ANNUAL REPORT
2019 - 2020
MAY 1, 2019 - APRIL 30, 2020

view online at www.boiseartmuseum.org
LETTER FROM THE EXECUTIVE DIRECTOR

Reflecting on the last fiscal year makes me extremely grateful for the successes of the Museum for most of the year. The unfortunate events associated with the global pandemic negatively impacted BAM’s ability to continue its positive trend, due to closure beginning in mid-March and continuing through the end of the fiscal year. The numbers of people served through our programs reflect the impact of sheltering in place for almost three months. It is perhaps more important now than ever to focus on the achievements of the last year. We are appreciative of generous local and national funding from foundations and individuals who made our ambitious projects possible for loyal audiences as well as newcomers.

BAM celebrated the true diversity of art through its exhibitions and programs. From world-renowned artists in art history to contemporary innovators in art, the artwork illustrated a broad range of time periods, art media, and styles. BAM shared 11 high-caliber and engaging exhibitions, all of which were organized by the Boise Art Museum as unique presentations. Four exhibitions were showcased as part of a series intended to highlight Native American voices, expressed through the language of visual art. This series featured modern and contemporary artists, including Maria Martinez, Sarah Sense, Margaret Jacobs, Wally Dion, and others. Idaho artists were represented in three exhibitions, including Stephanie Wilde: Introspective; 2019 Boise State University Biennial Faculty Exhibition, and The 2020 Idaho Triennial.

In response to the desire expressed by our community to experience Impressionist artworks at BAM, we curated Impressionism in the Northwest, which provided new insights into the twentieth century’s foremost Impressionist artists and the landscapes they painted in the Northwest. Additionally, the exhibition Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum began its year-long debut at BAM. This exhibition came about because BAM was awarded a place to participate in a brand new consortium of art museums in the west, along with the Smithsonian American Art Museum, because we have demonstrated that we are an American art museum of national merit. This is the first of two original art exhibitions that will be curated in partnership with the participating art museums. Mary Cassatt, Frederick Carl Frieseke, and Childe Hassam are world renowned in art history, and this is an extraordinary chance to see their artworks at the Boise Art Museum. With an eye toward creating a turn-of-the-century environment, we transformed the exhibition space, setting the stage for a period-appropriate, immersive experience for visitors.

Additionally, this exhibition affords the unique opportunity to experience master paintings by three of the United States’ prominent artists during the 100th anniversary of women’s suffrage in 2020, the artwork provided a platform for new interdisciplinary programs and events focused on the topics of gender equity, women’s suffrage, human, civil, and civic rights, along with connections to the performing arts. A new, interactive program for high school students, aligned with national and state standards, stimulated topical conversations among students. Our new Parlor Nights program, in collaboration with Classical Revolution Boise and humanities scholar Dr. Amy Carinfeld, provided engaging dialogue about women’s roles in the 20th century and women’s suffrage as well as the opportunity to listen to and discuss music by relatively unknown female composers of the 20th century.

The programs, exhibitions, and events outlined in this report are only possible with the commitment of BAM’s devoted employees. I commend the professionals at BAM who dedicate their time and expertise to the important work of the Museum. I also am grateful for the wisdom and governance of the Board of Trustees and the support and participation of members, donors, artists, collectors, educators, volunteers, and partners who recognize the importance of the visual arts as the foundation of a vibrant community. I am continually thankful for our partnerships and collaborations that make it possible for us to fulfill our mission. Thank you for contributing to another year complete with exhibitions, programs and events that educated and engaged our community with a wide range of art!

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

It was a pleasure to lead the BAM Board of Trustees last year. My steadfast commitment to the arts continues to grow thanks to this experience. Boise Art Museum is the heart of our artistic and cultural community, and I am pleased to lead its governance! This annual report highlights accomplishments and acknowledges those who have generously contributed to make it possible for BAM to fulfill its mission.

Boise Art Museum is proud to be an active leader in the museum industry, locally, regionally and nationally. I thought you would also be interested to know about BAM’s participation among the regional and national museum associations. The Western Museums Association held its regional conference in Boise during this fiscal year. More than 450 museum professionals from throughout the northwest United States and Canada participated in a 6-day professional development opportunity. Boise Art Museum professionals moderated panels and made presentations to share their expertise and learn from museum colleagues. BAM also hosted the closing event at the Museum. BAM’s Executive Director, Melanie Fales, serves on the WMA Board, conference program committee and host committee, and was instrumental in advocating for this gathering to be held in Boise. It benefited our entire museum community and profession, locally and regionally. It also had a significant economic impact for our city with the infusion of hundreds of museum professionals who stayed in hotels, ate in restaurants, and spent money while in Boise.

One of the most fun aspects of the year for me was the Glass and Gaiam Gala, a fun and elegant event with a theme that combined the ambiance of the glass installation, The Shape of Air, created by artist Ann Gardner and the glamorous character of the exhibition Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum. Each exhibition is presented as a full educational experience, designed to reach the entire community. These exhibitions were no exception.

Ann Gardner traveled from Portland to Boise for the installation of her suspended glass orbs. BAM’s Collectors Forum members had a private meet-and-greet event with the artist, including a preview of the work while it was being installed. Through BAM’s Free School Tour Program, students and their teachers learned more about sculptural and glass artwork. After the guided tour, in BAM’s studios, students created their own three-dimensional works of art. For the gala, the groupings of glass acted almost like free-floating centerpieces over the tables during the beautiful fundraiser.

There were so many ways to engage with the Boise Art Museum this year. The exhibitions, programs, and events reflected a range of perspectives from female artists, Indigenous artists, refugee artists, contemporary artists, artists from art history, and artists of color. Unfortunately, BAM had to close shortly after the Gala, due to COVID-19. Staff has continued to work behind-the-scenes and to keep the community engaged with virtual content and communications. I would encourage everyone to participate with BAM in any way you can. It is a fun and meaningful way to be involved in our community.

Laurie Ryan
Board President, 2019-20
2019 Boise State University Biennial Faculty Exhibition

March 30 – July 28, 2019

This exhibition highlighted recent artwork by faculty in the Boise State University Department of Art, Design, and Visual Studies. Showcasing a diverse group of local artists whose scholarship and teaching is grounded in studio practice, this exhibition revealed a variety of media, styles, conceptual emphases, and aesthetics.

FEATURED ARTISTS: Jill AnnieMargaret, Stephanie Bacon, Laurie Blakelee, Matthew Brunardi, Jim Buddle, Stacie Chappell, Ell Caven, Erin Cunningham, Caroline Earley, Shawn Edington, Thomas Elder, Chad Erpelding, Kirsten Furlong, Francis Fox, Sue Latta, Lily Martina Lee, Larry McNeil, Jon Sadler, Dan Scott, Anika Smulovitz, Astri Snodgrass, Veiko Valencia, Kate Walker

Organized by the Boise Art Museum

Sponsored in part by Boise State University's College of Arts and Sciences, the School of the Arts, and the Department of Art, Design and Visual Studies

Ceramics and Textiles from the Southwest: Gifts of the Carley Collection

May 4, 2019 – November 29, 2020

Boise natives Joan H. and John B. Carley spent twenty years wintering in the Southwest. Their love of the region and various cultures represented there led them to begin collecting art by Native American artists. In 2016, the Carleys generously gifted their collection to the Boise Art Museum. The collection consists of artworks by Apache, Chocataw, Hopi, Navajo, Pueblo, Tohono O’odham, and Wyandan artists. Highlights include an early twentieth-century jar from the Acoma Pueblo, a series of black vessels by acclaimed San Ildefonso Pueblo artist Maria Martinez, several storyteller figures from Cochiti Pueblo artists, and various intricately patterned Navajo wool rugs.

Organized by the Boise Art Museum

Sponsored by the Carley Family Foundation

Sarah Sense: Cowgirls and Indians

May 18 – October 26, 2019

Using traditional Chitimacha and Choctaw basket-weaving techniques, Sarah Sense intricately layers images collected over many years, including photographs of Chitimacha landscapes, Hollywood posters, Wild West show imagery, and family memoirs. Sense first began developing this body of work in 2004, after receiving the blessing of the Chitimacha Chairman to use the tribe’s weaving techniques with alternative photographic materials. Revisiting and re-interpreting the imagery she has worked with for over a decade, Sense addresses historical narratives of struggle and questions the stereotypical portrayal of the Cowboy and Indian in American pop culture.

Of Choctaw and Chitimacha descent, Sarah Sense is from Sacramento, California, and currently lives and works in Bristol, England. She earned a BFA from California State University Chico and an MFA from Parsons the New School for Design, New York.

Organized by the Boise Art Museum

Margaret Jacobs: Steel Medicine

June 8, 2019 – July 26, 2020

Margaret Jacobs celebrates Indigenous culture with a bold, powerful aesthetic. Her wall-mounted, steel sculptures depict medicinal plants alongside tools associated with early twentieth-century Mohawk Ironworkers. In this unique coupling, Jacobs explores the tension and harmony between forces of nature and forces of man, addressing ideas such as natural cycles of decay and growth. Drawing on her metalsmithing techniques as a jeweler, Jacobs uses stark lines, organic forms, and intricate links of steel to emphasize the resilience and fragility of nature. This exhibition included her Steel Medicine and Survival Medicine series as well as new artwork.

