ANNUAL REPORT
2020 - 2021
MAY 1, 2020 - APRIL 30, 2021

view online at www.boiseartmuseum.org
LETTER FROM THE EXECUTIVE DIRECTOR

Making it through a year like the one we just experienced is only possible when everyone comes together to work toward our common goals. No one could escape the pain of the multiple crises we endured. Although our work was more difficult than ever before, we were able to realize major accomplishments to continue to move BAM forward for the ultimate benefit of our community. Because of your continued and generous support, among our many achievements, were the following:

- Adapting Art in the Park to an online fundraiser;
- Making BAM’s Permanent Collection accessible online;
- Finalizing a major, grant-funded Collection Storage Project;
- Engaging people with a beautiful online Gala fundraiser;
- Completing BAM’s national Re-Accreditation Self-Study;
- Initiating a new community service for children, MyArt Studio in a Box;
- Pivoting our in-person Parlor Nights Program to a virtual program;
- Placing BAM Store merchandise online;
- Conducting remote national Scholastic Jurying for secondary students;
- Testing a new Remote Learning Program for Schools;
- Beginning an Accessibility and Inclusion Study and Plan with a national grant;
- Organizing and installing multiple ambitious and timely new exhibitions as our planned exhibition schedule tumbled as a result of the pandemic; and
- Re-installing three Permanent Collection galleries with a new exhibition Re-Framed, which highlights the diversity represented in BAM’s collection.

We are not the same as we were in 2019, and, in some ways, we are better for it. I believe we are more humble, empathetic, and resilient as an organization. For our continued success, the BAM Staff plans to be flexible, curious, and attentive to our goals, and to take initiative. Moving forward, we have the shared responsibility to ensure that we create an environment where everyone can flourish and thrive, taking care of ourselves, one another, and our community as we fulfill our mission. We will align around our shared results as we improve our systems to create the best and most efficient solutions and the most impactful visual arts experiences. We will be compassionate with one another as we navigate new changes ahead with a commitment to do things differently and with a relentless advocacy for BAM. I am confident we will go forward with a little more hope and openness to the power of our positive, collective thoughts and actions.

Especially during these prolonged challenging times, I want to thank you for your encouragement and participation at the Boise Art Museum for the benefit of all of the communities we serve. I express gratitude to the BAM Staff and Board for their continued devotion and commitment to the meaningful work in the arts as an essential part of the human experience. I look forward to the many opportunities to come.

Melanie Fales
BAM Executive Director/CEO

LETTER FROM THE BOARD PRESIDENT

In the wake of the negative impacts of the pandemic, I am proud of the ways BAM’s Board and Staff have come together to continue to fulfill our mission for this community. The Board of Trustees committed to remaining in their officer positions to provide continued stability for the organization during uncertain times. Boise Art Museum is the heart of our artistic and cultural community, and I was pleased to lead its governance for an additional year. This annual report highlights accomplishments and acknowledges those who have generously contributed to make it possible for BAM to continue to serve the community during extremely challenging times.

Boise Art Museum is a recognized leader among art museums locally, regionally, and nationally. I continue to be impressed with the audience we have in the Boise Art Museum, right here in our own community. Growing up, my parents inspired me to be philanthropic and to support non-profit work. They taught me the important role the arts play in a vibrant community and as an essential part of any great city. I have lived in much larger cities than Boise and have visited art museums all over the world. I would hold our exhibitions and educational programs up to any art museum as a source of great pride. To continue the Museum’s tradition, the exhibitions reflected a range of perspectives from female artists, Indigenous artists, refugee artists, contemporary artists, artists from art history, and artists of color.

The World Stage exhibition is only one example of the first-class exhibitions Boise Art Museum presented for everyone to be able to experience. This exhibition showcased contemporary artworks by American artists of diverse backgrounds and featured well known artists from the 20th-century art canon, such as Andy Warhol, alongside today’s global influencers, such as Kehinde Wiley. It was only because of the Museum’s extraordinary national reputation that BAM was able to share this exhibition from the collections of Jordan D. Schnitzer and His Family Foundation. The artwork had particular relevance to the current conditions of our world and the major cultural shift in our nation prompted by the Black Lives Matter movement.

Another timely exhibition was Jo Palmer: Desired Interruptions installed in BAM’s Sculpture Court. The artist explored the construct of borders in physical ways at a time when our country continues to grapple with personal, cultural, and physical boundaries as well as class tensions and connections. Palmer created hanging panels on thick watercolor paper, painted with layers of pearlescent paint, cut into lacy forms, and sewn together, that were then suspended from BAM’s ceilings. The artist conducted a virtual talk explaining her concepts and a video that was displayed within the exhibition demonstrating her processes.

