow their imaginations to envelop them in a world other than their own. Viewers were invited to spend time discovering the work as it unfolded foot-by-foot, story-by-story.

Khare received her Master of Fine Arts degree from California State University Long Beach. In 2012, Khare won first place at ArtPrize—the world's largest art competition—for her piece Elephants, which was on view in the exhibition.

Organized by the Boise Art Museum
Sponsored by Bev and George Harad and Paul Vexler: Ribbons
June 20, 2015 – May 8, 2016

Seattle sculptor and woodworker Paul Vexler created an undulating ribbon of wood more than forty feet in length to be the centerpiece for BAM’s vaulted Sculpture Court ceiling. Vexler fabricates his sculptures from reclaimed and recycled plywood. He strives to define forms and volumes with as little material as possible, while providing just the right strength and pliability to give the sculpture a sense of movement and play. A master of the dynamics of wood, Vexler also created four new ribbon-like sculptures which were presented for the first time with this installation.

Exhibition provided courtesy of the artist and Foster/White Gallery, Seattle

Folding Paper: The Infinite Possibilities of Origami

Folding Paper was a groundbreaking exhibition that explored the history of folding and the evolution of origami from craft to fine art. Works by 43 master folders from around the world—from countries as diverse as Japan, the United States, Uruguay, and Russia—showcased the power and potential of contemporary origami. In these artists’ hands, paper is a medium for endless creativity. These spectacular works illustrated origami’s transformation into a form of artistic, scientific, and spiritual expression.

Folding Paper was curated by Meher McArthur and the tour was organized by the Japanese American National Museum, Los Angeles, and International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation

The Boise Art Museum presentation was made possible by sponsorship from THE LAURA MOORE CUNNINGHAM FOUNDATION

“ This is one of the finest BAM exhibitions I’ve ever seen, blending the art with the method. Thank you for this great exhibit!”
- BAM Visitor in response to Folding Paper: The Infinite Possibilities of Origami

"I loved the fact that Adonna Khare’s art was not only on the paper but was also drawn on the wall to make it leave the page and come to life."
- BAM Visitor


Adonna Khare (born 1980), Screaming Bear (detail), 2014, carbon pencil on paper, 8 x 4', courtesy of the artist.
Folk Art: The Drew and Katie Gibson Collection
February 27 – July 24, 2016

The Drew and Katie Gibson collection of folk, naïve, outsider, and visionary art is broad-based, with colorful objects that reflect their wide-ranging tastes and interests. The Gibsons built their collection adventurously and independently, with a deep passion for art and a belief in supporting the work of living artists. The works on view during the exhibition—including both historical and contemporary examples—have been part of their daily lives and daily pleasures. The Museum is grateful to the Gibsons for the gifts and loans that made this exhibition possible.

The works were organized into four categories—folk, found, free, and fun. FOLK celebrated the multi-faceted artistic expressions of self-taught artists throughout the world. FOUND highlighted the innovative use of found or repurposed materials. FREE encouraged visitors to think about the ways in which free-spirited creativity can break up the monotony of daily life. Finally, FUN explored the ways artists and artisans use their considerable skills to embellish the objects closest to them—from ice fishing decoys to children’s toys.

Organized by the Boise Art Museum

Tall Tales: Narratives from the Permanent Collection
April 9, 2016 – May 14, 2017

Stories shape our knowledge and understanding of the world. Hearing and telling them can help us consider who we are and what we believe. Aiding us in both recording the past and mapping the future, stories entertain, exhort, and instruct. Presenting a stunning arrangement of narrative works from Boise Art Museum’s Permanent Collection, the exhibition explored the ways in which artists—from today and yesterday—use a visual language to tell tales. Viewers were invited to use works from each of the exhibition’s sections—character, setting, and plot—as inspiration to construct their own narratives.

Boise Art Museum was pleased to present this exhibition and to collaborate with The Cabin. Nine local authors contributed works of flash fiction and poetry, inspired by nine works of art featured in BAM’s The Whole Story Art Cards.

Organized by the Boise Art Museum
Sponsored by the Henry Luce Foundation

Anonymous
Art@Moore Fund of the Tides Foundation
BAM Decent Grant Fund
Coleman Homes
Cottonwood Grille
Da Vinci Art Guild
Gladys E. Langroise Fund in the Idaho Community Foundation
Richard and Sandra Hackborn
The Hearst Foundations
Idaho Commission on the Arts
Idaho Power Company
J.R. Simplot Company Foundation
Target
Trexell Fund, Inc.
US Bank Foundation
Whittenberger Foundation

EDUCATION

During fiscal year 2015-2016, 28,500 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2015-2016, BAM’s education programs were supported in part through grants and sponsorships from:

A student creates artwork during the Patterned by Nature Summer Camp in conjunction with Zoo Boise.

A BAM docent leads a Senior Tour of Folding Paper: The Infinite Possibilities of Origami in conjunction with BAM’s monthly Especially for Seniors program.

Students participating in a school tour make their own ribbon sculptures, inspired by the artwork of Paul Vexler.
EDUCATION

EDUCATION INITIATIVES

Folding Paper Reception and Bernie Peyton Artist Lecture
Meher McArthur, curator of Folding Paper: The Infinite Possibilities of Origami, traveled to be present for the opening of the exhibition at BAM. After the exhibition opened, Dr. Bernard Peyton, a wildlife biologist, visited BAM and lead an artist lecture and origami workshop. Dr. Peyton helped visitors explore the relationship between science and art as it applies to origami design. He utilized decades of experience in origami and biology to richly illustrate shared principles between art and science. Attendees explored how differences in art and science reveal aspects of future origami design and learned how origami could help solve conservation problems around the world. Participants also practiced origami with step-by-step directions from Dr. Peyton.