Margaret Jacobs grew up in New York and is an enrolled member of the St. Regis Mohawk Tribe. She has received numerous awards, including the Perspectives on Design award at Dartmouth, a Native American Fellowship through the Harpo Foundation, and the 2019 Artist in Business Leadership Award through the First Peoples Fund.

Organized by the Boise Art Museum
Outside the Lines
August 24, 2019 – October 11, 2020

Outside the Lines is the fourth and final exhibition inspired by Boise Art Museum’s Art Cards, a project designed to encourage engagement with artworks in BAM’s Permanent Collection. This exhibition explored the ways in which artists employ the elements of art and principles of design to convey mood, provoke emotional responses, and communicate with viewers. While the artworks were organized in themes of Line; Shape and Form; Space; Color and Value; and Texture; these categories often overlap. With the principles of design (such as balance, rhythm, emphasis, pattern, contrast, unity, and movement), artists can use the elements of art to create their expressions in a vast number of ways.

Organized by the Boise Art Museum

Impressionism in the Northwest
November 9, 2019-February 9, 2020

In the early twentieth century, American Impressionism became a movement in its own right, breaking away from the European tradition in a number of ways. Building upon earlier experiments with light and color, artists in the United States utilized broken brushstrokes in novel ways to depict the wide-ranging landscapes of North America.

This exhibition presented Impressionist paintings by artists who lived and traveled in Alaska, Idaho, Oregon, and Washington, including Childe Hassam, Sydney Laurence, C. C. McKim, Clara Jane Stephens, C. E. S. Wood, and Eustace Ziegler. These painters faced a unique challenge in capturing the dynamic Northwest landscape and the unique qualities of light that accompany it. The exhibition featured rugged coasts, high deserts, dense evergreen forests, and soaring peaks depicted by some of the early twentieth century’s foremost Northwest artists.

Organized by the Boise Art Museum

Sponsored by Patty and Alan Head as well as individual sponsors

Stephanie Wilde: Introspective
June 29–October 13, 2019

Idaho-based artist Stephanie Wilde is known for her lavish, intricate works addressing global contemporary issues and societal concerns. Her images portray a quiet and gentle aesthetic, developed from an interior narrative and drawn from a range of literary, historical, and scientific sources. The hidden power of Wilde’s work lies in the way these elaborate motifs intensify her perspective on the persistent human issues that overwhelm us – prejudice, greed, fear, grief, and death. Each narrative tells a story of our human struggle, while sharing our continuing desire for beauty and compassion. This selective retrospective highlighted Wilde’s artistic practice, spanning over four decades. Selections from her series of work explored subjects such as the AIDS epidemic in the US and Africa, climate change and its effect on the western honey bee, corporate greed, and social polarization.

Organized by the Boise Art Museum

Sponsors
Mark Kieckbusch and Kathryn Earhart  |  Pamela Lemley and Jill Simplot
Carroll and John Sims  |  Shauna and Bill Waller

Contributors  |  Jim and Gwen Brandstetter, JoAnn Butler and Michael Spink, Dr. Michael and Kirsten Coughlin, Forrest K. Geerken, Irv and Trudy Littman

Philanthropic Gift Fund in the Idaho Community Foundation, Louise and Colin Poole

Additional Support Provided by Michael and Susan Smith, Anonymous

Stephanie Wilde, Telling of the Bees, ink, acrylic and gold leaf on museum board. 2019, 10” x 8”. Collection of Kevin Shee and Lonnee Shumsky.

Wally Dion: Current
July 27, 2019 – January 5, 2020

Mixing the contemporary with the traditional, Wally Dion uses materials such as circuit boards and auto paint to create his own renditions of Indigenous quilt patterns. Dion’s quilt assemblages are an extension of his portraiture of First Nations workers, and serve as a way to represent those who work in industries such as childcare, education, software and information management, and communications. Dion draws inspiration from artists such as Indigenous Canadian painter Bob Boyer, and quilting bees during which First Nations women historically gathered to make quilts for burials, dances, and other ceremonies. This exhibition featured three of Dion’s quilts.

Wally Dion is from Saskatoon, Saskatchewan, Canada, and is a member of Yellow Quill First Nation (Saulteaux). He received an MFA in painting from the Rhode Island School of Design in Providence, Rhode Island. Dion has exhibited throughout Canada as well as in the US.

Organized by the Boise Art Museum

INDIVIDUAL ARTWORK SPONSORS

BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

John and Edwina Allen  |  Kay Hardy and Gregory Kaslo
Margie and Paul Baehr  |  Peter and Susan Head
Divil and Janet Cardusa  |  Terry Keim and Skip Renvich
Laurene and Tom Comick  |  The King Family
Brett and Arianne Eg ersted ARCHITECTS  |  Dr. Robert and Dorothy Klump
Andy & Shannon Ersted  |  Boyd and Mary Leavitt
Delores C. Fery  |  Dion and Kaye Luftgreen
Earl M. Hardy Foundation  |  The Percival Stern Family Foundation, at the request of Marilyn and Gerry S. Brown
David B. Hill  |  Bill and Andrea Pettitt

INDIVIDUAL ARTWORK SPONSORS

Laurie and Joe Ryan  |  Adela Simplot
Cathy V. and Nick Miller  |  Mary Ellen Vehlaw and Steve Hessler
Mary and John Ward  |  Mike and John Hendel
Bill Woolsey  |  Anonymous (2)

Additional support from Spencer and Lyle Wood

Melville T. Wire, Crater Lake, 1919, oil on canvas, 10” x 18”. Collection of Coburn Grabenhorst. Photo: Mark Humpal.

Stephanie Wilde, Telling of the Bees, ink, acrylic and gold leaf on museum board. 2019, 10” x 8”. Collection of Kevin Shee and Lonnee Shumsky.

Wally Dion, Starquilt, 2017, circuitboards, wire, and copper pipe. 68½” x 65½”, courtesy of the artist.

Melville T. Wire, Crater Lake, 1919, oil on canvas, 10” x 18”. Collection of Coburn Grabenhorst. Photo: Mark Humpal.

Individually Artwork Sponsors

BAM gratefully acknowledges the following donors who supported this exhibition by sponsoring individual works of art.

John and Edwina Allen  |  Kay Hardy and Gregory Kaslo
Margie and Paul Baehr  |  Peter and Susan Head
Divil and Janet Cardusa  |  Terry Keim and Skip Renvich
Laurene and Tom Comick  |  The King Family
Brett and Arianne Eg ersted ARCHITECTS  |  Dr. Robert and Dorothy Klump
Andy & Shannon Ersted  |  Boyd and Mary Leavitt
Delores C. Fery  |  Dion and Kaye Luftgreen
Earl M. Hardy Foundation  |  The Percival Stern Family Foundation, at the request of Marilyn and Gerry S. Brown
David B. Hill  |  Bill and Andrea Pettitt

INDIVIDUAL ARTWORK SPONSORS

Laurie and Joe Ryan  |  Adela Simplot
Cathy V. and Nick Miller  |  Mary Ellen Vehlaw and Steve Hessler
Mary and John Ward  |  Mike and John Hendel
Bill Woolsey  |  Anonymous (2)

Additional support from Spencer and Lyle Wood

Melville T. Wire, Crater Lake, 1919, oil on canvas, 10” x 18”. Collection of Coburn Grabenhorst. Photo: Mark Humpal.

Stephanie Wilde, Telling of the Bees, ink, acrylic and gold leaf on museum board. 2019, 10” x 8”. Collection of Kevin Shee and Lonnee Shumsky.

Wally Dion, Starquilt, 2017, circuitboards, wire, and copper pipe. 68½” x 65½”, courtesy of the artist.
Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum

November 9, 2019 – November 9, 2020

Boise Art Museum was pleased to present three Impressionist masterworks from the collection of the Smithsonian American Art Museum: Mary Cassatt’s Spanish Dancer Wearing a Lace Mantilla, Frederick Carl Frieseke’s Nude Seated at Her Dressing Table, and Childe Hassam’s Tanagra (The Builders, New York). Each of these portraits provides a distinctive view of women at the turn of the twentieth century, filtered through the lens of the artist’s experience. Cassatt’s travels in Spain, Frieseke’s residence at the Giverny art colony, and Hassam’s urban lifestyle in New York City, are expressed through their individual choices of palette, pose, and setting. Opening alongside Impressionism in the Northwest, this exhibition provided an expanded view of the American Impressionist movement, and afforded visitors the unique opportunity to experience artworks by three of the United States’ preeminent artists.

Organized by the Boise Art Museum

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative.

Sponsored by Bev and George Harad

The 2020 Idaho Triennial

March 8 – July 19, 2020

Organized every three years by the Boise Art Museum, The Idaho Triennial is a juried exhibition bringing together exemplary works of art created by a broad selection of Idaho artists. For more than 40 years, BAM has celebrated the creativity of artists living and working in Idaho, and the Museum’s series of biennial and triennial exhibitions has become a respected and treasured tradition.

The juror for The 2020 Idaho Triennial was Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum. Kook-Anderson holds a dual BA in Art History and Art Practice from the University of California, Berkeley, and an MA in Curatorial Practice from the California College of the Arts. Twenty-three artists were selected for The 2020 Idaho Triennial.

