LETTER FROM THE EXECUTIVE DIRECTOR

BAM’s 80th anniversary celebration was officially concluded in FY18, and what a year it was! More than 350 guests joined us on June 24 for a Community Celebration among fascinating exhibitions with artist demonstrations, special tours, and engaging activities including birthday card making and building LEGO structures, while being entertained with live music. Our major anniversary exhibition, When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection featured 52 of the most influential American artists of the 20th century at a momentous time in art history when significant artistic shifts were taking place. Boise Art Museum was the only venue in the Northwest to exhibit the work and this was the first time in 40 years that this impressive collection had traveled. Our extended opening party welcomed visitors to the Museum with special happenings throughout the day in honor of BAM’s 80th birthday. Throughout the fiscal year, BAM shared 11 high-caliber and engaging exhibitions, 9 of which were unique installations organized by the Boise Art Museum. The diversity and range of exhibitions and programs were designed to create a wide variety of experiences to appeal to people of all ages with a multitude of interests. We are grateful for generous local and national funding from foundations and individuals who made these ambitious projects possible for our audiences.

New educational initiatives this year provided greater service to families and children. We implemented a BAM Art Adventure Guide to provide a tool for families and groups with children to guide their own interactive experiences with the artwork on display in the Museum. The guide was published in English and Spanish and will be an ongoing resource for visitors. A national grant award from the Institute of Museum and Library Services funded this important project. BAM partnered with the Idaho Early Childhood Roundtables and three Boise artists to carry out and present the outcomes of the Co-Creation Project, raising awareness of the importance of art experiences to early learning and child development. The resulting artworks were displayed in BAM’s ARTexperience Gallery and were celebrated through an open house for the artists, teachers, parents and 3-5-year-old students. In addition, a new three-part Drawing Parallels Discussion Series paired artists with experts from diverse fields and asked them to connect seemingly disparate ideas by finding similarities between them. Parallels were drawn between art and science by comparing and contrasting ceramics and geosciences, photography and meteorology, and abstract art and ancient pigments.

I am proud of the professionals who devote their time and expertise to the important work of the Museum and am thankful for their dedication to BAM. I appreciate the wisdom and governance of the Board of Trustees and the support and participation of our members, donors, artists, collectors, educators, volunteers, and partners who recognize the importance of the visual arts for building a strong, vibrant community. It is only through the strength of our collaborative efforts that the Museum is able to fulfill its mission and serve our community. Thank you for celebrating our anniversary year together!

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

It was my pleasure to lead the BAM Board of Trustees during the second half of the Museum’s 80th anniversary year. The Museum has played a pivotal role in the community since the 1930s and is still going strong!

This annual report showcases accomplishments and activities in fulfillment of BAM’s mission and acknowledges those who have generously contributed to making this work possible.

One of my favorite events of the year was the BAM Gala. This year, it focused on the theme illuminate utilizing the light sculptures by artist Heather Carson as the catalyst for the event’s theme. Business and community leaders came together to celebrate and support the Museum during a beautiful and engaging evening at BAM. Sunglasses were even provided to encourage a little fun during this signature event!

Another standout from the year was the interdisciplinary panel discussion focused on the exhibition Rick Bartow: Things You Know But Cannot Explain. Heritage, culture, storytelling, transformation and identity were topics of discussion related to the artist’s work. Panelists included the artist’s gallerist Charles Froelick, artist Lillian Pitt and BSU Psychology Department Faculty member, Dr. Mary Pritchard. The presentation was multi-layered and emotionally moving for all those in attendance.

BAM received local, regional and national attention during its anniversary year as well. The Museum was honored to be recognized with the Mayor’s Awards in Arts and History Spotlight Award; the regional Charles Redd Center for Western Studies award for Exhibition Excellence for Minidoka: Artist as Witness; and the First Place Award for Publication Design in the American Alliance of Museum’s national competition for BAM’s first children’s book, A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977. These awards remind us of the increasing value of the Museum to the cultural, educational and artistic life of our community.

Boise Art Museum continually serves this community with high quality exhibitions and educational programs that provide unparalleled opportunities to learn and have a positive experience whether you are looking for a place of solace or for a social gathering. The Museum encourages participation by everyone by opening its doors and providing educational services for free through programs such as First Thursday, Especially for Seniors, Blue Star Museums, School Tour Program, and ArtReach Program. By participating as a volunteer, member, donor, or sponsor, we can all take pride in the important contributions of the Boise Art Museum to our wider community.

BAM is the oldest visual arts organization in Idaho, and its only nationally accredited collecting art museum. On behalf of the Board of Trustees, I would like to recognize the amazing professional staff of the Boise Art Museum and commend them for a truly stellar anniversary year!

Cheryl Thompson
Board President, 2017-18
An Intentional Eye: Select Gifts from Wilfred Davis Fletcher
May 6, 2017 – April 14, 2019

Wilfred Davis Fletcher, a third-generation Idahoan and long-time friend and supporter of the Boise Art Museum, had an inspired collecting vision. His unique eye and open-mindedness led him to collect unexpected works across a variety of media. He understood the distinctive allure of collecting, and continued to purchase art until his final days. We celebrate his life and his passion for collecting with this special exhibition, which features works from his recently received bequest alongside earlier gifts, all of which he lived with and loved for many years.

Mr. Fletcher donated his first gift to the Museum in 1984. In the years since then, he made seventeen additional donations to the Museum, totaling nearly 600 works of art. His incredible generosity has significantly shaped the Museum’s Permanent Collection of approximately 4,000 objects. The Museum is grateful to Mr. Fletcher and proud to have collaborated with him to benefit our community for generations to come.

Organized by the Boise Art Museum

When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection
June 10 – August 27, 2017

With a remarkable selection of masterworks by 52 of the 20th century’s most influential artists—including Mark Rothko, Jackson Pollock, Georgia O’Keeffe, Jacob Lawrence, Marsden Hartley, Willem de Kooning, Stuart Davis, and Alexander Calder—this exhibition illuminated the artistic transformations that took place in the U.S. during the first half of the century. It also explored Roy R. Neuberger’s (1903 – 2010) significant role as an early advocate for contemporary American art. Neuberger developed his passion for art while in Paris in the 1920s and began collecting in earnest after returning home to New York in 1929. By 1950, the center of the avant-garde art world had shifted from Paris to New York, and Neuberger was the most important collector of contemporary American art (now considered modern art) in the country. The exhibition was an unprecedented opportunity to see Neuberger’s groundbreaking collection, which made its debut presentation in the Northwest at the Boise Art Museum.

Organized by the Boise Art Museum

Additional support was provided by the JFM Foundation and Mrs. Donald M. Cox. In-kind support was provided by Christie’s. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities. Generous support for the original presentation and the accompanying catalogue was provided by Helen Stambler Neuberger and Jim Neuberger. Sotheby’s has provided in-kind support to the Neuberger Museum. The presentation at the Boise Art Museum was made possible by the LAURA MOORE CUNNINGHAM FOUNDATION with additional grant support from the ROBERT LEHMAN FOUNDATION.

INDIVIDUAL ARTWORK SPONSORS

BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Anonymous
Elke, Carroll, Marti
Celebrating Collector Circles
Roberta Hansberger
Carole and Doug Heinforth

David and Mary Jane Hill
Peter and Susan Hood
Jill Johnson
Sondra and George Juettten
Mark Kieckbusch and Kathryn Earhart

J.R. and Jeanne King
Cathy R. Silak and Nicholas G. Miller
Carole and Rick Skinner
Maryan French Stephens
Dana and Dan Zuckerman
Mapping the Past: Selections from the Thomas J. Cooney Collection
August 5, 2017 – January 28, 2018

Map makers have the unique ability to collapse time and space in their works. Mapping the Past explored what mapping means, both in the technical sense and in the metaphorical sense, looking beyond pure cartography for deeper meaning. Most of the works on view, which were gifted to the Museum by Thomas J. Cooney, dated to the 17th century. As new scientific understanding developed at that time, cartographers were intent on accurately depicting the known world by applying theories of the physical universe.

Although mathematical and scientific accuracy were important to map makers, because their works were also highly sought after by armchair travelers who longed to know and understand other cultures, maps also revealed significant biases of the time.

Organized by the Boise Art Museum
Sponsored by Thomas J. Cooney
in memory of Joan Chapman Cooney

Rick Bartow: Things You Know But Cannot Explain
August 12 – December 17, 2017

Representing a career spanning more than forty years, Rick Bartow: Things You Know But Cannot Explain featured a broad range of sculptures, paintings, drawings, and prints, and illustrated the artist’s regional, national, and international impact. The exhibition included Bartow’s most recent work, created shortly before his death, which evidenced a new freedom of scale and expression. Native American transformation stories are the heart of Bartow’s art. Animals and self-portraits populate his work, and he is known for astute interpretations of literary, musical, and visual sources. Born in Newport, Oregon, Bartow (1946-2016) was a member of the Wiyot tribe of Northern California and had close ties with the Siletz community. He graduated in 1969 from Western Oregon University with a degree in secondary arts education and served in the Vietnam War from 1969-71.

Organized by the Jordan Schnitzer Museum of Art, University of Oregon
Support for the exhibition was provided by the Ford Family Fund of the Oregon Community Foundation, Arlene Schnitzer, the CoeTa and Donald Barker Changing Exhibitions Endowment, The Harald and Arlene Schnitzer CARE Endowment, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, the Ballinger Endowment, Philip and Sandra Piele, and JSMA members.

