These are wonderful 80th anniversary gifts for BAM and our professional staff, who school libraries in Idaho.

them, free of charge, to all public libraries as well as all elementary, junior high and high competition. The book was published thanks to a grant from the Troxell Fund. We distributed First Place Award for Publication Design in the American Alliance of Museum's national children's book, A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977, won the examination of a complex issue as it impacts a major Western state. “Finally, BAM’s first exhibition that they stated, “truly exemplifies exhibition excellence as it is an important topic to our community.

The Idaho Triennial featured cutting edge artwork by artists living and working in Idaho today. A new component highlighted artists at work during Artist Lab, in which visitors and artists interacted in one of the Museum's galleries. Higher Ground showcased talented high school aspiring artists. Modern and Contemporary Ceramics: Anita Kay Handy and Gregory Kaslo Collection paid homage to long-time patrons of the Museum and shared their phenomenal art gifts and collections at BAM. Geraldine Ondrizek: Chromosome Painting II graced the walls with chromosome maps on silk, and served as the backdrop for our 80th anniversary gala, ART is in our DNA.

Recently, I was pleased to accept awards that have provided local, regional and national attention for BAM. The Museum was honored to be recognized with the Mayor’s Awards in Arts and History Spotlight Award during our 80th anniversary. Minidoka: Artist as Witness was selected for the Charles Redd Center for Western Studies award for Exhibition Excellence for our exhibition that they stated, “truly exemplifies exhibition excellence as it is an important examination of a complex issue as it impacts a major Western state.” Finally, BAM’s first children’s book, A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977, won the First Place Award for Publication Design in the American Alliance of Museum's national competition. The book was published thanks to a grant from the Truelove Fund. We distributed them, free of charge, to all public libraries as well as all elementary, junior high and high school libraries in Idaho.

These are wonderful 80th anniversary gifts for BAM and our professional staff, who are a constant source of great pride. I appreciate their devotion every day. These awards reinvigorate our work and contribute to our gratification in serving our community through exceptional exhibitions, collections, and educational opportunities. With constant admiration for the wisdom and expertise of our Board of Trustees, we know we have contributed to forming a solid foundation for the next 80 years with your help! We look forward to the continuation of our 80th anniversary celebration throughout the 2017 calendar year. Thank you for making possible these worthwhile endeavors through your support and participation!

Melanie Fales
BAM Executive Director/CEO

Boise Art Museum’s professional staff members devote several months to reviewing and compiling information about the last fiscal year’s exhibitions, events and programs to compile highlights from the year. This annual report showcases select achievements in fulfillment of BAM’s mission and provides an opportunity to thank our generous community for making them possible.

I have completed my term as President of the Board of Trustees, and my family and I are long-time BAM members who have appreciated the many experiences we have had viewing exhibitions, attending Art in the Park, and in general learning an appreciation of the diversity of art and culture in this community, all because of BAM’s visionary approach to serving the community.

BAM is Boise’s oldest visual arts organization, now celebrating 80 years. It is the only nationally accredited collecting art museum in Idaho. The Museum serves as a beacon for the visual arts in a region that is geographically isolated from large urban centers. Boise corporations highlight BAM as an exemplary cultural amenity when they are recruiting employees to our City.

The Museum plays an important role in making art accessible, so that Boiseans and visitors to our City have a meaningful experience with original works of art at all stages of life, and for the varied demographics of our community. These targeted programs remove barriers to participation and ensure that the patrons enjoy a meaningful experience. Here are some examples: BAM provides free admission to military personnel and their families between Memorial Day and Labor Day as a participant in the national Blue Star Museums program; one day each month, BAM provides free museum admission and guided tours to seniors; every year thousands of pre-kindergarten to 12th grade students gain access to the visual arts through BAM’s school programs, the Free School Tour Program and Free ArtReach outreach program. These programs reach underserved and special needs populations such as youth with behavioral and cognitive disabilities, at-risk teens, and low-income and refugee students.

BAM’s Permanent Collection is growing and is a valuable permanent resource. Many exhibitions are selections from the Permanent Collection, and in addition, special traveling exhibitions add to this community’s understanding of cultural diversity. To highlight just one that made an impact on me personally this year was the recent exhibition of art works portraying the experience of the Minidoka camp where Japanese-Americans were incarcerated during World War II.

In summary, the Boise Art Museum’s 80 year-history of dedication to the visual arts has inspired many generations of Boiseans to explore the world of art, with some of them even going on to become artists themselves.

Children, their parents, and their grandparents can all be found on a Saturday morning enjoying the Museum. This amazing community asset is truly worthy in its anniversary year of the recognition it has received on a local, regional and national level.

Cathy Silak
Board President, 2016-17
**Modern and Contemporary Ceramics: Kay Hardy and Gregory Kaslo Collection**

February 22, 2014 – March 19, 2017

Over several decades, Kay Hardy and Gregory Kaslo have assembled an exceptional art collection, reflecting their interest in modern and contemporary art with a focus on ceramics. As part of their ongoing relationship with Boise Art Museum, they have loaned numerous artworks to various exhibitions and gifted BAM more than 40 important ceramics and other paintings that deepen and enrich the Museum’s collections. In celebration of their impressive collection and significant contributions, BAM presented a full-scale exhibition highlighting their collection and gifts.

**Organized by the Boise Art Museum**

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**Tall Tales: Narratives from the Permanent Collection**

April 9, 2016 – May 14, 2017

Stories shape our knowledge and understanding of the world. Hearing and telling them can help us consider who we are and what we believe. Aiding us in both recording the past and mapping the future, stories entertain, exhort, and instruct. Presenting a stunning arrangement of narrative works from Boise Art Museum’s Permanent Collection, the exhibition explored the ways in which artists—from today and yesterday—use a visual language to tell tales. Viewers were invited to use works from each of the exhibition’s sections—character, setting, and plot—as inspiration to construct their own narratives.

Boise Art Museum was pleased to present this exhibition and to collaborate with The Cabin. Nine local authors contributed works of flash fiction and poetry, inspired by nine works of art featured in BAM’s The Whole Story Art Cards.

**Organized by the Boise Art Museum**

**In Appreciation: New Gifts to the Boise Art Museum**

May 28 – August 28, 2016

The Boise Art Museum Permanent Collection grows each year, thanks to generous artwork donations from community members. This exhibition highlighted a selection of recent gifts, including quilts and a print by Gee’s Bend artists Louisiana Bendolph, Mary Lee Bendolph, and Loretta Pettway; ceramic works by Val Cushing, Rupert Deese, Josh DeWeese, David Hicks, and José Sierra; and a large sculpture by Paul Vexler. The Vexler sculpture was the most recent addition to BAM’s Permanent Collection, made possible by BAM Collectors Forum members. The Museum is grateful to all of our donors for their support of our collection.

**Organized by the Boise Art Museum**

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Karen Woods: The Way to Wilder

May 21 – September 11, 2016

Boise artist Karen Woods presented a new body of work based on a recent journey to Wilder, Idaho. Her paintings of rain-soaked roads and highways situate the viewer in the front seat of a car, making it possible to experience the beauty and disorientation of traveling through a storm.

In this latest series, Woods introduced an increased scale and a loose painting style, aiming to heighten the unsettling sensation of the storm. Although water covers the windshield, viewers can imagine that, in just another moment, the wiper blades will open the scene and provide a sense of clarity. The rain-diffused Idaho landscape was given a monumental presence in these works in which the commonplace drive has been transformed into something extraordinary.

**Organized by the Boise Art Museum**

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Karen Woods, Fan IV (Aqua), 2016, oil on canvas, 36” x 54”. Courtesy of the artist.

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Mary Lee Bendolph, Strip Quilt, 2003, quilted fabric, 76 1/2” x 72”. Museum Purchase with funds bequeathed by Besse LaBudde, Boise Art Museum Permanent Collection.
Minidoka: Artist as Witness
October 8, 2016 – January 15, 2017

Shortly after the bombing of Pearl Harbor on December 7, 1941, President Franklin D. Roosevelt issued Executive Order 9066, which initiated the forced removal of nearly 120,000 Japanese American citizens and legal resident aliens of Japanese descent from Arizona, California, Oregon, Washington, and Alaska to one of ten inland war relocation centers.

From 1942 to 1945, more than 13,000 evacuees were incarcerated at the Minidoka War Relocation Center in south central Idaho. The exhibition Minidoka: Artist as Witness featured poignant works by five artists—Wendy Maruyama, Teresa Tamura, Roger Shimomura, Takuichi Fujii, and Kenjiro Nomura—who created art based on personal or family experiences related to Minidoka, now a National Historic Site.

