LETTER FROM THE EXECUTIVE DIRECTOR

Taking a moment to look back on the year is always an eye-opening experience. To reflect on the efforts of the professional staff, board, volunteers, and community is humbling. It is also cause for great celebration!

BAM demonstrated the true diversity of art, through its exhibitions and programs. From world renowned artists such as Wassily Kandinsky, Jean Arp and Le Corbusier, to contemporary innovators in glass art – from Pierre Daura, Matteo Pugliese, Charles Gill, and Jae Yong Kim, to artists represented in the Crow’s Shadow Institute of the Arts print archive, on Boise State University’s faculty, and in area high schools – the artwork illustrated a broad range of time periods, art media, and styles. BAM shared 12 high-caliber and engaging exhibitions, 10 of which were organized by the Boise Art Museum as unique presentations. The exhibitions and associated educational experiences were designed to appeal to people of all ages and with a variety of interests. We are grateful for generous local and national funding from foundations and individuals who made these ambitious projects possible for loyal, as well as new, audiences.

One of our particularly brave undertakings was A New State of Matter: Contemporary Glass, which showcased contemporary artwork by artists who are pushing the boundaries of the medium. This was an unparalleled opportunity for our community to see the innovations of artists throughout the U.S. who create with glass. After the debut at BAM, the exhibition traveled to the Grand Rapids Art Museum in Michigan. Extending this original show to another venue took this already complex project to a new level for BAM, and I am pleased that our curatorial team was able to further the Museum’s reach with this exhibition.

We provided greater access to art and the Boise Art Museum by welcoming new Americans through implementation of a New Citizen Membership program for newly naturalized citizens in Idaho. The expansion of our Co-Creation Project, matching artists with early learner students and their teachers, raised awareness of the importance of art experiences in early learning and child development. In addition, we partnered with early learner students and their teachers, raised awareness of the importance of the general public, by nationally recognized artist Wendy Red Star, a member of the Crow Tribe. We are grateful to the funders who helped to support these and many other initiatives; they are listed in detail within the report.

I am proud of my dream team of professionals who dedicate their time and expertise to the important work of the Museum. I am grateful for the wisdom and governance of the Board of Trustees and the support and participation of members, donors, artists, collectors, educators, volunteers, and partners who recognize the importance of the visual arts as the underpinning of a whole, strong, and vibrant community. It is only through our collaborative efforts that the Museum is able to fulfill its mission and serve our community. Thank you for celebrating another fabulous year of art with us!

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

It was a delight to lead the BAM Board of Trustees last year. My steadfast commitment to the arts was only made greater through this experience. The Museum is the heart of our artistic community, and I am pleased to be an integral part of it!

This annual report highlights achievements and pays tribute to those who have generously contributed to make it possible for BAM to fulfill its mission. One of the most fun aspects of the year for me was the program in conjunction with the exhibition Jae Yong Kim: Donut Ever Forget Me. It is not always obvious to see the way an exhibition is presented as a full educational experience for the entire community. I thought I would share just a few details about this single project, which was a standout for me.

During the week leading up to the exhibition, Jae Yong Kim traveled from his home in South Korea to Boise for the installation. Donors and Collectors Forum members had a private meet-and-greet event with the artist, including a sneak peek of the artwork. Those attending the opening reception were able to meet him, ask questions, and even take a selfie with the artist in front of the donut wall! There were so many outstanding educational programs that tied into the exhibition, reaching people of all ages. In the Community Connections gallery, visitors were invited to create their own artwork on cardstock donuts, and then add their creations to a community donut wall. Through BAM’s Free School Tour Program, students and their teachers learned more about colors, patterns, geometry, pop culture, collecting, and categorizing. After the guided tour, in BAM’s studios, students adorned their own donut-inspired artworks with bright colors, patterns, and textures. The gala was a fun and elegant affair themed on the donut sculptures, and was entitled Pop Art Gala: From Dots to Donuts. BAM also established a partnership with a local bakery, Guru Donuts, who created a decadent signature BAM donut and provided treats for the Museum’s Donut Days, including Mother’s Day and Father’s Day, during which people enjoyed coffee and donuts alongside the display. BAM visitors left sweet comments expressing their appreciation for the artwork and experiences:

• “Wonderful art pieces with amazing color schemes and balance. Loved the ‘make your own’ section.”
• “I loved the sample of artwork, how you can feel it, it puts the experience of creating with the material into perspective.”
• “I liked the fact that it was colorful and not one donut was the same in design.”
• “Students loved the donuts and learning how they were made, focusing on the patterns and the process the artist follows.” (2nd grade teacher)
• “The tour furthered learning about shape and design. Students also thought about and discussed an artist that is from a different place/culture.” (5th-6th grade teacher)

There were so many ways to engage with the Boise Art Museum this year, perhaps one of the most unexpected was with 483 ceramic donut sculptures! I would encourage everyone to participate as a volunteer, member, donor, sponsor, artist, learner, or visitor at BAM. It is a wonderful way to be involved in our community.