BAM Staff worked intentionally and with care to establish re-opening protocols to welcome visitors back to the Museum in a safe and responsible way after the mandated closures related to the pandemic. They have continued to work behind-the-scenes and to keep the community engaged with virtual content and communications. I would encourage everyone to participate with BAM in any way you can. Seeing the way the organization has come together through this crisis makes me even more proud and secure in the knowledge that BAM will endure beyond its 89-year history!

Laurie Ryan
Board President, 2019-21
Women in American Impressionism: Three Masterworks from the Smithsonian American Art Museum
November 9, 2019 – November 9, 2020

Boise Art Museum was pleased to present three Impressionist masterworks from the collection of the Smithsonian American Art Museum: Mary Cassatt’s Spanish Dancer Wearing a Lace Mantilla, Frederick Carl Frieseke’s Nude Seated at Her Dressing Table, and Childe Hassam’s Tanagra (The Builders, New York). Each of these portraits provides a distinctive view of women at the turn of the twentieth century, filtered through the lens of the artist’s experience. Cassatt’s travels in Spain, Frieseke’s residence at the Giverny art colony, and Hassam’s urban lifestyle in New York City, are expressed through their individual choices of palette, pose, and setting. This exhibition afforded visitors the unique opportunity to experience artworks by three of the United States’ preeminent artists.

Organized by the Boise Art Museum

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative.

Sponsored by BEV AND GEORGE HARAD

The 2020 Idaho Triennial
March 8 – July 19, 2020

Organized every three years by the Boise Art Museum, The Idaho Triennial is a juried exhibition bringing together exemplary works of art created by a broad selection of Idaho artists. For more than 80 years, BAM has celebrated the creativity of artists living and working in Idaho, and the Museum’s series of biennial and triennial exhibitions has become a respected and treasured tradition. The juror for The 2020 Idaho Triennial was Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum. Twenty-three artists were selected for The 2020 Idaho Triennial.

Organized by the Boise Art Museum

Ceramics and Textiles from the Southwest: Gifts of the Carley Collection
May 4, 2019 – April 4, 2021

Boise natives Joan H. and John B. Carley spent twenty years wintering in the Southwest. Their love of the region and various cultures represented there led them to begin collecting art by Native American artists. In 2016, the Carolys generously gifted their collection to the Boise Art Museum. The collection consists of modern and contemporary artworks by Apache, Choctaw, Hopi, Navajo, Pueblo, Tohono O’odham, and Wyandot artists. Highlights include an early twentieth-century jar from the Acoma Pueblo, a series of black vessels by acclaimed San Ildefonso Pueblo artist Maria Martinez, several storyteller figures from Cochiti Pueblo artists, and various intricately patterned Navajo wool rugs.

Organized by the Boise Art Museum

Sponsored by the Carley Family Foundation

Outside the Lines
August 24, 2019 – ongoing

Outside the Lines is the fourth and final exhibition inspired by Boise Art Museum’s Art Cards, a project designed to encourage engagement with artworks in BAM’s Permanent Collection. This exhibition explored the ways in which artists employ the elements of art and principles of design to convey mood, provoke emotional responses, and communicate with viewers. While the artworks were organized in themes of Line; Shape and Form; Space; Color and Value; and Texture; these categories often overlap. With the principles of design (such as balance, rhythm, emphasis, pattern, contrast, unity, and movement), artists use the elements of art to create their expressions in a vast number of ways.

Organized by the Boise Art Museum

Sponsored by the Carley Family Foundation

The 2020 Idaho Triennial Selected Artists
Bellevue: Timothy Frazier
Boise: Michael Cordell, Dennis DeFogg, Caroline Earley, Goran Fazil, Catria Gunter, Luma Jasim, Karl LeClair, Lily Martina Lee, Erin Mallea, John McMahon, Katherine Shaughnessy, Robert Snyder, Rachel Teannalach, Veiko Vladimir Valencia Pacheco
Coeur d’Alene: Sally Graves Machlis
Meridian: Clementine Wright
Moscow: Joe Casey Doyle, Jill Kyong, Delphine Keim
Nampa: Elijah Jensen-Lindsey
Pocatello: Laura Ahola-Young
Twin Falls: Milica Popović
BAM UNPACKED for kids: Mixed-Media Masterpieces
October 18, 2020 – ongoing

Displayed in BAM’s ARTexperience Gallery, a space designed for children and families, the exhibition highlights a selection of artworks, featuring the use of non-traditional media in surprising and creative ways.