Art of Fashion Show: Menagerie
BAM’s 4th Annual Art of Fashion Show inspired by Adonna Khare: The Kingdom was a tremendous success with more than 300 attendees. Fourteen talented designers debuted their black-and-white, animal-inspired fashions. The attendees voted and selected the design by Diane Kulin and Chris Kulin as the winner of BAM’s MENAGERIE Design Contest. This event was sponsored by Cottonwood Grille, and the Museum was also able to reach a large part of the community with the help of special event partnerships with Bart Cepek Photography, Beehive Salon, Jack Z Photography, Venue Audio, Renovation Salon, LED, Rhodes Entertainment, Cloth, Idaho Towncar & Limo, Dillard’s, Serendipity Boutique, Lux Fashion Lounge, and Yelp.

ARTexperience Gallery Renovation
BAM’s ARTexperience Gallery underwent major renovations at the beginning of 2016. The ARTexperience Gallery serves younger visitors and families by providing hands-on art experiences. Thanks to the generous sponsorship of Coleman Homes, BAM’s Education Department was able to redesign and update its pre-existing ARTexperience Gallery to better serve a wider range of ages and interests. The gallery’s redesign created a welcoming environment for visitors to participate in various art activities. BAM collaborated with artist Jason Sievers to create a colorful “I spy” wall. Also, a station to create stackable sculptures was installed, on which students stacked everyday items such as silk flowers, toy food, and blocks to make totems. Activity boxes were added containing individual projects including weaving, mask making, and drawing. The ARTexperience Gallery also now includes a magnet wall full of magnetic shapes, two computers, a light table, and a reading corner. BAM’s ARTexperience Gallery reopened to the public on February 27, 2016.

Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past fifteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2015, the Teacher Institutes were planned in conjunction with the following exhibitions Richard C. Elliott: Language of Light, Weather or Not, and Paul Vester: Ribbons.

ArtReach Program
The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County. 90% of which qualify for Title I funding. This year, BAM served more than 6,000 students.

Studio Art Program
Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, classes ranged from sculptures, pattern, storytelling, traditional crafts, and nature, to origami, drawing, bookmaking, and watercolor workshops for adults. BAM offered 27 classes serving 527 students.

Public Programs
BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 7,400 people. The regular monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

“Students who thought they couldn’t do it – did it! The ArtReach instructor gave them the confidence they needed.”

“Student participation was really good. I liked that every student had a voice and was asked to speak and participate.”

-Teachers in response to their ArtReach visits
Monthly Programs
BAM organized a full array of regular monthly programs serving all age levels, including Art Break tours, Art Answers discussions with experts, Especially for Seniors tours offering free admission once a month for Seniors age 62+, and experiences in the Museum’s spacious studios, Family Art Saturday, Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Answers and Studio Art Exploration programs which are regularly scheduled on those dates. During the 2015-2016 fiscal year, the Museum continued Sunday Demonstration where visitors could see art making in action and talk to local experts about artwork similar to the exhibitions at BAM.

Monthly Guest Speakers
BAM featured the following Art Answers and Sunday Demos in 2015-2016:

May 17  Local celebrity Misty Taylor from 94.5 The River, talked with visitors about her favorite works of art in the exhibition Weather or Not.
June 15  Jay P. Breidenbach the Warning Coordination Meteorologist for the National Weather Service talked about predicting weather in conjunction with the exhibition Weather or Not.
July 19  BAM education staff explored how optical art can “trick the eyes” through simple colors and forms, similar to the artwork in the exhibition Richard C. Elliott: Language of Light.
August 18  Monte Eldfrick from Woodcraft of Boise helped visitors understand the properties of different types of wood and techniques Paul Vexler would have used in his exhibition Ribbons.
September 20  Local business Idaho Electric Signs helped visitors understand the art of using neon in sign making in conjunction with the exhibition Richard C. Elliott: Language of Light.
October 1  Boise Open Studios (BOSCO) artists Lisa Cheney, Anita Quick, and John Taye demonstrated various art techniques including, bookmaking, painting, and wood and metal sculpting in conjunction with BOSCO’s Open Studios Tour, which seeks to bridge the gap between local artists and the public.
November 5  Dr. Amy Moll the Dean of Engineering at Boise State University helped visitors understand the intersections between math, science, and origami.
December 3  Dr. Pennie Seibert, psychology professor at Boise State University, helped visitors understand the connection between weather and mood in the exhibition Weather or Not.
December 20  In Folding Paper: The Infinite Possibilities of Origami, artist Tom Bennick presented different types of paper he had created and talked about the qualities of each.
February 21  BAM Education Staff presented information about the animals in the art work of Adonna Khare.
March 3  Marcie Neibaur from Zoo Boise talked about zebras in front of Adonna Khare's Pool Party.
April 19  Dr. Alicia Garza from the Department of World Languages talked to visitors about South American culture and specifically Dia de los Muertos in conjunction Folk Art: The Drew and Katie Gibson Collection.

Free School Tour Program
BAM served more than 9,000 students and teachers through its free school tour program. During the 2015-2016 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

■ Shape and Form
Through the exhibition Paul Vexler: Ribbons, students explored the ways in which artist use materials to create sculptures or transform spaces. In the studios, students created their own three-dimensional objects with both positive and negative space.

■ Origami
Students analyzed the mathematical and scientific applications of origami in the exhibition Folding Paper: The Infinite Possibilities of Origami. In the studios, students transformed a single piece of paper into a folded work of art.

■ Environment
Students learned about weather systems and environment through the exhibition Weather or Not, which examined the relationship between humans and nature. In the studios, students incorporated elements of nature in their own artwork.

■ Animals
Students embarked on a story-filled journey exploring the animal kingdom through artist Adonna Khare's large-scale drawings. In the studios, students created a work of art that combined animals and imaginative landscapes in unexpected scenarios.

Visitors tried their hand at calligraphy after watching demos by members of the Idaho Ink Spots Calligraphy Guild during Family Art Saturday in February.

“ My favorite part of the tour was when we had to match the crease patterns to the animal they made.”

“I liked making my own origami penguin because it makes you understand origami better.”

