Jacob Hashimoto
Fractured Giants

January 21, 2023 - January 21, 2024

Large Print Labels
With a kite form serving as his central organizing principle, Jacob Hashimoto creates complex artworks that range from large installations to small-scale prints. Through meticulous craftsmanship, he creates abstract, layered, geometric compositions and modular constructions that reference video games, virtual environments, and cosmology. His designs are deeply rooted in art historical traditions, notably landscape-based abstraction, Minimalism, and handcraft. The artist scales microscopic imagery from the digital perspective of video games into macroscopic, stylized, gridded landscapes with repeated patterns that often reference...
the hard-edge style of mid-century modern Color Field paintings. The repetition of circular and hexagonal frameworks reference traditional kite forms from around the world. His drawings, prints, and paper sculptures evoke recollections of pixels and kaleidoscopes, along with fractals in nature, such as snowflakes, raindrops, clouds, and star systems.

This exhibition is a complement to the site-specific installation by Jacob Hashimoto in Boise Art Museum’s Sculpture Court, *The Fractured Giant*.

*Organized by the Boise Art Museum*

*Sponsored by Bev and George Harad*
About the Artist

Jacob Hashimoto was born in Greeley, Colorado in 1973 and grew up in Walla Walla, Washington. He is a graduate of The School of the Art Institute of Chicago. He lives and works in Ossining, New York. Hashimoto’s artworks have been featured in museum exhibitions internationally, including at MOCA Pacific Design Center in Los Angeles, Museum of Contemporary Art (MACRO) in Rome, Los Angeles County Museum of Art (LACMA) in California, Aaltonen Museum of Art in Finland, and the Crow Museum of Asian Art in Texas.
Gallery 6

Jacob Hashimoto
(American, born 1973)

right wall, left-right:

*Untitled*, 2013

*Untitled*, 2016

*Untitled*, 2013

*Untitled*, 2016

pencil and acrylic on paper

*Courtesy of the artist*
Jacob Hashimoto
(American, born 1973)

left wall, left-right:

*Untitled*, 2013

*Untitled*, 2013

*Untitled*, 2013

*Untitled*, 2013

*Untitled*, 2013

pencil and acrylic on paper

*Courtesy of the artist*
Jacob Hashimoto
(American, born 1973)

The Hashimoto Index I, 2017
96 woodblock prints on Igarashi Kozo 450g
edition of 19
Courtesy of the artist

“I grew up in the American West and feel a close tie to the environment and nature.”

-Jacob Hashimoto
Jacob Hashimoto  
(American, born 1973) 

*Untitled*, 2012 
pencil and acrylic on paper  
*Courtesy of the artist*

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Jacob Hashimoto  
(American, born 1973) 

*Untitled*, 2012 
pencil and acrylic on paper  
*Courtesy of the artist*
Jacob Hashimoto
(American, born 1973)

*Untitled*, 2012
pencil and acrylic on paper

*Courtesy of the artist*

“My work has always used nature and landscape to explore themes of abstraction and design.”

-Jacob Hashimoto
Jacob Hashimoto  
(American, born 1973)

*Untitled*, 2012  
pencil and acrylic on paper

*Untitled*, 2012  
pencil and acrylic on paper

*Courtesy of the artist*
Gallery 8

Jacob Hashimoto
(American, born 1973)

clockwise:

*The Necessary Invention of the Mind, I*, 2020

*The Necessary Invention of the Mind, II*, 2020

*The Necessary Invention of the Mind, III*, 2020

*The Necessary Invention of the Mind, IV*, 2020

*The Necessary Invention of the Mind, V*, 2020

*The Necessary Invention of the Mind, VI*, 2020

continued →
The Necessary Invention of the Mind, VII, 2020

The Necessary Invention of the Mind, VIII, 2020

The Necessary Invention of the Mind, IX, 2020

The Necessary Invention of the Mind, X, 2020

The Necessary Invention of the Mind, XI, 2020

The Necessary Invention of the Mind, XII, 2020

woodblock and screenprint on Fuji DHM-11 Kozo Misumi, white 430gsm, edition of 37

Courtesy of the artist
Jacob Hashimoto
(American, born 1973)

*The Hashimoto Index II*, 2018
96 woodblock prints on Igarashi Kozo 450g edition of 19

*Courtesy of the artist*
“The kite embodies a sense of play but also hubris, adventure, nostalgia, youth, tradition, and simplicity.”

-Jacob Hashimoto
Jacob Hashimoto: Fractured Giants

Born to American parents of Japanese and Irish descent, Jacob Hashimoto began making kites as an art student after he hit a creative block. His father suggested making kites to keep his ideas moving. Hashimoto's grandfather had built kites, and his father also built and flew kites out his office window when the family lived in Idaho, so kites resonated with the artist. Without one clear origin story, and many myths and legends of this traditional toy across cultures, the artist saw the kite as a democratic and approachable entry point to his artwork. The kite form has since become the central organizing principle
of his artworks. For his large-scale installations, he and his assistants painstakingly construct thousands of tiny, delicate kites, using Japanese paper, pigment, and bamboo, and then carefully thread the kites onto strings. Each site-specific installation becomes Hashimoto’s uniquely imagined environment, making us feel as if we have been immersed within an expression of light, atmosphere, and infinity, within the enclosed space.
Jacob Hashimoto
(American, born 1973)

*Tracing the Ever-fragile Balance of Dreamless Silence: This Unruly Forest, These Imaginings, and the Final Exhalation*, 2019
Mixografia® print on handmade paper and archival pigment print, artist proof
* Courtesy of the artist *

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Jacob Hashimoto
(American, born 1973)

*All These Burnt Out Comets, Unwound Ciphers, and the Dark Span of Madness*, 2019
Mixografia® print on handmade paper and archival pigment print, artist proof
* Courtesy of the artist *
Jacob Hashimoto
(American, born 1973)

*Prying into the Secrets of the Sky*, 2015
paper, bamboo, acrylic, wood, and Dacron
*Courtesy of the artist*

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Jacob Hashimoto
(American, born 1973)

*The Slipping Orbit of the World*, 2020
acrylic, bamboo, paper, wood, and Dacron
*Courtesy of the artist*
Jacob Hashimoto
(American, born 1973)

*A Kind of Forgotten Fugitive Destiny*, 2020
acrylic, bamboo, paper, wood, and Dacron
*Courtesy of the artist*

Jacob Hashimoto
(American, born 1973)

*Neutron Star*, 2015
paper, wood, acrylic, bamboo, and Dacron
*Courtesy of the artist*
Jacob Hashimoto
(American, born 1973)

*Another Cautionary Tale Comes to Mind (but immediately vanishes)*, 2016
Mixografia® print on handmade paper and archival pigment print with push pins, artist proof
*Courtesy of the artist*

Far Nearer the End of Things, Far Below These Meditations on Time and Death, We Rest Unmapped Tangled in Darkness, 2019
Mixografia® print on handmade paper and archival pigment print, artist proof
*Courtesy of the artist*
Sculpture Court

Jacob Hashimoto: The Fractured Giant

Organized by the Boise Art Museum
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Jacob Hashimoto
(American, born 1973)

The Fractured Giant, 2023
paper, bamboo, acrylic, cotton thread, stainless steel wire, and wood

Courtesy of the artist