One of the most important and personal decisions an artist makes when creating an artwork is the choice of medium. The medium is crucial to the final work of art, the information it communicates, the emotion it conveys, and its impact on the viewer. Traditional art media include paint, graphite, paper, and canvas. Artists also choose to create works of art with non-traditional media, such as television parts, bird skeletons, or bicycle reflectors. Comprised of 14 artworks selected based on their non-traditional media, this exhibition showcases Idaho, regional, national and international artists, such as Claire Falkenstein, James Castle, and Takashi Murakami.

Organized by the Boise Art Museum

Collector’s Choice: Selections from Boise Art Museum’s Collectors Forum - Celebrating 30 Years
November 28, 2020 – February 7, 2021

Collectors Forum became a membership group of the Boise Art Museum in 1990 under the leadership of Dennis O’Leary, then BAM Executive Director, and art collectors Dee Fery and Glenn Janss. Over the past 30 years, Collectors Forum members have made possible the acquisition of 73 significant works of art, focused on Northwest art and artists, for Boise Art Museum’s Permanent Collection.

This is the first time the Museum has displayed an exhibition comprised only of a selection of artworks chosen by Collectors Forum members. Look for additional Collectors Forum artworks in BAM’s concurrent exhibitions. We are grateful to Collectors Forum members for their invaluable support in growing Boise Art Museum’s Permanent Collection of significant Northwest and American art.

Organized by the Boise Art Museum

Io Palmer: Desired Interruptions
August 22, 2020 – July 4, 2021

Artist Io Palmer’s desire to address social concerns drives her art. The exhibition Desired Interruptions was comprised of artwork inspired by material culture and systems of control. Palmer explores the arbitrary and abstract construct of borders that are connected to a general sense of personal and cultural boundaries, in both physical and metaphoric ways.

The slow, methodical pace of her work is meant to emphasize the importance of pensive reflection as a form of internal labor. Thick watercolor paper is painted with layers of pearlescent paint, cut into lacey forms, and sewn together into collaged, hanging panels. Silk-organza fabric is obsessively sewn with thousands of decorative, shiny objects. Her work borrows from two distinct worlds – opulence and humbleness – in order to better understand class tensions and connections.

Io Palmer lives in Pullman, Washington, where she is an associate professor of fine arts at Washington State University. She holds an MFA from the University of Arizona, Tucson and a BFA from Tyler School of Art (Temple University), Philadelphia, PA. In 2019, she received a Fulbright Nehru Research Grant to India.

Organized by the Boise Art Museum

Mirage: Energy, Water and Creativity in the Great Basin
August 8, 2020 – February 14, 2021

The Great Basin is a vast expanse of land covering much of the American West, defined geographically by the fact that it is a closed system, its rivers draining internally rather than to the sea. Its boundaries include parts of Oregon, Idaho, Utah, Wyoming and California, and nearly all of Nevada. Its scale allows individuals, corporations, and government agencies to do things they can’t do elsewhere, from creating monumental artworks on the land to extracting natural resources or installing enormous wind farms, from testing weapons to experimenting with technology. It is a place that has long inspired artists drawn to its paradoxes. This exhibition used the idea of a closed watershed system as a metaphor for thinking about this unique landscape as a source of regenerative power. Each of the eight participating artists presented work that considered the Great Basin from different points of view.

Organized by: Sun Valley Museum of Art

Collector’s Choice: Collections Forum - Celebrating 30 Years
November 28, 2020 – February 7, 2021

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Organized by the Boise Art Museum


Cedra Wood, Mares (The Viewer’s Back to Tonopah Test Range), 2019, acrylic on panel, 18” x 24”. Courtesy of the artist.


BAM UNPACKED for kids: Mixed-Media Masterpieces
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation
March 6 – July 11, 2021

Featuring 90 contemporary artworks by 37 American artists of diverse backgrounds, The World Stage showcased prominent names from the 20th-century art canon alongside today's global influencers. The exhibition title was borrowed from the name of a series of paintings by Kehinde Wiley, an artist best known for his presidential portrait of Barack Obama, which hangs in the National Portrait Gallery. The selected works comprised a variety of media, from painting to installation, with a special focus on original prints made in a wide range of techniques. The World Stage included works by some of the most influential American artists from the past 50 years, including Jean-Michel Basquiat, Romare Bearden, Vija Celmins, Willie Cole, Helen Frankenthaler, Joe Feddersen, Mildred Howard, Jeff Koons, Jacob Lawrence, Hung Liu, Wendy Red Star, Robert Rauschenberg, Andy Warhol, and Kehinde Wiley. The artwork in this exhibition has particular relevance to the current conditions of our world, the major cultural shift in our nation prompted by the Black Lives Matter movement, and the roles of museums and collectors in society during times like this. Each artwork represents the individual experience and perspective of its maker to engage with larger global issues.