-Students in response to the Origami school tour
Partnerships and Special Opportunities

During fiscal year 2015-2016, BAM partnered to create meaningful programs that reached more than 4,500 people. BAM partnered with a range of institutions from area schools, universities, and state organizations, to libraries, arts groups, and local businesses; including: Atomic Treasures, Bart Cepek Photography, Basque Cultural Center, The Beauty Institute, Beehive Salon, Boise Public Library, Boise State University, BOSCO, Brooke Burton, The Cabin, College of Idaho, College of Western Idaho, Cloth, The Cultural Network, Dillard’s Discovery Center of Idaho, Fashion Kellie, Grind Modern Burger, Idaho Art Education Association, Idaho Ink Spots Calligraphy Guild, Idaho Botanical Garden, Idaho Nonprofit Center, Idaho Towncar and Limo, Interns and Teen Volunteers, Jack Z, John Taye, LED, Northwestern Nazarene University, Off Center Dance, Osher Lifelong Learning Institute, Dr. Bernard Peyton, Postmodern Brewers, Rhodes Entertainment, University of Idaho, Venue Audio, Yelp, and Zoo Boise.

Free Admission for BSU Students

BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 23, 2015 through August 22, 2016, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 11th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

EDUCATION VOLUNTEERS

Docents

Docents are one of the cornerstones of BAM’s successful Free School Tour Program and BAM’s regular monthly programs. During the 2015-2016 academic year, BAM Docents served more than 9,000 students. BAM Docents also provided more than 3,800 hours of service educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Break and Especially for Seniors. Docents also traveled to San Diego, CA, where they visited Mingei International Museum, The San Diego Museum of Art, Oceanside Museum of Art, private collections, galleries in the Gaslamp Quarter and more. BAM also continued programming which allowed docents to receive specialized training as Ambassador, School Tour, and Program Docents. This training provided the docent corps with the tools to better serve these areas of the Museum’s Educational Programming.

2015–16 Docent Corps Members

BAM also continued programming which allowed docents to receive specialized training as Ambassador, School Tour, and Program Docents. This training provided the docent corps with the tools to better serve these areas of the Museum’s Educational Programming.

2015–16 Docent Corps Members

Kathy Carney
Gerry Cruser
Roz Cusack
Anise Dahlquist
Jon Davis
Janet Dickey
Sharlee Dougherty
Mary Elbert
Nancy Ellenberger
Helga Fast
Tim Gleason
Patricia Gribben
Mary Griffith
Pat Hazard
Carole Heiniforth
Linda Hendricks
Jane Ingram
Masha Jensikbayeva
Connie Jones
Danielle Krouth
Marian Lake
Janet Lundine
Kriss Manson
Kathy Martin
Yvonne McCoy
Pam McKnight
Michelle Meehl
Joyce Melchert
Melinda Mobley
Alexandra Monjar
Jim Moorcroft
LuAnn Newton
Alize Norman
Bonnie Peacher
Becky Pearson
Sheryl Perry
Ludy Reeves
Reba Robinson
Arielle Sargent
Elke Scholl
Connie Sich Fledderjohann
Lois Shaw
Doug Shaw
Carol Simms
Jan Stewart
Ronna Sundell
Bethany Taylor
Joyce Taylor
Rose Turner
Ann Tutthill
Nancy Van Dinter
Connie Weaver
Judy Weidner
Bill Wilkinson
Anne Wolf

Internship Program

Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

2015–16 Education Interns

Annie Hartvigsen
Gabe Richardson
Allison White

An Education intern assists with BAM’s Teacher Institutes.
Teen Education Volunteers

Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2015-16 Teen Education Volunteers

- Raquel Argote
- Emilie Bekker
- Carlos Dumaquit
- Karilyn Eagy
- Mimi Fahnstrom
- Cassidy Gilman
- Celia Hauskke
- Julieann Johnson
- Elizabeth Joy
- Jaelynn Meyers
- Rachel Anne Pierce
- Noah Russell-Mallone
- Maddie Ryan
- Cameron Schwabe
- Helen Wang

Admissions Ambassadors

Ambassadors take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

- Patricia Angell
- Joan Lindquist
- Jan Johns
- Joan Patriceau

Curatorial Internship Program

Curatorial interns complete a three- to six-month program intended to train them for work in a professional museum environment while providing BAM staff with valuable assistance in the curatorial department.

- Josephine Backus
- Cameron Ouade
- Megan Lounsberry
- Jordan Rosengrant
- Gates Marquez
- Cimone Trout

Curatorial Volunteers

- Ellen Crosby, Library Volunteer
- Sandy Shaw, Library Volunteer
- Judi Zuckert, Curatorial Volunteer

College Collaborations

In 2015-2016 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill requirements. Participants included Northwest Nazarene University, Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, University of Idaho, and Idaho State University Extension.

Office Volunteers

Boise Art Museum appreciates the hard work and efforts of the volunteers and interns who help keep the administrative offices running smoothly.

- Rita Fleck, Art in the Park Volunteer
- Isabel Holt, Membership Volunteer

Development Intern | Emily Peters

Event Intern | Remy Smith

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Curatorial Volunteers

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- Judi Zuckert, Curatorial Volunteer

Collectors Forum Members

- Mary Abersemme
- Bill and Marti Agler
- Thomas and Marilyn Beck
- Fred and Phoebe Boelter
- E. Don Copple
- Gerry H. Cruzer
- Julia and Stuart Davis
- John and Dee Fery
- Brent and Sandra Fery
- John Fiedler and Lesley Bahner
- Kay Hardy and Gregory Kaslo
- Heather Jauregui and Matthew Macha
- Stevens and Linda Kahn
- Lois Lenz
- Sonya Lenz
- Carol MacGregor, PhD
- Gary and Pat MacEwec
- Pat and Lisa McMuray
- Marlee Morleigh
- A.F. (Skip) and Esther Oppenheim
- Aline Oyer
- Elko Pont Scholl
- Gail Severn
- Kevin Shea and Ilana Shumsky
- Carroll and John Sims
- Michael Spink and Johnn Butler
- Bill and Gina Woolley
- Dan and Dana Zuckerman

Collectors Forum (CF) is a BAM membership group made up of dedicated art collectors and Museum patrons who have been crucial to developing the Museum’s Permanent Collection in the area of Northwest art for more than 25 years. This year, Collectors Forum voted to purchase two works of art for the collection, Paul Vesler’s Cobra with Squiggle, and Richard C. Elliott’s Full View #5. Both artworks are welcome additions and will be signature works of art featured in exhibitions in the future.