Andrea Pettitt
Board President, 2018-19
An Intentional Eye: Select Gifts from Wilfred Davis Fletcher
May 6, 2017 – April 14, 2019

Wilfred Davis Fletcher, a third-generation Idahoan and long-time friend and supporter of the Boise Art Museum, had an inspired collecting vision. His unique eye and open-mindedness led him to collect unexpected works across a variety of media. He understood the distinctive allure of collecting, and continued to purchase art until his final days. We celebrated his life and his passion for collecting with this special exhibition, which featured works from his recently received bequest alongside earlier gifts, all of which he lived with and loved for many years.

Mr. Fletcher donated his first gift to the Museum in 1984. In the years after, he made seventeen additional donations to the Museum, totaling nearly 600 works of art. His incredible generosity significantly shaped the Museum’s Permanent Collection of approximately 4,000 objects. The Museum is grateful to Mr. Fletcher and proud to have collaborated with him to benefit our community for generations to come.

Organized by the Boise Art Museum

Consider the Source: Selections from the Permanent Collection
October 14, 2017 – March 3, 2019

Following Weather or Not and Tall Tales, this was the third exhibition in a series based on the Boise Art Museum’s Art Cards. These exhibitions were the result of a unique collaboration between the Museum’s curators and educators and were thoughtfully designed to foster art appreciation and learning.

Many of the works in this exhibition were included in the set of BAM Art Cards called In Your Element and were chosen for their connection to the elements of earth, air, fire, or water. Expanding on this concept, the exhibition looked at the physical elements used to create works of art, whether human-made or naturally occurring. Exploring the idea of materiality, Consider the Source presented an original arrangement of works from the Museum’s Permanent Collection.

Organized by the Boise Art Museum

Construction, Deconstruction, and Abstraction: The Art of James Castle
April 24, 2018 – May 26, 2019

Since first displaying his art in 1963, the Boise Art Museum has been committed to exhibiting, collecting, and preserving the work of Idaho artist James Castle (1899-1977). His artwork is regularly featured in Permanent Collection exhibitions, and this was the tenth solo show of the artist’s work at the Museum. Through gifts and purchases, BAM now has the largest museum collection of Castle’s artwork.

Although he never received formal artistic training, Castle’s artworks present a sophisticated approach to interpreting his surroundings. Many of the compositions are accurate depictions of his environment that reveal his understanding of space and ability to correctly render perspective and proportion. Others are more subtle and dreamlike—stylized readings of the world around him. Still others are completely abstract configurations that give insight into the artist’s rich imagination. Featuring drawings, books, and assemblages, this exhibition explored Castle’s stylistic versatility and his unique ability to construct, deconstruct, and abstract what he saw.

Organized by the Boise Art Museum

Sponsored by

Pierre Daura: Fifty Fifty
June 16 – October 7, 2018

Catalan-American artist Pierre Daura (1896-1976) was born on the island of Minorca, Spain. He grew up in Barcelona, and moved to Paris as a young man in 1914. He came of age alongside some of the most significant members of the European avant-garde, including Joaquín Torres-Garcia and Michel Seuphor, with whom he organized the modernist group Cercle et Carré. After being injured in the Spanish Civil War, and just before the onset of World War II, he settled in Virginia with his wife and daughter.

In celebration of a major gift from the artist’s daughter, Martha R. Daura, and alongside the exhibition Cercle et Carré and the International Spirit of Abstract Art, this exhibition of works from BAM’s Permanent Collection examined Daura’s varied approach to painting and investigated his storied life. He was prolific and not easily categorized, working in both realism and abstraction. Pierre Daura: Fifty Fifty restituted Daura as an influential twentieth-century artist and highlighted his creative range.

Organized by the Boise Art Museum
Matteo Pugliese: The Guardians
August 11, 2018 – January 6, 2019

Throughout history, people have created objects to symbolically protect themselves, their families, their homes, and other meaningful spaces. With this practice in mind, Italian artist Matteo Pugliese created his sculptural series The Guardians. Gazling ahead stoically, Pugliese’s guardians have substantial midsections and large feet. They are strong and grounded, centered and calm. The guardians are meticulously adorned with details such as hand-carved marble florets, minuscule chainmail, intricate lacing, and coins. The figures’ distinctive patinas and individual, hand-carved terra cotta faces further speak to the heritage they represent. Both formidable and familiar, the guardians are poignant symbols of protection.

Organized by the Boise Art Museum

A New State of Matter: Contemporary Glass
November 3, 2018 – February 3, 2019

Glass has been called a new state of matter because it does not fit squarely within the definition of a liquid, solid, or gas. Its amorphous molecular structure allows it to transition from a liquid to a solid over a wide temperature range. This quality makes glass an ideal medium for a wide array of processes including blowing, kiln-forming, casting, and flame-working. Glass can be translucent, transparent, or opaque; it can refract images or reflect them back to the viewer; it is strong, yet delicate. The ineffable and paradoxical qualities of glass make it perfectly suited for artists to explore fragility, resiliency, transparency, and transformation. This exhibition featured work by contemporary artists who use glass in innovative ways, while presenting its metaphorical possibilities.