Organized by the Nevada Museum of Art
Sponsored by BEV AND GEORGE HARAD

Re-Framed: American Life, Legacy, and Ideals
April 24, 2021 - ongoing

Re-Framed examines the notion of a shared American identity while recognizing the complexity of factors that determine each person’s cultural and social viewpoints. Featuring artworks from the Permanent Collection that have not recently been shown, Re-Framed presents a multiplicity of artists who offer meaningful insights into both a personal and collective American experience. Exploring a range of ideas and perspectives that define us as a nation, this exhibition encourages a deeper reflection on the similarities and differences that comprise our diverse culture.

Organized by the Boise Art Museum

Visitors of all ages enjoyed playing The World Stage BINGO game, by finding a list of ordinary objects within the artworks on display.
BAM Family Guide

BAM’s Family Guide continues to be a popular resource among multi-generational visitor groups, who enjoy this booklet, available in English and Spanish, to further engage and interact together with the artwork on display. This project was made possible in part by a grant from the Institute of Museum and Library Services MA 11-16-0430-16.

Teacher Institutes

BAM has offered week-long Teacher Institutes each summer for the past twenty years. The programs are designed to help educators integrate art experiences into their daily classroom curricula and learn more about educational resources in our state, while earning continuing education credits. In summer 2020, the Teacher Institutes were planned in conjunction with the following exhibitions: Women in American Impressionism, The 2020 Idaho Triennial, Ann Gardner: The Shape of Air, and Margaret Jacobs: Steel Medicine.

ArtReach Remote Learning Application

As part of BAM’s important work to adapt and reinvent educational and engagement methods to carry out the Museum’s educational mission under very different conditions, BAM explored and tested a new remote learning program for K-12 students and teachers. BAM staff has worked to develop this new digital application, ArtReach, to meet the current and future needs of Idaho’s teachers and students, with curriculum-aligned educational content that meets state and national visual arts standards. When the program is fully launched, ArtReach will allow the Museum to scale up BAM’s valued school program, and reach beyond the immediate region, creating equitable access to visual arts education opportunities for all.

Partnerships and Special Opportunities

During fiscal year 2019-2020, BAM partnered with a range of institutions from area schools, universities, and state organizations, to arts groups, and local businesses to create meaningful programs. Partners included: Agency for New Americans, Ballet Idaho, Boise State University, BOSCO, The Cabin, Classical Revolution: Boise, College of Idaho, College of Western Idaho, Foothills School of Arts and Science, Interfaith Sanctuary, Learning Lab, Nampa School District, Scholastic, Whitter School, Women’s and Children’s Alliance.

Area students receive BAM’s My Art Studio in a Box art kits.
The World Stage Virtual Artist Talks
Part 1: Women Transcending Boundaries

In conjunction with the current exhibition The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, BAM produced three virtual talks. The programs made space for expanded community reflection and dialogue, about history, art history, equity, and our diverse heritage and traditions, during this critical time in our global society.

The first talk, on the topic of Women Transcending Boundaries, was released on April 12, 2021. It was moderated by BAM Executive Director Melanie Fales and featured internationally known artists Hung Liu and Mildred Howard, as well as the Nevada Museum of Art’s Curator JoAnne Northrup.

*We are saddened by Hung Liu’s death on August 7, 2021, and are eternally grateful for her generosity of spirit and artistry.

My Art Studio in a Box - BAM distributed 900 art kits to children

My Art Studio in a Box was a new initiative to serve audiences in a way that met their current needs. BAM remained committed to creating alternate avenues for serving our communities while gathering was not possible. The initial 250 art kits were sponsored by a national grant from ArtBridges. Additional kits have been sponsored by individuals in our community.

My Art Studio in a Box included materials for art making and encouraged decorating the studio box itself. During a time of physical distancing, BAM was pleased to work in collaboration with patrons and community organizations to deliver joy with art!

My Art Studio in a Box art kits were distributed through the following organizations. We appreciate their partnership in delivering the boxes directly to children in need.

- Agency for New Americans
- Boise School District, summer pantry lunch program
- Idaho Coalition Against Sexual & Domestic Violence
- Kuna School District, summer pantry lunch program
- Learning Lab
- Nampa School District, summer pantry lunch program
- Whitmer School
- Women’s and Children’s Alliance and Interfaith Sanctuary

We are grateful to the following sponsors of the My Art Studio in a Box program.