Richard C. Elliott is a nationally recognized artist who lived and worked in Ellensburg, Washington. During a career that spanned forty years, he became well known for his use of colorful, light-activated reflectors as an art medium.

Paul Vesler is a sculptor and woodworker from Snohomish, Washington. In creating his sculptures, he sees the process as a “partnership between artist and materials.” Vesler is celebrated for the elegant forms and precisely crafted wood detailing found in his artworks.

Collectors Forum members traveled to Cuba in April, providing a fascinating, once-in-a-lifetime glimpse of the art and culture of this country that has been largely unavailable to travelers from the United States for fifty years.
Elements of Art Gala
Saturday, March 7, 2016

Table Sponsors
Andrea Pettiti Real Estate at Group One
Paul H. Baehr, MD, PA
Lesley Banner and John Fiedler
Fenwick & West LLP
Flagship Food Group
 Guild Mortgage – Melinda Kim
Kay Hardy and Gregory Kaslo
Hawley Troxell / US Bank
Natalie Herden, in honor of Julie Reagan, DPT
Holland and Hart
J. R. Simplot Company
KeyBank
Medeco / Wood Financial Group
St. Luke’s
Cathy Slisk and Nick Miller
Gary and Kim Wiener / Dan and Dana Zuckerman

Gala Committee
Margie Baehr
Rob Freedman
Andrea Pettitt
Teresa Yagui
RE Zicka

In-Kind Support
EventRent
Geoffrey Beard
Hi-Tech Color
Madeline George Garden Design Nursery
Noelle Veldhouse, NV Photography
Open Table Catering
Powell’s Sweet Shoppe

Audio Visual Support
Venue Audio

Floral Design
Madeline George Garden Design Nursery

Gala Photography
NV Photography

Live Performance
LED | Lauren Edson, Artistic Director (Choreographer)
Andrew Stensaas
Creative Director (Singer/Songwriter)
Dancers | Lauren Edson | Jason Hartley
Yurek Hansen | Evan Stevens
Musicians | Angel Abaya | Jeff Cochran
Eric Dewitt | John Fricke | Michael Mitchell
Ryan Peck | Jake Saunders | Andrew Stensaas

A special thank you to
BAM volunteers for helping to make this event a success!

Gala Auction Donors
Ál AMITA
Margie Baehr
Lesley Banner and John Fiedler
Bar Gernika
The Basque Market
Toms and Marilyn Beck
Terry and Julia Boerman
Jim Brandstetter
Chandlers Steakhouse
Cottonwood Grille
Dawson Taylor Coffee Roasters
Ridgley Denning
Downey Boise Art Association
Melanie Fales
Flatbread Neapolitan Pizzeria
Flying M Coffeehouse
Rob Freedman
The Gardiner Company
Harry W. Morrison Foundation, Inc.
Alan Heathcock
Idaho Rocky Mountain Ranch
J. R. Simplot Company
Steven P. Kahn
Kathleen Keys
Chef Randy King
Lucky Taco Seafood Grill
Yvonne McCoy
The Modern Hotel and Bar
Andrew Pettitt
Ruth’s Chris Steak House
Laurie Ryan
Saint Lawrence Grindon
Shore Lodge
Cathy Slisk
The Springs
Tetuya Wine Co.
Cheryl Thompson
Twin Falls Regional Transit
The Village at Meridian
Whitetail
John Williamson
Teresa Yagui
RE Zicka

61st Annual Art in the Park
September 11-13, 2015
Boise Art Museum’s Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make Art in the Park 2015 a success. They included: Bogus Basin Mountain Recreation Area, Boise City Public Works, Boise City Parks & Recreation, Boise Cold Storage, Boise State University, Boise State Transportation and Parking Services, Dawson Taylor Coffee Roasters, Erstad Architects, Ennis Fine Furniture, Event Rent, The Flicks, The Grove Hotel, Great Harvest Bread Company, Hayden Homes, Idaho Public TV, Idaho Steelheads, Life’s Kitchen, Open Table Boise, Pie Hole, Piece Unique/Shoez, Rejuv MedSpa, and Roaring Springs.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.

2015 EVENT SPONSORS

Idaho Statesman
Get connected. Be engaged. IdahoStatesman.com

CHOBANI Greek yogurt

Idaho Central Credit Union

GEICO

MCS Mobile Cash Services, Inc.
Art in the Park
BAM held its 61st annual Art in the Park outdoor arts festival and fundraiser September 11-13, 2015. Description on previous page.

Origami Lecture: Designed by Nature
On November 12, 2015, Dr. Bernard Peyton, a wildlife biologist and origami artist, presented a public lecture on the relationship between science and art as it applies to origami design. More than 100 guests in attendance learned about the shared principles between art and science as Bernie led them through the steps to create their own origami creations.

Reception Celebrating Recent Gifts of Thomas J. Cooney
On Saturday, November 14, 2015, guests celebrated the artworks recently gifted to BAM by Thomas J. Cooney in honor of his late wife Joan Chapman Cooney. The gifts were featured in the current exhibition Chinese Gardens and included Chinese scrolls, antique fans, and a Suzhou Landscape scroll painted by the important 20th century Chinese artist, Wu Guanzhong. Mr. Cooney was in attendance for this special reception celebrating his generous gifts along with the dedication of the newly-named Joan Chapman Cooney Gallery.

Retirement Celebration in Honor of Sandy Harthorn
It indeed has become a rare occurrence that someone dedicates a lifetime to one profession and one organization. That is the case with Sandy Harthorn, BAM’s longtime and beloved Curator of Art, who retired at the end of 2015. She began her career at the Boise Art Museum as a volunteer in 1976 and became a full-time employee in 1980. Over the last 39 years, Sandy developed her remarkable skills and expertise in imagining and organizing art exhibitions for the Museum. She has a gift for being able to see in her mind the potential artwork and how it will be placed within this building and to make exhibitions sing in our space.