Organized by the Boise Art Museum
Sponsored by the Laura Moore Cunningham Foundation and supported in part by an award from the National Endowment for the Arts
Additional support provided by the Charles Redd Center for Western Studies, the Boise Valley Japanese American Citizens League, and the Snake River Japanese American Citizens League

I never realized exactly how the Japanese Americans felt when they were locked up in the camps. It made me think about my daily life, the things I enjoy, and having the freedom to do what I want. I didn’t know there was an internment camp right here in Idaho.”
- BAM Visitor

Laura Heit: Earth & Sky
August 13, 2016 – February 19, 2017

Portland-based artist Laura Heit uses a variety of animation and film techniques to create her ethereal, experimental works. In this two-part exhibition the artist explored our fears of the natural world (earth) as well as the magic and uncertainty at the frontiers of outer space (sky). Featuring films, animated installations, and a new series of cyanotypes, the works on view demonstrated Heit’s creative range.

The first segment of the exhibition, on display from August 13 through October 30, 2016, featured the animated installation Two Ways Down and the stop-motion animated film The Deep Dark. The second segment of the exhibition, on display from November 1, 2016, through February 19, 2017, showcased the hand-drawn, animated installation Hypothetical Stars accompanied by two new films, Mars Rover and Apollo Six.

Organized by the Boise Art Museum

Laura Heit, Two Ways Down (installation detail), 2014, animated installation—digital video, paper sculpture, and glass, Image by Mario Gallucci, Courtesy of Adams and Ollman Gallery

INDIVIDUAL ARTWORK SPONSORS
BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Marti Agier and Carroll Sims
Boise Art Museum Staff
Chris Davidson and Sharon Christoph
Rob Freedman and Anne Cebillo
Howard and Dottie Goldman
Ray Hardy and Gregory Kaslo
Jingle Jimmy
Mark Kieckbusch and Kathryn Eahart
Dee and Gene Kuebler
Lois Lenzl
Mary Ann Martini
Tedd and Amy Rustad
Elke Scholl in honor of Pru Randal
Elke Scholl in memory of Gerald D. Scholl
The Tom and Carol Smith Family
Wayne and Peggy Thiessen

Geraldine Ondrizek:
Chromosome Painting II and Gene Chip
February 4 – June 4, 2017

Geraldine Ondrizek’s large-scale works are informed by medical and biological research and explore questions related to genetics. Chromosome Painting II is the result of a years-long collaboration with researchers in the University of Washington’s department of medical genetics. The work is inspired by synteny maps or genetic linkage maps, which compare gene sequences between species. Each of the long, colorful silk panels are printed with human chromosome maps representing diseases that correlate to a specific genetic marker. Also included in this exhibition were Ondrizek’s Gene Chip graphite drawings based on images taken from a DNA microarray which communicate a wealth of knowledge about the human condition.

Organized by the Boise Art Museum

Geraldine Ondrizek, Chromosome Painting II (installation detail), 2015, silk panels, 108” x 360”. Courtesy of Geraldine Ondrizek.
**2017 Idaho Triennial**  
February 18 – July 16, 2017

Organized every three years by the Boise Art Museum, the Idaho Triennial is a juried exhibition bringing together exemplary works of art created by a broad selection of Idaho artists. For the last 80 years, BAM has celebrated the creativity of artists living and working in Idaho, and the Museum’s series of biennial and triennial exhibitions has become a respected and treasured tradition. The juror for the 2017 Idaho Triennial was John D. Spiak, who has been the Director and Chief Curator of California State University Fullerton’s Grand Central Art Center (GCAC) in Santa Ana since September of 2011. From 917 exceptional entries submitted by 180 artists from throughout the state, Spiak selected 41 works by 24 artists for the 2017 Idaho Triennial.

In collaboration with the artists, BAM produced a cell phone audio guide for the exhibition as well as a full color catalogue highlighting the artists and their artworks. BAM also hosted its first Artist Lab, which provided a physical and conceptual space for selected Triennial artists to explore new techniques and engage with visitors.

Organized by the Boise Art Museum  
Sponsored by Bev and George Harad

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**EDUCATION**

During fiscal year 2016-2017, 28,300 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2016-2017, BAM’s education programs were supported in part through grants and sponsorships from:

- Anonymous Donors
- The ArtMoore Fund of Tides Foundation
- BAM Decent Grant Fund
- Barbacoa
- Boise Southwest Rotary Foundation
- Da Vinci Art Guild
- Gladys E. Langroise Fund in the Idaho Community Foundation
- Richard and Sondra Hackborn
- Idaho Commission on the Arts
- Idaho Humanities Council
- Idaho Power Company
- Institute of Museum and Library Services
- J.R. Simplot Company Foundation
- LunchboxWax
- National Endowment for the Arts
- Target
- US Bank Foundation
- Walmart Foundation
- The Whittenberger Foundation

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**2017 IDAHO TRIENNIAL SELECTED ARTISTS**

**Boise:** Jill AnnieMargaret, Brooke Burton, Ashley Carlson, Braxton Duncan, Caroline Earley, Goran Fazil, Thomas Finnegar, John Francis, Geoffrey Krieger, Pete Kutchins, Rachel Lambert, Lily Martina Lee, John McMahon, Troy Passey, Jessie Proksa, Reba E. Robinson  
**Meridian:** Inna Raw, Rena Vandewater  
**Moscow:** J. Casey Doyle, Lianne Wappett  
**Nampa:** Bryan Anthony Moore, Lawrence Manning  
**Twin Falls:** Milica Popović, Chad Seelig

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**Higher Ground**  
March 4 – April 30, 2017

BAM continued this successful professional and educational opportunity for high school students in this ninth biennial exhibition. Organized every two years by the Museum’s Education Department, Higher Ground is a juried art exhibition showcasing artwork by secondary students in the Boise and West Ada school districts.

Organized by the Boise Art Museum  
Sponsored by Boise Southwest Rotary Foundation

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**Amber Siddoway (Grade 12), Geometric Jumble, watercolor, marker, and acrylic. 2017 Higher Ground Publication Award**

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**Family Art Saturday** participants create artwork inspired by Geraldine Ondrizek’s Chromosome Painting II.

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**A BAM docent leads a Senior Tour of Tall Tales as part of BAM’s monthly Especially for Seniors program.**

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**Students in BAM’s Witnessing History school tour pack suitcases to illustrate the forced relocation experienced by Japanese Americans during World War II.**
Artist Lecture: Wendy Maruyama

On Wednesday, November 9, 2016, the Boise Art Museum presented a public lecture by Wendy Maruyama, an internationally known Japanese American artist, in conjunction with the exhibition, Minidoka: Artist as Witness. The artist shared insights about the progression of her artwork and the process of researching and creating artwork related to the Minidoka War Relocation Center in Idaho. The lecture was attended by 144 people, including students from Boise State University. This program was supported in part by a grant from the Idaho Humanities Council, a State-based program of the National Endowment for the Humanities.

Idaho Triennial Artist Lab

In conjunction with the 2017 Idaho Triennial, BAM transformed a space in the Museum into the Artist Lab—an experimental work space for selected Triennial artists. The Artist Lab offered artists the opportunity to experiment with new techniques and engage with visitors, while providing visitors an opportunity to observe the creative process. The Artist Lab was organized into three thematic sessions which collectively featured six artists—Bryan Anthony Moore, Goran Fazil, Geoff Krueger, Brooke Burton, Pete Kutchins, and Lily Martina Lee.

Art of Fashion Show: GENES

BAM’s fifth annual Art of Fashion Show took place on Saturday, April 29, 2017. The event was sold out, with nearly 400 attendees. Sixteen talented designers debuted denim fashions inspired by their genes. The attendees voted and selected the design by Monica Sailors as the winner of BAM’s GENES Design Contest. This event was sponsored by LunchboxWax and supported by Barbacoa. Dr. Heidi Reeder, Associate Professor, Director of Leadership & Human Relations in the College of Innovation and Design, Boise State University provided energetic commentary throughout the evening. BAM was also able to reach a large part of the community with the help of special event partnerships with DJ Gladwell, Arrowrock Photography, Mike Reid Photography, Venue Audio, Isidro Almaraz, Kellie Levesque, Serendipity Boutique, Repeat Boutique, and Buckle. Additional support came from The Beehive Salon, The Chocolate Bar, Discovery Center of Idaho, Goody’s Soda Fountain & Candy Store, Idaho Towncar and Limo, Longdrop Cider Co., McI Sports, Paul Mitchell, Peace Valley Dry Goods & Barber Shop, Sockeye Brewery, UpCycle Studio, and Yelp.

Monica’s Sailor’s design was selected as the winner of BAM’s GENES Design Contest. Photo credit: Mike Reid Photography.

Idaho Triennial artist Bryan Anthony Moore creates artwork in the galleries as part of BAM’s Idaho Triennial Artist Lab.

Adult workshop attendees learn about floral design during a one-day workshop with Kyla Buetler, in conjunction with the Burchfield Botanicals exhibition.

BAM’s ArtReach program brought art lessons and activities to more than 3,500 students in rural Idaho classrooms.

Area teachers learn how to incorporate visual art into their classroom curricula during one of BAM’s annual summer Teacher Institutes.

ArtReach Program

The Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 90% of which qualify for Title I funding. This year, BAM served more than 5,500 students.

Teacher Institutes

BAM has offered week-long Teacher Institutes each summer for the past sixteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2016, the Teacher Institutes were planned in conjunction with the following exhibitions: Folk Art: The Drew and Katie Gibson Collection, Tall Tales, Karen Woods: The Way to Wilder, and Burchfield Botanicals.