Art Bridges
Kay Hardy and Gregory Kaslo
Patty and Alan Head
Art Delivered to Your Inbox
Because we were unable to gather people together in person for educational programs, BAM adapted by making art resources available in a digital format. BAM’s e-mail series Art Delivered to Your Inbox was distributed to BAM’s e-newsletter subscribers each week. In these e-mails, readers could enjoy images, videos, links to artist biographies and other art resources, along with suggested hands-on art activities. On BAM’s website, visitors could find videos of artist interviews, art demonstrations, and family activity guides. The development and distribution of these art resources demonstrated BAM’s enduring commitment to be here with support for the community through visual art during challenging times.

Support provided by Art Bridges

Scholastic Awards Art Adjudication Partner
BAM is proud to support students in our region as the Scholastic Awards Art Adjudication Partner to help identify and celebrate the next generation of young artists! BAM has served as awards partner for the past five years.

In January 2021, the Museum organized and facilitated local adjudication by panels of jurors who reviewed more than 5,000 art entries for the 98th Annual Scholastic Art and Writing Awards. Volunteer jurors made decisions based upon the awards’ core values of originality, technical skill, and the emergence of personal voice or vision. Their selections were elevated to national panels of judges comprised of renowned artists, authors, educators and industry experts. An Award signifies to parents, teachers, the community and colleges that the student is an accomplished artist or writer.

In 2020-2021 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill educational requirements. Participants included Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, and University of Idaho.

COMMUNITY CONNECTIONS
Free Admission for BSU Students
BAM renewed its partnership with Boise State University to provide local college students, faculty and staff with opportunities to experience world-class visual art exhibitions and educational programs free of charge for an entire year. From August 26, 2019 through August 26, 2020, all full-time BSU students, faculty and staff with valid BSU identification cards received free admission to the Boise Art Museum. This year marked the 16th anniversary of this partnership which began as a pilot program initiated in 2005. This partnership continues to serve as a successful model of educational institutions working together to better serve students and the community.

New U.S. Citizens Membership Program
Boise Art Museum was pleased to continue BAM’s New U.S. Citizens Membership Program. Introduced in 2019, this initiative provides free, one-year, family-level memberships to newly naturalized U.S. citizens living in Idaho within one year of naturalization. By inviting new U.S. citizens to become members of the Museum and welcoming participation, we diversify our society and create a space to gather, to make connections to people with similar interests and values, to develop a deeper sense of self and community, and to bridge perceived divides across cultures. Through this program, Boise Art Museum demonstrates its commitment to global inclusion as well as human rights and its concern for establishing a safe place in which art heals, expands minds, builds tolerance, and transcends boundaries.

Supported by Friesen Gallery, Sun Valley

UNIVERSITY PARTICIPATION
In 2020-2021 Idaho colleges and universities used Museum exhibitions and resources to enhance their curriculum and fulfill educational requirements. Participants included Boise State University, College of Western Idaho, College of Idaho, College of Southern Idaho, and University of Idaho.

BAM COLLECTORS FORUM
Collectors Forum (CF) is a BAM membership group made up of dedicated art enthusiasts, patrons, and collectors who have been crucial to advancing the Museum’s collecting mission for 30 years. Since 1990, this group has assisted the Boise Art Museum in the acquisition and preservation of art and participated in exciting, art-centered events, with like-minded members. To date, 73 works of art have been purchased for BAM’s Permanent Collection with donations and assistance from CF members.

This year, members also experienced the following educational program and engagement opportunity.

• Virtual artist talk with Io Palmer - CF members received exclusive access to a virtual interview with artist Io Palmer, facilitated by Melanie Fales, along with behind-the-scenes footage of the installation process at BAM.

• Collector’s Choice exhibition co-curation - To commemorate the 30-year history of this group, members were asked to participate in the artwork selection process of BAM’s first ever exhibition comprised solely of works purchased by Collectors Forum. Members also submitted comments and memories of works that were meaningful to them, which were included on the artwork labels within the exhibition.

Melanie Fales interviews artist Io Palmer for an exclusive virtual talk for CF members.

Kumi Yamashita, Walking Woman, installation detail from Collector’s Choice: Selections from Boise Art Museum’s Collectors Forum

“I am especially drawn to the piece by Kumi Yamashita, Walking Woman, because it appears that she is shedding her worries and concerns as she walks. That has always been what has happened for me when running and walking—a way to work out challenges and concerns.”