Cheryl K. Shurtleff: The Road Is Wider Than Long
September 30, 2017 – May 20, 2018

Born in Ontario, Oregon, in 1947, celebrated artist Cheryl K. Shurtleff grew up on a fruit ranch near Payette, Idaho. She earned degrees from Boise State College (1973), Boise State University (1978), and the University of Oregon (1988). In 2013, Shurtleff retired from Boise State University after a 35-year tenure as a Professor of Art. The Road Is Wider Than Long explored Shurtleff’s complex body of work, much of which has a strong bent toward the uncanny, mysterious, and surreal. Borrowing its title from Roland Penrose’s 1938 book of Surrealist poetry, which Shurtleff had among the many books in her library, the exhibition examined both the artwork she created and the ephemera she collected, and underscored the ways in which the objects in Shurtleff’s home and studio informed and inspired her art practice. Featuring two- and three-dimensional works alongside source imagery and objects, the exhibition showcased the incredible breadth and depth of the work Shurtleff created before her death in 2015.

Organized by the Boise Art Museum
Sponsored by Boise State University Department of Art, Boise State University College of Arts and Sciences, Boise State University Office of Research, Thomas and Marilyn Beck, Anita Kay Hawes and Gregory Kaslo, Peter and Vicki Halming, Larry and Laura Ragan, Richard Young, and Anonymous.

Consider the Source: Selections from the Permanent Collection
October 14, 2017 – March 3, 2019

Following Weather or Not and Tall Tales, this is the third exhibition in a series based on the Boise Art Museum’s Art Cards. These exhibitions are the result of a unique collaboration between the Museum’s curators and educators and have been thoughtfully designed to foster art appreciation and learning. Many of the works in this exhibition were included in the set of BAM Art Cards called In Your Element and were chosen for their connection to the elements of earth, air, fire, or water. Expanding on this concept, the exhibition looks at the physical elements used to create works of art, whether human-made or naturally occurring. Exploring the idea of materiality, Consider the Source presents an original arrangement of works from the Museum’s Permanent Collection.

Organized by the Boise Art Museum
This project is supported in part by a grant awarded from the National Endowment for the Arts

6
Cheryl K. Shurtleff: The Road Is Wider Than Long
September 30, 2017 – May 20, 2018

Born in Ontario, Oregon, in 1947, celebrated artist Cheryl K. Shurtleff grew up on a fruit ranch near Payette, Idaho. She earned degrees from Boise State College (1973), Boise State University (1978), and the University of Oregon (1988). In 2013, Shurtleff retired from Boise State University after a 35-year tenure as a Professor of Art. The Road Is Wider Than Long explored Shurtleff’s complex body of work, much of which has a strong bent toward the uncanny, mysterious, and surreal. Borrowing its title from Roland Penrose’s 1938 book of Surrealist poetry, which Shurtleff had among the many books in her library, the exhibition examined both the artwork she created and the ephemera she collected, and underscored the ways in which the objects in Shurtleff’s home and studio informed and inspired her art practice. Featuring two- and three-dimensional works alongside source imagery and objects, the exhibition showcased the incredible breadth and depth of the work Shurtleff created before her death in 2015.

Organized by the Boise Art Museum
Sponsored by Boise State University Department of Art, Boise State University College of Arts and Sciences, Boise State University Office of Research, Thomas and Marilyn Beck, Anita Kay Hawes and Gregory Kaslo, Peter and Vicki Halming, Larry and Laura Ragan, Richard Young, and Anonymous.

Consider the Source: Selections from the Permanent Collection
October 14, 2017 – March 3, 2019

Following Weather or Not and Tall Tales, this is the third exhibition in a series based on the Boise Art Museum’s Art Cards. These exhibitions are the result of a unique collaboration between the Museum’s curators and educators and have been thoughtfully designed to foster art appreciation and learning. Many of the works in this exhibition were included in the set of BAM Art Cards called In Your Element and were chosen for their connection to the elements of earth, air, fire, or water. Expanding on this concept, the exhibition looks at the physical elements used to create works of art, whether human-made or naturally occurring. Exploring the idea of materiality, Consider the Source presents an original arrangement of works from the Museum’s Permanent Collection.

Organized by the Boise Art Museum
This project is supported in part by a grant awarded from the National Endowment for the Arts

6
Jo Hamilton: Knots in Time
January 13 – May 13, 2018
Fiber artist Jo Hamilton moved to Portland after graduating from the Glasgow School of Art in Scotland. Educated as a painter, she eventually began to explore the representational possibilities of crochet. She depicts the urban fabric of Portland and its people, using traditional materials, such as yarn, as well as alternative materials, such as plastic and parachute cord.

Rather than working from patterns, Hamilton achieves her likenesses by knotting, unraveling, and re-knotting her compositions until securing accurate representations of her subjects. This attention to detail, combined with her unusual choice of materials, imbues even Hamilton’s large-scale works with a surprising warmth and familiarity, whether of the sprawling urban environment or its residents.

Jo Hamilton: Knots in Time included intimate portraits of the artist’s friends and family alongside a series of portraits based on mug shots from Multnomah County. The exhibition also highlighted several of Hamilton’s expansive cityscapes that provide a commentary on Portland’s development boom.

Organized by the Boise Art Museum
Sponsored by Bev and George Harad

Mapping the Present: Selections from the Driek and Michael Zirinsky Collection
February 17 – July 15, 2018
Mapping the Present featured a selection of works by contemporary artists who use maps and mapping as part of their art practice. Rather than trying to chart the world accurately, these artists use the visual language of maps to create imagined geographies. The exhibition featured collages, constructions, drawings, paintings, prints, and sculptures by national and international artists and explored the many ways in which artists articulate and navigate the world around them. The Museum is grateful to Driek and Michael Zirinsky for loaning these extraordinary artworks.

Organized by the Boise Art Museum

Heather Carson: Sculpted Light
March 3 – July 22, 2018
As a Los Angeles native who has spent many years in New York, artist Heather Carson is influenced by both the west coast light and space movement and east coast minimalism. Using especially fabricated industrial materials to make her architecturally scaled light sculptures, she draws inspiration from artists such as Dan Flavin and Robert Irwin. Her understated sculptures are equally informed by the work of painters such as Josef Albers and Agnes Martin.

Viewed from the front, Carson’s works are delicate and luminous, emanating a pale glow. Their subtle palettes are comprised entirely of different tones of white, that, when placed in close proximity to one another, appear to be distinct hues. Viewed from the side, the industrial hardware, used to build the artworks, becomes visible, causing the weight and mass to become more prominent. Between the light they emit and the physical space they occupy, the artworks exist in a middle ground between fleeting and permanent.

Organized by the Boise Art Museum

Construction, Deconstruction, and Abstraction: The Art of James Castle
April 24, 2018 – May 26, 2019
Since first displaying his art in 1963, the Boise Art Museum has been committed to exhibiting, collecting, and preserving the work of Idaho artist James Castle (1899-1977). His artwork is regularly featured in Permanent Collection exhibitions, and this is the tenth solo show of the artist’s work at the Museum. Through gifts and purchases, BAM now has the largest museum collection of Castle’s artwork.

Although he never received formal artistic training, Castle’s artworks present a sophisticated approach to interpreting his surroundings. Many of the compositions are accurate depictions of his environment that reveal his understanding of space and ability to correctly render perspective and proportion. Others are more subtle and dreamlike—stylized readings of the world around him. Still others are completely abstract configurations that give insight into the artist’s rich imagination. Featuring drawings, books, and assemblages, this exhibition explores Castle’s stylistic versatility and his unique ability to construct, deconstruct, and abstract what he saw.

Organized by the Boise Art Museum
Sponsored by
EDUCATION

During fiscal year 2017-2018, 27,750 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2017-2018, BAM’s education programs were supported in part through grants and sponsorships from:

- All Seasons Mental Health
- The Art4Moore Fund of Tides Foundation
- Barbacoa
- Da Vinci Art Guild
- Gladys E. Langroise Fund in the Idaho Community Foundation
- Richard and Sondra Hackborn
- Idaho Commission on the Arts
- Idaho Humanities Council
- Idaho Power Company
- Institute of Museum and Library Services
- J.R. Simplot Company Foundation
- LunchboxWax
- National Endowment for the Arts
- Target
- sewBoise
- US Bank Foundation
- Walmart Foundation
- The Whittenberger Foundation

EDUCATION INITIATIVES

The Co-Creation Project

Boise Art Museum and the Idaho Early Childhood Roundtables partnered to present the Co-Creation Project. The intent of the partnership is to bring awareness to the importance of art experiences in early learning and child development. The Co-Creation Project facilitates opportunities for 3-5 year olds to meet and work with professional artists. Through these collaborations, Boise Art Museum and members of the Idaho Early Childhood Roundtables document the meaningful work that pre-school students create as artists and the role professional artists have in the learning process. The project was first piloted in 2015 with two artists, Mark McGinnis and Karl LeClair. After reflecting on the successes and challenges of the first year, representatives from BAM and the Idaho Early Childhood Roundtables agreed to pilot the program again in 2018 with three artists and three pre-school groups.

Artists Julie Clemons, Jason Sievers, and Page Wooller worked with pre-school students from Riverstone International School, Foothills School of Arts and Sciences, and Wesleyan Transitional Kindergarten to create the works of art that were then showcased in BAM’s ARTexperience Gallery.

Artists spent time working directly with students, as well as time working independently to prepare, process, and finish the final works of art. Both teachers and the Idaho Early Childhood Roundtables representatives extensively documented the art-making process and student growth through photographs, blogs, videos, summaries, interviews, and related classroom projects. A selection of the documentation was also included in the exhibition.