During her tenure at BAM, she organized more than 400 exhibitions and oversaw the production of 45 Museum catalogues and publications. She also developed relationships with collectors and donors and helped to develop the Museum’s Permanent Collection, which has grown from 350 to more than 3,500 objects during her career. Her ability to identify artists on the brink of success has been one of Sandy’s many fortés. She leaves behind an incredible legacy for the community, and we are grateful to her for devoting her talents to this institution throughout more than half of her life. We will miss her. On December 2, 2015, BAM staff, trustees, and friends came together to thank Sandy and honor her with Curator Emeritus status.

2016 Gala | Elements of Art
On Saturday, March 5, 2016, BAM’s special guests were immersed in the elements of art during BAM’s gala. It was a fun and memorable evening! We thank our loyal patrons and businesses who purchased tickets to the event, sponsored tables, donated auction items, purchased auction packages and raised their paddles to make significant contributions to sustain BAM. Your generous support ensures that everyone in our community has the opportunity to connect with original works of art, themselves, and the world through visual arts experiences at BAM.

Art of Fashion Show: MENAGERIE
Boise Art Museum’s fourth annual Art of Fashion Show took place on Saturday, April 23, 2016. It was a sold out event with more than 300 attendees. Fourteen talented designers debuted their black-and-white, animal-inspired fashions. The attendees voted and selected the design by Diane Kulin and Chris Kulin as the winner of BAM’s MENAGERIE Design Contest.

Dance Performance: FOLDING / UNFOLDING
On Wednesday, January 13, 2016, BAM presented a beautiful collaboration of dance, music, art, and words. Inspired by BAM’s exhibition Folding Paper: The Infinite Possibilities of Origami, Off Center Dance performed original choreography by Kelli Brown, with costumes by Angela Rockefeller, and poetry by The Live Poets.

2016 Gala | Elements of Art
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The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.

### FINANCIAL OVERVIEW

#### Statement of Financial Position

**April 30, 2016**

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$559,474</td>
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<tr>
<td>Investments</td>
<td>$1,641,305</td>
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<tr>
<td>Interest and Accounts Receivable</td>
<td>$2,575</td>
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<tr>
<td>Grants and Pledges Receivable</td>
<td>$2,480</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>$15,150</td>
</tr>
<tr>
<td>Prepaid exhibits</td>
<td>$14,500</td>
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<tr>
<td>Merchandise Inventory</td>
<td>$30,823</td>
</tr>
<tr>
<td>Furniture and Fixtures, net of accumulated depreciation of $340,583</td>
<td>$80,518</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$2,395,300</strong></td>
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**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
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<tr>
<td>Accounts Payable and accrued expenses</td>
<td>$64,084</td>
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<tr>
<td>Deferred revenue</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>$116,032</strong></td>
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<tr>
<td>Unrestricted</td>
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<td>Temporarily restricted</td>
<td>$112,272</td>
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<tr>
<td>Permanently restricted</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$2,279,268</strong></td>
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**TOTAL LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$2,395,300</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Condensed Statement of Activities

**Year ended April 30, 2016**

**TOTAL SUPPORT and REVENUES**

<table>
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<tr>
<th>Amount</th>
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<tbody>
<tr>
<td>$1,997,932</td>
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**EXPENSES**

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<td>Program Services</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$948,299</strong></td>
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**CHANGE in NET ASSETS BEFORE OTHER ITEMS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td><strong>$49,633</strong></td>
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</table>

**CHANGE in UNREALIZED GAIN on INVESTMENTS (106,715)**

**NOT CAPITALIZED (14,250)**

**CHANGE in NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td><strong>$36,913</strong></td>
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**NET ASSETS, BEGINNING of YEAR**

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,350,600</td>
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</table>

**NET ASSETS, END of YEAR**

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,279,268</td>
</tr>
</tbody>
</table>

The above condensed statement of activities reflects information taken from the Museum's financial statements audited by Eide Bailly LLP, of Boise, Idaho.
John Bowen  
Ancient Egypt, 19th century  
etching, 8 ½” x 7 ¼”  
2015.024.004

Georg Braun  
Tabula Comitatus Frisiae,  
Frederick De Wit  
18” x 22”  
19th century  
etching, hand colored  
2015.024.008

Georg Braun  
Tricaricum Basilicatae Civitas,  
13 ¼” x 18 ½”  
etching, hand colored  
2015.024.005

Caspar Danckerts  
Novus Totius Terrarum Orbis  
Amstelodami,  
Justus Danckerts  
19 ¾” x 23 ¾”  
etching, hand colored  
2015.024.006

Jan Jansson  
Typus Frisiæ Orientalis Auctore  
Ubbo Emmius,  
1636  
etching, hand colored, 19 ¼” x 23”  
2015.024.014

Johan Van Loon  
Naeuwkeurige Afbeeldinge, Van Alle de Puijen en Vasilheden by Dese Weerende Oorloogh Gemaecelt, in Holland, Utrecht en Gedeelte Van Gelderland, ca. 1700  
etching, hand colored, 20” x 24”  
2015.024.018

Gift of Wilfred Davis Fletcher  
James Spalding Bodero  
Polo Players 1, ca. 1930  
etching on paper, 8 ¼” x 11 ¾”  
2015.012.003

Johannes Michael Gigas  
Osnabrgensis Episcopatus  
1625-1637  
etching, hand colored, 18 ¾” x 23”  
2015.024.009

Jules M. E. Guerin  
Tableau des Compagnies et des Forces militaires de l’Europe,  
1779  
etching on paper, 16” x 15”  
2015.024.011

Victor Hugo  
Paul Verlaine  
19 ¼” x 22”  
etching, hand colored  
2015.012.007

Jan Jansson  
Yu Shaoqui  
19” x 22”  
etching, hand colored  
2015.012.002

Joshua Reynolds  
Self-portrait,  
1780  
pencil and wash on paper  
2015.012.001