Organized by the Boise Art Museum

The 2020 Idaho Triennial Selected Artists


Ann Gardner: The Shape of Air

January 18 – August 2, 2020

Ann Gardner interprets the physical world through sculpture, utilizing the intrinsic properties of her materials to represent natural phenomena. Her blown-glass vessels are inspired by the relationship between air and water, and shaped by the natural interplay of breath and molten glass. The transparent, ethereal forms create layering effects, forming unexpected shapes with each vantage point. Gardner’s organic, visually dynamic installation expressed the movement and fluctuation of bubbles as they interact with liquid and light.

Ann Gardner began working with glass during a 1985 residency at the Pilchuck Glass School in Stanwood, Washington. A second residency at Museum of Glass in Tacoma, Washington led to her current body of work. Gardner’s artwork can be found in the collections of such institutions as the Smithsonian American Art Museum, the American Craft Museum, and the Seattle Art Museum.

Organized by the Boise Art Museum

Supported by a grant from the Art Alliance for Contemporary Glass

With additional support from Foerstel Design

THE 2020 IDAHO TRIENNIAL SELECTED ARTISTS


Ann Gardner: The Shape of Air

January 18 – August 2, 2020

Ann Gardner interprets the physical world through sculpture, utilizing the intrinsic properties of her materials to represent natural phenomena. Her blown-glass vessels are inspired by the relationship between air and water, and shaped by the natural interplay of breath and molten glass. The transparent, ethereal forms create layering effects, forming unexpected shapes with each vantage point. Gardner’s organic, visually dynamic installation expressed the movement and fluctuation of bubbles as they interact with liquid and light.

Ann Gardner began working with glass during a 1985 residency at the Pilchuck Glass School in Stanwood, Washington. A second residency at Museum of Glass in Tacoma, Washington led to her current body of work. Gardner’s artwork can be found in the collections of such institutions as the Smithsonian American Art Museum, the American Craft Museum, and the Seattle Art Museum.

Organized by the Boise Art Museum

Supported by a grant from the Art Alliance for Contemporary Glass

With additional support from Foerstel Design
**EDUCATION INITIATIVES**

**The Co-Creation Project**

The Co-Creation Project supports young children and professional artists in collaborative art-making. The intent of The Co-Creation Project is to bring awareness to the importance of art experiences in early learning and child development. Through this collaboration, Boise Art Museum and The Idaho Early Childhood Roundtables (IECR) facilitate opportunities for 2- to 7-year-old students to co-create with professional artists. Teachers and the IECR representative document the meaningful work that students create as artists and the role professional artists have in the learning process. Artists and teachers commit to collaborative work and believe in the benefits of the creative process rather than the end product, while staying true to the children’s imagination and vision when co-creating works of art. The project was first piloted in 2015 with two artists, Mark McGinnis and Karl LeClair. In 2020, three artists and three classrooms partnered to co-create.

Artists Heather Bee, Teal Gardner, and Colin Pinegar worked with students from Riverstone International School, Foothills School of Arts and Sciences, and Wesleyan Preschool and Kindergarten to create the works of art that were then showcased in BAM’s ARTexperience Gallery. Artists spent time working directly with students, as well as time working independently to prepare, process, and finish the final works of art. Both teachers and the Idaho Early Childhood Roundtables representative documented the art-making process and student growth through photographs, blogs, videos, summaries, interviews, and related classroom projects. A selection of the documentation was also included in the exhibition.

Supported by a grant from The Craig and Rebecca Groves Foundation

**BAM Family Guide**

BAM’s Family Guide continues to be a popular resource among multi-generational visitor groups, who enjoy this booklet, available in English and Spanish, to further engage and interact together with the artwork on display. This project was made possible in part by a grant from the Institute of Museum and Library Services MA 11-16-0430-16.

**Teacher Institutes**

BAM has offered week-long Teacher Institutes each summer for the past nineteen years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2019, the Teacher Institutes were planned in conjunction with the following exhibitions: Sarah Sense: Cowgirls and Indians, BSU Faculty Biennial, Ceramics and Textiles of the Southwest: Gifts of the Carley Collection, Stephanie Wilde: In Retrospect, and Margaret Jacobs: Steel Medicine.

**Thank You**

Art Alliance for Contemporary Glass
Art Bridges
The Art4Moore Fund of Tides Foundation
The Craig and Rebecca Groves Foundation
Gladys E. Langroie Advised Fund in the Idaho Community Foundation
The Hearst Foundations
Idaho Commission on the Arts
Idaho Humanities Council
Idaho Power Company
J.R. Simplot Company Foundation
National Endowment for the Arts
National Endowment for the Humanities
Smithsonian American Art Museum
TERRA Foundation for American Art
US Bank Foundation

**Students from Wesleyan Preschool and Kindergarten worked collaboratively with artist Colin Pinegar to create a series of playful prints as part of BAM’s Co-Creation Project.**

**Students engage in a focused discussion during their Reflect, Recycle Free School Tour.”**

**Teachers discuss Sarah Sense’s woven photographic artworks during BAM’s summer Teacher Institutes.”**

**Toddler Wednesday participants create paintings with bubbles inspired by Ann Gardner: The Shape of Air.”**

**Teachers learn how to integrate art into their classroom curricula during BAM’s summer Teacher Institutes.**

**Students from Wesleyan Preschool and Kindergarten worked collaboratively with artist Colin Pinegar to create a series of playful prints as part of BAM’s Co-Creation Project.**

**Teachers discuss Sarah Sense’s woven photographic artworks during BAM’s summer Teacher Institutes.”**
ArtReach Program
Boise Art Museum meets the needs of students and teachers in underserved rural schools through the ArtReach program. ArtReach visits provide hands-on art education experiences to students in schools within a 50-mile radius of urban Ada County, 90% of which qualify for Title 1 funding. This year, BAM served 7,176 students and teachers. The number of students and teachers served was significantly impacted by the pandemic.

PUBLIC PROGRAMS
BAM provided an array of enriching public programs and tours for the community. The Museum offered the following programs with a cumulative attendance of 14,482 people, May 2019-February 2020. The monthly programs encourage return visitation and build consistent audiences. They also attract newcomers to the Museum each month.

Studio Art Program
Designed for children and adults, BAM’s Studio Art Program encourages the creative abilities of all participants by providing experiences in a variety of arts media. All directly relating to BAM’s exhibitions, children’s classes and camps focused on weaving, sculpting, painting, drawing, and printmaking, while adult students dedicated time to drawing, printmaking, and painting. BAM offered 19 camps, classes, and workshops serving 485 students. Due to COVID-19 closures, spring 2020 camps and classes were cancelled.

I Am an Artist Project
BAM was looking forward to engaging visitors to participate in the creation of a collaborative tape art wall mural alongside artists featured in The 2020 Idaho Triennial. The I Am an Artist project was developed to foster conversation and creativity among BAM visitors and Idaho Triennial artists. The mural was intended to grow and change throughout the duration of the exhibition as visitors added their designs, using only colored masking tape. BAM was unable to launch the collaborative artwork due to COVID-19.

Partnerships and Special Opportunities
During fiscal year 2019-2020, BAM partnered with a range of institutions from area schools, universities, and state organizations, to arts groups, and local businesses to create meaningful programs. Partners included: Agency for New Americans, Ballet Idaho, Boise City Department of Arts and History, Boise State University, BOSCO, the Cabin, Classical Revolution, Boise, College of Idaho, College of Western Idaho, Dove Mission Initiative, Foothills School of Arts and Science, Idaho Art Education Association, The Idaho Early Education Roundtables, OAI’s Lifelong Learning Institute, The Reuseum, Riverstone International School, Wesleyan Preschool and Kindergarten, and Zoo Boise.

Monthly Programs
BAM organized a full array of monthly programs serving all age levels, including Art Break tours, Art Answers discussions with experts, and Senior tours offering free admission once a month for Seniors age 62+, all as part of activities in the Museum’s studios: Hands-On Art Saturday, Toddler Wednesday, and Studio Art Exploration. The Museum offers admission by donation the first Thursday of each month to ensure full community access to our exhibitions and the Art Answers and Studio Art Exploration programs, which are regularly scheduled on those dates. During the 2019-2020 fiscal year, the Museum provided Sunday Demonstration programs during which visitors could see art-making in action and talk to local experts about artwork and processes, similar to those in the exhibitions at BAM. A new program was added, Draw Inspiration, which invites visitors to look closely at artworks of their choice and practice sketching.

Monthly Guest Speakers
BAM featured the following Art Answers and Sunday Demonstrations in 2019-2020

Participates in BAM’s Printmaking Studio Course worked directly with artist Caitlin Harris.

Art Stephen Fisher demonstrates ceramic processes that related to Ceramics and Textiles from the Southwest, during a Sunday Demonstration.