Organized by the Boise Art Museum

INDIVIDUAL ARTWORK SPONSORS
BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Jennifer Dickey and Andy Huang
Kay Hardy and Gregory Kaslo
The Hardy Foundation
Lois Lenzi

Peter and Susan Hood
Sondra and George Juetten
Mark Kieckbusch and Kathryn Earhart
Wayne and Peggy Thiessen

Charles Gill: Observatory
November 3, 2018 – March 3, 2019

Boise-based artist Charles Gill was born in Caldwell in 1933. He began painting at twelve years old. He received a BFA in 1955 from the California College of Arts and Crafts, where he studied with Richard Diebenkorn, and an MFA from Mills College in 1961. Gill taught for forty years, primarily at the California College of Arts and Crafts. Boise has been his home since retirement.

Gill considers keen observation essential to both making and experiencing art. He is interested in the idea of the museum as an observatory, a place to look. Gill wants viewers to look beyond his often-banal subject matter to the spatial relationships among forms. This exhibition presented an array of artworks—paintings, drawings, prints, bricolages, and an altered book—created over the last three decades.

Organized by the Boise Art Museum

Sponsored by STEWART GALLERY

Matteo Pugliese, Chinese Guardian, 2011, bronze, 12 1/2” x 9” x 9”. Courtesy of the artist and Massay Klein Gallery.

Sonia Delaunay, Composition Ovale, 1970, color lithograph on paper, 29 10/16” x 22 1/16”, Georgia Museum of Art, University of Georgia; Museum purchase with funds provided by the Georgia Museum of Art Dossaint Corps of 2012 and the W. Newton Morris Charitable Foundation in memory of Hannah P. Harvey.

Doug and Carole Heimforth
The Cruser-Scott Family
Consultants in Epilepsy & Neurology
BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

Charles Gill, Mid-Century Still Life (Wots on TV [2nd version] [detail], 2011, oil on canvas, 14” x 20”, Courtesy of the artist.

Steffen Dam, Specimen Cabinet, 2017, glass and mixed media, 39 1/2” x 25” x 10”. Courtesy of the artist and Heller Gallery, New York.

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The Scouts Guide Boise
Mikel and John Ward

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Sondra and George Juetten
Melinda Kim McCaslin, Guaranteed Rate
Boyd and Mary Leavitt
Wayne and Peggy Thiessen

EXHIBITIONS

Cercle et Carré and the International Spirit of Abstract Art
June 16 – October 7, 2018

Cercle et Carré and the International Spirit of Abstract Art focused on the influential but short-lived artistic group known as Cercle et Carré (Circle and Square), which was organized in 1929. Based in Paris, the international group of more than 80 artists included notable members such as Wassily Kandinsky, Jean Arp, and Le Corbusier.

Cercle et Carré’s artists were male and female, emerging and established, and from Europe, Russia, and the Americas. The group’s only exhibition, held in Paris in 1930, was largely ignored or denied by critics at the time. Now, however, it is considered a landmark event in the history of modernism. Cercle et Carré and the International Spirit of Abstract Art showcased over 50 works by more than 30 of Cercle et Carré’s participants, examining the formation of the group, its sole exhibition, and its artistic legacy.

Organized by the Georgia Museum of Art, University of Georgia. Athens. This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.

INDIVIDUAL ARTWORK SPONSORS
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EXHIBITIONS

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Jae Yong Kim: Donut Ever Forget Me
January 26 – July 7, 2019

South Korean artist Jae Yong Kim’s installation Donut Ever Forget Me comprised hundreds of unique, hand-sculpted, intricately painted ceramic donuts. Kim views each donut as a diminutive painting, with their decorated surfaces invoking the paint splatters of Jackson Pollock or the mesmerizing dot patterns of Yayoi Kusama. These labor-intensive pieces take several days to complete. Kim’s use of ceramics and appropriation of imagery by famous painters is a clever critique of the perceived divide between fine art and craft. Depicting row after row of sweet treats, rendered in brilliant Pop-Art colors, he also explores the global culture of consumerism and invites viewers to consider their own consumption.

Organized by the Boise Art Museum
Sponsored by Bev and George Harad

Crown’s Shadow Institute of the Arts at 25
March 2 – June 2, 2019

The Crow’s Shadow Institute of the Arts (CSIA) was founded by Oregon painter and printmaker James Lavadour in 1992. This exhibition, organized by the Hallie Ford Museum of Art in partnership with Crown’s Shadow, chronicled the history of the institute over the past twenty-five years as it emerged as a nationally recognized printmaking studio. Situated on the Confederated Tribes of the Umatilla Indian Reservation near Pendleton, Oregon, it is perhaps the only professional printmaking studio located in a reservation community in the United States. The exhibition featured fifty-one original prints by Native and non-Native artists who worked at CSIA, including Rick Bartow, James Lavadour, Wendy Red Star, Storm Tharp, and Marie Watt, among others.

Organized by the Hallie Ford Museum of Art at Willamette University in partnership with the Crow’s Shadow Institute of the Arts, The Crow’s Shadow Institute of the Arts at 25 was supported by a major grant from the Farr Family Foundation. Additional financial support was provided by a grant from the James F. and Marion L. Miller Foundation; with funds from an endowment gift from the Confederated Tribes of Grand Ronde, through their Spirit Mountain Community Fund; and by general operating support grants from the City of Salem’s Transient Occupancy Tax funds and the Oregon Arts Commission.