Johann Zoffany  
Self-portrait,  
1760  
pencil and wash on paper  
2015.012.001

Robert K. Arneson  
Bowl,  
1975  
pigmented ink on paper, 10” x 7”  
2015.012.016

Pamela Skewes-Cox  
Abstract Image,  
1978  
Ceramic Plate,  
Linda Rosenar  
2” x 12 ¾”  
etching, hand colored  
2015.012.007

\underline{Vicky Gustafson}  
Corrugated Series,  
1984  
bronze sculpture  
2015.012.004

Amy Sabrina  
Bowl 1, ca. 1990  
1” x 4”  
etching, hand colored  
2015.012.001

James Spalding Bodero  
Polo Players 2, ca. 1930  
etching on paper, 10 ¼” x 16 ¼”  
2015.012.002

Edward Borein  
Stagecoach with Running Horses  
1924  
pencil and wash on paper  
2015.012.002

Raphael Soyer  
The Evening, Eighth Avenue – Three Women of the Evening,  
1977  
lithograph  
2015.012.017

William Wegman  
Dusted Transcription,  
1991  
etching, 16 ½” x 12 ½”  
2015.012.002

Karrie Capps  
Fur Coat,  
1977  
watercolor on paper  
2015.012.019

Kathleen Otsuka  
Tea Leaves,  
1990  
ink on paper, 9” x 7”  
2015.012.015

Wayne Thiebaud  
Apricot Hill,  
1985  
drypoint on gampi paper chine collé  
23 ½” x 17 ½”  
2015.012.021

Theodore Waddell  
Santa Cruz Horses,  
1995  
pigment and graphite on paper  
15” x 15”  
2015.012.022

William Wegman  
Dusted Transcription,  
1991  
etching, 16 ½” x 12 ½”  
2015.012.002

Unknown Artist, Japanese  
Pot Hook-Jizai Kagi,  
Unknown Artist, Chinese  
Pair of Tomb Figures,  
Margaret Smith  
Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

J. R. G.  
Unknown Artist, Japanese  
1993  
etching, hand colored  
2015.012.019

Margaret Smith  
Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

Unknown Artist, Chinese  
Pair of Tomb Figures,  
Margaret Smith  
Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

Margaret Smith  
Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

Unknown Artist, Japanese  
Pot Hook-Jizai Kagi,  
1850  
carved in wood, 96” x 14 ½” x 9”  
2015.012.024

Unknown Artist, Chinese  
Pair of Tomb Figures,  
Margaret Smith  
Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

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Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

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carved in wood, 96” x 14 ½” x 9”  
2015.012.024

Margaret Smith  
Landscape Into Art,  
1993  
etching, 10 ¼” x 13 ¼”  
2015.012.012

Unknown Artist, Japanese  
Pot Hook-Jizai Kagi,  
1850  
carved in wood, 96” x 14 ½” x 9”  
2015.012.024
Gift of Katie and Drew Gibson
Tony Foster
Mile 162.5 from The Whole Salmon, a multidisciplinary commission project facilitated by Sun Valley Center for the Arts in 2003, 2003 pencil, watercolor on paper, discarded epidermis, Lewis & Clark medal, map 21" x 36 ½" x 1 ½" 2015.013.001

Manuel Neri
Gesture Study No. 38, 1980 mixed media on paper 20 ½" x 16 ½" x 1 ½" 2015.013.002

Mark Steinmetz
Melissa, Athens, GA, 1995 photograph, 18" x 23" x ½" 2015.013.003

Gift of Georgia Moody
Unknown Artist
Eyedazzler Navajo Blanket 46" x 22 ½" 2015.018.001

Unknown Artist
Saddle Navajo Blanket, Small 31 ¼" x 20 ½" 2015.018.002

Unknown Artist
Eyedazzler Saddle Navajo Blanket, Small, 35 ½" x 18" 2015.018.003

Gift of Alwyn O’Brien and James Harris Gallery in Honor of Kristin Poole
Alwyn O’Brien
Drawn, 2013 manganese clay 21" x 10 ½" x 11" 2015.022.001

Gift of Sheila Pinkel
Sheila Pinkel
X-Ray, Artichoke, 9/50 ca. 1980, printed 2015 archival inkjet print, 15" x 10" 2015.015.001

Gift of Mindy Solomon
Josh DeWeese
Large Covered Jar #1, 2014 wood-fired salt/soda glazed stoneware 25" x 20" x 19" 2015.019.001a&b

Gift of Michael Stone
Michael Stone
57 x 4, 7/25, 2013, printed 2015 manipulated digital print 12" x 8" 2015.017.001

Michael Stone
Clean Up, 1/25, 2011, printed 2015 manipulated digital print 12" x 8" 2015.017.002

Michael Stone
Islands, 4/25, 2013, printed 2015 manipulated digital print 8" x 12" 2015.017.003

Michael Stone
Rocky Mountains, 1/25, 2013 printed 2015 manipulated digital print 12" x 8" 2015.017.004

David Hicks
Flora (Crimson Succulent), 2012 glazed ceramic 42" x 30" x 29" 2015.019.002

Unknown Artist
Third Phase Chief Blanket synthetic-dyed red and indigo-dyed blue and white hand spun wool yarns, 89" x 69 ½" 2015.018.005

Sheila Pinkel

Sheila Pinkel
X-Ray, Nautilus, 9/50, ca. 1980 printed 2015 archival inkjet print 14 ¾" x 9 ½" 2015.015.003

Gift of Michael Stone
Michael Stone
Head of Angel from Virgin of the Rocks/Nancy Maurer, Art Student, Los Angeles Harbor College, 1986, printed 2015 archival inkjet print, 7" x 10 ½" 2015.016.001

Gift of Nancy Webber
Nancy Webber
Columbia Ice Field, Canada 2009, printed 2015 archival inkjet print, 11 ¼" x 16 ½" 2015.0014.001

Gift of Robert von Sternberg
Richard C. Elliott
Full View #5, 2006-2007 reflectors on panel 58" x 58" 2015.023.001

Collectors Forum Purchase 2015
Paul Vexler
Cobra with Squiggles, 2015 Honduras Mahogany and plastic laminate substrate 94" x 48" x 40" 2016.001.001