-Collectors Forum Member

Collectors Forum Members 2020-21
Mary Abercrombie
Bill and Marti Agler
Fred and Phoebe Boelter
Perry and Marilyn Brown
E. Don Copple
Kimberly Cruser-Scott
Brent and Sandra Fery
Dee Fery
Kay Hardy and Gregory Kaslo
Lois Lenz
Sonya Lenz
Skip and Esther Oppenheimer
Arlene Oyer
Laurie and Joe Ryan
Carroll and John Sims
Michael Spink and JoAnn Butler
John and Mikel Ward
David Whitaker
THE WORLD STAGE Virtual Gala
Saturday, March 6, 2021

Lead Sponsor

Kay Hardy & Gregory Kaslo

Sponsors

FENWICK

Simplot

Alan & Patty Head

Cathy Silak & Nicholas Miller

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Jae Yong Kim

Morgan Ranch – Allen and Mary Dee Dodge

Special Guests

Hung Liu, artist

Mildred Howard, artist

JoAnne Northrup, curator

Jordan D. Schnitzer, collector

Art in the Park Marketplace
September 10-18, 2020

BAM's Art in the Park has become a cornerstone of Boise's autumn cultural calendar, which brings the community together to create an unparalleled artistic energy and economic activity in Julia Davis Park. During the summer of 2020, after consulting with participating artists, food vendors, partners, sponsors, and relevant authorities regarding the possibility of holding the event in person, Boise Art Museum made the difficult decision to shift to a virtual event format. Art in the Park is BAM's most significant single source of revenue. It sustains BAM's non-profit operations including exhibitions, collections, and educational programs for the year.

The all-new Art in the Park Marketplace—an online shopping experience and fundraiser—was built from the ground up in a matter of months. 100 local, regional, and national artists and craftspeople participated in the event. It helped support artists whose livelihoods had been diminished by the cancellation of numerous fairs and festivals in 2020, and helped sustain BAM during uncertain times.

We are grateful to the artists and sponsors who believed in us and remained committed to the event even as we adapted it to an online experience.

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BOISE ART MUSEUM

Virtual Gala

Hi-Tech Color

the River

Ballet Idaho

Willamette Dental Group

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THE WORLD STAGE Virtual Gala
Saturday, March 6, 2021

Lead Sponsor

Kay Hardy & Gregory Kaslo

Sponsors

FENWICK

Simplot

Alan & Patty Head

Cathy Silak & Nicholas Miller

Mikel & John Ward

Partners

Hi-Tech Color

Donors for Prize Drawings

BAM Board of Trustees

Chandlers Prime Steaks & Fine Seafood

Jae Yong Kim

Morgan Ranch – Allen and Mary Dee Dodge

Special Guests

Hung Liu, artist

Mildred Howard, artist

JoAnne Northrup, curator

Jordan D. Schnitzer, collector

Art in the Park Marketplace
September 10-18, 2020

BAM's Art in the Park has become a cornerstone of Boise's autumn cultural calendar, which brings the community together to create an unparalleled artistic energy and economic activity in Julia Davis Park. During the summer of 2020, after consulting with participating artists, food vendors, partners, sponsors, and relevant authorities regarding the possibility of holding the event in person, Boise Art Museum made the difficult decision to shift to a virtual event format. Art in the Park is BAM's most significant single source of revenue. It sustains BAM's non-profit operations including exhibitions, collections, and educational programs for the year.

The all-new Art in the Park Marketplace—an online shopping experience and fundraiser—was built from the ground up in a matter of months. 100 local, regional, and national artists and craftspeople participated in the event. It helped support artists whose livelihoods had been diminished by the cancellation of numerous fairs and festivals in 2020, and helped sustain BAM during uncertain times.

We are grateful to the artists and sponsors who believed in us and remained committed to the event even as we adapted it to an online experience.

2020 EVENT SPONSORS

BOISE ART MUSEUM

Virtual Gala

Hi-Tech Color

the River

Ballet Idaho

Willamette Dental Group

Blue Cross of Idaho

Blue Cross of Idaho

Boise Art Museum
### FINANCIAL OVERVIEW

**Statement of Financial Position**

*April 30, 2021*

#### ASSETS
- Cash and Cash Equivalents $893,501
- Operating Investment in certificates of deposit 550,448
- Endowment Investments 2,873,749
- Interest and Accounts Receivable -
- Grants and Pledges Receivable -
- Prepaid Expenses 25,330
- Merchandise Inventory 35,615
- Furniture and Fixtures, net of accumulated depreciation of $396,198 173,292

**Note:** Art Collection not capitalized

**TOTAL ASSETS** $4,551,935

#### LIABILITIES AND NET ASSETS

**LIABILITIES**
- Accounts Payable and accrued expenses $31,832
- Payment Protection Pgrm. refundable advance 168,800
- Deferred revenue 26,700