Art Answers
May 2 Visitors learned about glazing and firing processes from ceramicist Jeremy Nordin-Berghuis in conjunction with Joe Young Kim: Don’t Ever Forget Me.
June 6 Artist Lily Lee taught visitors about pattern & texture related to the Sarah Sense exhibition.
July 4 Visitors learned about printmaking while examining the detailed artwork featured in Stephanie Wilde: Intrapective.
August 1 Visitors learned about different types of clay used in ceramics in conjunction with Ceramics and Textiles from the Southwest.
September 5 Visitors explored Margaret Jacobs: Steel Medicine and learned about metalworkers.
October 3 Visitors engaged with BOSCO artists during a Preview Night for their Open Studio Weekend.
November 7 After viewing Outside the Lines, visitors spoke with artist Anne Boyles about creating compositions through color, line, and shape.
December 5 Visitors spoke with Boise State University Anthropology Professor, Dr. Mikhail Fauvelle, about clay objects in conjunction with Ceramics and Textiles of the Southwest.
January 2 Plein air painter Laurie Ashara spoke with visitors after they visited Impressionism in the Northwest.
February 6 Visitors learned about the properties of glass in Ann Gardner: The Shape of Air with Boise State University Professor Dr. Matthew Kohn.
March 5 Artist Gerie Sue Weppner discussed creating ceramic artworks with visitors in conjunction with Ceramics and Textiles from the Southwest.

Sunday Demonstrations
May 19 Ceramicist Jeremy Nordin-Berghuis demonstrated techniques in conjunction with Joe Young Kim: Don’t Ever Forget Me.
June 16 Visitors learned about collage while viewing Sarah Sense: Cowgirls and Indians.
July 14 Artist Jesse Batemen shared his drawing process in conjunction with Stephanie Wilde: Intrapective.
August 18 Stephen Fisher demonstrated ceramic processes that related to Ceramics and Textiles from the Southwest.
September 15 Visitors learned about metal fabrication from metalsmith Anika Smulovitz as they viewed Margaret Jacobs: Steel Medicine.
October 20 Artist Laura Reardon demonstrated quilting techniques in conjunction with Wally Dion: Current.
November 17 Alexandra Velardes demonstrated printmaking in relation to the artwork in Outside the Lines.
December 15 Fiber artist Betty Hayzlett created felt objects while visitors viewed Wally Dion: Current.
January 19 Artist Sherni Carter demonstrated her painting techniques in conjunction with Impressionism in the Northwest.
February 16 Glassblower Zian Warne Carter demonstrated his tools and techniques in relation to the exhibition Ann Gardner: The Shape of Air.

Art Answers and Sunday Demonstrations programs planned in March and April were cancelled due to the COVID-19 pandemic.
FREE SCHOOL TOUR PROGRAM

BAM served more than $5,200* students and teachers through its Free School Tour program. During the 2019-2020 school year, BAM implemented engaging, interactive school tours followed by hands-on art-making projects based on the following themes and exhibitions:

- **Reflect, Recycle**
  Students compared and contrasted artworks, investigating how and why artists are inspired to create. The program featured new artworks made from computer circuit boards and other recycled and non-traditional materials. In the studios, the students created their own works of art using recycled materials.

- **Impressionism in the Northwest**
  Students explored landscape paintings by world famous artists, in the exhibition, *Impressionism in the Northwest*. In the studios, students composed impressionist landscapes with oil pastels.

- **Glass + Metal**
  Students learned about the ways artists Ann Gardner and Margaret Jacobs transform glass and metal into sculpture that tell stories. In the studios, students created three-dimensional art works by scoring and tabbing foam sheets.

- **Artists of Idaho**
  Students remotely observed and investigated artwork by Idaho artists in *The 2020 Idaho Triennial* exhibition with BAM at Home learning materials and *The 2020 Idaho Triennial Audio Guide*, developed in response to school closures. The program included an art-making prompt related to art and social justice and encouraged using art to convey messages of personal importance.

*The number of students and teachers served was significantly impacted by the pandemic.

- **NEW INITIATIVE: Program Especially for High School Students**
  High school students experienced three masterworks by famous American Impressionists: Mary Cassatt, Frederick Carl Frieseke, Childe Hassam. Portraits by these artists provided a distinctive interpretation of women at the turn of the twentieth century. The artworks offered a unique opportunity to learn about the Victorian era and its relevance today. Students were actively engaged in interdisciplinary learning, intentionally aligned with their high school curriculum, while at BAM.

Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative.

This program was made possible with support from Art Bridges.

Free Admission for BSU Students

BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 26, 2019 through August 26, 2020, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 15th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

DOCENTS

Docents are one of the cornerstones of BAM’s successful Free School Tour Program and BAM’s monthly programs. During the 2019-2020 academic year, BAM Docents served more than 5,200 students and teachers. BAM Docents educate Idaho students and make connections among the artwork and the students’ lives. In addition to conducting exhibition tours and facilitating related hands-on studio activities for school classes, docents guided public tours for Art Breaks and Especially for Seniors. Docents also traveled to Santa Fe, New Mexico. BAM provides continuing docent training focusing on facilitation strategies, adapting educational content for specific audience needs, and learning detailed information about current exhibitions.

2019–20 Docent Corps Members

| Byron Best | Joyce Green |
| Marsha Blackman | Patricia Gibben |
| Dario Bolocacca | Pat Hazard |
| Paula Bury | Carole Heinforth |
| Rebin Butler | Linda Hendricks |
| Roz Gusaac | Ted Hutchinson |
| Anise Dahlequist | Bess Isacson |
| Janet Dickey | Carolyn King |
| Sharilyn Doughty | Masha JensxByeyeva-Hazinsky |
| Nancy Ellenberger | Marli Lunn |
| Kathy Ellison | Marie Macklin |
| Helga Fakt | Yvonne McCoy |
| Pam McKnight | Joyce Taylor |
| Brenda Miller | Janie Thamer |
| Melinda Mobley | Janet Tweedie |
| Jim Moorcroft | Nancy Van Dinter |
| Luan Newton | Jane Walker |
| Diana Parker | Judy Weinrider |
| Bonnie Peach | Gretchen Weitenier |
| Max Peterson | Deborah Whipple |
| Penny Pigeon | Bill Wilkinson |
| Nicholas Pinman | Lody Reeves |
| Renna Sundell | |

BAM docents enjoy a guided tour of the Museum of International Folk Art during their Docent trip to Santa Fe in October 2019.

BAM docents complete training for the Impressionism in the Northwest Free School Tour by completing the hands-on art project.
VOLUNTEER SUPPORT 2019–20

Boise Art Museum appreciates the hard work and efforts of the individuals who helped staff keep the Museum running smoothly.

Library Volunteers
In 2019-2020, BAM’s library volunteers finished a decade-long project to catalog and organize the Curatorial Department’s collection of art resource books.

Ellen Crosby
Sandy Shaw

Education Volunteers
Kathy Ellison
Donna Looze

Teen Education Volunteers
Ali Mullin Bella Swope
Misha Keen Ezra Johnson
Morgan Neville Lexie Erskine
Kody Gayda Bloom Davis

UNIVERSITY PARTICIPATION
In 2019-2020 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill educational requirements. Participants included Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, and University of Idaho.

Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons, and collectors who have been crucial to advancing the Museum’s collecting mission for 29 years. Since 1990, this group has assisted the Boise Art Museum in the acquisition and preservation of art and participated in exciting, art-centered events, with like-minded members. To date, 72 works of art have been purchased for BAM’s Permanent Collection with donations and assistance from CF members.

This year, members also experienced a variety of exclusive social events and educational programs, including:

- **Gallery Visit with Stephanie Wilde** - CF members met with artist Stephanie Wilde to learn about her artistic process and view her artwork at Stewart Gallery.
- **Impressionism Party** - This special social event celebrated the exhibition *Impressionism in the Northwest and Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum.*
- **Artist Meet-and-Greet with Ann Gardner** - Seattle-based artist Ann Gardner talked about her glass installation at BAM.
- **Preview of The 2020 Idaho Triennial** - Artists featured in *The 2020 Idaho Triennial* spoke with CF members about their artworks.

BAM Docents and Teen Volunteers assist students in a Summer Art Camp.

A Summer Art Camp participant creates a hanging sculpture inspired by Margaret Jacobs: *Steel Medicine*.

Collectors Forum members enjoy a meet-and-greet with visiting artist Ann Gardner.

Collectors Forum members create vintage-style brooches during their Impressionism-inspired holiday party.
GLASS & GLAM GALA
Saturday, March 7, 2020

Sponsors
Lead Sponsor
Group One | Sotheby's International Realty

Major Sponsors
Kay Hardy and Gregory Kaslo
Alan and Patty Head
Oppenheimer Companies Inc.
Mikel and John Ward

Table Sponsors
D.A. Davidson
The Grove Hotel
J.R. Simplot Company
Hawley Trussell / US Bank
Melinda Kim McCaslin
Petitt Group Real Estate at Group One
Sotheby's International Realty
Laurie and Joe Ryan
The Scout Guide Boise
Cathy Silak and Nick Miller

Audio Visual Support
Sound Wave Events

Galaxy Photography
Don Johnson
Arrowrock Photography

Floral Arrangements
FiftyFlowers.com
Edwards Greenhouse & Floralshop

A special thank you to
BAM volunteers for helping to make this event a success!