Nancy Webber
Young Man by Egon Schiele/Peter A. Zecher, Sculptor, 1986 printed 2015 archival inkjet print 7" x 10 ½" 2015.016.003

Gift of Karle Wynn
Nancy Webber
Woman at Café du Tambourin by Van Gogh/Mark Stollar, singer with the X-Men, London, 1984, printed 2015 archival inkjet print, 7" x 10 ½" 2015.016.002

Gift of Nancy Webber
Nancy Webber
Head of Angel from Virgin of the Rocks/Nancy Maurer, Art Student, Los Angeles Harbor College, 1986, printed 2015 archival inkjet print, 7" x 10 ½" 2015.016.001

PURCHASES
Collectors Forum Purchase 2015
Richard C. Elliott
Full View #5, 2006-2007 reflectors on panel 58" x 58" 2015.023.001

Collectors Forum Purchase 2016
Paul Vexler
Cobra with Squiggles, 2015 Honduras Mahogany and plastic laminate substrate 94" x 48" x 40" 2016.001.001
THANK YOU

We simply would not be here without our founders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services in our 78th year and beyond. THANK YOU!

(This list reflects funds received from May 1, 2015 - April 30, 2016.)
Gifts are acknowledged within giving categories established in BAM’s 75th anniversary year.

**Impressionist Circle ($25,000 - $49,999)**
Thomas J. Cooney

**Expressionist Circle ($5,000 - $24,999)**
Anonymous
George and Ber Hadar
A.F. (Skip) and Esther Oppenheimer
Mary Regan
Mrs. Esther Simplet

**Romanticist Circle ($1,000 - $4,999)**
Bill and Marty Adler
Paul Marque Baehr
Thomas and Marilyn Beck
Fred and Phoebe Boettner
Lee and Nancy Bondurant
Terry and Julia Bowman
Jim and Gwen Brandstatter
Perry and Marilyn Brown
Doug and Meredith Carnahan
Carib Chung
Claude and Susan Connelly
Chris Davidson and Shannon Christian
Nancy A. Davidson
Melanie Fales and Brett Martin
Chuck and Vicky Feaster
Brent and Sandra Ferry

**Modernist Circle ($150 - $999)**
Mary Aflalo
John and Dee Ferry
John Felder and Lesley Bahner
Bob Freedman and Ann Crilie
Willy and Margaret Gottsegen
Richard and Sandra Hackbush
Klaus Hansberger
Tim and Cheryl Hansen
Kay Hardy and Gregory Kato
C.K. Haun and Karen Meyer
Tony and Lisa Hausser
Alan and Patty Head
Doug and Carol Heimforth
Heather Hauser and Matthew Maga
Steven and Linda Kahn
Jeff and Carol Klages
Lori Lenz
Gary and Pat Mackeacher
Pat and Lisa McMurry
Thomas Prakash
Todd and Amy Rustad
Laurie and Joe Ryan
Gail Severn
Kevin Shea and Ilana Shurvy
Cathy R. Still and Nicholas O. Miller
Carolyn and John Sims
Nicole Snyder and Jeff Snyder Reineke
Mind and Julie and Akin Butler
Bill and Gini Woolley
Dan and Dana Zuckermark

Anise and Donald Dahiligst
Tom and Vi Dahiligst
Jon, Ken, & Nancy Davis
Julia and Stuart Davis
Lindsey Randall Davis and Don Davis
Paul and Patricia Davis
Eric Delbord and Palla Allardjo
Ridgeley Denning
Janet Dickey
Terry Dillon
Don Duvall and Carolyn Perkins
Hal and Jacque Eastman
Mary Elbert
Brad and Annette Elg
Roy and Frances Ellsworth
Devin A. and Katherine M. Estin
Andrew and Shannon Entz
Michael and Karen Fainey
Helga Fert
Mark and Connie S. Fiedlerjohn
Kenneth and Lisa Meyers
Howard and Teresa Foley
Tom Gilbertson
Howard and Dorothy Goldman
Nancy and David Grabarczyk
Ron Grims and Diane Plastino Graves
Patricia Giubbin

Rick Haart
Tom and Martha Hayes
Patricia Hazard
Peter and Viki Heilman
Chevra A. Hennessey
Davey and Mary Jane Hill
Jody Hinton
Zach and Debra Hodges
Mark Holland and Lynn Allison-Hollander
Ernest and Carol Holdaled
Heather Horton Flynn
Paul Horvath and Gaye Bennett
Andrew Huang and Jennifer Dickey
John and Alyson Jasion
Rhonda and Loren Jalt
Cynthia Ortiz James
Glen Jacobs
Connie Jones
Bob Kellogg
Brian Taylor and Kathleen Keys
Mark Kieckbusch and Kathryn Earhart
Melinda Kim
J.R. and Jeanne King
Dr. John Koss and Lois Koss
Gregory and Constance Gordon
Belinda Kowalcz
Vicki Kremer
Frank and Margaret Krasni
Bill and Heidi Lauer
Jarys and Faye Laverne
Lee and Joan Lindquist
Irv and Trudy Littman
Bill and Jane Lloyd
Brent and Carol Lloyd
Donald and Jane Lytle
Carol MacGregor and Patti
Patrick and Cindy Madigan
Alexandra Manning
Mary Anne Martini
Don and Diane Masterson
Yvonne McCoy and Gary Wendel
Edward McGlashon and Gary Schreder
Kayne and Rob McElman
Keith and Tom Mecklenburg
Nathan and Melissa McAnar
David Mcdonell and Caroline Morris
Marilyn Misner
Debra and Tim Mulroy
Dana Nolte
Chris and Lori Ode
Christy Olesiek
Bob Olson
Henry and Lois Ottmann
Arley Oyer
Dirk and Susan Parish
John and Rebecca Pearson
Marjorie P. Perl
Bill and Andrea Pettit
Suzanne Pollock and Kristine Knobbe
Patricia Rodriguez
Rich and Georgina Raimondi
Mike Reuling and Mariam McIntosh
Nan Nick
Jim and Mary Rickert
Alanye Rosenheim
Mark Shiff and Lisa Flores Ross
Jeff and Louise Rothwell
Ilana Ruben and John Paschie
Paula Ann Rupp
Robert Sarcomon
Marvin Schlagen
Ken Schneider and Lisa Allen Schneider
Elke Pecr Schull
Tomi Schirmacher
Matthew Schwartz and Molly Mannscheid
Envis and Periwinkle Schaffrath
David Shiff
Jeff and Anne Shneider
Adella Siplest
Scott Siplest and Maggie Soderberg
Rick and Carol Skinner
Jeffrey L. and Jo-Anne Smith
Tom and Carol Smith
Richard and Judy Smoke
Dorothy Snowball
Mary Lu Spencer
Joseph and Deborah Stein