Studio Art Program

Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, children’s classes and camps focused on observational drawing, printmaking, stop-motion animation, and sculpting, while adult students dedicated time to drawing, bookmaking, plein air painting, flower arranging, and animating. BAM offered 23 classes and workshops with a total attendance of 1,500.

7,300 attendance by visitors of all ages in BAM’s monthly programs and classes.
Monthly Programs
BAM organized a full array of regular monthly programs serving all age levels, with a cumulative attendance of 5,800 people in Art Break tours, Art Answers discussions with experts, Especially for Seniors tours offering free admission once a month for Seniors age 62+, and experiences in the Museum’s studios, Family Art Saturday, Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Answers and Studio Art Exploration programs, which are regularly scheduled on those dates. During the 2016-2017 fiscal year, the museum continued Sunday Demonstration, during which visitors could see art making in action and talk to local experts about artwork with similarities to the works of art on display.

Monthly Guest Speakers
BAM featured the following Art Answers and Sunday Demos in 2016-2017:

May 18  Local artist and BAM docent, Bonnie Peacher shared drawing techniques learned from Adonna Khare's artist workshop in conjunction with Khare's exhibition The Kingdom.

June 2  Artist Pam McKnight demonstrated how to create travel journals.

July 7  BAM education staff and interns helped visitors discover and explore the Marchand Wildflower Collection

August 4  Artist and author Mark McGinnis presented the ways artists tell stories in conjunction with Tall Tales.

September 1  Artist Karen Woods talked with visitors about her process and the way she documents her travels.

October 6  Boise Open Studios (BOSCO) artists Betty Maguire Hazelett, Lynn Fraley, and Kay Seurat demonstrated various art techniques including fiber art, bronze sculpture, and metal jewelry in conjunction with BOSCO’s Open Studios Tour, which seeks to bridge the gap between local artists and the public.

October 16  Local artist and educator Jerry Hendershot helped visitors learn about ceramics and methods for firing clay.

November 3  BAM staff helped visitors connect with their family histories and discover the ways scholars use art to better understand social and cultural history.

December 1  BAM curatorial staff described how museums accession artwork and shared stories about BAM’s art collection.

December 18  Author Joel Wayne talked about his experience creating a work of fiction inspired by BAM’s art collection.

January 15  BAM docents shared watercolor techniques and helped visitors discover the artwork of Japanese artists Kenjiro Nomura and Takuichi Fujii.

February 2  Brian Jackson, Assistant Professor of Physics at Boise State University, presented about the Mars Rovers in conjunction with Laura Heit: Earth and Sky.

February 19  Assistant Professor of Art Kate Walker and her interdisciplinary studio students created an interactive video installation to help visitors better understand light, movement, and cameras.

March 2  Nathan Lehrman, an agricultural investigator for the Idaho State Department of Agriculture, talked about the role genetics plays in our communities.

April 6  Higher Ground jurors, Reba Robinson and Troy Passey, talked with visitors about the selection process for the artwork for BAM’s biennial high school art exhibition.

Free School Tour Program
BAM served more than 8,200 students and teachers through its Free School Tour Program. During the 2016-2017 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

- Storytelling
  Students embarked on a narrative journey by exploring character, plot, and setting, based on artwork found in the exhibition Tall Tales. In the studios, each student created a work of art that told a story.

- Witnessing History
  Students explored Minidoka: Artist as Witness and learned about the ways artists have responded to Japanese incarceration during World War II. In the studios, students selectively packed suitcases to highlight the experience of people who lived in the camp at Minidoka.

- Art of Genetics
  Students discovered the art and design found within the field of biology and genetics as they viewed Geraldine Ondrizek’s artwork. In the studios, students observed and discussed their own genetic traits and created a class portrait.

- Idaho Artists
  Students explored the 2017 Idaho Triennial and discovered that artwork from across the state reflects the landmarks, issues, and history of Idaho. In the studios, each student investigated the connections between artists and their communities before expressing their own ideas about place in a work of art.

“My favorite part was) when we went into the room with all the tags. You don’t know what thousands of people look like until you walk in there.

- Student in response to Wendy Maruyama’s Tag Project during a Witnessing History school tour
Partnerships and Special Opportunities
During fiscal year 2016-2017, BAM partnered to create meaningful programs that reached more than 7,200 people. BAM partnered with a range of institutions from area schools, universities, and state organizations, to libraries, arts groups, and local businesses, including: Basque Cultural Center, Boise Public Library, Boise State University, BOSCO, The Cabin, College of Idaho, College of Western Idaho, The Cultural Network, Discovery Center of Idaho, Four Rivers Cultural Center, Idaho Art Education Association, Idaho Fine Arts Academy, Friends of Minidoka, Minidoka National Historic Site, Osher Lifelong Learning Institute, Paul Mitchell Schools, and Zoo Boise.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty, and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 22, 2016 through August 22, 2017, all full-time BSU students, faculty, and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 12th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

EDUCATION

EDUCATION VOLUNTEERS

Docents
Docents are one of the cornerstones of BAM’s successful Free School Tour Program and BAM’s regular monthly programs. During the 2016-2017 academic year, BAM Docents served more than 8,200 students. BAM Docents also provided more than 3,800 hours of service, educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks and Especially for Seniors. Docents also traveled to San Francisco, CA, where they visited Crown Point Press, Fraenkel Gallery, SFMOMA, Legion of Honor, DeYoung Museum, and the Asian Art Museum. BAM also continued programming which allowed docents to receive specialized training as Ambassador, School Tour, and Program Docents. This training provided the docent corps with the tools to better serve these areas of the Museum’s educational programming.

2016–17 Docent Corps Members
Martí Agler
Marsha Blackman
Paula Blue
Dario Bollacasas
Paula Burry
Robin Butler
Kathy Carney
Gerry Cruser
Roxi Cusack
Anise Dahlquist
Jon Davis
Janet Dickey
Sharlee Dahlerguth
Diane Dreifstam
Mary Elbert
Nancy Ellenberger
Helga Fast
Tim Gleason
Joyce Green
Patricia Gribben
Mary Griffith
Tim Hamrick
Peggy Harlan
Carole Heimforth
Linda Hendricks
Gail Hutter
Jane Ingram
Masha Jenikbayeva-Hazinsky
Connie Jones
Marian Lake
Peggy Logsdon
Kris Mannion
Yvonne McCoy
Bill McKnight
Pam McKnight
Michelle Meehl
Joyce Melchert
Melinda Mobley
Alexandra Monjar
Jim Moorecroft
LuuAnn Newton
Bonnie Peach
Becky Pearson
Sheryl Perry
Darlene Power
Laddy Reeves
Reba Robinson
Arielle Sargent
Ellie Scholl
Connie Sech Fiedederjohann
Lois Shaw
Doug Shaw
Tricia Shult
Carollyn Sims
Ann Sirl
Jan Stewart
Ronna Sundell
Bethany Taylor
Joyce Taylor
Rose Turner
Ann Tuthill
Nancy Van Dinter
Connie Weaver
Judy Wedner
Bill Wilkinson

Internship Program
Education Department Interns complete a semester- or year-long project designed to meet their education and career goals, while sharing their time to further the educational mission of the Museum.

2016–17 Education Interns
Delaney Beem
Caryn Everingham
Edwin Pinedo
Elizabeth Sailors
Perry Klauser
Teen Education Volunteers
Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school, while learning more about art at BAM.

2016-17 Teen Education Volunteers
Raquel Argote  Liz Harbison
Emily Bekker  Celia Haukkie
Sarah Bluth  Ben Lim
Ellie Cameron  Luan Lin
Casey Carmona  Jaelynn Meyers
Stella Davidson  Noah Russell-Mallone
Noah Dean-Erlander  Maddie Ryan
Mimi Fahnhstrom  Devon St. Amand
Cassidy Gilman  Helen Wang

Curatorial Volunteers
Ellen Crosby, Library Volunteer
Sandy Shaw, Library Volunteer
Judith Zuckert, Curatorial Volunteer

Volunteer Support 2016–17
Office Volunteers
Boise Art Museum appreciates the hard work and efforts of the individuals who helped staff keep the office and signature events running smoothly:

- Membership Volunteer | Isabel Holt
- Event Art in the Park Intern | Vivianne Siqueiros

Museum Volunteers
Museum volunteers take admission and sell memberships, welcoming guests and providing information about BAM and its exhibitions and programs. We appreciate all of the volunteers who have assisted us over the last year at the Boise Art Museum.

- Patricia Angell  Joan Pariseau
- Jan Johns  Liz Buckingham
- Joan Lindquist

Curatorial Internship Program
Curatorial interns complete a three- to six-month program intended to fulfill their education and career goals, while sharing their time to further the Museum’s mission.

- Kathy Hansen
- Emma Hood
- Megan Loumsby

Collectors Forum
Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons and collectors who have been crucial to advancing the Museum’s collecting mission for 27 years. Since 1990, this group has come together to assist the Boise Art Museum in the acquisition of Northwest art and to have a great time focused on art with like-minded members. To date, CF members have donated funds and selected for purchase, or assisted with the acquisition of 71 works of art for BAM’s Permanent Collection.