In-Kind Support
CMYK Grafex
Designs by Elle
Event Rent Idaho
Hi-Tech Color
Robin Lehman Glass
Sigmund Now on Orchard
Stein Distributing

Silent Art Auction Artists
Michael Cordell
Dennis DeFaggi
Caroline Earley
Timothy Frazier
Carla Gunther
Luna Jasim
Karl LeClair
Lily Martina Lee
Milica Popovic
Robert Snyder
Rachel Tannenbach
Veiko Vladimir Pacheco

Gala Auction Item Donors
Augusta Fine Rugs
Bardenay
Terry and Julia Bowman
Jim Brandstetter
Cafe Shakespeare
Capital Cellars
Chandlers Steakhouse
Cottonwood Grille
Kim Cruz-Scott
Ridgley Denning
Wally Olsen
Melanie Pates
Flying M Coffeehouse
Tom Faust
Alan Head
Idaho Rocky Mountain Ranch
Idaho Shakespeare Festival
Inn at 500 Capital
Inn the Pines
J.R. Simplot Company
Kathleen Keys
Chris and Carey Lombardo
Lorelle Kau Studios
Melinda Kim McCaslin
Yvonne McCoy
The Made Lounge
Andrea Pettit
R. Grey Jewelry Gallery
Harry and Marlene Reischneider
Amy Rustad

Ruth's Chris Steak House
Laurie Ryan
Cathy Silak
The Springs
Renna Sundell
Tamarack Resort
Rachel Tannenbach
Cheryl and Craig Thompson
Mikel and John Ward
Water Bear Bar

65th Annual Art in the Park
September 6-8, 2019

Boise Art Museum's Art in the Park is widely recognized as one of the premiere cultural events in the Northwest. Beautiful Julia Davis Park serves as the natural backdrop for Art in the Park, presented the weekend after Labor Day in September each year. This annual open-air festival provides visitors of all ages and interests with the opportunity to meet more than 260 artists and purchase their works. During the three-day event, Boise Art Museum presents a variety of contemporary arts and crafts along with wonderful food and hands-on activities for children. More than 250,000 people are drawn to experience Art in the Park each year to shop outdoors in downtown Boise, the “city of trees.”

We appreciate the support of our partners for helping to make Art in the Park 2019 a success. They included: participating artists, food vendors, Begus Basin Mountain Recreation Area, Boise City Parks and Recreation Department, Boise City Public Works Department, Boise Cold Storage, Boise Co-op, Boise Juice Company, Boise State University Department of Community and Environmental Health, Caldwell Transportation Company, Dawson Taylor Coffee Roasters, Discovery Center of Idaho, Enstad Architects, Event Rent Idaho, The Flicks, The Grove Hotel, Idaho Botanical Garden, Injury Care EMS, Proof Eyewear, Rediscovered Books, Republic Services, Roaring Springs Water Park, Wahooz Family Fun Zone, and Zoo Boise.

We are also grateful to the hundreds of volunteers who assist with Art in the Park each year, making it possible for the Boise Art Museum to present a successful event of this scale for our community.

2019 EVENT SPONSORS

Idaho Statesman
Keeping you connected. IdahoStatesman.com

94.9FM the River

Willamette Dental Group

Don Francisco's Coffee

Ballet Idaho

94.9FM the River
EVENTS & COMMUNITY CONNECTIONS

Pop-Up Donut Days
BAM hosted three special events—on April 7th, May 12th (Mother’s Day), and June 16th (Father’s Day)—offering visitors complimentary coffee and donuts from Guru Donuts to enjoy as they experienced the exhibition Jae Yong Kim: Donut Ever Forget Me.

Art in the Park
BAM held its 65th annual Art in the Park outdoor arts festival and fundraiser September 6-8, 2019. (See page 19 for details.)

Parlor Nights at the Boise Art Museum
In conjunction with BAM’s exhibition Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum and in celebration of the 100th anniversary of women’s suffrage, BAM organized two evenings of humanities discussions, music of the era, and great art. The first event, held on Wednesday, January 22, 2020, featured discussions on the topics of Women, Civics & Music. Humanities scholar Dr. Amy Canfield led the conversations, moderated by BAM Executive Director Melanie Fales. Classical Revolution: Boise performed live music by female composers of the era and talked about the composers’ lack of recognition and their contributions as women. The second event, scheduled for Tuesday, April 7, 2020, was postponed due to the pandemic.

Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative. This program is made possible with support from Art Bridges. This program is funded in part by a grant from the Idaho Humanities Council, a state-based program of the National Endowment for the Humanities. The views and opinions expressed by the speaker do not necessarily reflect those of the Idaho Humanities Council or the National Endowment for the Humanities.

Art Bridges • TERRA • SAAM

New U.S. Citizens Membership Program
Boise Art Museum was pleased to continue BAM’s New U.S. Citizens Membership Program. Introduced in 2019, this initiative provides free, one-year, family-level memberships to newly naturalized U.S. citizens living in Idaho within one year of naturalization. By inviting new U.S. citizens to become members of the Museum and welcoming participation, we diversify our society and create a space to gather, to make connections to people with similar interests and values, to develop a deeper sense of self and community, and to bridge perceived divides across cultures. Through this program, Boise Art Museum demonstrates its commitment to global inclusion as well as human rights and its concern for establishing a safe place in which art heals, expands minds, builds tolerance, and transcends boundaries.

Supported by Friesen Gallery, Sun Valley

Boise Art Museum’s GLASS & GLAM Gala 2020
On Saturday, March 7, 2020, BAM’s esteemed guests experienced a decadent event at BAM during our Annual Gala. It was a fun and memorable evening! We thank our Board of Trustees, loyal patrons, and businesses who sponsored tables, purchased tickets to the event, volunteered their time, donated auction items, purchased auction packages and raised their paddles to make significant contributions to sustain BAM. (See page 18 for event details)

Opening Celebration & Juror’s Awards: The 2020 Idaho Triennial
On Friday, March 13, 2020, Idaho artists, BAM members, and guests attended The 2020 Idaho Triennial exhibition opening party. BAM Executive Director Melanie Fales presented 3 juror’s awards on behalf of this year’s guest juror Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum. Boise Art Museum was proud to announce the winners.

Juror’s 1st Place Award - Elijah Jensen-Lindsey (Nampa)
Juror’s Merit Award - Luma Jasim (Boise)
Juror’s Merit Award - Jill Kyong (Moscow)

Ballet & Brushstrokes
19th-century Costumes and Art
Thursday, April 16, 2020
BAM looked forward to presenting Ballet & Brushstrokes organized with Ballet Idaho. Unfortunately, due to the mandated closures related to the pandemic, the program was canceled.

EVENTS + COMMUNITY CONNECTIONS
AQUISITIONS: GIFTS

Gift of the American Academy of Arts and Letters, New York; Sculpture Purchase Funds, 2019
Jess Perlitz
Forever Washing, 2017
concrete, Styrofoam, water pump, and rubber tub

Gift of Joan H. and John B. Carley
Roxanne Swentzell
On My, n.d.
patinated bronze, edition of 35
11.5” x 9” x 11”

Gift of Tom and Joan Cooney
Bij Pieter Goos
Het Kanaal tufschen Engeland en Vrancriick, c.1616-1675
map
17.5” x 22”

Bij Pieter Goos
Pascaart van de Noord Zee van Texel tot de Hoofden, c. 1616-1675
map
17.75” x 21.75”

P. Mortier
Carte Marine des Environs de l’Island D’Oleron, c.1661-1711
map
29.5” x 18.5”

Artist Unknown
Title Unknown, n.d.
Japanese woodblock print
10.75” x 9.5”

Gift of Anita Kay Hardy and Gregory Kaslo
Adam Silverman
Untitled, 2012
ceramic
10.5” x 10” x 10”

Gift of Anita Kay Hardy and Gregory Kaslo
Yoonjee Kwak
Modern and Contemporary Ceramics
Untitled, n.d.
ceramic
14” x 11” x 11”
**Gift of Wells Fargo Bank**
Howard Huff
- Reynolds Creek Canyon, 1988
  hand painted photo collage
  30” x 82”

**Gift of the Family of Mary B. Malarkey**
James Castle
- Untitled (13A, 13B), c. 1910-1977
  charcoal on cardboard
  7” x 13.5”

---

**ACQUISITIONS**

**GIFTS**

- Gift of Wells Fargo Bank
  - Howard Huff
  - Reynolds Creek Canyon, 1988
  - hand painted photo collage
  - 30” x 82”

- Gift of the Family of Mary B. Malarkey
  - James Castle
  - Untitled (13A, 13B), c. 1910-1977
  - charcoal on cardboard
  - 7” x 13.5”

---

**AQUISITIONS: PURCHASES**

Museum purchase with funds donated by

**Anita Kay Hardy and Gregory Kaslo**

Iván Carmona
- Ventanita, 2019
  flashe paint on ceramic
  11” x 6.5” x 4”

**Classical Revolution: Boise performs during BAM’s Art on the Avenue program**

**Summer Art Camp participant**

**Visitors learn about ceramics during a Sunday Demonstration**

---

**THANK YOU**

We simply would not be here without our funders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services. **THANK YOU!**

(This list reflects funds received from May 1, 2019 - April 30, 2020.)

Gifts are acknowledged within the following giving categories.