BAM Family Guide

BAM extended its resources for our community through the debut of the BAM Art Museum Adventure Guide. The guide includes tips for visiting BAM with children and provides engaging ideas, questions, and games that encourage families to talk about and experience artwork together. In June 2017, BAM’s family resources were made available at the front desk and on our website in both English and Spanish and will continue to be an important part of BAM’s commitment to high-quality educational opportunities. This project was made possible in part by a grant from the Institute of Museum and Library Services MA-11-16-0430-16.

Thank you
Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past sixteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2017, the Teacher Institutes were planned in conjunction with the following exhibitions: A New World was Contemporary: Selections from the Roy R. Neuberger Collection, An Intentional Eye: Select Gifts from Wilfred Davis Fletcher, Bricks & Stones, The 2017 Idaho Triennial, and 2017 Idaho Triennial Artist Lab.

ArtReach Program
Boise Art Museum continues to respond to the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of Ada County, 96% of which qualify for Title One funding. This year, BAM served more than 5,700 students.

Public Programs
BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of more than 13,800 people. The monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

Studio Art Program
Designed for children and adults, BAM's Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM's exhibitions, children's classes and camps focused on building with LEGO® bricks, sculpting, painting, drawing, and printmaking, while adult students dedicated time to drawing, printmaking, ceramics, painting, and fiber art workshops. BAM offered 18 classes and workshops serving 1,374 students.

Partnerships and Special Opportunities
During fiscal year 2017-2018, BAM partnered to create meaningful programs that reached more than 6,500 people. BAM partnered with a range of institutions from area schools, universities, and state organizations, to libraries, arts groups, and local businesses, including: Boise City Department of Arts and History, Boise Public Library, Boise State University, BOSCO, Bricks and Minifigs, The Cabin, College of Idaho, College of Western Idaho, The Cultural Network, Discovery Center of Idaho, Idaho Art Education Association, The Idaho Early Education Roundtables, IDEA Brickworks, Other Lifelong Learning Institute, Paul Mitchell Schools, Saint Alphonsus, and Zoo Boise.

Monthly Programs
BAM organized a full array of monthly programs serving all age levels, including Art Break tours, Art Answers discussions with experts, Especially for Seniors tours offering free admission once a month for Seniors age 62+, and experiences in the Museum's studies, Family Art Saturday, Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Answers and Studio Art Exploration programs, which are regularly scheduled on those dates. During the 2017-2018 fiscal year, the Museum continued Sunday Demonstration during which visitors could see art making in action and talk to local experts about artwork and processes, similar to those in the exhibitions at BAM.

Monthly Guest Speakers
BAM featured the following Art Answers and Sunday Demos in 2017-2018:

- May 4, 2017 Idaho Triennial artist Geoffrey Krueger showcased his still life painting process in the Artist Lab.
- May 21, 2017 Artist Thomas Finnegan spoke with visitors about what inspires shape and form in his sculptures in conjunction with the 2017 Idaho Triennial.
- June 1, 2017 Triennial artist Troy Passey presented his work Universe Please Explain and visited with museum guests.
- June 18, 2017 BAM Education staff helped visitors explore styles of portraiture after visiting When Modern was Contemporary.
- July 6, 2017 Visitors learned about LEGO® history from Scott Bowman, in conjunction with the exhibition Bricks + Stones.
- July 16, 2017 Scott Bowman shared examples of his LEGO® engineering expertise while visitors explored bricks + stones.
- August 3, 2017 BAM Education staff spoke with visitors about Roy R. Neuberger's inspiration for collecting modern art while visitors explored the exhibition When Modern was Contemporary.
- August 20, 2017 In conjunction with When Modern was Contemporary, local artist Malyna Poulsen shared with visitors some challenges contemporary painters face.
- September 7, 2017 Jayci Roek of Music Therapy of Idaho made connections with the artwork in Rick Bartow: Things You Know But Cannot Explain.
- September 17, 2017 BAM Education staff shared a video of Rick Bartow speaking about his printmaking process.
- October 5, 2017 Boise Open Studios (BOSCO) artists Swede Lisk, Katherine Bajenava Grimmett, Joyce Green, and Bonnie Peach demonstrated various art techniques including, woodcuts, painting and drawing in conjunction with BOSCO's Open Studios Tour which seeks to bridge the gap between local artists and the public.
- November 2, 2017 RE Zickau discussed maps and books with guests while they explored Mapping the Past: Selections from the Thomas J. Cooney Collection.
- December 7, 2017 BAM Education staff and volunteer docents spoke with guests about famous collections while discussing An Intentional Eye: Select Gifts from Wilfred Davis Fletcher.
- December 17, 2017 Artist and volunteer docent Reba Robinson spoke to guests about sculpture.
- January 4, 2018 Art therapist Jana Bruno spoke to museum visitors while they explored the artwork of Cheryl K. Shurtleff.
- January 21, 2018 Local artist April VanDeGrift demonstrated the ways she incorporates drawing with graphite into her artwork.
- February 2, 2018 Jessica Reigner spoke to visitors about crochet and fiber art in conjunction with Jo Hamilton: Knots in Time.
- February 18, 2018 Local artist Madison Hansen demonstrated crochet and her family tradition for three generations.
- March 1, 2018 Local artist John Taye spoke to museum visitors about different types of paint in conjunction with An Intentional Eye: Selections from the Wilfred Davis Fletcher Collection.
- March 18, 2018 BSU graduate student Caitlin Harris demonstrated her printmaking process while speaking to visitors.
- April 5, 2018 Raquel Davis, BSU Theatre Department, discussed types of light in conjunction with Heather Carson's sculptures.
- April 15, 2018 Kinsale Hueston, National Student Poet, spoke to museum guests about words and art in conjunction with the exhibition Cheryl K. Shurtleff: The Road is Wider than Long.
- May 3, 2018 While exploring Consider the Source, visitors spoke with artist Scott Brown about the properties of clay.
- May 20, 2018 Artist John Taye completed a still life painting while speaking to museum guests.
Free School Tour Program
BAM served more than 8,200 students and teachers through its free school tour program. During the 2017-2018 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

- **Abstract Art**
  Students explored how colors and patterns inspire artists through the exhibition *Bricks + Stones*. In the studios, students participated in activities in which they planned and built their own abstract artworks.

- **Transformation Stories**
  Students discovered the ways Native American artist Rick Bartow shared stories related to transformation and change through painting and sculptures in the exhibition *Rick Bartow: Things You Know But Cannot Explain*. Students created their own self-portraits in the studios.

- **Fiber Art**
  Students explored textile art made from crocheted yarn and thread in the exhibition *Jo Hamilton: Knots in Time*. In the studios, students created their own fiber art inspired by the people and places around them.

- **Earth, Air, Fire, and Water**
  Students explored the exhibition *Consider the Source* and learned about earth science through artwork inspired by basic elements of earth, air, fire, and water. In the studios, students created works of art made of materials from the earth.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 21, 2017 through August 21, 2018, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 13th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

Docents
Docents are one of the cornerstones of BAM’s successful Free School Tour Program and BAM’s monthly programs. During the 2017-2018 academic year, BAM Docents served more than 8,200 students. BAM Docents provided more than 2,600 hours of service educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for *Art Breaks* and *Especially for Seniors*. Docents also traveled to Washington, D.C., where they visited National Gallery of Art, National Museum of the Native American, the Hirshhorn, the Renwick, and the National Portrait Gallery. BAM also continued programming which allowed docents to receive specialized training as Ambassador, School Tour, and Program Docents. This training provided the docent corps with the tools to better serve these areas of the Museum’s educational programming.

Internship Program
Education Department Interns complete a semester or year-long project designed to meet their education and career goals while sharing their personal and technical expertise to further the educational mission of the Museum.

### 2017-18 Education Interns
- Annie Canto
- Cassidy Gilman
- Emily Nadel
- Bianca Pina
- Edwin Pinedo
- Maxwell Vaughan

### 2017-18 Docent Corps Members
- Marsha Blackman
- Dario Bollacaça
- Paula Burry
- Robin Butler
- Kathy Carney
- Gerry Cruser
- Roz Cusack
- Anise Dahlquist
- Janet Dickey
- Sharlie Dougherty
- Nancy Ellenberger
- Helga Fast
- Joyce Green
- Patricia Gribben
- Tim Hamrick
- Peggy Harlan
- Kathy Harris
- Pat Hazard
- Carole Heimforth
- Linda Hendricks
- Gail Hutter
- Masha Jensikbayeva-Hazinsky
- Marti Lunn
- Yvonne McCoy
- Bill McKnight
- Pam McKnight
- Melinda Mobley
- Jim Moorcroft
- Kathy Murray
- LuAnn Newton
- Diana Parker
- Bonnie Peachner
- Sheryl Perry
- Max Peterson
- Lody Reeves
- Reba Robinson
- Connie Sech Fledderjohann
- Lois Shaw
- Tricia Shultz
- Martha Spiva
- Jan Stewart
- Ronna Sundell
- Joyce Taylor
- Ann Tuthill
- Nancy Van Dinter
- Judy Weidner
- Gretchen Weitemier
- Bill Wilkinson

BAM docents enjoy a guided tour of the National Gallery of Art during their Docent trip to Washington, D.C. in October 2017.

BAM docents enjoy an artist talk from Jo Hamilton, learning more about her artwork in Knots in Time.