The presentation at the Boise Art Museum was made possible by The Four J Foundation.


PROJECT SUPPORTERS
The Brumbachs
Cate Carnahan
Meredith and Doug Carnahan
Tami Casper
Patricia de Neef
Ava Ellis

Bert and Kenny Ellis
Alythia and Jerome Filip
Andrew and Julie Gendler
Patty Head, Betsy Post, and Max Head
Wendy Hood Neufeld
David and Krist Jedd
Jeanne Keith
Lois Lenzi
Sonya Lenzi
Jamie Maher
Kathrine Morgan
Kathy Murray
Anneliese Olson
Guy S. Plahn
Laurie and Joe Ryan
Ann Samuelson
Sarah Schmidt
Cathy Silak and Nick Miller, in honor of Michael J. Silak
Glen Walker and Calee Spear
Shauna Waller
Mikel and John Ward
Anonymous

2019 Boise State University Biennial Faculty Exhibition
March 30 – July 28, 2019

This exhibition highlighted recent artwork by faculty in the Boise State University Department of Art, Design, and Visual Studies. Showcasing a diverse group of local artists whose scholarship and teaching is grounded in studio practice, this exhibition revealed a variety of media, styles, conceptual emphases, and aesthetics. As a group, they represent significant successes in regional, national and international exhibitions, as well as in numerous grants and awards.

FEATURED ARTISTS:
Jill AnnieMargaret
Stephanie Bacon
Laurie Blakeslee
Matthew Brunincardi
Jim Budde
Stacie Chappell
Eli Craven
Erin Cunningham
Caroline Earley
Shawn Edington
Thomas Elder
Chad Erpelding
Kirsten Furlong
Francis Fox
Sue Latta
Lily Martinez Lee
Larry McNeil
Jon Sadler
Dan Scott
Anika Smulovitz
Asti Smodgrass
Veiko Valencica
Kate Walker

Sponsored in part by Boise State University’s College of Arts and Sciences, the School of the Arts, and the Department of Art, Design and Visual Studies

Organized by the Boise Art Museum

Higher Ground
March 16 – April 28, 2019

Higher Ground, held every two years, features artwork by high school students from the Boise and West Ada Districts. BAM’s Education Department facilitates this program to provide a professional exhibition opportunity for high school students, as valuable preparation for developing a portfolio, and for students to learn about the process of entering juried exhibitions.

Organized by the Boise Art Museum

Sponsored by

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Kate Walker

Sponsored in part by Boise State University’s College of Arts and Sciences, the School of the Arts, and the Department of Art, Design and Visual Studies

Organized by the Boise Art Museum

Sponsored by

Mayra Arellano, Capital High School, Grade 12. Dragon, acrylic on canvas, 22” x 211/2”. 2019 Higher Ground Publication Award. Courtesy of the artist.
EDUCATION

The Co-Creation Project
Boise Art Museum and the Idaho Early Childhood Roundtables partnered to present the Co-Creation Project. The intent of the partnership is to bring awareness to the importance of art experiences in early learning and child development. The Co-Creation Project facilitates opportunities for 3-5 year olds to meet and work with professional artists. Through these collaborations, Boise Art Museum and members of the Idaho Early Childhood Roundtables document the meaningful work that pre-school students create as artists and the role professional artists have in the learning process. The project was first piloted in 2015 with two artists, Mark McGinnis and Karl LeClair. In 2019, three artists and three pre-school classrooms partnered to co-create.

Artists April VanDegrift, Geoff Krueger, and Lisa Cheney worked with pre-school students from College of Western Idaho Preschool Lab, KASP: Kids are Special People, and The Cooperative Preschool to create the works of art that were then showcased in BAM's ARTexperience Gallery.

Artists spent time working directly with students, as well as time working independently to prepare, process, and finish the final works of art. Both teachers and the Idaho Early Childhood Roundtables representatives extensively documented the art-making process and student growth through photographs, blogs, videos, summaries, interviews, and related classroom projects. A selection of the documentation was also included in the exhibition.

Supported by a grant from The Craig and Rebecca Groves Foundation

BAM Family Guide
BAM's Family Guide has become a popular resource among multi-generational visitor groups, who enjoy this booklet, available in English and Spanish, to further engage and interact together with the artwork on display. This project was made possible in part by a grant from the Institute of Museum and Library Services MA 11-16-0430-16.

Teacher Institutes
BAM has offered week-long Teacher Institutes each summer for the past eighteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2018, the Teacher Institutes were planned in conjunction with the following exhibitions: Cercle et Carré and the International Spirit of Abstract Art, Heather Carson: Sculpted Light, Pierre Daura: Fifty Fifty, Mapping the Present, Consider the Source, An Intentional Eye, and Construction, Deconstruction, and Abstraction: The Art of James Castle.