---

**1937 Circle** (Legacy Gifts - Realized)

- Mary Lou Ondorff Trust

**Expressionist Circle** ($5,000 - $25,999)

- Paul and Margie Baehr
- Bred and Phyllis Barker
- Thomas and Marilyn Beck
- Klaara Hansberger
- George and Bev Harasi
- Kay Hardy and Gregory Kaslo
- Alan and Patty Head
- A.F. (Skip) and Esther Oppenheimer
- Todd and Amy Rustad
- Laurie and Joe Ryan
- Jeffrey and Jo-anne Smith
- John and Mike Ward

**Romanticist Circle** ($1,000 - $4,999)

- Bill and Marti Ager
- Gary and Liz Allen
- Fred and Phoebe Beoletter
- Lee and Nancy Breda
- Terry and Julia Bowman
- Jim and Gwen Brandstetter
- Perry and Marilyn Brown
- Douglas and Meredith Carnahan
- Caleb and Christi Ann Chung
- Kirsten and Michael Coughlin
- Chris Davidson and Sharen Christoph
- Kenneth Dilston
- Brett and Sandra Fery
- Dee Fery
- Forrest Feeken
- Glenn and Leslie Hadden
- David Hill
- Zach and Debra Hodges
- Peter and Susan Hood
- Katy Hoeksema
- J.R. and Jeanne King
- Belinda Kriekel
- Boyd and Mary Leavitt
- Pamela Lerner
- Allie and Bryan Mann
- Bill and Edie Martin
- Melinda McCollum
- Yvonne McCay and Garry Wenske
- Michael and Lisa McCusker
- Arlene Over
- Bill and Andrea Pettit
- Eilidh “Butch” and Lorna Pfeifer
- Colin and Louise Poole
- Don Reiman
- Cathy R. Slivak and Nicholas G. Miller
- Adela Simplot
- Carroll and John Sims
- Michael Spink and JoAnn Butler
- David and Brandi Van Etten
- Shawn and Bill Waller
- Jim and Stephanie White
- Anonymous

**Modernist Circle** ($130 - $999)

- Mary Abercrombie
- John and Edwina Allen
- John Samuel and Jeanette Bowman
- Sandra A. Beebe
- Mary and Rod Bickler
- James and Karen Bird
- Debra Marshall Bohrer
- Jan Biles
- Holli Brookover and Mitt Gilgenick
- Karen Bubb and Robert Engber
- Roger Buncey
- Dovi and Janet Cardoza
- Ann Carlson
- Joe Carson and Kathryn Karp
- Andrew and Laurel Chasan
- James and Jacqueline Cassen
- Steven Cole and Sydney Youngerman
- Judy and William Collins
- Lawrence and Gail Conn
- Claude and Susan Connelly
- L. Don Copley
- Max and Belinda Corbett
- Gail Corlett-Turner
Students complete an activity during a Free School Tour

Participans in BAM's Printmaking Studio Course

Visitors explore Impressionism in the Northwest
INDIVIDUAL SUPPORT

Students create landscapes during a Free School Tour

Family Art Saturday participants

INDIVIDUAL SUPPORT

Visitors enjoy the exhibition Stephanie Wilde: Introspective

Richard and Suzanne Bilton
Karen Brod and Todd Williams
Leidy Jay Bosch
Jan and Stephen Bruch
Dan and Laura Brown
Carolyn J. Brouer
Brandi Burris
Sandra Bystrom
Jody Budnitz
Kay Braden
Susan Bradford
Judy Brady
Bridgette Bragg
Bobbin Brasel
Yveene Brouillet
Manha Bravo
Jay and Dehyla Breitenbach
Barbara Brennan
Becky Breden
Katherine and Chris Brenfoyle
Matth Bridges
Andrew Madrigal
Harold and Marcia Britton
Sally Brichta
Steven Brophy
Angela Brown
James L. and Mary Fran Brown
Jennifer Brown
Karen Brown
Mary Brown
Scott Brown and Ranelle Nairn
Cynthia Brownsmith
Patricia Bud groom
Jodie Brubaker
Ronald Bruce and Lisa Mese
Ingrid Bredenell
Annie Brugman
Courtney and Charles Brumbach
Zoe and Jeff Brunelle
Bart J. Bryson
Margot Buckett
Linda M. Bucykoski
Nancy Budge and Gray Whitcomb
Pat and Bruce Budge
Linda Buettermeyer
Pam and Chuck Buckner
Jody and Matthew Bullard
Tucker Brook
Gina Burke
Max and Darlene Burke
Patrick Burke
Reddy K. Banks
Lynn A. Burnett
Mary Burnett
Charles Bumgard and Mary Frey
Scott and Brenda Burris
Elizabeth Butler and Frederic Abt
Brooke and 1a Button
Ruth and Janet Buschert
John and Kathryn Bush
Bob Busick
Annette Butler
Mary Butler
Robin Butler
Ann Byfield
Mary Anne and Robert Byers
Vivian Callaway
Debra Campbell
Tina Canova
John and Joan Capley
Heather Vaughn and Vince Carlson
Amanda Cartoma
Mike Carsey
John and Margaret Carr
Melissa Carr
Jeff Carson and Catherine Cline
Mary Beth Carson
Robin Carter
Nedda Cerasi
Carol K. Casier
Sally Cassidy
Rebecca Tom Castellano and Isaac Castellano
Barbara Castillo
Shan Cenar
Aimee Chaffee
Melissa and Mike Chambers
Sawnette Chambers and Larry Sandusky
Maiga Lewis Chatalas
Lori Chaitin
Susanne Cheshold
Son Cheon
Oxja J. Chopwsky
Kay Christiansen
Steve and Linda Christian
Charles Christiansen
Dale and Steve Christiansen
Dr. David Christiansen
Les Christly
Shane Crouse
Gret H. Glassen and Karen Brown
Cymbal and Bill Curck
Linda Clay
TJ. Clifford and Ida Louisa Dmit
Los Ciffen
Hartwell and Joy Cobb
Elizabeth Cody
Carolyn Comer
Morgana Cole
Tina Cole
Conrie Cove-Crane
Bertha C. Coleman
Tim and Dean Marc Collins
Nils Collier and Adam Rose
Yulla Collins and Marilyn Girard
Deanna Combs
Judy Combs
Elizabeth Congdon and Quinn Pritchard
Cori Connors
Conny Connell
Robert Conklin, Jr. and Karen Swa Johnson
Sherry and Big Ed Cope
Linda Copper-Turner
Calma Cooper and Jeff Massingill
Patt Cooper
Carolyn S.创业板
Michael Cordell
James and Kimberly Corey
Maarten and Dan Coniff
Carol Dorn and Carl Cornwell
Kellee Crone
Armando Costas and Wendy Payton
Ronald and Ossiana Crouther
Stephen Crow and Kathleen Tuchman
Shelley R. Cravath
Kittie Crawford
Jacqueline Crist
Ellen Croby and Jim Meide
Margie Emery
Gailen Eppley
Dianne and John Crow
Stephanie and Glenn Crumrine
Heidi Cunningham
Donald Curtis, Jr. and Scott Sepler
Mary Clare Curtis
Ron and Barry Cusack
Annie Dahlgren
Bonnie Daghigis
R. Shaia Dhewals
Jay Park and Suzanne Janzen
JenAnn Daukes
Barbara Davison
Fonny Davison
Nancy A. Davidson
Peter and Anna Davidson
Gary and Alexi Davis
Jim R Davis
Linda Davis
Patrick and Victoria Davis
Randy and Danyale Davis
Sherr Davis and Steve Dennis
Greg and Gina de la Torre
Ann Dobell
Barbara Becker
Donnie and Linda Behrens
Frederick Deibel
Carolyn Deitch
Bruce and Laura DeLaney
Jan and Wendell DeLano
Sharon Sampson-McKee
Kris Depp
Lynn Dempsey
Shelley Detten
Marlene and Red Frost
Janet Devaney
Margaret and Dan Devaney
Janet Devaney
Patti Diver
Tom Diles
Tom and Barb Dombrow
Sharon Dvorak
Dave Dvorak
Dr. Ronald DeBoer and Jane Deboer
Melissa and Lloyd Dwork
Lois Deering
Patricia Dill-Falsirem
Michael J. Donnelly and Karen McIntosh
Judith and William Donovan
Paula Downey and Tom South
Barbara and Carl Dorsey
Patricia Doughtery
Sharies Doughtery
Cathy Dowmer
J. Casey Doyle
Dennis and Dale Drew
Jacqueline Driest
Ken and Jane Dunbar
Betty Durrill and Chip Cole
Ann Durrant
Barry and Ells Daerack
Caroline Ealy and Kate Walker
Bennard and Judy Echavant
Janelle Eckhardt
Melissa Edgar
Elena and Myers F. Edmundson
Arline Edman
Dr. and Mrs. Charles Edrissian
Carolyn Eisches
Kathie Gillieson and Beth Mulenbach
Nancy Eilenberger
Emily and Ken Elliott
Michael and Mindi Ellis
Robert W. Ellis
Kathy and Tom Elston
Martie Elmore
Rachel Emenaker
Beth Ennis
Kathy Enright
Mania Enright
John Epp and Ann Week-Epp
Dana Edman
Chad Eoling
Scott Enkline and Kate O’Neill
Maria and Beth Epp
Sara Espeland
Dana and Bertha Estig
Deborah Eibeling
Cosmoc Rebecca Evans
Leigh Steer and David Maxwell
Steve and Patty Evans
George and Pat Everett
Jessica Evert
Josh Evert and Kristy Weirich Evert
Geraldine L. and Peter Frost
Amy and Eric Fauster
Margaret and Pat Poon
Christine Frueh
Helga and Phillip Fast
Candice and Brett Fawson
Garan Fazl
Jame and Tim Fawzy
Robert and Todd Foeske
Donna and Heather Faunce
Amy and Scott Freitag
Randy Freytag and Lynne Bachman
Linda Fenberg
Patricia Feuer
Henry and Valorie Fenke
Shana Feuston
Deborah and Richard Ferguson
Dyan Feurtey
Clark and Sydney Feller
John Fiedler and Lucky Reiner
Joseph H. Fiedler and Elizabeth Grosse
Ann Flegley
Dan Fink and Janet Kaufman
Rob Finner
Mara Fisher
Soile Fischer
Ritel Flock
Mark and Connie S. Dredenbacher
Linda and Lyman Fleming
Jill Flock
Jack and Sharon Froesel
Matthew Flynn
Linda Fox and Doug Hurst
Eric Foleit
Valene Foleit
Chet Folesir
Karen Fothgill
Barbara Foster
Charles Fraser
Paul and Susan Frank
Elizabeth Franklin
Marcia Franklin
Bill Frazer
Pamela Fraser
Todd and Mary Ann Franzer
Marjorie Franzer
Sharon and Jan Franzer
Emre and Barbara French
John and Sherr Freymuth
Carmen Frentell
Lisa Freyman
Virginia Friend
Robert and Rose Fitch
Jeff and Carla Frohme
Chris Fuhrman
Pat Fuji
Maggie Fulkerson and George Thomas
Kerstin Fung and William Lewis
Tim and Susan Furness
Denise Gabbard
Amanda Galsheiff
Katherine Gainsborough
Brian and Julie Gallagher
Joshua and Tess Galway
Walt and Laurie Gammel
Kim and Tore Gammelgaard
Richard Garden
Kam and Tom Galkeit
Reinett Geiser
Sarah Galey and Christopher Petrie
Andrew and John Gendler
Rick and Julie Gerrard
Teresa Gerton
Andrew and Wesley Gibson
Dr. Michael Gibson
Paul and Susan Gibson
Kathleen Greel
Tim Gilbert
Seniors enjoy a docent-led tour during Especially for Seniors
Visitors touch a sample of Ann Gardner's work.
Visitors watch during a Sunday Demonstration