EDUCATION VOLUNTEERS

Marsha Blackman
- Dario Bollacaça
- Paula Burry
- Robin Butler
- Kathy Carney
- Gerry Cruser
- Roz Cusack
- Anise Dahlquist
- Janet Dickey
- Sharlie Dougherty
- Nancy Ellenberger
- Helga Fast
- Joyce Green
- Patricia Gribben
- Tim Hamrick
- Peggy Harlan
- Kathy Harris
- Pat Hazard
- Carole Heimforth
- Linda Hendricks
- Gail Hutter
- Masha Jensikbayeva-Hazinsky
- Marti Lunn
- Yvonne McCoy
- Bill McKnight
- Pam McKnight
- Melinda Mobley
- Jim Moorcroft
- Kathy Murray
- LuAnn Newton
- Diana Parker
- Bonnie Peachner
- Sheryl Perry
- Max Peterson
- Lody Reeves
- Reba Robinson
- Connie Sech Fledderjohann
- Lois Shaw
- Tricia Shultz
- Martha Spiva
- Jan Stewart
- Ronna Sundell
- Joyce Taylor
- Ann Tuthill
- Nancy Van Dinter
- Judy Weidner
- Gretchen Weitemier
- Bill Wilkinson
Teen Education Volunteers
Teen volunteers (14-19 years of age) assist the Education Department with preparation of materials for studio classes and serve as teaching assistants. Through the program, students interested in careers in education and/or art benefit from educational experiences in a free-choice learning environment and fulfill their community service requirements for school while learning more about art at BAM.

2017-18 Teen Education Volunteers

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Amok</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Raquel Argote</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Emily Bekker</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Sarah Bluth</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Ellie Cameron</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Casey Carmona</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Stella Davidson</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Noah Dean Erlander</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Mimi Fahnstrom</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Audrey Fitchett</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Cassidy Gilman</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Liz Harbison</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Celia Hauskke</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Ben Lim</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Luan Lin</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Jaelynn Meyers</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Eulalia Pons</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Noah Russell-Malone</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Maddie Ryan</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Devon St. Amand</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Payton Tucker</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Helen Wang</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Karoline Yang</td>
<td>Library Volunteer</td>
</tr>
<tr>
<td>Anissa Young</td>
<td>Library Volunteer</td>
</tr>
</tbody>
</table>

College Collaborations
In 2017-2018 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill requirements. Participants included Northwest Nazarene University, Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, University of Idaho, and Idaho State University Extension.

BAM Collectors Forum
Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons and collectors who have been crucial to advancing the Museum's collecting mission for 27 years. Since 1990, this group has come together to assist the Boise Art Museum in the acquisition of Northwest art and to have a great time focused on art with like-minded members. To date, CF members have donated funds and selected for purchase, or assisted with the acquisition of 71 works of art for BAM’s Permanent Collection.

This year, Collectors Forum members experienced a variety of exclusive social and educational events including:
- reception with the opportunity to facet a gemstone pendant or to crack open a geode to create a paper weight;
- social hour with Portland artist Jo Hamilton; and
- special guest demonstration and talk on conservation and preservation with Portland-based conservator Nina Olsson.

The group also made plans to travel to Seattle in August (next fiscal year) for the Seattle Art Fair. We are grateful to our Collectors Forum members and enjoy developing the special art encounters that result in memorable experiences for everyone who participates in Collectors Forum.

2017-18 CF Leadership
Kim Cruser-Scott, Chair

2017-18 Collectors Forum Members
Mary Abercrombie
Bill and Maris Agler
Thomas and Marilyn Beck
Fred and Phoebe Boelter
Perry and Marilyn Brown
E. Don Copple
Gerry H. Cruser
Kimberly Copple
Julia Davis
Dee Ferry
Brent and Sandra Ferry
Patricia Gribben
Kay Hardy and Gregory Kaslo
Lois Lenz
Sonya Lenz
Carol MacGregor, PhD
Gary and Pat Machacek
A.F. (Skip) and Esther Oppenheimer
Arlene Oyer
Laurie and Joe Ryan
Elke Pont Scholl
Gail Severn
Kevin Shea and Ilana Shumsky
Carroll and John Sims
Michael Spink and JoAnn Butler
Bill and Gini Woolley
Dan and Dana Zuckerman

Collectors Forum members enjoyed making jewelry with gems and cracking open geodes, led by CF Chair Kim Cruser-Scott.

Guest Jessica Reininger spoke with visitors about crochet and fiber art during an Art Answers program.
63rd Annual Art in the Park
September 8-10, 2017

Boise Art Museum’s Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make Art in the Park 2017 a success. They included: Big Al’s, Bogus Basin Mountain Recreation Area, Boise City Parks & Recreation, Boise City Public Works, Boise Cold Storage, Boise Escape, Boise State University Dept. of Community & Environmental Health, Caldwell Transportation, Dawson Taylor Coffee Roasters, Erstad Architects, Event Rent, The Flicks, Friends of Zoo Boise, Gramercy Park Pizza and Grill, Idaho Botanical Garden, Idaho Volunteers, KTVB, Open Table Boise, Ophidia Studio, Roaring Springs, Shine Yoga Collective, and Wahooz Family Fun Zone.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.

2017 EVENT SPONSORS
EVENTS & COMMUNITY CONNECTIONS

80th Anniversary Community Celebration
On Saturday, June 24, 2017, more than 350 museum guests joined the Boise Art Museum as we marked our 80th anniversary year with a Community Celebration. Throughout the day, visitors helped honor the occasion by participating in demonstrations by artists Lizy Martina Lee and Pete Kutches, special tours with BAM docents, City of Boise Department of Arts & History, artist Braxton Duncan, Curator of Art Nicole Herden, and Executive Director, Melanie Fales. Guests created birthday cards for BAM, received coloring pages designed by Jennifer Kau, built imaginative LEGO® structures with Idaho LUG, and enjoyed listening to live music from Kitchen Syncopation.

This program was sponsored by All Seasons Mental Health and supported in part by a grant from the Idaho Humanities Council a State-based program by a grant award from the National Endowment for the Arts.

Part 1: Mud Matters
On Thursday, February 15, 2018, Garth Pitt, artist and close friend of Rick Bartow, and Dr. Mary Pritchard, BSU Psychology Department Faculty member. The lecture was attended by 123 people, including students and faculty from Boise State University.

This program was sponsored by All Seasons Mental Health and supported in part by a grant from the Idaho Humanities Council a State-based program by a grant award from the National Endowment for the Arts.

Part 2: Clear the Air
On Thursday, March 15, 2018, Wendel Wirth, Photographer, and Elizabeth Padian, Meteorologist, National Weather Service, talked about atmospheric qualities.

Part 3: Out of the Blue

This project was supported in part by a grant award from the National Endowment for the Arts.

Art of Fashion Show: MATERIAL
Boise Art Museum’s sixth annual Art of Fashion Show took place on Saturday, April 21, 2018. It was a sold out event with over 300 attendees. Twenty talented designers debuted fashions made from or referencing wood, paint, metal, paper, glass, or clay. Event attendees voted and selected Monica Sailors as the winner of BAM’s MATERIALS Design Contest. This event was sponsored by LunchboxWax and supported by Barbacoa and sewBoise. Dr. Leslie Webb, Vice President for Student Affairs and Enrollment Management, Boise State University provided energetic commentary throughout the evening. BAM was also able to reach a large part of the community with the help of special event partnerships with Rhodes Entertainment, Arrowrock Photography, Mike Reid Photography, Jack Z Photography, Venue Audio, Isidro Almaraz, Kellie Levesque, Serendipity Boutique, Repeat Boutique, and Piece Unique. Additional support came from Murraki Salon, Urban Talent Management, Idaho Botanical Gardens, Sawtooth Photo Pros, Glitz Nail Salon, Mad Swede Brewing Company, Caliee Capps Jewelry, Idaho Towncar and Limo, The Potter’s Center, Paul Mitchell Schools, Woodcraft, Kyla Beutler Floral Artistry, and Zion Warner Studio.

ILLUMINATE: A Radiant Night at BAM
BAM Gala 2018
On Saturday, March 3, 2018 special guests experienced a radiant night at BAM during our Annual Gala. It was a fun and memorable evening! We thank our Board of Trustees, loyal patrons, and businesses who sponsored tables, purchased tickets to the event, volunteered their time, donated auction items, purchased auction packages and raised their paddles to make significant contributions to sustain BAM. (See page 18 for event details.)

National Endowment for the Arts
American Rescue Plan Act
BAM Curator of Art Nicole Herden gives docents a tour of When Modern Was Contemporary during the BAM's 80th Anniversary Community Celebration.


A panel of special guests discussed heritage, culture, storytelling, transformation, and identity during a Panel Discussion in conjunction with Rick Bartow: Things You Know But Cannot Explain.

Attendees of BAM’s 80th Anniversary Community Celebration enjoyed building LEGO® creations with Idaho LUG in conjunction with Bricks + Stones.

Attendants of The Art of Fashion Show: MATERIAL give a round of applause for the design contestants, including Excellent Construction Award winner Jess Roe. Photo credit: Arrowrock Photography.

A BAM Curator of Art Nicole Herden gives docents a tour of When Modern Was Contemporary during the BAM’s 80th Anniversary Community Celebration.