**TOTAL LIABILITIES** $221,412

**NET ASSETS**
- Without donor restrictions
- With donor restrictions 1,500,064

**TOTAL NET ASSETS** $4,330,523

**TOTAL LIABILITIES AND NET ASSETS** $4,551,935

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### SELECT ACQUISITIONS: GIFTS

**Gift of Blue Cross of Idaho**

- **Louis Peck**
  - Landscape, n.d.
  - Watercolor 20" x 20"  
  - Shack with Power Poles, n.d.
  - Watercolor 20" x 26.5"  
  - Summer Grazing, n.d.
  - Watercolor 16" x 23"  
  - Mountain Splendor, n.d.
  - Watercolor 25" x 32"  
  - Yankee Fork Dredge, n.d.
  - Watercolor 20" x 26"  

**Gift of Nancy Blum**

- **Nancy Blum**
  - Bead Poles, 1997
  - Ceramic, glass, bronze, steel
  - 4 poles, 84" x 7" x 7" each

**Gift of the Estate of Tom and Joan Cooney**

- **Fletcher Martin**
  - Untitled (Portrait of Joan C. Cooney), 1940
  - Oil on canvas 37 1/2" x 31 1/2"  

**Gift of Charley and Jacque Crist**

- **James Castle**
  - Untitled (tan coat), n.d.
  - Found paper, graphite, string
  - 11 5/8" x 6 1/4"  

**Gift of Peter and Vicki Helming**

- **Michael Beck**
  - The Other Foot, 1989
  - Watercolor on paper 48 1/2" x 62 1/2" x 2 1/2"  

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The above condensed statement of activities reflects information taken from the Museum’s financial statements audited by Eide Bailly LLP of Boise, Idaho.
We simply would not be here without our funders, supporters, members and contributors. We are thankful to each and every one. The Museum gratefully acknowledges those whose memberships and contributions have supported our exhibitions, collections, educational programs, activities and services. THANK YOU!

(This list reflects funds received from May 1, 2020 - April 30, 2021.) Gifts are acknowledged within the following giving categories.
Donations in Honor and in Memory (May 1, 2020 – April 30, 2021)

In Honor of Kim Amrabarrena
Egbertsen Family Fund of the Bank of America Charitable Fund Gift

In Honor of Margie and Paul Baehr
Barbara and Kim Boyle

In Memory of Geoffrey Beard
Gay Pfahn

In Memory of George Floyd
Mary Knodell

In Memory of Dallas Hertz
Bill and Beth Small

In Memory of Thomas M Hennessy
Andrew and Shannon Eristad

In Memory of Connie Jones
Brian Cornelison
Sylvia and Clarence Nelwalt
Sun Valley Potatoes
RPE, Inc.

BAM's 1937 Circle
The 1937 Circle recognizes those who have chosen to support the Boise Art Museum through their wills, estate plans, life income arrangements, and major planned gifts. Contributions received as a result of charitable planning help build the future by supporting the programs and activities of the Museum in perpetuity.

Bill and Maris Agler
Besse La Budde*

Tom and Marilyn Beck
Jeffrey L. Long and Jan Freeman Long

Lee and Nancy Bondurant*
Mary Lou Orendorff*

Terry and Julia Bowman
Eike Pont Scholl

Wilfred Davis Fletcher*
Bill and Virginia Woolley

Kay Hardy and Gregory Kaslo
Anne Kaslo

* realized gift
GRANTS, SPONSORSHIPS & CORPORATE CONTRIBUTIONS
This list reflects funds received from May 1, 2020 – April 30, 2021. Support is acknowledged within the following giving categories.

Impressionist Circle ($25,000 - $49,999)
- Art Bridges
- Idaho Commission on the Arts
- Laura Moore Cunningham Foundation
- National Endowment for the Arts

Expressionist Circle ($5,000 - $24,999)
- Blue Cross of Idaho
- The Four J Foundation
- Idaho Humanities Council
- Institute of Museum and Library Services
- J.R. Simplot Company Foundation
- Jeker Family Trust
- Julius C. Jeker Foundation
- National Endowment for the Humanities
- Union Pacific Foundation
- US Bank Foundation
- The Winston C and Sorel L Mitchell Family Foundation