This year, the Leadership Committee worked tirelessly with BAM professional staff to expand Collectors Forum to include the Contemporary Art Circle, Northwest Art Circle, and American Art Circle. As a result, members now have even more opportunities to learn about art, travel, and socialize together, and support BAM in the area(s) that most interests them—preservation and conservation; Northwest art; and/or American art.

In April, CF members traveled to Napa, California. Highlights of the trip included touring the Hess Collection, followed by an elegant candle-lit dinner in the museum; meeting the owners of several wineries, who are also artists, and touring their studios; and visiting several expansive estates with impressive private art collections.

We are grateful to our Collectors Forum members and are thrilled to have an expanded focus for the group. We enjoy developing the special art encounters that result in memorable experiences for everyone who participates in Collectors Forum.

Collectors Forum Members

2016-17 CF Leadership Committee
Martti Agler  CF Co-Chair
Carroll Sims  CF Co-Chair
Elke Scholl  Membership Chair

2016-17 Collectors Forum Members
Mary Abercrombie
Bill and Marti Agler
Thomas and Marilyn Beck
Fred and Phoebe Boeber
Perry and Marilyn Brown
E. Don Cruikshank
Cerry H. Cruver
Julia Davis
John and Dee Fery
Brett and Sandra Fery
John Fiedler and Lesley Bahner
Patricia Gebben
Kay Hardy and Gregory Kaslo
Heather Jauregui and Matthew Macha
Steven and Linda Kahn
Lea Lenz
Sonya Lentz
Carol MacGregor, PhD
Gary and Pat Macharick
Pat and Lisa McMurray
Marchish Motlough
A.F. (Skip) and Esther Oppenheimer
Arlene Oyer
Laurene and Joe Ryan
Elke Pont Schell
Gail Severson
Kevan Shea and Ilana Shumsky
Carnell and John Sims
Michael Spink and Joan Ann Butler
Bill and Gini Wooley
Dan and Dana Zuckerman

Collectors Forum members traveled to Napa Valley, California, in April 2017.

Collectors Forum members hear from 2017 Idaho Triennial/Artist Lab artist Geoffrey Kreuger during an exclusive after hours event.
62nd Annual Art in the Park
September 9-11, 2016

Boise Art Museum’s Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make Art in the Park 2016 a success. They included: Big Al’s, Blue Cow Frozen Yogurt, Bogus Basin Mountain Recreation Area, Boise City Public Works, Boise City Parks and Recreation, Boise Cold Storage, Dawson Taylor Coffee Roasters, Erstad Architects, Ennis Fine Furniture, Event Rent, The Flicks, Friends of Zoo Boise, Great Harvest Bread Company, Idaho Botanical Garden, Jersey Mike’s Subs - Boise, Lunatic Fringe, Melinda Kim Group, Guild Mortgage, Modern Hotel and Bar, Open Table Boise, Ophidia Studio, Roaring Springs Water Park, and Trader Joe’s.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.

2016 EVENT SPONSORS

Idaho Statesman
Keeping you connected IdahoStatesman.com

80TH ANNIVERSARY GALA

BAM 80th Anniversary Gala
ART is in our DNA
Saturday, March 4, 2017

Sponsors
- Nuclear - Lead Sponsor
- Group One

Chromosome Sponsors
- Kay Hardy and Gregory Kaslo
- J. R. Simplot Company
- Melinda Kim McCasin Group, Guild Mortgage

Gene Sponsors
- Lesley Bannier and John Fiedler
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- Family of the Artist Sara Joyce
- Fenwick & West LLP / Rob Freedman & Anne Cirillo
- Hawley Troxell / US Bank
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- Oppenheimer Companies Inc.
- Todd and Amy Rustad
- Neeraj and Margi Soni
- St. Lukes
- Cathy Silk and Nick Miller
- Dan and Dana Zuckerman

SILENT ART AUCTION ARTISTS
We are grateful to the artists featured in the 2017 Idaho Triennial, and to Geraldine Ondrzez, who eagerly participated in the silent art auction.

Jill Anne Margaret
Brooke Burton
Caroline Earley
John Francis
Graefrey Krueger
Pete Kutchins
Lily Martina Lee
Lawrence Manning
Bryan Anthony Moore
Geraldine Ondrzez
Troy Pussey
Milica Pupovic
Irina Raw
Reba E. Robinson
Chad Seelig
Rena Vandezwater
Liane Wappelt

Gala Auction Donors
- Marti Agler
- Alavita
- Bar Gernika
- The Basque Market
- Berry H/Bacon
- Tom and Marilyn Beck
- Budweiser
- Boise State University Office of the President
- Terry and Julia Bowman
- Chandlers Steakhouse
- Collection & Archive of the Artist Sara Joyce
- Cottonwood Grill
- Crossings Winey
- Regeley Denning
- Downtown Boise Association
- Freshers Distillery
- Melanie Fales
- Flying M Coffeehouse
- Rob Freedman
- Harry W. Morrison Foundation, Inc.
- Hilltop Station
- Idaho Rocky Mountain Ranch
- Inn at 500 Capital
- Kathleen Keys
- Melinda Kim McCasin
- Chef Ray King
- Bob and Kathy Kustra
- Yvonne McCoy
- Geraldine Ondrzez
- Andrea Pettitt
- Harry and Marienne Refschneider
- Richards
- Rube’s Chris Steak House
- Lautie Ryan
- Saint Lawrence Grindon
- Doug Shaw
- Cathy Silk
- J.R. Simplot Company
- Carroll Sims
- Stephen Speidel
- The Spriings
- Erik Statham
- Cheryl Thompson
- Twigs Bistre and Martin Bar
- John Williamson
- Teresa Yiagui
- RC Zicau
- Dana Zuckerman

Gala Committee
- Dana Zuckerman / Chair
- Sean McDonald
- Lindsay Randolph
- Brandon Redhaar
- Amy Rustad

In-Kind Support
- CMYK Graphics
- Event Rent Idaho
- Greg and Mary Alger at Mustan Vineyards
- Hi-Tech Color
- Idaho Virtual Reality Council
- Noelle Veldhouse, NV Photography
- Open Table Catering
- Sound Wave Events
- Piper Pub & Title's Handmade Vodka Pith Works

Audio Visual Support
- Sound Wave Events

Gala Photography
- NV Photography

Live Performance
- Jun Campion
- Elijah Jensen - Lindsey

Artist Demonstrations
- Tom Finnegon and the Idaho Virtual Reality Council
- Floodworks Studio
- Ethan Ede & Adam Rosenlund
- Pete Kutchins

A special thank you to BAM volunteers for helping to make this event a success!
Tall Tales Reading Series
The Boise Art Museum and The Cabin partnered to produce short works of fiction and poetry inspired by selected artwork featured in the exhibition Tall Tales: Narratives from the Permanent Collection and in the BAM Art Card pack, The Whole Story. The creative responses of nine authors were produced as classic composition books located throughout the exhibition. In addition, the authors read their written responses and talked about their inspiration and process during a three-part reading series at BAM.

Art in the Park
BAM held its 62nd annual Art in the Park outdoor arts festival and fundraiser September 9-11, 2016. (See page 19 for details.)

Cultural Excursion
On Saturday, October 8, 2016, fifteen people joined BAM staff and special guests for a day of art and history. Participants toured Minidoka: Artist as Witness with Nicole Herden, BAM’s Curator of Art, and met contributing artist, Teresa Tamura. The group then traveled to Four Rivers Cultural Center in Ontario, Oregon, where participants enjoyed a traditional Japanese lunch and a private tour with Matt Stringer, FRCC’s Executive Director, and listened to a presentation by Mika Hiuga, a Japanese American who was incarcerated in a camp during WWII.

Artist Lecture: Wendy Maruyama
On Wednesday, November 9, 2016, the Boise Art Museum presented a public lecture by Wendy Maruyama, a Japanese American artist, in conjunction with the exhibition, Minidoka: Artist as Witness. The artist shared insights about the progression of her artwork and the process of researching and creating artwork related to the Minidoka War Relocation Center in Idaho. The lecture was attended by 144 people, including students from Boise State University. This program was supported in part by a grant from the Idaho Humanities Council, a State-based program of the National Endowment for the Humanities.

Brown Bag Lunch Discussion: Pearl Harbor Remembrance Day
On Wednesday, December 7, 2016, community leaders joined event attendees for a Brown Bag Lunch Discussion in conjunction with Pearl Harbor Remembrance Day and the exhibition Minidoka: Artist as Witness. Adrienne Evans, Wassmuth Center for Human Rights; Yvonne McCoy, BAM Docent and Trustee; Ilana Rubel, Idaho State House Representative; Mia Russell, Executive Director of Friends of Minidoka; and David Walker, BSU Department of History faculty member, made meaningful connections with events of the past and their impact on our ideas and actions today. Community leaders facilitated conversations about sensitive topics with small groups of participants, surrounded by Wendy Maruyama’s artwork.