During the opening reception for the Co-Creation Project in BAM's ARTexperience Gallery, a student artist is excited by the display of the work he helped to create.}

During fiscal year 2018-2019, 32,730 people from across the state participated in BAM-organized educational programs. In support of the Museum’s mission, BAM’s education programs provide visitors with opportunities for meaningful experiences with original works of art. Programs complement and extend the learning that takes place naturally in the galleries, advancing art as an integral component of personal expression and the human learning experience.

Boise Art Museum strives to make art accessible to the public through direct interaction with students both in and out of the Museum, teacher training, tours, classes, lectures, online programs and publications. Innovative projects and partnerships are designed to encourage public participation and engagement in BAM’s educational activities and exhibitions.

In fiscal year 2018-2019, BAM’s education programs were supported in part through grants and sponsorships from:

- Art Alliance for Contemporary Glass
- The Art4Moore Fund of Tides Foundation
- The Craig and Rebecca Groves Foundation
- Gladys E. Langroise Advised Fund in the Idaho Community Foundation
- The Hearst Foundations
- Idaho Commission on the Arts
- Idaho Humanities Council
- J.R. Simplot Company Foundation
- National Endowment for the Arts
- National Endowment for the Humanities
- O2 Real Estate Group
- Mikel Ward & Kami Brant
- sewBoise
- Touchmark at Meadow Lake Village
- US Bank Foundation

A Toddler Wednesday participant draws self-portraits inspired by paintings in Pierre Daura: Fifty Fifty.

Area teachers learn how to integrate art into their classroom curricula during BAM’s summer Teacher Institutes.

Students enjoy the Glass: States of Matter Free School Tour.

A student artist is excited by the display of the work he helped to create.

Area teachers experiment with clay sculpting during BAM’s summer Teacher Institutes.
ArtReach Program
Boise Art Museum meets the needs of students in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in classrooms in a 50-mile radius outside of urban Ada County, 90% of which qualify for Title One funding. This year, BAM served 8,030 students.

Public Programs
BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of 16,604 people. The monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

Studio Art Program
Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, children’s classes and camps focused on weaving, sculpting, painting, drawing, and printmaking, while adult students dedicated time to drawing, printmaking, and painting. BAM offered 17 camps, classes, and workshops serving 1,771 students.

Partnerships and Special Opportunities

Monthly Programs
BAM organized a full array of monthly programs serving all age levels, including Art Break tours, Art Answers discussions with experts, Especially for Seniors tours offering free admission once a month for Seniors age 62+, and experiences in the Museum’s studios, Family Art Saturday, Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Answers and Studio Art Exploration programs, which are regularly scheduled on those dates. During the 2018-2019 fiscal year, the Museum provided Sunday Demonstration programs during which visitors could see art making in action and talk to local experts about artwork and processes, similar to those in the exhibitions at BAM.

Monthly Guest Speakers
BAM featured the following Art Answers and Sunday Demonstrations in 2018-2019.

Art Answers
May 3 Visitors spoke with ceramist Scott Brown about the properties of clay in Consider the Source.
June 7 Artist Brooke Burton shared her specimen collections with visitors, related to the inspiration behind works seen in Mapping the Present.
July 5 Visitors explored the science behind different types of light with Alloway Lighting in conjunction with Heather Carson: Sculpted Light.
August 2 BAM Education staff explored the origins of abstract art with Museum visitors in Cercle et Carré and the International Spirit of Abstract Art.
September 6 Visitors explored the exhibition Pierre Daura: Fifty Fifty and the range of an artist’s lifework with BAM staff.
October 4 Visitors engaged with BOSCO artists as part of a Preview Night for their Open Studio Weekend.
November 1 After viewing artwork by James Castle, visitors discussed the importance of drawing as a foundation for art making with local artist Bryan Anthony Moore.
December 6 Visitors learned about the properties of glass in A New State of Matter with Boise State University Professor Dr. Matthew Kohn.
January 3 Visitors spoke with Charles Gill about his inspiration after visiting Charles Gill: Observatory.
February 7 Visitors played with patterns and textures with BAM Education volunteers in Jae Yong Kim: Donut Ever Forget Me.
March 7 Visitors discovered printmaking techniques with artist Noi Thannao in Crows Shadow Institute of the Arts at 25.
April 4 Visitors explored the BSU Faculty Biennial and spoke with the artists about their processes.

Sunday Demonstrations
May 20 Artist John Tate demonstrated painting and spoke with visitors about still life compositions in conjunction with Consider the Source.
June 17 Local artist Pam McKnight shared her collaged artwork with Museum visitors in Mapping the Present.
July 15 Illustrator Allen Gladfelter shared his drawing process with Museum guests in conjunction with the James Castle exhibition.
August 19 BAM Education staff worked with Museum guests to make their very own prints in conjunction with Cercle et Carré and the International Spirit of Abstract Art.
September 16 Artist Julie Clemens demonstrated her landscape painting techniques with visitors in Pierre Daura: Fifty Fifty.
October 21 Jeweler Callie Capps demonstrated metalworking techniques in conjunction with Matteo Pugliese: The Guardians.
November 18 Artist Lorelle Rau demonstrated collage making with Museum guests in relation to the artwork of James Castle.
December 16 Local artist Zion Warne visited with Museum guests about glassblowing in A New State of Matter.
January 20 Artist Joyce Green demonstrated her painting techniques in conjunction with Charles Gill: Observatory.
Free School Tour Program
BAM served more than 8,100 students and teachers through its free school tour program. During the 2018-2019 school year, BAM implemented engaging, interactive school tours followed by hands-on workshops based on the following themes and exhibitions:

■ Donuts: On the Surface
Students examined ceramic artwork in BAM’s Permanent Collection and in the large-scale installation of Donut Ever Forget Me by Jae Yong Kim and compare surface decorations. In the studios, students adorned their own donut-inspired works with bright patterns, colors, and textures.