A panel of special guests discussed heritage, culture, storytelling, transformation, and identity during a Panel Discussion in conjunction with Rick Bartow: Things You Know But Cannot Explain.
The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP, of Boise, Idaho.
**Gift of Driek and Michael Zirinsky**

Ian Boyden  
*Tree Vapors*, 2005  
pigments on paper  
14 ⅛” x 40”

Tom Cramer  
*Tide Pool*, 2000  
oil on carved wood relief  
16” diameter x ¾” deep

John Grade  
*Madre de Dios con Quijada*, 2002  
pencil on paper, 11” x 22”

M.K. Guth  
*Dwellers of the Ice Caves #5*, 2000  
cast resin, 3 ½” x 7 ¼” x 5 ¼”

M.K. Guth  
*Dwellers of the Ice Caves #6*, 2000  
cast resin, 4 ¼” x 7 ¼” x 5 ½”

M.K. Guth  
*Dwellers of the Ice Caves #7*, 2000  
cast resin, 3 ¼” x 6 ½” x 6 ½”

Jerry Iverson  
*Nervous Block*, 2004  
Sumi ink and layers of paper on wood  
24 ⅛” x 24 ⅛” x 1 ¾”

Fay Jones  
*Lullaby*, 2002  
watercolor and collage on paper  
38 ¼” x 25 ½”

Lisa Kokin  
*Approximation #3*, 2003  
mixed media button work  
25 ¼” x 18”

Cynthia Lahti  
*Three Lindas*, 2009  
ceramic with glazes  
a - 11 ½” x 3 ½” x 4 ½”  
b - 12” x 3 ½” x 3 ½”  
c - 11” x 3 ¼” x 4 ¼”

Andrea Merrell  
*Untitled (half figure in profile)*, c. 1990  
watercolor and pigments on paper with collage  
10 ¾” x 7 ½”

Peter Millett  
*Chadore (burgundy)*, 2003  
stained wood  
20” x 10 ½” x 5”

Colleen Moore  
*Chicken (on wheels)*, c. 1990  
mixed media collage on paper  
11 ¼” x 13 ¼”

Tivon Rice  
*Philo’s Cave*, 2005  
wood cases, CRT monitors, polyethylene,  
5 channel video, edition 3/5  
5 x 1 x 1 ½ feet

Artemio Rodriguez  
*Super Muerto*, 2006  
silkscreen on wood, 7 ¼” x 32”

Artemio Rodriguez  
*Party*, 2006  
silkscreen on wood, 7 ¼” x 32”

Artemio Rodriguez  
*Punk*, 2006  
silkscreen on wood, 7 ¼” x 32”

Kathryn Spence  
*Thread Pile Drawing*, c. 2003  
colored thread, glue, and wood shelf  
7” x 8” x 6 ¼”

**Gift of Driek and Michael Zirinsky in Honor of Anya Button**

Sherry Markovitz  
*Which Dress?*, 2000  
watercolor, egg tempera and gouache with collage on paper  
19” x 24”

**Gift of Driek and Michael Zirinsky in Honor of Martha Bestebeutraig and Don Button**

Chris Antemann  
*Domestic Balance*, 2004  
glazed and hand-painted porcelain  
17 ¼” x 8 ¼” x 5 ½”

**Gift of Driek and Michael Zirinsky in Honor of Anna Colis Silber and Hermanna Hendrika Bestebeutraig on the Occasion of the 75th Anniversary of Boise Art Museum**

Marie Watt  
*Canopy (Odd One)*, 2005  
salvaged industrial yellow cedar and steel rebar  
120” x 13” x 13”

**Gift of Driek and Michael Zirinsky in Honor of Ron Walker**

Keith Tilford  
*Dissipative Structures No. 1*, 2003  
ink on paper  
54” x 36 ½”

**Gift of Driek and Michael Zirinsky in Honor of Grace Wittig Owens**

Claudia Pitts  
*The Swimmer*, 2001  
glazed ceramic, edition 3/3  
16 ½” x 9 ½” x 5”

**Gift of Driek and Michael Zirinsky in Honor of Don Saunders**

David Kroll  
*Hatul (Black-capped Chickadee and Pears)*, 1999  
oil on paper  
13” x 13”

**Gift of Driek and Michael Zirinsky in Honor of Ron Walker**

Keith Tilford  
*Dissipative Structures No. 1*, 2003  
ink on paper  
54” x 36 ½”

**Gift of Driek and Michael Zirinsky in Honor of Grace Wittig Owens**

Claudia Pitts  
*The Swimmer*, 2001  
glazed ceramic, edition 3/3  
16 ½” x 9 ½” x 5”
BAM Receives Local, Regional, and National Awards

The Boise Art Museum was pleased to accept multiple awards in our 80th anniversary year. These awards have provided local, regional, and national recognition for BAM.

LOCAL
City of Boise
Mayor’s Award for Excellence in Arts and History – Spotlight Award
In September 2017, the Museum received the Mayor’s Arts and History Spotlight Award. BAM was privileged to be among the celebrated honorees in our city.

REGIONAL
Western Museums Association
Charles Redd Center for Western Studies Award for Exhibition Excellence
Minidoka: Artist as Witness was selected for the Charles Redd Center for Western Studies Award for Exhibition Excellence, which Executive Director Melanie Fales accepted at an international conference of the Western Museums Association in Edmonton, Alberta, Canada. The Redd Center representatives stated that the exhibition “truly exemplifies exhibition excellence as it is an important examination of a complex issue as it impacts a major Western state.” Minidoka: Artist as Witness was made possible by community collaborations and brought people together around shared values concerning civil liberties and human rights. Generous local and national funding was evidence of the universal importance of these topics to our communities.

NATIONAL
American Alliance of Museums
1st Place Award for Publication Design
The Boise Art Museum’s publication, A Life Told Through Pictures: James Castle, Idaho Artist, 1899-1977, won the First Place Award for Publication Design in the American Alliance of Museum’s national competition. BAM’s graphic designer for more than 25 years, the late Geoffrey Beard, was responsible for the design of this book. This award is a fitting tribute to Geoff and his devotion to high-quality creative designs for BAM throughout his career.

Melanie Fales, BAM’s Executive Director/CEO selected for The Getty Leadership Institute

in April, 2018, the Getty Leadership Institute (GLI) at Claremont Graduate University (CGU) announced that Melanie Fales, Boise Art Museum’s Executive Director/CEO, was among the selection of museum leaders from throughout the world who would be participating in its 2018 Executive Education Program for Museum Leaders.

Fales will be part of a 37-member cohort of participants from the United States and ten other countries representing Africa, Asia, Australia, Europe, and North America. Competitive entry requires nominations and support from host institutions and recommendations from recognized leaders in the museum field. Selection criteria also includes candidates’ detailed analysis of the challenges they face in the immediate future; commitment to the museum field; creativity; broad strategic thinking; and the ability to influence policy and affect change at their institutions. The intensive and rigorous curriculum aims at deepening participants’ leadership skills to enhance their abilities to navigate challenges at their museums as well as to advance the museum field at large.

About GLI
Now in its 39th year and generously supported by the Getty Foundation, GLI is the world’s premier learning and thought-leadership network for museum leaders. GLI boasts over 1,800 alumni from 40 countries around the globe.

About Claremont Graduate University
Founded in 1925, Claremont Graduate University is one of the select few American universities devoted solely to graduate-level education, with more than 2,000 students pursuing graduate degrees in more than 20 distinct areas of study. The university belongs to a consortium of schools in Southern California that includes Pomona College, Pitzer College, Claremont McKenna College, Scripps College, Harvey Mudd College, and Keck Graduate Institute. Students are encouraged to look beyond the traditional disciplinary divisions and define their own unique program of study – CGU’s transdisciplinary trademark.
THANK YOU

We simply would not be here without our funders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, educational programs, activities and services. THANK YOU!

(This list reflects funds received from May 1, 2018 - April 30, 2018.) Gifts are acknowledged within the following giving categories.

Expressionist Circle ($5,000 - $24,999)
Thomas and Marilyn Beck
Thomas J. Cooney
Lindsay Randolph Davis and Don Davis
Rob Freedman and Anne Cirillo
George and Bev Harad
Kay Hardy and Gregory Karlo
Brian Taylor and Kathleen Keys
Allie and Bryan Mann
Skip and Esther Opperhoven
Mike and Elisha Simpson
Dan and Dana Zuckerman

Romanticist Circle ($1,000 - $4,999)
Mary Abercrombie
Bill andhart Agler
Anonymous Donations
Fred and Phoebe Boelter
Lee and Nancy Brandt
Jery and Julia Bowman
Perry and Marilyn Brown
Doug and Meredith Carnahan
Caitl and Christi Ann Chung
Patti Cole and Bill Middleton
Molly Connors
Chris Davidson and Shawn Christopher
Lisa and Vince Derig
Kailin Dishon
Brandon Dürkau and Lily Marshall
Melanie Fales and Brett Martin
Chuck and Viccy Feast
Brent and Sandra Fery
Dee Fery
Billy and Margaret Gorton
Klaa Hageman
Roberta Hansburger
Alan and Patty Head
Peter and Voldy Helming
David and Mary Jane Hill
John Hinton
Peter and Susan Hood
George and Sandra Juetten
Melinda Kim McCauley
J.R. and Jeanne King
Belinda Knebel
Lois Lenz
Fred and Mona Mack
Yvonne McCoy and Gary Wenske
Pam and Bill Mcloyd
Christine and Brian Nichols
Douglas F. Oppenheimer
Ann Peterson
Bill and Andrea Pettitt
Cari and Teresa Poppin
Thomas and Kimberly Prowaska
Larry and Laura Ragan

Modernist Circle ($100 - $999)
Michelle and Dylan Amundson
Sarah H. Arnett
Matt Baker
Sandra A. Beebe
Mary and Rod Berkshire
Byron Bevan
James and Karen Bird
Jon Beles
Kevin and Maureen Blevy
Jim and Gimen Brandstetter