Students enjoy their Glass + Metal Free School Tour

Visitors experience Mary Cassatt’s painting

INDIVIDUAL SUPPORT

Charlotte and Darwen Roy
John Bunker and Bernice Setten
Morgan Rumble
Nancy Rousek
Jennifer Russell
Linnea Ruth
Erick Ryn
Pam Rybaly
Theresa and Tom Ryden
Margaret Sabin
Diana Salaman
Gerry Samson
Cynthia Samudson
Kathie Sandoz
Keith D. and Lynn A. Sander
Bob Sanders
Ging and Mari Sandmeyer
Sherry Sayer
Kael Sather Smith
Douglas Satz
Ania Maria Schachtell
Chuck and Pam Schley
Roy and Sue Schleis
Norm and Lisa Schlichter
Janet Schlitz
Teresa and Tim Schmaltz
Jim Schonle
Kenn and Lisa Schneider
Lorraine Schneider
Elke Pont Scholl
Carol Scholzeman
Carrie and Jerry Schreider
Eric and Julie Schreiber
Roman and Nadine Schwartzman
Jerry B. and Nancy Schwalb
Sallie Schwartzbopf
Matthew Schwartz and Molly Mannschreck
Elizabeth and Andrew Singler
Barb Scott
David Scott
David and Kathy Scott
Sarah Scott and Kenney Hinnitt
Celia Stukey

William and Beverley Seader
Jan Seda
Kathy Sevitt
John Snell and Michelle Crosby
Tom and Sue Siebert
Cheryl Simon
Gregg Simon and Allison Spizer
Kevin Sentens and Elizabeth Fraser
Shelly Sevner
Catherine Sewell and Jessica Rodriguez
Stacy Sevitt and Jane Williamson
Nureen Shafi and Jelan Shank
Jim and Lisa Shane
Alan and Laura Shealy
Bari Sheley
Diane Shellen
Kenneth and Janet Sherman
Sally Sherman
Barbara R. Sherman
Michael and Goria Sheley
Edna and Dan Shchakht
Elinor Shuchat and Troy Rehboeder
Fred and Wendy Shenck
Pamela Shortridge-Jones
James Shughart
Cynthia and Paul Shulkin
Janet and Dorothy Shaw
Susan Shuff
Jim and Teila Shultz
Jane Simmons
Kendall Silver
Laura Silvernail
Hal and Ellie Simmons
James Simpson and Amy Luttrell
Susan Simpson
Betty Sims
Ethel Sims and Nicole Roan
Janet Sims
Flora Sillah
Pamela Sloan
Alan Slatin and Eric Boggs
Bill and Beth Small
Sandra Small

Bob and Madlyn Smith
Carol Elizabeth Smith
Debbie Smith
Denise K. Smith
Jean Bonney Smith
Karen Smith
Ken Smith and Cindy Finch
Mark and Monica Smith
Richard and Glen Smith
Wyllie Smith and Mary Gigott
Akira Smirnova
Don W. Snapp
Sam and June Snider
Carolee Sobotta
Marlene Selberg
Jane H. Semerelle
Elizabeth and Vera Sennonen
Usha and Vengada Senti
Anne Watson Sennonen
Julle Serrvogel
Sarah Senez
Sope Spencer
Scott L. Spicer
Joseph and Jeanne Spremulli
Sheryl Spinelli
Lynn Sprague
Elizabeth Springer
David Spulmann and Maggie Trole Spulmann
Suzanne St. Thomas
Sandy and Amy Stark
Mary Stadig
Marlyn Stan
Arry and Lloyd Stedman
Scott Steed and Angela McDowell Steed
Peter and Matthew Stenger
Brenda Steidel
Ronald Steel
Daniel and Paula Stern
Lee Sternberg and Valerie Steffen
Janice Stevenson Dals
Margaret and Rich Stevens
Kay Stevenson
Judith Stearn and Andrew Tarnoworth

Kathryn A. Sticken
Terry Sidky and Yvonne Verbi
John Sheba
Carol Sue Smith
James and Barbara Stokes
Ken Stokes
Dr. Diane Stone
Evan Stone
Pat and All Storey
Nancy J. Stover
Paul and Peggy Street
Ellen K. Stotcher
Viso Stovall
Lorna Stuffle and Martin Westfall
Sally Stute
Robert and Marilyn Stutlem
Tracy Sturgeon-Street
Davia and Eric Swanson
Bobby and Mike Swanson
Wendy Swedal
Tricia Swemel
Calvin R. Swenson and Monie Prince-Swenson
Julie Takuoki
Lori Tayeb
Bob Tattal
Claire Tayford
Andra Roberts Tate
Pat and Barbara Tate
Bette Taylor
John Taye
Joyce Taylor
Kay and Rich Taylor
Jennifer Tester and Martin Rehbeinsteiger
Stephanie Teter
Peter and Carrie Temple
Holy temppa
Emily Teza
Jane Thamer
Judith and June Thirpe
Lisa Tholberg
Dave Thiel
Lauren Thiem and Penny Clark
Brian Thiem and Andrea Hansen
Dave and Cindy Thomas
Janis Thomas
Jean Thomas
Joel and Steve Thomas
Laurie and Wade Thomas
Beverly Thomas
Peter Thomas
Maricy Thompson
Abigail Thomson and John Striley
Eric and Sharon Thompsett
Virginia Thormey
Camron C. Thornton
Donald and Louise Thurman
Gwen G. and Isabel Thurman
Rob Tiedemann and Anne Trigprosko
Karen Tillbury
Loretta Tim
Rick and Mary Toews

Rebecca L. Tormack
Tom and Rick Tompkins
Mary Terney and Paul Hutchison
Martin and Jane Torres
Wenon Toussaint and Patricia S. Toussaint
Theresa Toward
John and Mary Townsend
Mary Trale
Mark and Anabella Travis
Leah Traylor
Angela Truem
Tom and Kathleen Trupin
Ann and Scott Truett
Janet Tweedle
Molly Uherger
Teri Venugopal
Dr. John H. Ullery and Annette Ullery
Katherine F. Ulrich
Patricia Underwood
Diana and Frank Urteil
Gayle Vavstrante and Keith Klein
Susan Vizquelin and Ben Murray
Monica and Larry Van Bussum
Lilia Van Deren
Randy and Teri Van Dyck
Rosemarie Van Pembrek
Colleen Van Winkle
Vicki and Tom Van Winkle
Rena Vanwesdecker
Jenni and Bill Waissel
Anna B. and Gregory Porinchuck
Carla Veraspett and Alfredo Cruset
Linda Verdeau
Beth and Chuck Verteen
Beverl Vettel
Robert and Jack and M. Hoyt
Steve and Judie Vietti
Gerald and Diane Vigerger
John and Karen Vlinkes
Rivana Vite
Kirkland and Martha Viol
Max Viol and Pam Givens
Sonia Viol
Thomas Van Allen and Jeanne Ross
Scott and Cathrine Wagner
Bill and Jan Wales
Steve Wake
Joseph C. Waks
Jack and Patty Wallon
Jean and Linda Walker
Keith and Annette Walker
Stanley and Renee Wallace
Carolyn Wallis
Shawn Walsh
Dan Walters and Dalaun Rust
Judy Walters
Audrey Walters