Closing Celebration—Minidoka: Artist as Witness
On Saturday, January 14, 2017, 362 people attended the closing celebration of Minidoka: Artist as Witness. Attendees visited with special guests, Carol Ash, Chief of Interpretation and Education, Minidoka National Historic Site, and Summer Tilley, Four Rivers Cultural Center, Ontario, Oregon. Visitors also participated in studio projects including watercolor painting and origami.

2017 Idaho Triennial Exhibition Opening Celebration
On February 18, 2017, 440 artists, members, and guests attended the 2017 Idaho Triennial exhibition opening party at BAM on February 18, 2017. This year’s guest jurors, John O. Spiak, Director and Chief Curator of California State University Fullerton’s Grand Central Art Center, presented three juror’s awards: Juror’s 1st Place Award—Ashley Carlson (Boise); Juror’s Merit Award—Inna Raw (Meridian); Juror’s Merit Award—Reba E. Robinson (Boise). In addition, Artist Lab awards were presented to selected artists Brooke Burton (Boise), Goran Fazil (Boise), Geoffrey Krueger (Boise), Pete Kutchins (Boise), Lily Martina Lee (Boise), and Bryan Anthony Moore (Hampa).

Idaho Triennial Artist Lab
In conjunction with the 2017 Idaho Triennial, BAM transformed a space in the Museum into the Artist Lab—an experimental work space for selected Triennial artists. The Artist Lab offered artists the opportunity to experiment with new techniques and engage with visitors, while providing visitors an opportunity to observe the creative process. The Artist Lab was organized into three thematic sessions, which collectively featured six artists. TIME (February 18 – March 26, 2017) featured Bryan Anthony Moore and Goran Fazil; STILL LIFE (April 1 – May 21, 2017) featured Geoff Krueger and Brooke Burton; and FIBER (May 27 – July 16, 2017) featured Pete Kutchins and Lily Martina Lee.

80th Anniversary Gala: ART is in our DNA
On Saturday, March 4, 2017, special guests experienced a one-of-a-kind night at BAM during its 80th Anniversary Gala. It was a fun and memorable evening, featuring live performances and artist demonstrations throughout the Museum, a silent art auction, and more. (See page 18 for details.)

Art of Fashion Show: GENES
Boise Art Museum’s fifth annual Art of Fashion Show took place on Saturday, April 29, 2017. The event was sold out, with nearly 400 attendees. Sixteen talented designers debuted denim fashions inspired by their genes. The attendees voted and selected the design by Monica Sailors as the winner of BAM’s GENES Design Contest.
FINANCIAL OVERVIEW

Statement of Financial Position
April 30, 2017

ASSETS
Cash and Cash Equivalents $ 694,440
Investments 1,997,859
Interest and Accounts Receivable 5,799
Grants and Pledges Receivable 6,117
Prepaid Expenses 19,445
Prepaid exhibits 84,330
Merchandise Inventory 33,356
Furniture and Fixtures, net of accumulated depreciation of $347,081 161,696
TOTAL ASSETS $ 3,003,032

LIABILITIES AND NET ASSETS
LIABILITIES
Accounts Payable and accrued expenses $ 156,711
Deferred revenue 164,717
TOTAL LIABILITIES $ 321,428

NET ASSETS
Unrestricted $ 1,481,989
Temporarily restricted 154,615
Permanently restricted 1,005,000
TOTAL NET ASSETS $ 2,681,604

TOTAL LIABILITIES AND NET ASSETS $ 3,003,032

Condensed Statement of Activities
Year ended April 30, 2017

TOTAL SUPPORT and REVENUES $ 2,266,962
EXPENSES
Supporting Services 640,008
Program Services 3,360,749
TOTAL EXPENSES $ 2,000,757

CHANGE in NET ASSETS BEFORE OTHER ITEMS 239,507
CHANGE in UNREALIZED GAIN on INVESTMENTS COLLECTION ITEMS PURCHASED but NOT CAPITALIZED 162,829

TOTAL EXPENSES $ 2,000,757

NET ASSETS, BEGINNING of YEAR $ 2,279,268
NET ASSETS, END of YEAR $ 2,681,604

The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP, of Boise, Idaho.

ART COLLECTION

Gift of the Estate of Richard E. Bartow
Rick Bartow
Rider 6, 2015 ▲
acrylic on canvas
83.25” x 72.5”
2017.004.001

Gift of M. Gary Bettis
Jan Boles
Near Wilder, 1992
aquatint, edition 1/1
7.975” x 25.875”
2016.007.002

Gift of the Estate of Richard E. Bartow
Michael Kenna
Woodpile, Karstejn, Czechoslovakia 1990, sepia and selenium toned print edition 12/45, 7.375” x 5.5”
2016.007.006

Susan Moldenhauer
Vapor (Wyoming, Dark Clouds), 2004
digital photograph, artist’s proof
4” x 3”
2016.007.007

Susan Moldenhauer
Vapor (Wyoming, Light Clouds), 2004
digital photograph, artist’s proof
3” x 4”
2016.007.008

Gunnar Norman
Tjallossning, 1957
lithograph, edition 18/25
11.25” x 18”
2016.007.010

Rocky Schenck
Three Trees, Monresa, Spain, 1990
gelatin toned and painted
silver print, edition 1/10, 13.5” x 19.25”
2016.009.002

Tomo Seike
Quai d’Anjou-Reflection, 1992
gelatin silver print, edition 16/30
7.375” x 5.0625”
2016.007.012

Stuart Shils
Ridge Avenue, North Philadelphia, 1991
oil on paper mounted on board
7.75” x 11.25”
2016.007.013

Stuart Shils
Clouds Seen from the Road to Gortmore, 1994
oil on paper mounted on board
10” x 12.375”
2016.007.014

Gifts of John & Joan Carley
Maria Martinez
Jar, 1954 – 1956
natural hand-harvested clay, reduction fired, 9” x 9”
2016.009.001

Maria Martinez
Jar, 1956 – 1965
natural hand-harvested clay, reduction fired, 9” x 9”
2016.009.002

Lu Ann Tafoyo
Red Tiered Water Jar
natural hand-harvested clay, reduction fired, 14.5” x 13”
2016.009.007

Lu Ann Tafoyo
Red Bowl
natural hand-harvested clay, reduction fired, 4.5” x 10.5”
2016.009.008

Maria Martinez
Black Bowl, 1956 – 1965
natural hand-harvested clay, reduction fired, 3.5” x 5.5”
2016.009.003

Maria Martinez
Black Owl, 1956 – 1965
natural hand-harvested clay, reduction fired, 5” x 5”
2016.009.004

Maria Martinez
Water Jar
natural hand-harvested clay, reduction fired, 10” x 19.5”
2016.009.006

Maria Martinez
Woodpile, Karstejn, Czechoslovakia 1990, sepia and selenium toned print edition 12/45, 7.375” x 5.5”
2016.007.006

Michael Kenna
Woodpile, Karstejn, Czechoslovakia 1990, sepia and selenium toned print edition 12/45, 7.375” x 5.5”
2016.007.006

Susan Moldenhauer
Vapor (Wyoming, Dark Clouds), 2004
digital photograph, artist’s proof
4” x 3”
2016.007.007

Susan Moldenhauer
Vapor (Wyoming, Light Clouds), 2004
digital photograph, artist’s proof
3” x 4”
2016.007.008

Gunnar Norman
Tjallossning, 1957
lithograph, edition 18/25
11.25” x 18”
2016.007.010

Rocky Schenck
Three Trees, Monresa, Spain, 1990
gelatin toned and painted
silver print, edition 1/10, 13.5” x 19.25”
2016.009.002

Tomo Seike
Quai d’Anjou-Reflection, 1992
gelatin silver print, edition 16/30
7.375” x 5.0625”
2016.007.012

Stuart Shils
Ridge Avenue, North Philadelphia, 1991
oil on paper mounted on board
7.75” x 11.25”
2016.007.013

Stuart Shils
Clouds Seen from the Road to Gortmore, 1994
oil on paper mounted on board
10” x 12.375”
2016.007.014

Gifts of John & Joan Carley
Maria Martinez
Jar, 1956 – 1965
natural hand-harvested clay, reduction fired, 9” x 9”
2016.009.001

Maria Martinez
Jar, 1954 – 1956
natural hand-harvested clay, reduction fired, 4” x 5”
2016.009.002

Maria Martinez
Black Bowl, 1956 – 1965
natural hand-harvested clay, reduction fired, 3.5” x 5.5”
2016.009.003

Maria Martinez
Black Owl, 1956 – 1965
natural hand-harvested clay, reduction fired, 5” x 5”
2016.009.004

Maria Martinez
Water Jar
natural hand-harvested clay, reduction fired, 10” x 19.5”
2016.009.006

Lu Ann Tafoyo
Red Tiered Water Jar
natural hand-harvested clay, reduction fired, 14.5” x 13”
2016.009.007

Lu Ann Tafoyo
Red Bowl
natural hand-harvested clay, reduction fired, 4.5” x 10.5”
2016.009.008
Virginia Ebelacker
Large Red Storage Jar, 20th century
natural hand-harvested clay
12.5” x 11”
2016.009.009