**Up to $150**
Karen Aalton
Rachel Azary and Vassil Antinow
Louise and Elie Abdo
Kristin Abweaver
Jim Adams and Cheryl Miller
Linda Adams
Sally Adams
Jan Adams
Nancy Adams
Molly Agras
Ranjit Bahadur and Cynthia Tremblay
Patrik S. Ahrens
Carrie Aitchison and Steven Bautitz
Nanci and David Beall
William Albin and John Berry
Kathryn Adron
Charles and Katie Alexander
Nathan and Nancy Alexander
Ron and Sharon Alexander
Stephanie and Samuel Alberti
Robert Allen and Jen St. Clair
Roger and Karin Allen
Patricia Alpay
Ray Alvaugh
Jim and Phyllis Alve
Michael Altadare
Kimberly and Troy Ams
Jane Anagnostou
Origami Workshop participants created “Cat Hats” with visiting artist Bernie Peyton.
GRANTS, SPONSORSHIPS & CORPORATE CONTRIBUTIONS
This list reflects funds received from May 1, 2015 – April 30, 2016. Support is acknowledged within giving categories established in BAM’s 75th anniversary year.

Impressionist Circle ($25,000 - $49,999)
- Troxell Fund, Inc.

Expressionist Circle ($5,000 - $24,999)
- Chobani
- Gladys E. Langroise Advised Fund in the Idaho Community Foundation
- Idaho Central Credit Union
- Idaho Commission on the Arts
- The Jeker Family Trust
- J.R. Simplot Company
- J.R. Simplot Company Foundation
- KeyBank Foundation
- US Bank Foundation

Romanticist Circle ($1,000 - $4,999)
- Andrea Pettitt Real Estate at Group One
- Anthropologie
- Art 4 Moore Fund of the Tides Foundation
- Cottonwood Grille
- Craig Stein Beverage
- Fenwick & West LLP
- Flagship Food Group
- GEICO
- Grind Modern Burger & Postmodern Brewers
- Harry W. Morrison Foundation
- Holland & Hart
- Idaho Gastroenterology Associates, LLP
- Idaho Power Company
- J.R. Simplot Company
- John B. and Delores L. Feny Fund in the Idaho Community Foundation
- KeyBank of Idaho
- LED
- Melinda Kim Group, Guild Mortgage
- Mobile Cash Services

Modernist Circle ($150 - $999)
- Albertsons Boise Open: The Benewah Community Impact Fund, a fund of American Endowment Foundation
- DaVita Art Guild
- Hometown Charitable Gift Fund/BoB and Sherte Barney Fund
- Hometown Charitable Gift Fund/Liebelh Family Fund
- Fred Meyer Community Rewards
- Hawley Troxell Enns & Hawley LLP
- Hayden Homes Idaho LLC
- Idaho Women’s Charitable Foundation
- Kohl’s Department Stores, Inc
- Medeco
- The Wharton Foundation

Visiting students pose with artwork made during their Environment Free School Tour at BAM.

Great Art Museums Have Great Business Partners
In its 75th anniversary year, BAM launched a new program for businesses that contribute $1,000 or more to the museum—BAM’s Diamond 75 Business Circle. Boise Art Museum’s business partners are deeply invested in preserving and improving the quality of life for people in our communities. The Museum gratefully recognizes their critical support.
This list reflects funds received from May 1, 2015 – April 30, 2016. Support is acknowledged within BAM’s Diamond 75 Business Circle giving levels.

MAJOR SPONSORS ($10,000 - $24,999)
- J.R. Simplot Company
- KeyBank

Core Sponsors ($5,000 - $9,999)
- Andrea Pettitt Real Estate at Group One
- Anthropology
- Chobani
- Coleman Homes
- Craig Stein Beverage
- Fenwick & West LLP
- Flagship Food Group
- GEICO
- Grind Modern Burger/Postmodern Brewers
- Guild Mortgage - Melinda Kim
- Holland & Hart
- Idaho Central Credit Union
- Idaho Gastroenterology Associates
- LED
- Mobile Cash Services
- Primary Health
- St. Luke’s
- Whole Foods

In-Kind Sponsors
- Ballet Idaho
- Boise State Public Radio
- Boise Towne Square
- Chandlers
- COKE
- Dawson Taylor Coffee Roasters
- Event Rent
- Idaho Rocky Mountain Ranch
- Idaho Statesman
- J.R. Simplot Company
- Open Table Catering
- Oreon Inc.
- Robin Lehman Glass

Visitors enjoy hands-on origami tutorials in the galleries after experiencing the exhibition Folding Paper: The Infinite Possibilities of Origami.
BOARD OF TRUSTEES 2015-16

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TRUSTEES

John Williamson
Teresa Yragui
Lesley Bahner, Collectors Forum Chair
Yvonne McCoy, Docent Chair

BOISE ART MUSEUM

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Rebecca Mulberry, Membership Coordinator
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Nicole Herden, Curator of Art
Eileen Wiedenheft, Registrar
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Jan Lundine, BAM Store Sales Assistant
Emily Peters, BAM Store Sales Assistant

Security
John Edens
Fabiana Mariani
Shelby Park
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Emeritus
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Designed and Edited by: Boise Art Museum Staff
Visit us online and view this annual report at www.boiseartmuseum.org


Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.