

# ArtReach: Standards and Learning Objectives

## Many Voices: American Artists' Perspectives on History, Identity, and Society

### Idaho Content Anchor Standards

CCSS.ELA-LITERACY.CCRA.R.6

Assess how point of view or purpose shapes the content and style of a text.

CCSS.ELA-LITERACY.CCRA.R.7

Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

CCSS.ELA.LITERACY.CCRA.SL.2

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

### SOCIAL STUDIES STANDARD 1: History

Goal 1.1: Build an understanding of the cultural and social development of the United States.

Goal 1.2: Trace the role of migration and immigration of people in the development of the United States.

Goal 1.3: Identify the sovereign status and role of American Indians in the development of the United States.

### SOCIAL STUDIES STANDARD 4: Civics and Government

Goal 4.3: Build an understanding that all people in the United States have rights and assume responsibilities.

### Idaho Visual Arts Content Anchor Standards

VA:Cr2.1 Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, media, and art-making approaches.

VA:Re7.1: Perceive and analyze artistic work.

Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re8.1: Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

VA:Cn10.1: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn11.1: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interaction with and analysis of art.

### **Learning Objectives**

- Students will compare and contrast works of art by diverse American artists.
- Students will learn about issues related to American history, identity, and society addressed in the ArtReach Program through looking at and discussing art by a diverse group of artists who address those issues in their work.
- Students will discuss how artists approach these issues in America: some from a personal place, some by looking through the larger lens of a community, and some through direct social commentary.