Tony Roller
Black Jar, 20th - 21st century
natural hand-harvested clay, reduction fired
6.5” x 4.75”
2016.009.010

Nathan Youngblood
Red Eighteen-Ribbed Melon Jar
late 20th - early 21st century
natural hand-harvested clay
9” x 11.5”
2016.009.011

Tina Garcia
Red Jar, late 20th century
natural hand-harvested clay
8.5” x 13”
2016.009.012

Sharon Naranjo Garcia
Black Water Jar, late 20th - early 21st century
natural hand-harvested clay, reduction fired, 10.5” x 10”
2016.009.013

Sharon Naranjo Garcia
Black Water Jar, late 20th - early 21st century
natural hand-harvested clay, reduction fired, 8” x 6” x 5”
2016.009.014

Recyta Naranjo
Black Water Jar, 20th century
natural hand-harvested clay, reduction fired
9.5” x 7.5”
2016.009.015

Angela Baca
Black Bowl, 20th century
natural hand-harvested clay, reduction fired
4.5” x 7”
2016.009.016

Helen Shupla
Red Sixteen-Ribbed Melon Jar
20th century
natural hand-harvested clay
5” x 6.5”
2016.009.017

Jody Naranjo
Sgrafitto-Carved Jar, accompanied by a Horse Sculpture
20th - early 21st century
natural hand-harvested clay
13” x 14” x 7”
2016.009.018

Jody Naranjo
Pots Don’t Grow on Trees
late 20th - early 21st century
natural hand-harvested clay
2.5” x 8.25”
2016.009.019

Roxanne Swentzell
Take My Hand
late 20th - early 21st century
commercial clay and slip
10” x 16” x 8”
2016.009.020

Robert Tenorio
Polychrome Dough Bowl
late 20th - early 21st century
natural hand-harvested clay and slip
10” x 16”
2016.009.021

Robert Tenorio
Polychrome Storage Jar
late 20th - early 21st century
natural hand-harvested clay and slip
13” x 16”
2016.009.022

Robert Tenorio
Polychrome Jar
late 20th - early 21st century
natural hand-harvested clay and slip
10” x 7” x 9”
2016.009.023

Dorothy Torivio
Duotone Jar
late 20th - early 21st century
natural hand-harvested clay and slip
10” x 8”
2016.009.024

Lucy M. Lewis
Duotone Mug With Efigy Handle
20th century
natural hand-harvested clay and slip
7” x 2.5” x 6.5”
2016.009.025

Polychrome Jar
Acoma Pueblo, c. 1900
natural hand-harvested clay and slip
9” x 11” x 9”
2016.009.026

Polychrome Jar
Acoma Pueblo, c. 1950
natural hand-harvested clay and slip
7.5” x 8.5”
2016.009.027

Helen Cordero
Polychrome Storyteller with Nine Children
late 20th century, natural hand-harvested clay and slip
9” x 5” x 8”
2016.009.032

Dorothy Herrera
Polychrome Storyteller with Five Children
late 20th - early 21st century
natural hand-harvested clay and slip
4.5” x 3” x 3.5”
2016.009.033

Snowflake Flower
Polychrome Storyteller with Six Children
20th century
natural hand-harvested clay and slip
7.5” x 5” x 4”
2016.009.034

Randall Chitto
Polychrome Storyteller, Turtle
late 20th century
commercial clay, slip, acrylic, leather, and corn husks
11” x 7” x 7”
2016.009.035

Ada Suina
Polychrome Storyteller with Seven Children
20th century
natural hand-harvested clay and slip
10.5” x 8.5” x 9”
2016.009.039

Ada Suina
Polychrome Storyteller with Three Children and Drum
20th century
natural hand-harvested clay and slip with wood and rawhide
9.5” x 7” x 9”
2016.009.030

Virgil Ortiz
Opera Singer, late 20th century
natural hand-harvested clay and slip
15” x 11” x 4”
2016.009.031

Juanita Inez Ortiz
Polychrome Storyteller with Twelve Children
late 20th century, natural hand-harvested clay and slip
9” x 5” x 6”
2016.009.032

Doug Vigil and Charlotte Vigil
Red Jar, late 20th - early 21st century
natural hand-harvested clay and slip
4” x 5.5”
2016.009.044

Tus with Leather Handles
Apache, c. 1900
willow, devil’s claw, leather, and piton pitch, 13” x 16.5”
2016.009.045

Gregory Lomayesva
Hanging Sculpture of Kachina Wearing Tableta
late 20th - early 21st century
pine, macaw feathers, straw, and acrylic
30” x 21” x 4”
2016.009.046

Gregory Lomayesva
Hanging Sculpture of Kachina Wearing Tableta, late 20th - early 21st century
pine, macaw feathers, straw, and acrylic
18” x 16” x 4”
2016.009.047

Gregory Lomayesva
Hanging Sculpture of Kachina Wearing Tableta, late 20th - early 21st century
pine, macaw feathers, straw, and acrylic
14” x 15” x 4”
2016.009.048

Doug Vigil and Charlotte Vigil
Polychrome Bowl with Handle, late 20th century
natural hand-harvested clay and slip, leather, and wood
8” x 12”
2016.009.036

Sophia Medina and Lois Medina
Polychrome Jar, late 20th century
natural hand-harvested clay and slip, 10” x 11”
2016.009.037

Kathleen Wall
Dancing Koshare Figure
late 20th - early 21st century
natural hand-harvested clay and slip, leather, and corn husks
25” x 11” x 10”
2016.009.038

Lorraine Williams
Polychrome Storyteller with Bucket, late 20th century
natural hand-harvested clay, commercial clay and slip, and piton pitch, 13” x 16.5”
2016.009.039

Juanita Fragua
Doutone Dough Bowl
late 20th century, natural hand-harvested clay and slip
6” x 14”
2016.009.040

Juanita Fragua
Polychrome Water Jar
late 20th century
natural hand-harvested clay and slip
6.5” x 8”
2016.009.041

Polychrome Seed Jar
late 20th century
natural hand-harvested clay and slip
4.25” x 11.75”
2016.009.042

Polychrome Bowl with Handle
late 20th century
natural hand-harvested clay and slip, leather, and wood
8” x 12”
2016.009.036

Polychrome Jar, late 20th century
natural hand-harvested clay and slip, 7” x 6.5”
2016.009.043

Polychrome Seed Jar
late 20th century
natural hand-harvested clay and slip
5.5” x 6”
2016.009.044

Polychrome Bowl, late 20th - early 21st century
natural hand-harvested clay and slip, leather, and corn husks
25” x 11” x 10”
2016.009.038

Polychrome Jar, late 20th century
natural hand-harvested clay and slip
6” x 14”
2016.009.046

Polychrome Jar, late 20th century
natural hand-harvested clay and slip
4” x 5" x 6”
2016.009.047

Polychrome Jar, late 20th century
natural hand-harvested clay and slip
6” x 14”
2016.009.048
Gregory Lomayesva
Hollowform Sculpture of Kachina
Wearing Tower  
late 20th - early 21st century  
stretched canvas, wire, pine, macaw feathers, straw, and acrylic  
31" x 10" x 7.5"  
2016.009.049

Rena Juan
Carving of Spinning Navajo Woman, late 20th - early 21st century  
pine, wood, and acrylic  
16" x 11" x 12"  
2016.009.050

Larry David
He Wuhii Kachina, late 20th century  
cottonwood root and acrylic  
13" x 5" x 4"  
2016.009.051

Elmer Adams
Koshare Kachina  
early 21st century  
cottonwood root, leather, and acrylic  
14" x 5" x 7"  
2016.009.052

Solungtaka Kachina
Hopi, c. 1990  
cottonwood root and acrylic  
12" x 6" x 4"  
2016.009.053

Harvest Kachina
Hopi, c. 1990  
cottonwood root and acrylic  
16" x 10" x 4"  
2016.009.054

Kachina
Hopi, c. 1990  
cottonwood root and acrylic  
11" x 5" x 4"  
2016.009.055

Juanita Fragua
Polychrome Bird Effigy  
late 20th century  
natural hand-harvested clay and slip, 4" x 4" x 4.5"  
2016.009.056

Rose Chino Garcia
Polychrome Owl Effigy  
late 20th century  
natural hand-harvested clay and slip, 4.5" x 4" x 4"  
2016.009.057

Rose Chino Garcia
Polychrome Owl Effigy  
late 20th century  
natural hand-harvested clay and slip, 3.5" x 3.5" x 3.5"  
2016.009.058

Paulita Pacheco
Polychrome Ewer, late 20th century  
natural hand-harvested clay and slip, 10" x 9" x 8.5"  
2016.009.059

Crystal Region Rug with Weaver’s Comb Design  
Navajo, c. 1930  
homespun wool in natural colors with aniline-dyed red  
31" x 58"  
2016.009.060

Klagetoh Rug  
Navajo, c. 1990s  
homespun wool in natural colors with aniline-dyed red  
35" x 44"  
2016.009.061