■ Glass: States of Matter
Students explored the art and science of glass—an everyday material transformed by artists in surprising ways to address themes of culture, the environment, and society. In the studios, students constructed their own transparent, layered objects.

■ James Castle: At Home in Idaho
Students discussed the ways in which Idaho artist James Castle (1899-1977) expressed his ideas about place and community through drawings and constructions. In the studios, students communicated ideas about their life by drawing on different paper materials with charcoal.

■ Stories: Tradition in Art
Students learned how artists convey personal stories and traditions through portraits, landscapes, and abstract artwork. In the studios, students reflected on their own identity and created printed self-portraits.

Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 20, 2018 through August 23, 2019, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 14th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

Docents
Docents are one of the cornerstones of BAM’s successful Free School Tour Program and BAM’s monthly programs. During the 2018-2019 academic year, BAM Docents served more than 8,100 students. BAM Docents provided more than 3,725 hours of service educating Idaho students and making connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks and Especially for Seniors. Docents also traveled to Dallas, TX and Fort Worth, TX. BAM provides continuing docent training focusing on facilitation strategies, modifying content for specific audience needs, and detailed information about current exhibitions.

2018–19 Docent Corps Members

Byron Best Pam McKnight
Marsha Blackman Brenda Miller
Dano Bolliaca Melinda Mobley
Paula Burry Jim Mooncroft
Robin Butler Kathy Murray
Gerry Cruser LuAnn Newton
Raz Cusack Diana Parker
Anise Dahlquist Bonnie Peach
Janet Dickey Sheryl Perry
Sharlee Dougherty Max Peterson
Nancy Ellenberger Pennie Pine
Kathy Ellison Nichole Pitman
Helga Fast Lody Reeves
Joyce Green Reba Robinson
Patricia Gribben Connie Sech Fledderjohann
Tim Hamrick Doug Shaw
Peggy Harlan Tricia Shultz
Kathy Harris Martha Spiva
Pat Hazard Jan Stewart
Carole Heimforth Ronna Sundell
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Ted Hutchinson Nancy Van Dinter
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Bess Isaacson
Masha Jensikbayeva-Hazinsky Judy Weidner
Marti Lunn Gretchen Weitemier
Marie Macklin Deborah Whipple
Yvonne McCoy Stef White
Bill McKnight Bill Wilkinson

Docents enjoy a guided tour of the Kimbell Art Museum during their Docent trip to Texas, in October 2018.

A BAM docent shares information about Matteo Pugliese’s sculptures.
VOLUNTEERS

Boise Art Museum appreciates the hard work and efforts of the individuals who helped staff keep the Museum running smoothly.

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Joe Emerich  Jasper Shorzman
Lexi Enkine  Sophia Solito
Kody Gayda  Karoline Yang
Morgan Neville  Ainsa Young

Visitors enjoy The Guardians sculpture.

UNIVERSITY PARTICIPATION
In 2018-2019 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill requirements. Participants included Northwest Nazarene University, Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, University of Idaho, and Idaho State University Extension.

A Summer Art Camp participant creates a print inspired by Crow’s Shadow Institute of the Arts at 25.

Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons, and collectors who have been crucial to advancing the Museum’s collecting mission for 28 years. Since 1990, this group has assisted the Boise Art Museum in the acquisition and preservation of art and participated in exciting, art-centric events with like-minded members. To date, 72 works of art have been purchased for BAM’s Permanent Collection with donations and assistance from CF members.

This year, Collectors Forum members voted to purchase a significant work of art for BAM’s Permanent Collection: Wendy Red Star’s Four Seasons series. In this series of self-portraits, Red Star, an artist of Crow and Irish descent, offers a humorous critique of the romantic imagery historically associated with First Nations people in the United States. It is a welcome addition to BAM’s Collection. Wendy Red Star’s work is included in other major art museum collections, such as the Nelson-Atkins Museum of Art, Museum of Contemporary Native Arts, and Metropolitan Museum of Art.

Members also experienced a variety of exclusive social and educational events, including:
• a behind-the-scenes opportunity to watch artist Brad Rude as he completed conservation treatments on his sculpture A World Beyond;
• an exclusive studio tour with Boise artist Charles Gill; and
• artist meet-and-greet events with visiting artists Wendy Red Star, Jae Yong Kim, Tali Grinshpan, Etsuko Ichikawa, Whitney Nye, and Mary Shaffer.