Perry Brown and Desiree Brunette
Robin Butler
Heidi C. Linehan
Divitt and Janet Cardoza
Denise and Care Cardoza
Andrew and Laurel Chazan
Garth H. Claassen and Karen Brown
Rick Clark and Liz Roberts
Jim and Jacqueline Classen
Steven and Sydney Youngerman-Cole
Claude and Susan Connelly
E. Don Copple
Max and Belinda Corbett
Gail Corbett-Truba
Kellie Costo
Sharon R. Costales
Lawrence and Jill Ann Costello
Joan Cox
Gerry H. Cross
Kimberly Crossen-Scott
Rita and Barry Costakis
Nancy A. Davidson
Jon R. Davis
Paul and Patricia Davis
Jubilee Degitz
Janet Dielke
April Dilliman and Tim Bialobrzeski
Hal and Jacque Eastman
Dr. and Mrs. Charles Erickson
Brad and Annette Elg
Roy and Frances Ellsworth
Andrew and Shannon Elliot
Sandra Evans
Michael and Karen Faeby
Helga and Philip Fessler
Julie Nelson Flitstone
Jon and Julie Fishburn
Kevin and Lisa Myers
Dana and Brenda Fox
Steffie Fry
Shellies Games and David Kreitzman
Karl and Joyce Gehrdt
Cheryl Goro
Howard and Dottie Goldman
Ron Groves and Diane Piazza Groves
Tim Gruot
Glenn Hadden
Sherry and Ernest Hamilton
Eric Harer
Judith and Matt Hatti
Tom and Martha Havy
Patricia Hazard
Doug and Caroline Heimforth
Angie Hester
Steve and Deb Hill
Tony and Suzanne Hiner
Mark Hofflund and Lynn Allison-Hofflund
John and Amy Jackson
Glen Janis
Alison and Chris Johnson
Jill Johnson
Jim and Lynn Johnston
Robert and Catherine Jones
Mark and Linda Joseph
Michael and Brittany Jouanne
Steven and Linda Kahn
Terry Klein and Greg Rennel
Mark Knebbs and Kathryn Eshar
John and Suzann Drucker
Dr. John Koss and Lois Koss
John and Paula Klapkodi
Suzanne and Patrick Kvasne
Gregory Knight and Constance Gordon
Nancy C. Kube
Douglas and Jan Korchak
Paul Kurtz and Ellen Drukenbrod
Bob and Kathy Kruza
Susie Lambertson and Bill Kaage
Reid and Ellen Langgill
Helen Law
Boyd K. Leavitt
Pamela Lemyle
John Lightner
Irv and Trudy Littman
Bill and Jane Lloyd
John and Donna Losee
Gary and Pat Marchek
Alexandra Manning
Dr. Philippe Massier and Kate Sutherland
Diane and Marielle Mantler
Kathleen L. Mcclenahan
Pat and Lisa McGurn
Gay and Trish Middle
Andra and Michael Molby
Nancy Nadaslki and Steve Severn
Hedie Nietzke
Mark and Rebecca Niederwieser
Damon Niiler
Laure and Shawn Nodwinski
Charles Olsen
Ariona Oyler
Dick and Susan Parrish
Brennie and James Peake
Margaret Perle
Alexander Pierce and Gloria Sisco
Sarah and Steven Pontillo
Rich and Derral Ransdell
Brooke Ramstead
Rich and Hillary Rayhill
Willa and Melissa Reilly
Bob and Sally Richards
Jim and Mary Recker
Bill Roden
Alyce Rosenheim
Samuel and Lindsay Rubin
Peggy Ann Rupp
Theresa and Jim Ryden
William and Margaret Selvage
Gail Sevener
Doug Shaw
Scott Simplot and Maggie Soderberg
Carroll and John Sims
Rick and Linda Skinner
Michael and Susan Smith
Richard Smooke
Ciff H. and Kay C. Snider
Dorothea Snowball
Bob Snyder and Brenda Ford
Mary Lu Spencer
Michael Spink and John Butler
Charis and Janie Squier
Joseph and Deborah Stegner
Maryanne S. Stephens
Robert Stevens
Jan Stewart
Stanny and Ed Strong
Kathy and Luke Sturdi
Dana and Eric Swanson
Jonathan and Wicky Swierdow
Steve and Susan Talb
Mary Lou Taylor
Wayne and Peggy Thessen
Steve and Maureen Thomas
Robert and Clare Trinni
Randy and Tami Van Dyk
Jim and Irene Vance
Jodi and Chad Vanpool
Carla Veante and Alfredo Cruzat
Joe and Karen Weber
Robert and Casey Weichler
Judy Weidner
John and Nancy Wendt
Joseph M. Wheat and Robert Vasquez
Barbara L. Wilson
Jaque Wilson
Suzie Wilson
Cheri Ruch and Mark Yasuda
Michael and Dik Zintrouv

Up to $150
Christine Coe-Abo and Steve Abo
Rita Abraham
Jan Kopycinski and Jonathan Adams
Linda Adams
Sally Adams
Jan and Linda Adamson
Telemasch and Melissa Aiguade
Molly Agull
Doree Ahearn
Ranjit Ahlawat and Cynthia Tremblay
Patricia M. Alcarr
Nasim Atkin and Jeff Neumann
Karen Bialek
Charles E. Bland
Linda Alexander
Nathan and Nancy Alexander

28
29
Ephemera included in Cheryl K. Shurtleff: The Road is Wider than Long

Students in a BAM Summer Camp sketch from nature

In-gallery activity during a BAM school tour

Stephen Cox and Kathleen Yuschak
Jennifer Cotty
Jaquline and Charley Crist
Alan and Alice Crockett
Victoria and Brian Corwin
Elyse Crosby
Colleen Cross
Dianne and John Crowe
Stephanie and Glenn Cottrell
Heidi Cunningham
Donald Curtis, Jr. and Scott Squier
Annie Doherty
Elaine Dwyer
R.B. D’Amato
Margaret and John D’Amico
Jay Durlak and Suzanne Lanzon
Tom and Wee Dye
Julie Dawid
Mark and Ingrid Davel
Barbara Davidson
Frany Davidson
Peter and Adelaide Davidson
Linda Dowe
Shari Dashi and Steve Dresser
Claudia Dey
Johanna De Jong
Gonzalez and Gina de la Torre
Jake and Shelley Deaton
Ann Dobett
Barbara Decker
Dennis Delgoff
Frederick Delgoff
Diane D’Entrelart
Bruce and Laura Delany
Jackie and Will Delavore
Melanie DeLassnorg
Sharon Delapierre
Stephen Delaney
Stephanie and Kent Dolp
Vera Delau
Dorothy and Montie McClain
Rylee Denning
Jessica D’Entrelart
Nicole D’Entrelart
Marilyn Dayes
Peggy Dingliker
Sallie Diaz and Red Frost

INDIVIDUAL SUPPORT

Stephanie and Samuel Alberti
John and Edie Allen
Nic and Shannon Allen
Roger and Kathy Allen
Patricia Alpert
Kay Aiyaglio
Jim and Karla Alva
Jane Andehegg
Christine M. Anderson
Dover Anderson
Karen Anderson
Rae M. Anderson
Sarah Anderson
Timothy Andreadis and Victor Kleisig
Callie Andrews and John Holand
Kim Andrich
Kaye Andrich
Bob and Winky Angeli
Anonymous Donations
Allan R. and Connie Aswell
Lindsey Antin
Marc Avallone and Minouche Cho
Mary Aylard
Ted Ayal
Patricia and Keith Applegate
Rick and Rosemary Arndinger
Drea and Denise Arntz
Terry Asminoff
Amber Armstrong
Pat Armstrong
Diane Avital and Doug Lainer
Geriwitz Lee Arnold
Laurene Ardovino
Mary Ann Arnold
Camille Arriagada
Ari Asher
Mary Ann and Marty Arts
Vivie Askin
Paul Aschbrenner
Ronald Susan Ashtavanak
Rebecca Taylor Ashlin
David Ashworth and Joanna Madden-Ashworth
Dorothy Asper
Shirley Aswell
Becky Ashton
Ellie Asztalos and Brandy Lawson
Alice and Michelle Asztalos
K.C. and Shelley Asztalos
Gail M. Aschenbrenger
Alice and Michael Babas
Gene Badashen
Paul and Marje Barlow
Russell Beller
James Bailey, J.R. and Elaine Daniel
Willa C. Bailey
Rose Bailey
Elizabeth Young Baker
Noel Baker
Sharon Baker
Bruce Balinger and Karen Kelley
Berv Baker and Cal Gibbs
Sharon Bangert
Veron and Jo Banks
Sandra Banks-Pritchard
Robert and Anna Barclay
Albert and Mary Banker
Kelly Barker and Russell Crawford
Kim Barker and Nathan Snyder
Jennine Bark
Nyle and Gail Barns
Warren Barnes and Amy Bar thinking
John Bartell and Jeannette Bowman
Bob and Sherae Barney
Catherine Barney
Stacie Barnett and Lucie Harris
Deborah Barrett
Kathleen Barrett
Christine Beko
Bill Barnet and Janet Gilmore
Anne Barnes Schonhardt
Cindy Baldwin
Norma Jean Ballew
Susan and Chris Baughn
Mary and Tony Baumis
Art and Michele Bealer
Stacy Beason
Thomas and Laura Beatty
Craig and Carolyn Beaver
Susan and Liz Beecheck
Tiffany and Daren Beck
Rose Benken
Christopher and Cynna Beeson
Connie J. Beaure
Tina Bence
Sara and Eric Bell
Barbara Bender
Alan and Diane Beren
Dennis Benjamin and Deborah Whipple
Steve Benner and Kathleen Peary
Tom and Lynn Bernick
Jim and Karen Bernsten
Mary Elizabeth Benton
Emil Berg
Shawn Berg
Elizabeth Bergman
Suzanne and Michael Bergman
Paul Bernard and Donna Ehrenreich
John Bernardo
Anna Bernon
Kathryn and Ed Bertany
John Bertini
Brian Blackwell
Sharon Blackburn
K. Dianne and James Bertus
Bethany Beaudry
Carl and Gloria Branchi
Sarah Branchi
Rachael Black and Tom Donahue
Dave Bieter and Julia Heimetz
Julia Bion
Chris Bitton and John Roberts
Brenton Bird
Marlyn Bichoff
Truman Bishop
Walt and Shirley Birdell
Sherry Bitterman
Michael and Sharon Birdie
Canie Birk and Cy Baker
Kathleen and Eric Bjorkman
Merle and Arnold Blau
Manuela and Harold Blackman
Kathleen Blake
Carolyn and Brook Bleske
Laure Bleske
Tim and Be Blank
Brian and Heidi Blank
William and Elinor Bloom
Kirk Black and Cindy Prinz Block
Roe and Robert Bloom
Paula and Alton Bos
Richard Bodee and Elke Cronin
Bill and Barbara Bodin
Carol Bodnani
Susan and Bill Bohm
Elizabeth and Jim Boggs
Jeff and Mary Bohatsch
Dan and Sarah Bohner
Dana Bolling and Susan Scott
Kara Block and Todd Williams
Kristen and Brian Booth
Dana Bostick
Daile Bowden and Martha Cline
Carolyn L. Bowles
Rose Bowden
Scott Bowman and Tracy Reed
Edward Bracken
Judy Bradbury
Kay Braden
Jerry Brady
Kimberly Brande
Barbara Brennan
Becky Brester
Drew and Marcia Brownin
Harold and Patbi Brown
Marci Brooks
Sally Brooks
Larry and Terry Broido
Kevyn Bripe
James E. and Mary Fran Brown
Mary Brown
Noa and Steve Brown
Randall Brown and Shannon Powers
Roger and Katy Brown
Scott Brown and Ramone Nabir
Cynthia Brownshrom
Julian Brachman
Ronald Brouc and Lisa Moser
Ingrid Bruennell
Anne Bruggerman
Courtney and Kevin Brumback
Karen Bull
Nancy Budge and Gaye Whiteside
Pat Budge
Linda Buehners
INDIVIDUAL SUPPORT