Chin Walson
Valerie Ward
John Warfel and Amanda Hammond
Joni and Annette Warkentin
Hestie Warkentin
Eugene Watson
Ron and Bonnie Weidman
Anna Weisb
Mary Jane Weiss
Cynthia Weber
Susan Weber
Rebecca Weeks and Louise Harris
Stephen and Heminna Weiser
Mike Weiss and Cathrine Emard
Roberta Weitz
Casey Weisenshade
Paula and Ken Weisenthal
Janice Wiggers
Rachel Weikler and Shawn Corey
Mark D. Wells
Sara Wells
Steffen Wiener
James and Stephanie Wenzl
Dan and Jolene Werth
Tom and Don West
Linda and David Westrick
Chris and John Westwater
Mon and Marie Whaley
Gregg and Mary Wharry
Ann, Mary, and Keith Whisker
Tara and David Whitscher
Vera Winkler
Dave and Alice Whitting
Jenna Whitlock
Brian White and John White
Linda Whitman
Aila Whitworth
Paul and Ria White
Lindsi Wiemken
Ron and Linda Wiemken
Thomas Wiemken
Bill and Kathy Williams
Brinley and Ryan Williams
Lindsi Williams
Tina Wilson
Chery and Eric Wilson
Bruce and Skyley Wilson
Vincent Wilson
Rich Wilson
Suzie Wilson
Tobie and Lauren Wilson
Vicki and Steve Winger
Penney and Scott Whitter
Ann Winslow
Elin Winslow
Rebecca Witte
Ann and John Wittig
David and Miriam Wolfe
Michael and Judy Wojdicki
Visitors participate in BAM’s new Draw Inspiration program.

**Donations in Honor and in Memory**

(May 1, 2019 – April 30, 2020)

- **In Memory of Tom Cooney**
  J.R. and Jeane King
  Joan Nicholas
  Pat and Barbara Tate

- **In Memory of Paul Corday**
  David B. Hill

- **In Memory of Bill Deasy**
  Helga and Philip Fast
  Tom and Charlene Ripeke

- **In Memory of Jean Quick Eberle**
  Alice Hennessey
  Virginia McDowell

- **In Memory of Sue Evans**
  Sherry and Ernest Hamilton

- **In Memory of Earl and LaVane Hardy**
  Kay Hardy and Gregory Kasto

- **In Memory of Mary Jane Hill**
  David B. Hill

- **In Memory of Alexa Rose Howell**
  Ken Howell

- **In Memory of Bradford P. Shaw**
  Carol MacGregor PhD
  Tony Park and Gail Chaloupek
  Salway Asset Management

- **In Memory of Virginia Woolley**
  Bill Woolley

- **In Honor of Their Grandchildren, Connor, Will, Aidan, Benjamin, Grace, Vivian, and Finn John and Mikel Ward**

**GRANTS, SPONSORSHIPS & CORPORATE CONTRIBUTIONS**

This list reflects funds received from May 1, 2019 – April 30, 2020. Support is acknowledged within the following giving categories.

**Expressionist Circle ($5,000 - $24,999)**

- Art Alliance for Contemporary Glass
- Art Bridges
- Don Francisco’s Coffee
- Gladys E. Langroise Advised Fund in the Idaho Community Foundation
- Group One Sotheby’s International Realty
- Idaho Central Credit Union
- Idaho Commission on the Arts
- Institute of Museum and Library Services
- J.R. Simplot Company
- J.R. Simplot Company Foundation
- SelectHealth
- The Craig and Rebecca Groves Foundation
- The Four J Foundation
- US Bank Foundation
- Anonymous

**Romanticist Circle ($1,000 - $4,999)**

- Art 4 Moore Fund of Tides Foundation
- Boelter Family Charitable Fund / National Philanthropic Trust

**CapEd Credit Union**

- The Ochsner Meredith Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust
- Cirillo/Fredeman Family Fund, a Tidely Charitable Donor-Advised Fund
- Craig Stein Beverage
- D.A. Davidson
- Elg Family Charitable Fund / National Philanthropic Trust
- estad ARCHITECTS
- Friesen Gallery at Sun Valley
- Idaho Humanities Council
- Idaho Power Company
- Irwin and Trudy Littman Philanthropic Gift Fund
- Idaho Community Foundation
- J. Dyes Portrait Design
- LeafFilter Gutter Protection

**Mobile Cash Services**

- Oppenheimer Companies Inc.
- Pella Windows & Doors Mountain West Pettitt Group Real Estate at Group One Sotheby’s International Realty
- R.W Investment Management
- TitleOne
- Anonymous

**Modernist Circle ($150 - $999)**

- Albertsons Boise Open
- Bob and Sherrée Barney Fund / Tidely Charitable Gift Fund
- Fred Meyer Community Rewards
- Idaho Women's Charitable Foundation
- Liebich Family Fund / Tidely Charitable Gift Fund

**Network for Good**

- Pncclal Farm Family Foundation
- Salway Asset Management
- Stein Distributing Company
- Target Circle

**Up to $150**

- AmazonSmile Foundation
- Dos/Sign
- Harmony Educational Services, LLC
- Micron Technology
Great Art Museums Have Great Business Partners

Businesses that contribute $1,000 or more to the Museum are acknowledged in BAM’s Corporate Circle.

Boise Art Museum’s business partners are deeply invested in preserving and improving the quality of life for people in our communities. The Museum gratefully recognizes their critical support.

This list reflects funds received from May 1, 2019 – April 30, 2020. Support is acknowledged within BAM’s Corporate Circle giving levels.

MAJOR SPONSORS ($10,000 - $24,999)

- J.R. Simplot Company
- Willamette Dental Group

Core Sponsors ($1,000 - $9,999)

- CapEd Credit Union
- Craig Stein Beverage
- D.A. Davidson
- Don Francisco’s Coffee
- Foerstel Design
- Group One Sotheby’s International Realty
- The Grove Hotel
- Hawley Troxell Ennis & Hawley LLP
- Idaho Central Credit Union
- J. Oates Portrait Design
- LeafFilter Gutter Protection
- Mobile Cash Services
- Oppenheimer Companies
- Pella Windows & Doors
- Pettitt Group Real Estate at Group One
- Sotheby’s International Realty
- R/W Investment Management
- SelectHealth
- TitleOne
- US Bank

In-Kind Sponsors

- 94.9 The River
- Augusta Fine Rugs / Lorelle Rau Studios
- Ballet Idaho
- Boise State Public Radio
- Boise Towne Square
- Chandlers Steakhouse
- Dawson Taylor Coffee Roasters
- Event Rent Idaho
- FiftyFlowers.com
- Idaho Rocky Mountain Ranch
- Idaho Statesman
- Injury Care EMS
- R. Grey Gallery
- Robins Lehman Glass
- Ruth’s Chris Steak House
- The Scout Guide Boise
- Swire Coca-Cola

During a new Program Especially for High School Students related to the exhibition Women in American Impressionism, teens play early 20th-century parlor games, including Pick-Up Sticks.
BOARD OF TRUSTEES 2019-20

EXECUTIVE COMMITTEE
Laurie Ryan                   President
Alan Head                     President-Elect
Andrea Pettitt               Past President
Melinda Kim McCaslin         Treasurer
Cathy Silak                   Secretary
Melanie Fales                Executive Director/CEO

TRUSTEES
Jim Brandstetter             Cheryl Thompson
Ridgley Denning              Mikel Ward
Tom Foerstel                 Kim Cruser-Scott, Collectors
Kathleen Keys                Forum Representative
Yvonne McCoy                 Ronna Sundell, Docent Representative
Amy Rustad

MUSEUM PROFESSIONAL STAFF 2019-20

Melanie Fales, Executive Director / CEO

Administration
Mackenzie Buie, Administrative Assistant
Caren Massari, Financial Manager
Hana Van Huffel, Marketing and Creative Services Coordinator

Advancement
Britney Whiting-Looze, Development Manager
Andrea Burke, Event Coordinator
Rebecca Mulberry, Membership Coordinator

Collections and Exhibitions
Nicole Herden, Curator of Art
Skye Bassett, Registrar
McKenzie Floyd, Associate Curator of Art
Todd Newman, Facilities Manager / Preparator

Education
Emily Nadel, Curator of Education
Deanna Scherrer, Education Assistant

Museum Store
Nora Sweeney, BAM Store Manager
Mark Campbell, Sales and Admission Assistant
Sam Criner, Sales and Admission Assistant
Natalie Selle, Sales and Admission Assistant

Visitor Services Associates
Corissa Campbell             Elisabeth Murphy
Henry Claassen               Lemuel Saputra
Jace Davis                   Caitlyn Woodham
Lexie Friel

Emeritus
Sandy Harthorn, Curator Emeritus

Current BAM Professionals – 2020

Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.