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• an exclusive studio tour with Boise artist Charles Gill; and
• artist meet-and-greet events with visiting artists Wendy Red Star, Jae Yong Kim, Tali Grinshpan, Etsuko Ichikawa, Whitney Nye, and Mary Shaffer.

The group also traveled to Seattle in August to attend the Seattle Art Fair. We are grateful to our Collectors Forum members and enjoy developing the special art encounters that result in memorable experiences for everyone who participates in Collectors Forum.

Collectors Forum Leadership
2018-19
Kim Cruser-Scott, Chair

Collectors Forum Members
2018-19
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Bill and Marti Agler
Fred and Phoebe Boelter
Thomas and Marilyn Beck
Perry and Marilyn Brown
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POP ART GALA
Saturday, March 2, 2019

Sponsors

Delightful
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Delicious
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Cathy Silak and Nick Miller

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Dana Zuckerman

Audio Visual Support
Sound Wave Events

Gala Photography
Don Johnson
Arrowrock Photography

Wine Pull
J. Oates Portrait Design

Floral Arrangements
FiftyFlowers.com
Kyla Beutler Floral Artistry

A special thank you to
BAM volunteers for helping
to make this event a success!

In-Kind Support
Boise Liquor Catering
CMYK Grafix
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FiftyFlowers.com
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Don Johnson, Arrowrock Photography
J. Oates Portrait Design
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Sound Wave Events
Tito’s Handmade Vodka
Tanteo Tequila
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Boise Liquor Catering
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Tanteo Tequila
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Tito’s Handmade Vodka
Haley Van Demark
Mikel Ward
The Wylder
Young’s Market Company
Dan and Dana Zuckerman
Anonymous

64th Annual Art in the Park
September 7-9, 2018

Boise Art Museum’s Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with an exceptional array of live entertainment, park performances, wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make Art in the Park 2018 a success. They included: participating artists, food vendors, performers, Bogus Basin Mountain Recreation Area, Boise City Parks and Recreation, Boise City Public Works, Boise Cold Storage, Boise State University Department of Community and Environmental Health, Caldwell Transportation, Dawson Taylor Coffee Roasters, Discovery Center of Idaho, Downtown Boise Association, Estad Architects, The Flicks, Friends of Zoo Boise, Gramercy Park Pizza and Grill, The Grove Hotel, KTVB, Open Table Boise, Proof Eyewear, Rediscovered Books, Republic Services, Roaring Springs, Trader Joe’s, and Wahooz Family Fun Zone.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.

2018 EVENT SPONSORS
Art in the Park
BAM held its 64th annual Art in the Park outdoor arts festival and fundraiser September 7-9, 2018. (See page 19 for details.)

Artist Talk with Wendy Red Star
On Tuesday, March 12, 2019, Boise Art Museum partnered with Boise State University for an educational event featuring Wendy Red Star, a featured artist from BAM’s exhibition, Crow’s Shadow Institute of the Arts at 25. Red Star spoke about her artistic inspiration and research, the challenges and successes she’s had as a contemporary artist and mother, and the ways her identity as a member of the Apsáalooke (Crow) Tribe has informed her work. The artist talk was attended by 127 people.

This program is organized in partnership with Boise State University. This program is supported in part by a grant from the Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities.

POP ART Gala: From Dots to Donuts | BAM Gala 2019
On Saturday, March 2, 2019, BAM’s esteemed guests experienced a Pop Art-inspired, glamorous evening at BAM during our Annual Gala. It was a fun and memorable evening! We thank our Board of Trustees, loyal patrons, and businesses who sponsored tables, purchased tickets to the event, volunteered their time, donated auction items, purchased auction packages and businesses who sponsored tables, purchased tickets to the event, and raised their paddles to make significant contributions to sustain BAM.

(See page 18 for event details.)

Drawing Parallels Discussion Series
In conjunction with the exhibition Consider the Source, BAM paired artists with experts from diverse fields and asked them to connect seemingly disparate ideas by finding similarities between them. The three-part series encouraged a deeper appreciation of the choices artists make related to materials and a greater understanding of the ways in which science contributes to their work.

Parts 1 & 2: Fiscal year 2018
Part 3: Out of the Blue | On Tuesday, May 8, 2018, Darren Waterton, Internationally Acclaimed American Artist, and Rachel Howard, Cultural Heritage Conservator, shared ancient secrets of pigment and paint. This project was supported in part by a grant award from the National Endowment for the Arts.

Visiting artist Wendy Red Star gives a public lecture held on the campus of Boise State University, as part of a special partnership with BAM.

Visiting conservator Rachel Howard talks about pigment and paint during part 3 of BAM’s Drawing Parallels Discussion Series.