Kathleen Ambrose
Mary Brown
Carla Dyer
Susan Forness
Carol Hines
Kathleen Jenkins
Kathleen Kinney
Sue Konrad
Patricia Kempher
Patricia Kennedy
Jill and Eileen Kinsley
Timothy A. Keys
Carole Kuller
Nancy Kipple
Cecile Kileen
Mary King
Kevin and Howard King
Jackie King
Karen and John King
Thomas and Carolyn King
Mary Lou Kinney
Kevin and Virginia Kirk
Gretchen A. Klein
Paul and Anne Klein
Arleen A. Koeppel
Dorothy and Robert Klopman
Rivera Klinko
Cheryl Knight
Mary C. Knudsen
Dave and Stephanie Knox
Sandy Knudt
Carole Koh
Patricia and Julie Koen
Kurt Kozicki and Roberta Etheberg
Kathleen Kreiner
Randy Krevis
Nick and Carol Kreuzkier
Brian Kriek
Gabrielle Krahe
Chris Kranz
Nude Kranz
Vicki Kremer
John Krip and Carol Koziak
Shaila and Jeff Kronenberg
Geoff Krouse
Bonnie Kropf
Dr. and Mrs. Thomas Krupich
David Kuehn
Robert and Patricia LaChance
Adam and Debra Langhough
Susan Lamblin
John and Luanna Lamkin
Joanne Lane
Michael Lane and Monica Davenport
Susan and Arely Lassure
Robert Lassure
Alexandra Larsen
Enka Larsen
Warren and Beth Larsen
Beth Layne and Barbara Harper
Bill and Heidi Layser
Gail Lelloueh
Edmund Lichtenstein II
Carl Lohr and Shelly Zepeda
Karen Lohrke
Jenni Lee and Jennifer Printa
Roger and Roth Lee
Charles and Jeff Lefler
Justin VeLease
Paul Leibert and Lema Jorgensen
Mignon Leitao
Joan and Sheri Legge
Lydia Leonard
Nicole Leonard
Pam Lichaba
Katheryn L. Lister
Betty Levy
Julie and Fay Levin
Stern Lewis
Terry Lifshetzer
Bonnie Lillibridge
Moham and Diane Limaye
Jerry and Kitty Linfield
Eric and Nell Linquist
Lee and Joan Linquist
Stacy and Paul Lindsay
Melinda Lindsey
Rich and Lindy Lindell
Francis Lindsay
Cheryl Little
Barbara Littlejohn
Woolen Livingston
Peter Lloyd
Kaye Logscott
Sabrina Logue
Henry and Anne Lohse
Helen Lojek
Dorothy and Judith Lombardo
Carol Lommel
Jim Freeman, Long and Jeffrey Long
Sally and Dick Long
Geri Long
Ditche Lovin
Stevie and Beverly Liebman
Nancy Losig
David and Miriam Lust
Peter and Cyndy Luxenburg
Kip and Pam Love
Dodie Loy
Linda Loyna
Cathleen Loyna
David and Stephen Lopack
Donald and Janice Lytle
Allison and Donald Macneil
David and Frederic Mackie
Amy Magidian and Jeffrey Staley
Frank and Erika Magloire
Gary Mah and Kathy Harrison Mah
Kevin and Elsa Maia
Rob and Mary Maier
Horbert and Donna Malan
Susan Malove
Dagmar Marpillado and Surerh Varnes
Scott C. Matz
Tommy Mazz
Betty Maloney and Lawrence Manning
Pamela Manning
Susan C. Manning
Don Marshfield and Rochelle Johnson
Don虻ne and Roger Maple
Bill March
Hudo Marita
Marilyn R. Martin
Bruce Marsh and Wendy Cary
Melanie Martin
Georgia Marshall
Terry Sheely and Vicky Marti
Adele Martin
Frank Martinez and Bonnie Shuster
Jessica and Gary Martinez
Mary Anne Martini
Martin and Evelyn Martindell
Pat and Laura Metler
Frank and Jean Metz
John Matthew and Judy McKay
Bill and Joan Matthew
Jack and Debi Mahonas
Jeff and Stephanie May
Gerry Mitrovich and Robert Andrew
John and Kaye McBride
Rich and Betty McBride
Kay McCausland
Cynthia McCann
Gary McCull and Mary Gardner
Shannon and Stephen Gompers
Julie and Drew McCandless
Jean McCarter
Shirley McCarter
Kevin and Sharryn McCarty
Stuia and Stephen Mecklenburg
Allison and Mark Meehan
Tom and Maggie Meyers
Bill and Matt Melan
Lisa Micheltret
Tom and Mari Melan
Mel Melton
Ron Menelon
Masha and Jeff Meriwether
Dana and Mark Melville
Scott David Merrill
J.B. and Maggie Merritt
Gary and Christine Merritt
Yves Johnson
Pat and Laura Metler
Chrisnopher Meyer
Shari Myerings
Jeanne Meyers
Jeffrey Meyers
Susan Mihaylo
Brenda Miller
Nick Miller
Pat A. Miller
Rand Miller
Stephanie Miller
Todd and Dave Miller
Darlene Mills
Robert P. Minch
Amy Minster
Jo An Minnick
Byron Minson
Diana Minnowel
Stanley and Carolyn Mitchell
William and Stephen Mitchell
Steve Mitchell
Wendy Mitchell
Melissa F. Mitchell
Thomas and Eric Valentine
Bruce Mosley and Darlene Taylor
Brenda and Rick Mose
John and Linda Mose
Bill and Julie Molina
Karen and Mark Monrhein
Alexandra Monrhein and Bryan Craven
Mary and Craig Morris
Janice Monson
Regina Monteiro
Mary and Scott Montague
Arlinda Moore
Bianca Betti and Alon Moore
Bryan Anthony Moore
Carol andbrook Moore
John and Martha Mored
Mary E. Moore
Stefan and Anne Moore
Jason Morales and Amelia Johnson
Natalie Moran
Elizabeth and Alfonso Morris
Vicki Morgan
Walt and Helen Morgan
Janice Morda
Jaslie Black Morris
Scott McMilin and Amy Sinclair
Don Mostow
Tom Moyer
A. Ryan and Marilyn Morton
Mary Moyer
Dennis Vanaman and Danielle Campbell
Bill and Gail Mott
Bernie and Tim Mueller
Dave and Mark Mueller
Harold and Linda Mulhern
Susan Mulkey
Jason Mumford
Jim and Gina Murken
David Muller
Judith L. Mussio
Christopher and Nancy Murphy
David H. and Linda Mary Murphy
Rachel and Thomas Murphy
Vicki Murphy
Kathy Murray
Matt Murray and Lisa Wilson
Shawn and Scott Museles
Blye Muskejez
Dorthon Muszek and Haiti Davidson
Pat Myers
Steve and Diane Myhagard
Amy Nuck
Nita and Robert Naege
Patty Nasiak and Gary Takas
Theresa and Vlak Nazirghian
Thomas and Helen Ogden
Ralph Nolte
Angela Nolte
Brett Norsen
Robert and Karen Nelson
Karen Nelson
Marc and Marlene Nelson
Paul and Margaret Nelson
Randi and Jack Nelson
Robert and Jeanne Nelson
Rebecca Nelson
Travis and Kathy Nelson
Harriet Nelson
Marybeth and Jerry Nett
Laura and Joe Netz
Colby Nofos
Crista and Philip Neuhoef
Brick and Susan Silva
David Neve and Attilio Silvia
Christopher Le Newcomb
Shain and Mary Ann Newcomer
Sue and Jack Nelson
Larry and Jessie Newton
Kari and Kim Newlen
Katie Nicholson
Sam and Richard Niemick
Stigmar Miller
Gay and Max Nielsen
Stephen Nix
Kari Nix and Elba Lita
Students enjoy their Abstract Art school tour