Yei Bi Chei Rug  
Navajo, c. 1990s  
cotton and homespun wool in natural and aniline-dyed colors  
18" x 23"  
2016.009.062

Brenda Crosby
Pictorial Rug, c. 1990s  
homespun wool in natural colors with aniline-dyed red  
3" x 31"  
2016.009.063

Blanket Pattern Rug  
Navajo, c. 1990s  
cotton and homespun wool with aniline dyes  
111" x 31"  
2016.009.064

Two Grey Hills Rug  
Navajo, c. 1990s  
cotton and homespun wool with aniline dyes  
2' x 2'6"  
2016.009.065

Ganado Rug  
Navajo, c. 1990s  
cotton and homespun wool with aniline dyes  
2'5" x 3'10"  
2016.009.066

Two Grey Hills Rug  
Navajo, c. 1990s  
cotton and homespun wool with aniline dyes  
111" x 3"  
2016.009.067

Carl Chiarenza
Frans Hands, c. 1955  
gelatin silver print  
3.75" x 5.875"  
2016.008.003

Carl Chiarenza
Quarry 7, 1975  
gelatin silver print  
9.875" x 12.625"  
2016.008.004

Carl Chiarenza
Quarry House Rochester  
1956, gelatin silver print  
4.4375" x 4.375"  
2016.008.005

Carl Chiarenza
Solitudes 342, 2004  
gelatin silver print  
12.9375" x 10"  
2016.008.006

Carl Chiarenza
Sulfite Figure with Spear  
1962, gelatin silver print  
8.675" x 6.75"  
2016.008.007

Carl Chiarenza
Tucson 424, 1979  
gelatin silver print  
14.5" x 18.875"  
2016.008.008

Carl Chiarenza
Untitled 126, 1990  
gelatin silver print  
12.5" x 9.875"  
2016.008.009

Carl Chiarenza
Untitled 321, 2010  
gelatin silver print  
17.5" x 14.5"  
2016.008.010

Carl Chiarenza
White Sands 1, 1976  
gelatin silver print  
9.125" x 11.75"  
2016.008.011

Bequest of Wilfred Davis Fletcher
Laddie John Dill
Untitled, 1955  
cement, glass, and resin on wood  
10.125" x 16.125"  
2017.002.001

Bruce Kramer
Snake Drawing, 2001  
sumi ink and pastel on paper  
8.5" x 11"  
2017.002.002

Box, Japanese, c. 1900  
woven and lacquered paper  
26.75" x 25.25" x 42.125"  
2017.002.012

Buddha Head, Thai, 9th-10th century  
succo, 6"  
2017.002.013

Carpet, Tibetan, 19th century  
wool, 38.5" x 26.5"  
2017.002.014

Carpet, Tibetan, n.d.  
wool, 25.5 x 36.5"  
2017.002.015

Cats on Leaf, Chinese, 19th century  
carved nephrite jade  
1" x 2.75"  
2017.002.016

Gabrielle Schaffner
Plate, c. 1990  
ceramic  
9" x 6.5"  
2017.002.008

Marina Zavalova
Kolomenskoye in the Fall #3  
c. 1990  
oil on board  
7.125" x 9.125"  
2017.002.010

Bamboo Basket Trunk, Japanese, late 19th century  
bamboo  
16.75" x 20.375" x 14"  
2017.002.011

Kolomenskoye in the Fall #4  
c. 1990, oil on board  
7.125" x 9.125"  
2017.002.010

Marina Zavalova
Kolomenskoye in the Fall #3  
c. 1990  
oil on board  
6" x 11"  
2017.002.009

Marina Zavalova
Kolomenskoye in the Fall #4  
c. 1990, oil on board  
7.125" x 9.125"  
2017.002.010

Gift of Carl Chiarenza
Carl Chiarenza
Dancing with Giacometti 11, 1991  
gelatin silver print  
18.5" x 14.5"  
2016.008.001

Carl Chiarenza
Dorothy, 1956  
gelatin silver print  
7.5625" x 9.375"  
2016.008.002

Carl Chiarenza
White Sands 1, 1976  
gelatin silver print  
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2016.008.011

Carl Chiarenza
Untitled, 1995  
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2016.008.005

Carl Chiarenza
Untitled, 1993  
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2016.008.006
Hina Ningyo - Two Male Court Advisors, Japanese 17th century carved wood 8" x 9" each 2017.002.025a, b

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Jade Foo Dog Chinese, n.d. jade carving 2" x 0.75" 2017.002.027

Jade Rat or Rabbit Chinese, n.d. jade carving 2" x 1.5" 2017.002.028

Khmer Storage Jar Cambodian, early 19th century ceramic 25" 2017.002.029

Kuan Yin Chinese, 17th Century carved rootwood 4.5" 2017.002.030

Lohan Chinese, 17th Century carved rootwood 6.5" 2017.002.031

Marble or Granite Stone Robe Cinch, Chinese, n.d. marble or granite stone 2.5" x 1" 2017.002.032

Melon Chinese, 19th century carved nephrite jade 1.5" x 2.5" 2017.002.033

Monk or Buddha Head Thai, 15th century terracotta 5.5" 2017.002.034

Paperweight Duck Chinese, 1900 painting on silk 3.5" x 5.5" each 2017.002.036a-f

Postcards Chinese, c. 1900 painting on silk 3.5" x 5.5" each 2017.002.037

Figure of Scholar Chinese, c. 1650 bronze 5" x 4.75" x 5.5" 2017.002.038

Fragment of arm from Devarti statue Cambodian Khmer period (11-12th Century) carved stone 16.5" x 12" 2017.002.039

Fukien Dog Chinese, c. 1840 porcelain 4.5" 2017.002.040

Grotesque Head Greek, 300–100 BC terracotta 2.5" 2017.002.041

Head of a Deity Greek, 200 BC–200 AD terracotta 1.5" 2017.002.042

Head of a Male Greek, 200 BC–200 AD terracotta 1.75" 2017.002.043

Roof Tile Chinese, 18th century terracotta 12.5" x 8" 2017.002.044

Storage Jar Chinese, Ming Dynasty (1368–1644) ceramic 8.5" x 6.25" x 3.75" 2017.002.045

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The Child God Harpokrates Greco-Roman (200 BC–200 AD) terracotta 2.75" 2017.002.047

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Wallace Collection of Birds English, c. 1800 2017.002.051

Wallace Collection of Birds English, c. 1800 2017.002.052

Wallace Collection of Birds English, c. 1800 2017.002.053

Wallace Collection of Birds English, c. 1800 2017.002.054

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Wallace Collection of Birds English, c. 1800 2017.002.060

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Wallace Collection of Birds English, c. 1800 2017.002.070

Wallace Collection of Birds English, c. 1800 2017.002.071

Wallace Collection of Birds English, c. 1800 2017.002.072

Wallace Collection of Birds English, c. 1800 2017.002.073
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Material</th>
<th>Dimensions</th>
<th>Catalogue Number</th>
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<td>Serving Plate, 1983</td>
<td>ceramic</td>
<td>12.5” x 14.5”</td>
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<td>Otto Heino</td>
<td>Woodfired Bowl, 1998</td>
<td>stoneware</td>
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<td>Jun Kaneko</td>
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<td>stoneware</td>
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<td>Mask, 1986</td>
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<td>James Lovera</td>
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<td>Harrison McIntosh</td>
<td>Bowl, c. 1980</td>
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<td>5.75” x 7.5”</td>
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<tr>
<td>Chip McKenney</td>
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<td>Brad Miller</td>
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<td>Kerry Moosman</td>
<td>Hand Vase, 1988</td>
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<td>Beth Mueller</td>
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<td>ceramic</td>
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<td>Squeak Carnwath, Peggy Dahl, Roy deForest, Mary Hafner, David Ligare, Hank Pitcher, Italo Scangio, William Wiley</td>
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<td>Tony Nastoulas</td>
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<td>Susan Garson and Thomas Pakete</td>
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<tr>
<td>Anne Smith</td>
<td>Plate, 1988</td>
<td>ceramic</td>
<td>9.75” diameter</td>
<td>2017.002.084</td>
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<tr>
<td>Toshiko Takaezu</td>
<td>Untitled, 1994, 1994</td>
<td>porcelain</td>
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<td>2017.002.085</td>
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<td>Akio Takamori</td>
<td>Dog, 1980</td>
<td>ceramic</td>
<td>7.75” x 5.5” x 5”</td>
<td>2017.002.086</td>
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<tr>
<td>J. Wilson</td>
<td>Bowl, 1999</td>
<td>ceramic</td>
<td>6.125” x 2”</td>
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<td>Susan Shutt Wulfeck</td>
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<td>Anasazi Salado-McDonald Pot</td>
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<td>Anasazi Sun Eye Snowflake Bowl</td>
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<td>Eugene Vail, John N. Summa</td>
<td>Sun Eye Snowflake Bowl, Anasazi, c. 1200</td>
<td>terracotta</td>
<td>2” x 4”</td>
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Craig Antrim
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Craig Antrim
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Billy Al Bengston
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Clay Hagewood
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Frederick Hammersley
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Ned Jacob
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Andreas Mathias Caderas
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Richard Allen Morris
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Michael Reins
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Laura Ragan
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Raymond Saunders  
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20” x 19”  
2017.002.225