Art of Fashion Show: INDULGE
Boise Art Museum’s seventh Art of Fashion Show took place on Saturday, April 27, 2019. The event was sold out with more than 200 attendees. Fourteen talented designers debuted sixteen over-the-top fashions inspired by the exhibition Jae Yong Kim: Donut Ever Forget Me. Heather Miller won BAM’s “Best of Show Award”, Jessica Powell won sewBoise’s “Best Construction Award,” and Julie Allyn and Alyssa Antoniuk were selected as the attendees as the winner of the “People’s Choice Award”. KTVB meteorologist Bri Eggers provided energetic commentary throughout the evening. BAM was also able to reach a large part of the community with the help of special event partnerships with Rhodes Entertainment, Sawtooth Photo Pros, Venue Audio, Isidro Almaraz, and Kellie Levesque. Additional support came from Murraki Salon, Urban Talent Management, Marla Jane’s, Ruby Lou, Serendipity Boutique, Guru Donuts, sewBoise, and The Springs.

Pop-Up Donut Days
BAM hosted three special events—a POP UP Donut Days, on April 7th, May 12th (Mother’s Day), and June 16th (Father’s Day)—offering visitors complimentary coffee and donuts from Guru Donuts to enjoy as they experienced the exhibition Jae Yong Kim: Donut Ever Forget Me.

New U.S. Citizens Membership Program
Boise Art Museum was pleased to introduce BAM’s New U.S. Citizens Membership Program. This new initiative provides free, one-year, family-level memberships to newly naturalized U.S. citizens living in Idaho within one year of naturalization. By inviting new U.S. citizens to become members of the Museum and welcoming participation, we diversify our society and create a space to gather, to make connections to people with similar interests and values, and to develop a deeper sense of self and community, and to bridge perceived divides across cultures. Through this program, Boise Art Museum demonstrates its commitment to global inclusion as well as human rights and its concern for establishing a safe place in which art heals, expands minds, builds tolerance, and transcends boundaries.

Supported by Friesen Gallery, Sun Valley
AQUISITIONS: GIFTS

Gift of The Conner Family Trust

Bruce Conner
#109, 1970
offset lithograph, 62/90
5 1/2" x 5 1/2"

Bruce Conner
#110, 1970
offset lithograph, 54/90
11 1/2" x 9 1/4"

Bruce Conner
#114, 1970
offset lithograph, 41/90
8 3/8" x 10 1/8"

Bruce Conner
#115, 1970
offset lithograph, 55/85
10 3/4" diameter

Bruce Conner
#116, 1970
offset lithograph, 59/90
7 1/4" x 10 1/4"

Bruce Conner
#117, 1970
offset lithograph, 55/90
7 3/8" x 10 3/8"

Bruce Conner
#126, 1970
offset lithograph, 59/90
12" x 11 1/4"

Bruce Conner
#201, 1970
offset lithograph, 40/90
7 1/2" x 5 1/2"

Bruce Conner
#202, 1970
offset lithograph, 40/90
7 1/2" x 5 1/2"

Bruce Conner
#207, 1970
offset lithograph, 41/85
10 15/16" x 7 7/16"

Bruce Conner
#208, 1970
offset lithograph, 48/85
10 1/4" x 9 1/4"

Bruce Conner
#209, 1970
offset lithograph, 41/85
10 1/4" x 7 1/4"

Bruce Conner
#210, 1970
offset lithograph, 40/85
11" x 7 1/4"

Bruce Conner
301,302,303, 1970
Set of three offset lithographs, 71/90
5 3/4" x 4 1/8" each

Bruce Conner
Book One Portfolio, 1970
offset lithographs, 63/85
bound suite of 15 lithographs
8 3/4" x 5 3/4"
Gift of Sara Joyce Art, LLC
Sara Joyce
Excavation, c. 1996-1998  ▼
oil on canvas
40" x 48" x 1"

Sara Joyce
Ladder, c. 1965-1968  ▼
unglazed clay
3" x 21" x 7"

Sara Joyce
Mamie, c. 2000-2005
fabric
17" x 12" x 19"

Gift of Carol MacGregor
Molly Hill
Three Muses, 2006  ▲
aCRYlic on linen
18" x 24"

Luis González Palma
Disenfranchised Guatemalan Man, c. 1985-2005
ambrotype
22" x 16"

Gift of Gary and Melissa Lipton
Jane Hammond
Soapstone Factory #5, 1999  ▶
oil on canvas
72" x 88" x 2"

ACQUISITIONS
Gifts

2019 Collectors Forum Purchase
Wendy Red Star
Four Seasons series: Fall, Winter, Spring, Summer, 2006  ▼
archival pigment print, edition 27
23" x 26" each

ACQUISITIONS: PURCHASES
THANK YOU

We simply would not be here without our funders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services. THANK YOU!

(This list reflects funds received from May 1, 2018 - April 30, 2019.) Gifts are acknowledged within the following giving categories.

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INDIVIDUAL SUPPORT

Exhibition reception for Higher Ground student artists
Hands on art during a school tour
Visitors are dazzled by Jae Yong Kim's installation of 483 donut sculptures
INDIVIDUAL SUPPORT

Artist Brade Rude speaks to Collectors Forum members

INDIVIDUAL SUPPORT

Visitors explore A New State of Matter: Contemporary Glass

Printmaking activity during a free school tour

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The Guardians opening reception

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Students enjoy a James Castle Free School Tour

Visiting artist Jae Yong Kim pauses for a photo op

Families drop in for a Collage Card workshop

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Teen Night attendees create art in BAM’s studios.

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