Romanticist Circle ($1,000 - $4,999)
- Carillo/Freedman Family Fund / Fidelity Charitable Gift Fund
- Boeke Family Charitable Fund / National Philanthropic Trust
- D.A. Davidson
- Egbertsien Fund of the Bank of America Charitable Gift Fund
- Fenwick & West LLP
- Friesen Gallery at Sun Valley
- Gail Severn Gallery
- Hawley Troxell Enns & Hawley LLP
- Idaho Central Credit Union
- Idaho Power Company
- Idaho Trust Bank
- John B. and Delores L. Fery Fund in the Idaho Community Foundation
- Oppenheimer Companies Inc.
- Ryan Family Charitable Fund / Schwab Charitable Fund
- The Scout Guide Boise
- Simons Family Charitable Fund / Schwab Charitable Fund
- St. Luke’s Regional Medical Center
- Anonymous

Modernist Circle ($150 - $999)
- Bob and Sherron Barney Fund / Fidelity Charitable Gift Fund
- Boise State University - BroncoLife Program
- Fred Meyer Community Rewards
- Gallery 401
- Irwin and Trudy Littman Philanthropic Gift Fund
- Idaho Community Foundation
- Libich Family Fund / Fidelity Charitable Gift Fund
- Mainzow/Perez Family Fund, a Fund of American Endowment Foundation
- McFarlane Giving Fund / Fidelity Charitable Gift Fund
- Nancy & Murray Feldman Charitable Fund / Schwab Charitable Fund
- New Leaf Design + Build
- RPE, Inc.
- Sun Valley Potatoes

Up to $150
- AmazonSmile Foundation
- AmperemorseBergen Foundation
- Peavey Stern Family Foundation
- Red Bull North America

Great Art Museums Have Great Business Partners
Businesses that contribute $1,000 or more to the Museum are acknowledged in BAM’s Corporate Circle. Boise Art Museum’s business partners are deeply invested in preserving and improving the quality of life for people in our communities. The Museum gratefully recognizes their critical support.

This list reflects funds received from May 1, 2020 – April 30, 2021. Support is acknowledged within BAM’s Corporate Circle giving levels.

MAJOR SPONSORS ($10,000 - $24,999)
- Blue Cross of Idaho
- Willamette Dental Group

Core Sponsors ($1,000 - $9,999)
- D.A. Davidson
- Fenwick & West LLP
- Foeister Design
- Friesen Gallery, Sun Valley
- Gail Severn Gallery
- Hawley Troxell Enns & Hawley LLP
- Idaho Central Credit Union
- Idaho Trust Bank
- Oppenheimer Companies Inc.
- R/W Investment Management
- The Scout Guide Boise
- St. Luke’s TitleOne
- US Bank
- Wood Tarver Financial

In-Kind Sponsors
- 94.9 The River
- Ballet Idaho
- Boise State Public Radio
- Dawson Taylor Coffee Roasters
- Idaho Statesman
- Morgan Ranch
- Peppershock Media

BAM’s Permanent Collection database was made publicly accessible online.

Teachers experiment with monoprint techniques during a summer Teacher Institute.
BOARD OF TRUSTEES 2020-21

EXECUTIVE COMMITTEE
Laurie Ryan  President
Alan Head  President-Elect
Jim Brandstetter  Treasurer
Cathy Silak  Secretary
Melanie Fales  Executive Director/CEO

TRUSTEES
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Tom Foerstel  Cheryl Thompson
Kathleen Keys  Mikel Ward
Yvonne McCoy  Chad Weltzin
Amy Rustad  

MUSEUM PROFESSIONAL STAFF 2020-21

Melanie Fales, Executive Director / CEO

Administration
Mackenzie Buie, Administrative Assistant
Caren Massari, Financial Manager
Hana Van Huffel, Marketing / Creative Services Coordinator

Advancement
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Andrea Burke, Event Coordinator
Rebecca Mulberry, Membership Coordinator

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Alison Foudy, Curator of Community Engagement
Skye Bassett, Registrar
Todd Newman, Facilities Manager / Preparator
Mary Pence, ArtReach Instructor

Museum Store
Andrea Burke, BAM Store Manager
Mark Campbell, Sales and Admission Assistant
Sam Criner, Sales and Admission Assistant
Nora Sweeney, Sales and Admission Assistant

Visitor Services Associates
Parker Blumberg  Andrew Gerber
Jace Davis  Elle Stephenson
Lexie Friel  Caitlyn Woodham

Emeritus
Sandy Harthorn, Curator Emeritus

Boise Art Museum is a 501(c)(3) non-profit, educational, and charitable organization. The Museum is nationally accredited by the American Alliance of Museums. Support is provided by BAM members, contributions and grants from individuals, corporations and foundations, as well as grant funding from the Idaho Commission on the Arts and the National Endowment for the Arts.