William T. Wiley  
Mr. Silly Head, 2009  
copperplate etching, edition 2/20  
30” x 22.25”  
2017.002.226

Tom Wudl  
Study for Cloud Blossom, 2006  
copperplate etching, edition 15/50  
33.5” x 45.5”  
2017.002.227

Jim Lawrence  
“Men” and “Women”, c. 1990  
painted wood  
4” each  
2017.002.228

Michael C. McMillen  
Blue Spook, 1985  
wood, metal, and paint  
8” x 5”  
2017.002.229

Peter Millett  
Splug, 1985  
carved and painted bone  
3” x 1 1/2”  
2017.002.230

Karen Wilberding-Diefenbach  
Pedsor 34, Reflection, 2003  
bronze  
10” x 3” x 7”  
2017.002.231

Gift of Gail Severn Gallery  
Gary Komarin  
Stacked Cake (blue on yellow), 2006  
mixed media on paper  
51” x 24”  
2016.004.001

Victoria Adams  
Twist, 2006  
oil on linen  
70” x 90”  
2017.001.001
**Gift of Drew and Katie Gibson**
David Boxley
Tsimshian Bentwood Box
1999, paint and wood
14” x 11.25” x 17.25”
2016.011.001

Nicario Jiménez
The Mask Makers’ Workshop
2001, painted wood, natural dough, and pigment
50.5” x 45.75” x 9.75”
2016.011.002

James Martin
Prayer Wheels, 1979
gouache on paper
16.25” x 11”
2016.011.003

James Martin
Push Toy, 1986
gouache on paper
14” x 23”
2016.011.004

**Gifts of Carol Glenn**
Carol Glenn
Vessel of Tears 1, 2014
porcelain
5” x 12”
2016.005.001

Kuniteru Utagawa
Geisha and Samurai, 1843
Japanese woodblock print
14.25” x 9.625”
2016.003.008

Masao Ido
Hirigadan Afternoon, 1987
Japanese woodblock print
edition 37/150, 10.25” x 15”
2017.003.001

Masao Ido
Hosen in Shrine, 1988
Japanese woodblock print
edition 130/150, 10.25” x 15”
2017.003.002

Masao Ido
Ishiyama Dera Temple, 1987
Japanese woodblock print
edition 33/150, 10.25” x 15”
2017.003.003

Masao Ido
Kokage Shadow of Tree, 1990
Japanese woodblock print
edition 38/150, 10.25” x 15”
2017.003.004

Masao Ido
Kyoto Tsuboniwa Small Garden, 1993
Japanese woodblock print
edition 68/200, 10.25” x 15”
2017.003.005

Masao Ido
Ohara Spring, 1968
Japanese woodblock print
edition 8/150, 10.25” x 15”
2017.003.006

Masao Ido
Zenkoji Temple, 1988
Japanese woodblock print
edition 105/150, 10.25” x 15”
2017.003.007

**Gift of Benjamin and Judy Ho**
Katsushika Hokusai
Great Wave, 1950
Japanese woodblock print
7” x 10.1875”
2016.003.001

Maso Ido
The Pine Tree Garden, 1993
Japanese woodblock print
10.25” x 15”
2016.003.002

Masso Ido
Hirusan Afternoon, 1987
Japanese woodblock print
edition 37/150, 10.25” x 15”
2017.003.001

Masso Ido
Hosen in Shrine, 1988
Japanese woodblock print
edition 130/150, 10.25” x 15”
2017.003.002

Masso Ido
Ishiyama Dera Temple, 1987
Japanese woodblock print
edition 33/150, 10.25” x 15”
2017.003.003

Masso Ido
Kokage Shadow of Tree, 1990
Japanese woodblock print
edition 38/150, 10.25” x 15”
2017.003.004

Masso Ido
Kyoto Tsuboniwa Small Garden, 1993
Japanese woodblock print
edition 68/200, 10.25” x 15”
2017.003.005

Masso Ido
Ohara Spring, 1988
Japanese woodblock print
edition 8/150, 10.25” x 15”
2017.003.006

Masso Ido
Zenkoji Temple, 1988
Japanese woodblock print
edition 105/150, 10.25” x 15”
2017.003.007

**Gift of Lois Lenzi**
David French
Interior Landscape, 2008
mixed media on carved wood
11.375” x 12” x 5.75”
2017.005.001

Nancy Mee
Anima, 1993
glass and steel
82” x 35” x 21”
2017.005.002

**Gift of Katja Oxman**
Katja Oxman
An Acre For A Bird To Choose, 2000
aquatint, edition 60/75
24” x 30”
2016.006.001

**Gift of Stanley Slyter**
John Takehara
Sound of Earth, late 20th century
saggar-fired stoneware
23” x 15” x 15”
2016.010.001

**Gift of Richard Young**
Cheryl Shurtleff
Taxidermiphobia, 2007
charcoal on Stonehenge paper
68” x 50”
2016.002.001
NEW BAM PUBLICATION

A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977

Thanks to a generous grant from the Troxell Fund, BAM produced its first children's book, on the topic of artist James Castle. As an innovative approach to art education for the Museum, the books were distributed free of charge to all elementary, junior high, high school and public libraries in Idaho in collaboration with the Idaho Commission for Libraries. This project helped raise awareness among students and teachers about this important Idaho artist, who is now internationally known.

NATIONAL AWARD WINNER

American Alliance of Museums - 1st Place Award for Publication Design

The Boise Art Museum’s publication, A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977, won the First Place Award for Publication Design in the American Alliance of Museum’s national competition. BAM's graphic designer for more than 25 years, the late Geoffrey Beard, was responsible for the design of this book. This award is a fitting tribute to Geoff and his devotion to high-quality creative designs for BAM throughout his career. A limited number of books is available for purchase exclusively at the BAM Store.

Leaving a Legacy

We are grateful to our long-time members, patrons, and friends who remembered BAM in their estate plans. We will miss them, but their legacy lives on through their gifts that will be enjoyed by visitors for generations to come.

Examples of their extraordinary gifts of art can be found on pages 22-23 (Bettis) and 27-37 (Fletcher).

Bequest of Gary Bettis

“Gary’s greatest happiness was seeing the works from his collection on display in a museum setting. He was thrilled to see them so beautifully hung and to watch people come through the galleries and enjoy them." Earlier this year, Christine Bettis spoke with BAM about her father, Gary Bettis (1940 - 2016), and the legacy he has left at the Boise Art Museum. BAM recently received a gift of artwork from Gary, a longtime member and supporter who passed away in May 2016. Gary spent a lifetime assembling a collection of photographs and prints considered to be one of the Northwest's most significant private collections. Over the past fifteen years, he generously donated the majority of this collection, a total of more than 250 works, to BAM's Permanent Collection for exhibition and educational purposes. Christine says, “Gary wanted to ensure that the works would remain available to the public, and keeping them in Idaho was also very important to him. Once the decision was made, Boise Art Museum was the most natural choice. BAM provided the ability to share the works with a much larger audience…so it was the ideal fit.”

Gary Bettis's lifetime of gifts as well as the recent bequest will strengthen the Museum's collection and help to support BAM's ongoing mission to educate and inspire through the visual arts. Christine says, "Like Gary, I'm very pleased that the works have an Idaho home and are available to be enjoyed by anyone. I like the idea of new fans discovering them as the years go by, and I'm sure that was exactly Gary's hope, as well."
We simply would not be here without our founders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services. THANK YOU!

(This list reflects funds received from May 1, 2016 - April 30, 2017.) Gifts are acknowledged within the following giving categories.

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**Community Printmaking Workshop**
Arrangements by Kyla Beutler inspired visitors’ botanical sketches

**Floral arrangements by Kyla Beutler**

**Animation and Film workshop with artist Laura Hilt**

**Community Printmaking Workshop**
Arrangements by Kyla Beutler inspired visitors’ botanical sketches

**Floral arrangements by Kyla Beutler**

**Animation and Film workshop with artist Laura Hilt**
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Cultural Excursion participants tour Four Rivers Cultural Center. Featured Wednesday night by LaurenChen's exhibition. "Summer Camp student explores Plein Air painting."

Summer Camp student explores Plein Air painting. Cultural Excursion participants tour Four Rivers Cultural Center. Featured Wednesday night by LaurenChen's exhibition. "Summer Camp student explores Plein Air painting."
Witnessing History School Tour

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Participants in BAM’s summer Teacher Institutes
Minidoka: Artist as Witness
opening celebration attendees
LEGO brick activity during BAM Family Day
Triennial artist Pete Kutchins speaks with Gala attendees.

Summer Art Camp for Children

Ask a Docent program

In Appreciation

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Sunday Demo - interactive video
Teen Night attendees enjoy live music after hours
Children explore Burchfield Peninsular
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Rebecca Weeks
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(For May 1, 2016 – April 30, 2017)

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