Rachael Tenaunich
Pete and Carolyn Templeton
Justin and Jane Thrane
Majorie Thelen
Lori Thoebald
Pamela Thibaux
Dave Thiel
Brian Thim and Andee Hanson
Brian and K. Jean Thomas
David and Cynthia Thomas
Jean Thomas
Margaret A. Thomas
Beverly Thomezz
Peter Thomezz
Gerry and Jan Thompson
Vera Sale Thompson and Marshall Thompson
Abigail Thomson
Virginia Thomsen
Carla T. Thornton
Donald and Louise Thurnan
Eileen C. and Isabel Thuston
Rob Toddemann and Anne Drenoski
Karen Tilkby
Loretta Timms
Rick and Mary Towell
Rebecca L. Tommack
Anna Tothaker
Ed and Judy Torgeron
Martin and Jena Torell
Theresa Toward
Sharon and Reinhold Tozer
Mary Turl
Lo Ann Trout
Angela Trout
Chris and Kay Trotter
Stephen and Caris Truett
Steve Truex and Sally Stevens
Gretchen and Tony Tseng
Gerry and Deanna Truruma
Tavia and Melissa Turley
David and Barbara Turner
Past Turner
Stephanie Trinity Turner and Chet Turner
Larry and Tim Turner
Ann Tuttle
Molly Ubienska
Ladl Ubienska Rodges
Liz Ullman
Katharina K. Ulbric
Diara and Frank Ulaştır
Chanda Vaid
Kapiloy and Hiru Vagayasing
Gayle Valentine and Keith Kiffer
Monica and Larry Van Bussum
Nancy Van Oster
Lou Van Oosten
Josefina Van Ruffel
Rosemarie Van Panderloo
Colleen M. Van Winkle
Shirley Van Zandt
Vedna V. Vance
Jena and Bill Vasconcellos
Kari P. Vigeland and Greg Patterson
Linda Versette
Beth and Chuck Vetrines
Robert E. Verstal and Jeff Hoy
Steve and Jackie Wicker
John and Karen Wilson
Judi and Rebecca Kippman
Thomas Vinen Allen and Jeffrene Ross
Mike Whigun
Bill and Jan Walk
Joseph C. Warkeld
Bucky Walker
Keath and Anneta Walklet
Carolyn Walton
Destiney Walls
Dawn Welsh
Margo Walter
Dan Walters and Skyeen Kuster
Judy Walters
Audrey Walton
Jane Walter
Curt Walker
Mack Walker
Macia M. Warne
Kim Warren
Marsh Warren
Kim and Chuck Washington
Flavie Watton
Connie E. Weaver

BAM’s 1937 Circle

The 1937 Circle recognizes those who have chosen to support the Boise Art Museum through their wills, estate plans, life insurance arrangements, and major planned gifts. Contributions received as a result of charitable planning help build for the future by supporting the programs and activities of the Museum in perpetuity.

Bill and Marti Agler
Tom and Marilyn Beck
Lee and Nancy Beuant
Terry and Julia Bowman
Wilfred Davis Fletcher*  
* deceased

Kara Hardy and Gregory Kaisel
Besse La Buddle*
Mary Lou Ondorf
Elke Pont Scholl
Bill and Virginia Wooley

Donations in Honor and in Memory

(May 1, 2017 – April 30, 2018)

In honor of BAM’s Education Department
Yevonne McCoy and Gary Weseke
In memory of Roy Bailey
Annie Chantall
In memory of Phyllis Clifford
Da Vinc Art Guild
In memory of Susie Colet
Da Vinc Art Guild
In memory of Stan Daly
Victoria Stull
In memory of Keith Gilmore
Connie E. Weaver
In memory of Len and Robin Gminkin
Cheryl Gminkin
In honor of Anita Kay Hardy and Gregory Kaisel
Eric Harker
In memory of Peter Helming
Helga and Phillip Fast
In memory of Margaret Lyons
Janie Munsen
In memory of Carolyn Perkins
Wendy Higgins
Richard T. Owens
In memory of Tom Smith
Helga and Phillip Fast
In memory of Judith Smooke
Richard Smooke
In memory of Jake White
David and Mary Jane Hill
**GRANTS, SPONSORSHIPS & CORPORATE CONTRIBUTIONS**

This list reflects funds received from May 1, 2017 – April 30, 2018. Support is acknowledged within the following giving categories.

### Impressionist Circle (≥$5,000 - ≤$14,999)
- Idaho Commission on the Arts
- Walmart Foundation

### Expressionist Circle (≥$15,000 - ≤$24,999)
- Boise State University Department of Art, College of Arts and Sciences, and Office of Research
- The Daura Foundation
- Gladys E. Langroise Advised Fund in the Idaho Community Foundation
- Group One Sotheby’s International Realty
- Idaho Central Credit Union
- Institute of Museum and Library Services
- J.R. Simplot Company
- J.R. Simplot Company Foundation
- National Endowment for the Arts
- Pettitt Real Estate at Group One Sotheby’s
- Sam & Peggy Grossman Foundation

Students explore gemstones during a school tour of Bricks + Stones.

### Modernist Circle (≥$150 - ≤$999)
- Anonymous
- Da Vinci Art Guild
- First Interstate Bancsystem Foundation
- Fred Meyer Community Rewards
- Idaho Women’s Charitable Foundation
- Libish Family Fund/Fidelity Charitable Gift Fund
- Malinowski Perez Family Trust
- Talbots
- Western Museums Association

**DIAMOND 75 BUSINESS CIRCLE**

Great Art Museums Have Great Business Partners

Businesses that contribute ≥$1,000 or more to the Museum are acknowledged in BAM’s Diamond 75 Business Circle.

Boise Art Museum’s business partners are deeply invested in preserving and improving the quality of life for people in our communities. The Museum gratefully recognizes their critical support.

This list reflects funds received from May 1, 2017 – April 30, 2018. Support is acknowledged within BAM’s Diamond 75 Business Circle giving levels.

### Walmart Foundation

### MAJOR SPONSORS (≥$10,000 - ≤$24,999)
- J.R. Simplot Company Foundation
- Willamette Dental Group

### Core Sponsors (≥$1,000 - ≤$9,999)
- All Seasons Mental Health
- CaptEd Credit Union
- Chess Meredith Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust
- Craig Stein Beverage
- Franz Bakery
- The Grove Hotel
- Hawley Truxell Ennis & Hawley LLP
- Holland & Hart
- Idaho Central Credit Union
- Idaho Gastroenterology Associates
- Idaho Trust Bank
- LunchboxWax
- Melinda McCaslin, Guild Mortgage
- Mobile Cash Services
- Oppenheimer Companies
- Pella Windows & Doors
- Pettitt Group Real Estate at Group One
- Sotheby’s International Realty
- Rathbone Warwick Investment Management
- St. Luke’s Regional Medical Center
- TitleOne Corporation
- Tito’s Handmade Vodka
- Whittenberger Foundation

### In-Kind Sponsors
- Ballet Idaho
- Boise State Public Radio
- Boise Towne Square
- Charders
- CORE
- Dawson Taylor Coffee Roasters
- Event Rent
- Idaho Rocky Mountain Ranch
- Idaho Stateman
- J.R. Simplot Company
- Robin Lehman Glass
- Saint Alphonsus
- Scentsy
- The Scout Guide

Visitors explore When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection.
BOARD OF TRUSTEES 2017-18

EXECUTIVE COMMITTEE
Cheryl Thompson  President
Andrea Pettitt  President-Elect
Cathy Silak  Past President
Melinda Kim McCaslin  Treasurer
Laurie Ryan  Secretary
Melanie Fales  Executive Director/CEO

TRUSTEES
Ridgley Denning  Erik Stidham
Rob Freedman  Dana Zuckerman
Kathleen Keys  Kim Cruser-Scott, Collectors
Yvonne McCoy  Forum Representative
Thomas Prohaska  Robin Butler, Docent Representative

MUSEUM PROFESSIONAL STAFF 2017-18
Melanie Fales, Executive Director / CEO

Administration
Tammy Jenkins, Administrative Assistant
Caren Massari, Financial Manager
Hana Van Huffel, Museum Resources Coordinator

Advancement
Heather Lile, Art in the Park / Event Coordinator
Rebecca Mulberry, Membership Coordinator
Britney Whiting-Looze, Development Manager

Collections and Exhibitions
Josephine Backus, Curatorial/Facilities Assistant
June Black, Associate Curator of Art
Todd Newman, Facilities Manager / Preparator
Nicole Herden, Curator of Art
Eileen Wiedenheft, Registrar

Education
Terra Feast, Curator of Education
Rachael Mayer, Associate Curator of Education

Museum Store
Nora Sweeney, BAM Store Manager
Mark Campbell, BAM Store Sales Assistant
Anna Niebrugge, BAM Store Sales Assistant
Tess Wallace, BAM Store Sales Assistant

Visitor Services Associates
Zayne Bentley  Sam Jackson
Meredith Carlson  Marissa Mann
Henry Claassen  Michael Vincent

Emeritus
Sandy Harthorn, Curator Emeritus

Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.